

Music by Justin Hurwitz
Lyrics by Benj Pasek
Arr.: Ole Bollom

Another Day of Sun

from "La La Land"

Brassband

Alma Musikk
Ole Bollom
Georg Frølichs vei 25
1482 Nittedal
Norway
Phone: +4797011862
Mail: post@almamusikk.no
www.almamusikk.no

Another Day of Sun

from "La La Land"

Music: Lustin Hurwitz
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♩=124

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphoniu Bb

E♭ Bass

B♭ Bass

El-bass w/ chords

Drum set

Timpani

Maracas

Cowbell

Xylophone

El-bass w/ chords

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17

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* soli

Solo Hn. *mf* soli

1st Hn. *mf* soli

2nd Hn. *mf* soli

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* 2nd and 4th note in each bar ad lib.

B♭ Bass *mf* 2nd and 4th note in each bar ad lib.

Bass *mf* B♭ Eb Gm Cm⁹ Fm⁷ B♭¹³

Dr. *mf* 17 2

Timp. *mf*

Mrcs. *mf* Maracas/egg shaker 4

Cow. *mf* 8 4

Xyl. *mf*

Bass *mf* B♭ Eb Gm Cm⁹ Fm⁷ B♭¹³

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

Chord Chart:

E♭maj7 Eb7 Cm7 C7(b9) E♭maj7 Cm7 C7(b9) Fm7

2 2 2 2 2 2 2 2

4 4

37

soli ends

soli

soli

soli

soli

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Bass

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

mf

mf

mf

B♭7 Cm7 A♭ G7 Fm7 B♭7

2 2 2 2

4 8 12

4 8 12

B♭7 Cm7 A♭ G7 Fm7 B♭7

53

sol

Sop. Cor. *tr* *f* *sol*

Solo Cor. *tr* *f* *sol*

Rep. Cor. *tr* *f* *sol*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *sol* ends

1st Hn. *f* *sol* ends

2nd Hn. *f* *sol* ends

1st Bar. *f* *sol* ends *sol*

2nd Bar. *f* *sol* ends *sol*

1st Tbn. *f* *sol* ends

2nd Tbn. *f* *sol* ends

B. Tbn. *f*

Euph. *f* *sol* ends

E♭ Bass

B♭ Bass

Bass *f*
 E♭(sus4) E♭ G7 A♭ B♭9 E♭maj7 Fm7 B♭7(sus4)

Dr. *f* **2**

Timp.

Mrcs. *f* 16 4

Cow. *f* 16 4

Xyl.

Bass *f*
 E♭(sus4) E♭ G7 A♭ B♭9 E♭maj7 Fm7 B♭7(sus4)

This page of a musical score includes the following parts and their content:

- Sop. Cor.:** Treble clef, melodic line with rests.
- Solo Cor.:** Treble clef, melodic line with rests.
- Rep. Cor.:** Treble clef, melodic line with rests.
- 2nd Cor.:** Treble clef, melodic line with rests.
- 3rd Cor.:** Treble clef, melodic line with rests.
- Flug.:** Treble clef, melodic line with rests.
- Solo Hn.:** Treble clef, melodic line with rests.
- 1st Hn.:** Treble clef, melodic line with rests.
- 2nd Hn.:** Treble clef, melodic line with rests.
- 1st Bar.:** Treble clef, melodic line with rests.
- 2nd Bar.:** Treble clef, melodic line with rests.
- 1st Tbn.:** Treble clef, melodic line with rests.
- 2nd Tbn.:** Treble clef, melodic line with rests.
- B. Tbn.:** Bass clef, melodic line with rests.
- Euph.:** Treble clef, melodic line with rests.
- E♭ Bass:** Treble clef, accompaniment line.
- B♭ Bass:** Bass clef, accompaniment line.
- Bass:** Bass clef, accompaniment line with chord markings: E♭maj7, Cm, B♭7, Cm, B♭7.
- Dr.:** Drum set notation with dynamic markings (2).
- Timp.:** Timpani notation with rests.
- Mrcs.:** Mallet percussion notation with rests and bar numbers 8, 12, 16.
- Cow.:** Cowbell notation with rests and bar numbers 8, 12, 16.
- Xyl.:** Xylophone notation with rests and bar numbers 8, 12, 16.
- Bass (bottom):** Bass clef, accompaniment line with chord markings: E♭maj7, Cm, B♭7, Cm, B♭7.

This musical score is for a full orchestra and vocal soloist. The instruments and parts included are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E \flat Bass (E-flat Bass)
- B \flat Bass (B-flat Bass)
- Bass (Double Bass)
- Dr. (Drum)
- Timp. (Timpani)
- Mrcs. (Maracas)
- Cow. (Cowbell)
- Xyl. (Xylophone)
- Bass (Double Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloist part is written in a soprano clef. The orchestration includes woodwinds, brass, and a variety of percussion instruments. The score concludes with a Coda section, indicated by the al Coda symbol.

Chord markings for the Bass part include: Cm, B \flat 7, E \flat maj7, and E \flat 6.

Drum markings include: 2 (two strokes), and to Coda.