

# THEMA

Moderato ♩ = 100

Part 1

Part 2

Part 3  
*mf*

Part 4  
*mf*

Perc. 1  
*Glock.*  
*mf*

Perc. 2  
*Tamb.*  
*mf*

Perc. 3  
*S.D.*  
*B.D.*  
*mf*

(A)

# Variation 1 FUNIEST

Moderato ♩ = 100

*f*

*f*  
*Clap hands*

*f*  
*Clap hands*

*f*

*mf*

*mf*

*mf*

*Claves*  
*f*

*mf*

*mf*



ad lib.  
 fff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

(A)

f  
 f  
 ff  
 ff  
 f  
 f  
 f  
 f

ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

fff  
 fff  
 fff  
 fff  
 fff  
 fff  
 fff  
 fff  
 fff  
 fff

Variation 3  
WALTZ

Waltz tempo

f  
 f  
 f  
 f  
 f  
 f  
 f  
 f

Tamb.  
 f

Musical score for page 9, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a steady bass line and a melody in the right hand. A large grey watermark with a spiral logo is centered over the first two staves.

A

Musical score for page 9, measures 5-8. The melody continues with a crescendo leading to a piano (*p*) section. A large grey watermark with a spiral logo is centered over the third and fourth staves.

B

Musical score for page 10, measures 1-4. The score continues with a crescendo and a forte (*f*) section. A large grey watermark with a spiral logo is centered over the first two staves.

Musical score for page 10, measures 5-8. The score concludes with a piano introduction. A large grey watermark with a spiral logo is centered over the third and fourth staves.

Variation 4

THE FINAL

Andante ♩ = 80

Musical score for page 11, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano part with a large watermark in the first two measures and a Glockenspiel part starting in measure 3. Dynamics include *f* and *Glock. f*.

Rit. -----

Musical score for page 12, measures 1-4. The score continues from page 11. It features a piano part with a large watermark in the first two measures. Dynamics include *f* and *Tamb. f*.

(A)

Musical score for page 11, measures 5-8. The score continues from page 11. It features a piano part with a large watermark in the last two measures. Dynamics include *f*.

Musical score for page 12, measures 5-8. The score continues from page 11. It features a piano part with a large watermark in the last two measures. Dynamics include *Cymb.*