

WINNERS GALORIE

Flexible 4 Part

Bk 2

arr PETER LAWRENCE

for any combination
of brass and/or woodwind

Parts für verschieden
kombinierte Blech- und/
oder Holzblasinstrumente

Parties pour
ensembles de cuivres et/ou bois

Flintstones
Cornish Floral Dance
William Tell
Tie Me Kangaroo Down
Neighbours
In The Mood
Blackadder Theme

INSTRUMENTATION

SCORE in C

PART A	in C		Flute
	in B \flat	Trumpet • Cornet	Clarinet
PART B	in C		Flute • Oboe • Recorder—upper notes
			Clarinet in C—lower notes
	in B \flat	Trumpet • Cornet	Clarinet
	in E \flat	Tenor Horn	Alto Saxophone
	in F	French Horn	
PART C	in B \flat	♩ Trombone • Euphonium	Clarinet—lower notes
		Baritone	
		♯ Trombone	Bassoon—lower notes
	in E \flat	Tenor Horn	Alto Saxophone—upper notes
	in F	French Horn	
PART D	in B \flat	♩ Trombone • Euphonium	Bass Clarinet—lower notes
		Baritone • Bb Bass	
		♯ Trombone • Tuba	Bassoon
	in E \flat	♩ Eb Bass	Alto Saxophone—upper notes

VERY EASY OPTIONAL —

TREBLE PARTS	in C		Flute Recorder
			Clarinet in C—lower notes
	in B \flat	Trumpet • Cornet	Clarinet
BASS PARTS	in B \flat	♩ Trombone • Euphonium	Clarinet—lower notes
		Baritone	
	in C	Trombone • Euphonium	Bassoon—lower notes
		Baritone	

PERCUSSION

INSTRUMENTIERUNG

PARTITUR in C

PART A	in C		Querflöte
	in B	Trompete • Kornett	Klarinette
PART B	in C		Querflöte • Oboe • Blockflöte
			Klarinette—untere Noten
	in B	Trompete • Kornett	Klarinette
	in Es	Tenorhorn	Altsaxophon
	in F	Frenchhorn	
PART C	in B	♩ Posaune • Euphonium	Klarinette—untere Noten
		Bariton	
		♯ Posaune	Fagott—untere Noten
	in Es	Tenorhorn	Altsaxophon—obere Noten
	in F	Frenchhorn	
PART D	in B	♩ Posaune • Euphonium	Baßklarinetten—untere Noten
		Bariton • B-Bass	
		♯ Posaune • Tuba	Bassoon
	in Es	♩ Es-Baß	

WAHLFREIER SEHR LEICHTER —

TREBLEPARTS	in C		Querflöte • Blockflöte
			Klarinette—untere Noten
	in B	Trumpet • Cornet	Klarinette
BASSPARTS	in B	♩ Posaune • Euphonium	Baßklarinetten—untere Noten
		Bariton	
	in C	Posaune • Euphonium	Fagott—untere Noten
		Bariton	

SCHLAGZEUG

SCORE AND PARTS AVAILABLE SEPARATELY

Flintstones

WILLIAM HANNA

Brightly

The musical score is arranged in a system with seven staves. The first four staves are labeled A, B, C, and D. The fifth staff is labeled 'Optional Easy treble', the sixth 'Optional Easy bass', and the seventh 'Optional Percussion'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first system (measures 1-6) starts with a dynamic marking of *f*. The second system (measures 7-12) starts with a dynamic marking of *mf*. The third system (measures 13-18) starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.