

# A New Era of Cremona in America





ANDREA is now  
**CECILIA**



Starting in 2020,  
all premium rosins from  
Cremona in America are  
made under the name  
CECILIA.

CECILIA is the patron  
saint of musicians as well  
as the name of my  
beloved mother who  
passed away in 2019.

This new era of CECILIA  
rosin from CiA is a tribute  
to my mother's loving life  
and celebrates another  
decade of CiA with  
musicians all over the  
world.

# CECILIA Rosin Collection

4 formulas available for violin, viola and cello



Signature Formula is the new flagship formula of the CECILIA Rosin Collection which provides a unique bowing sensation when in contact with the string and a clearly defined reaction. This is the most significant new development in the latest CECILIA Rosin Collection for the most demanding musicians. It helps the bow to give rich, full and expressive tones without excessive bite.

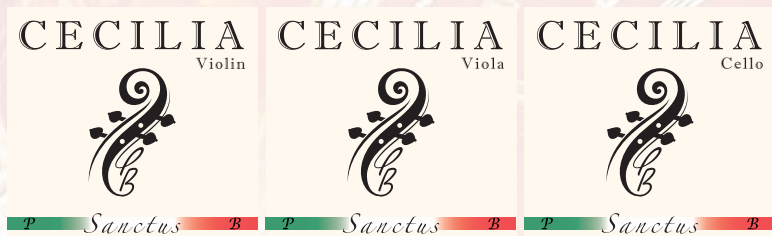


SOLO is a long time popular formula with strong grip that gives a very stable bowing sensation. The formula focuses on providing maximum projection as well as clear articulation. It is also forgiving under high bow pressure on the strings without the sound cracking. However, some musicians may find more effort is needed to create sensitivity in soft passages.



A Piacere is a bit like SOLO but with slightly less projection power, aiming for more blended, refined sound than the SOLO. The sound is a bit warmer than the SOLO, and it also works particularly well with soft sticks.

Both SOLO and A Piacere work well on a wide range of repertoire.



Sanctus is formulated to provide more possibilities in the sound of stringed instruments. It takes a very delicate process to complete as a single cake of rosin with two formulas in separate forms. And the appearance of the rosin is truly unique and beautiful. The outer ring formula gives a silky smooth bowing experience with a focused sound on the strings, and the soft center formula kicks in when the player demands more power and gutsiness from their instrument.

Choice of rosin and string is very personal, and the same rosin can feel different in sound and bowing sensation depending on the various combinations of the instrument, the bow and the strings. The preference can also change while you continue to develop your skills and musicianship. I recommend you to take time and experience the broad range of options available to you until you find your ideal performance setup.



Dear Peter,

I have been trying out your new "Signature formula" from your Cecilia Rosin Collection and I really love it.

It is strong but not too grainy creating a full and rich sound. It also lasts longer so I don't have to rosin my bow as often.

I have tried at least 30 different brands of rosin over the years but Cecilia Signature is my favorite.

Bravo!

Glenn Dicterow

"Dear Peter,

I have been trying out your new "Signature Formula" from your CECILIA Rosin collection and I really love it.

It is strong but not too grainy creating a full and rich sound. It also lasts longer so I don't have to rosin my bow as often.

I have tried at least 30 different brands of rosins over the years, but CECILIA Signature is my favorite.

Bravo!"

Glenn Dicterow

Former Concertmaster - New York Philharmonic

*“CECILIA Rosin's dedication to crafting rosins to meet the varying demands of artists is unmatched. My favorite is the new Signature Formula, which perfectly exemplifies this dedication. This new rosin always maintains a clean and beautiful sound, which allows me to project the power I need in loud passages, while also producing the beauty and warmth needed in softer playing. Whether I am playing in orchestra, chamber music, or solo, the Signature Formula helps me produce the sounds and colors I need.”*

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**Wayne Lin**

Associate Concertmaster,  
Seoul Philharmonic  
Orchestra

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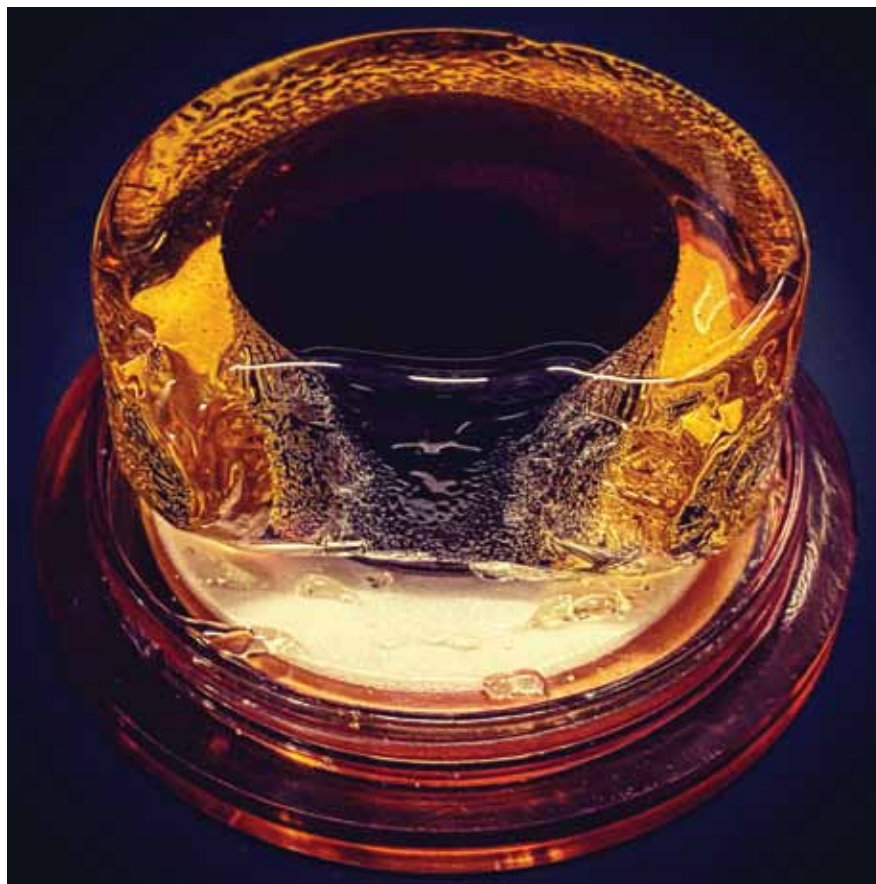
**Wayne Lin**  
Associate Concertmaster, Seoul Philharmonic Orchestra



“Because you are true artist creating your own unique and exquisite masterpiece, you must keep searching and experiencing something new, something different, and something more special so that you continue to discover and expand the possibilities of your instrument. And those possibilities are literally unlimited.”

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Peter Bahng, Violinist  
Maker of the CECILIA Rosin Collection



Cremona  
in  
America

A Unique Standard for Serious Musicians

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