



Flower Duet

From Lakmé

LEO DELIBES

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 1 B \flat Tenor Saxophone |
| 2 Solo 1st C Flute/
Solo 2nd C Flute | 1 E \flat Baritone Saxophone |
| 2 Solo 1st B \flat Clarinet or
Trumpet/Solo 2nd B \flat
Clarinet or Trumpet | 3 1st B \flat Trumpet |
| 2 Solo 1st E \flat Alto
Saxophone/Solo 2nd E \flat
Alto Saxophone | 3 2nd B \flat Trumpet |
| 3 1st C Flute | 3 3rd B \flat Trumpet |
| 3 2nd C Flute | 2 1st Horn in F |
| 2 Oboe | 2 2nd Horn in F |
| 3 1st B \flat Clarinet | 2 1st Trombone |
| 3 2nd B \flat Clarinet | 2 2nd Trombone |
| 3 3rd B \flat Clarinet | 2 Baritone |
| 1 E \flat Alto Clarinet | 1 Baritone Treble Clef |
| 2 B \flat Bass Clarinet | 4 Tuba |
| 2 Bassoon | 1 Mallet Percussion I
(Bells) |
| 2 1st E \flat Alto Saxophone | 1 Mallet Percussion II
(Vibraphone) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| | 2 Percussion
(Triangle, Suspended Cymbal) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The opera *Lakmé* is set in India, under British rule, in the nineteenth century. Lakmé is the beautiful daughter of Nilakantha, a Brahmin priest who is guardian of a sacred temple. Mallika is Lakmé's servant and companion. A thick bamboo forest surrounds a flowering garden near the temple. In early morning, Lakmé and Mallika sing this pastoral duet as they begin their morning tasks.

PROGRAM NOTES

You may feature a variety of instrumental soloists with this work. Solo parts have been provided in C, B \flat , and E \flat . Percussion parts are intended to be subtle nuances, so careful attention should be given to dynamic markings.

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8

Solo 1 *mp a tempo*

Solo 2 *mp a tempo*

Fls. 1 *p a tempo*

Fls. 2 *p a tempo*

Ob. *p a tempo*

Cl. 1 *p a tempo*

Cl. 2 *p a tempo*

Cl. 3 *p a tempo*

A. Cl. *p a tempo*

B. Cl. *p a tempo*

Bsn. *p a tempo*

A. Sax. 1 *p a tempo*

A. Sax. 2 *p a tempo*

T. Sax. *a tempo*

Bar. Sax. *a tempo*

8

Tpts. 1 *a tempo*

Tpts. 2 *a tempo*

Tpts. 3 *a tempo*

Hns. 1 *p a tempo*

Hns. 2 *a tempo*

Tbns. 1 *a tempo*

Tbns. 2 *a tempo*

Bar. *a tempo*

Tuba *p a tempo*

Mlt. Perc. I *p a tempo*

Mlt. Perc. II *p a tempo*

Timp. *a tempo*

Perc. Triangle *a tempo*

p a tempo

16

Solo 1 *mp*

Solo 2 *mp*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

16

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. *p*

Tuba *p*

Mlt. Perc. I *p*

Mlt. Perc. II *p*

Timp. *p*

Perc. *p*

24

Musical score for a symphony orchestra, measures 24-31. The score includes parts for Solo 1, Solo 2, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion I, Mallet Percussion II, Timpani, and Percussion. Dynamics range from *mf* to *pp*.

24

32

Solo 1

Solo 2

Fls. 1

Fls. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

32

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc.

Susp. Cym.

BDM04053C

32

33

34

35

36

37

38

39



40

Solo 1 *mf* *poco rall.*

Solo 2 *mf* *poco rall.*

Fls. 1 *mp* *poco rall.*

Fls. 2 *mp* *poco rall.*

Ob. *mp* *poco rall.*

Cls. 1 *mp* *poco rall.*

Cls. 2 *mp* *poco rall.*

Cls. 3 *mp* *poco rall.*

A. Cl. *mp* *poco rall.*

B. Cl. *mp* *poco rall.*

Bsn. *mp* *poco rall.*

A. Saxes. 1 *mp* *poco rall.*

A. Saxes. 2 *mp* *poco rall.*

T. Sax. *mp* *poco rall.*

Bar. Sax. *mp* *poco rall.*

40

Tpts. 1 *mp* *poco rall.*

Tpts. 2 *mp* *poco rall.*

Tpts. 3 *mp* *poco rall.*

Hns. 1 *mp* *poco rall.*

Hns. 2 *mp* *poco rall.*

Tbns. 1 *mp* *poco rall.*

Tbns. 2 *mp* *poco rall.*

Bar. *mp* *poco rall.*

Tuba *mp* *poco rall.*

Mlt. Perc. I *mp* *poco rall.*

Mlt. Perc. II *mp* *poco rall.*

Timp. *p* *poco rall.*

Perc. *p* *poco rall.*

BDM04053C

40 41 42 43 44 45 46 47

48

Solo 1
Solo 2
Fls. 1
Fls. 2
Ob.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

48

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Bar.
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. Trgl.

Musical score for Conductor - 8, measures 54-60. The score includes parts for Solo 1, Solo 2, Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. I, Milt. Perc. II, Timp., Perc., and Suspended Cymbal (Susp. Cym.). The score is marked with dynamics such as *pp* and *mf*. A large red watermark "Pre View Only" is overlaid diagonally across the page.

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