

MILESTONE

Mario Bürki

Grade 3

8 14

Sop. *f*

Solo *f*

Rep. *f*

2nd *f*

3rd *f*

Flhn. *cresc.* *f* Solo *mf*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

Bar. 1 *cresc.* *mf* 14

Bar. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *f* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timp. *mp* *mf*

Perc.1 *mf* C.C. *mf*

Perc.2 *mf*

Mal. *f*

15

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mal.

mp *cresc.* *mf* *cresc.*

mf *cresc.*

f

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

mp *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

p *mf* *p* *mf* *p*

mp *mf* *f*

cresc.

p *mf* *p*

25 Allegro $\text{♩} = 144$

Sop. *f* *cresc.* *ff*

Solo *f* *cresc.* *ff* *f*

Rep. *f* *cresc.* *ff* *f*

2nd *f* *cresc.* *ff* *f*

3rd *f* *cresc.* *ff* *f*

Flhn. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

Bar. 1 *f* *cresc.* *ff*

Bar. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *cresc.* *ff*

Euph. *f* *ff* *f* *sim.*

E♭ Bass *f* *cresc.* *ff* *f* *sim.*

B♭ Bass *f* *cresc.* *ff* *f* *sim.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *p* *mf* *Tamburin*

Mal. *f* *cresc.* *ff* *f* *Xylophon*

28 33

Sop.

Solo

Rep.

2nd

3rd

Fln.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

tenuto

f

mf

DEMO SCORE

34

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

f

f

f

sim.

sim.

sim.

40 **41**

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

41

Bar. 1 *ff* *f*

Bar. 2 *ff* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Tamb.

Mal.

49

This musical score page features the following parts and markings:

- Sop.**: Soprano vocal line, starting at measure 45.
- Solo**: Solo instrument part.
- Rep.**: Repetition part, marked *tenuto*.
- 2nd**: Second part, marked *tenuto*.
- 3rd**: Third part, marked *tenuto*.
- Flhn.**: Flute part, marked *tenuto*.
- Solo Hn.**: Solo Horn part, marked *tenuto*.
- 1st Hn.**: First Horn part, marked *tenuto*.
- 2nd Hn.**: Second Horn part, marked *tenuto*.
- Bar. 1**: Baritone 1 part, marked *tenuto*.
- Bar. 2**: Baritone 2 part, marked *tenuto*.
- Tbn. 1**: Trombone 1 part, marked *f*.
- Tbn. 2**: Trombone 2 part, marked *f*.
- B. Tbn.**: Bass Trombone part, marked *f*.
- Euph.**: Euphonium part, marked *sim.*
- E♭ Bass**: E-flat Bass part, marked *sim.*
- B♭ Bass**: B-flat Bass part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 part.
- Tamb.**: Tambourine part.
- Mal.**: Mallets part.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

51

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

DEMO SCORE

♩ = 1

Detailed description: This is a page of a musical score, page 51, for a concert band or orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of parts: vocal parts (Soprano, Solo, and three Rehearsal parts), woodwinds (Flute, Solo Horn, First Horn, Second Horn, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, and Eb Bass), brass (Bb Bass), percussion (Tympani, Percussion 1, and Tambourine), and Mallets. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Euphonium and Eb Bass, and syncopated rhythms in the percussion. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '51' is located at the top left, and a tempo or performance instruction '♩ = 1' is at the top right.

$\text{♩} = 144$

58

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tamb.

Mal.

p

mf

mp

sol

Bongos

DEMO SCORE

65

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Bongos

Mal.

rit.

mf

p

mp

Glockenspiel

mf

73 $\text{♩} = 96$ 77

Sop. *f*

Solo *f*

Rep. *f* *mf*

2nd *f* *mf*

3rd *f* *mf*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

73 $\text{♩} = 96$ 77

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Bongos *Cow Bell*

Glsp. *Xylophon* *f*

81 Solo Section (repeat freely)

85

80

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Gm⁷ Gm⁷ C Gm⁷ Gm⁷ only last time

81 Solo Section (repeat freely)

85

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

only last time

86 1. 2. accel. . . 92 Drum Solo

Sop. *fp* *ff*

Solo *fp* *ff*

Rep. *fp* *ff*

2nd *fp* *ff*

3rd *fp* *ff*

Flhn. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

Bar. 1 *fp* *ff*

Bar. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff* Big Drum Solo, ad lib

Perc. 2 *fp* *ff*

Xyl. *fp* *ff*

Fill

92

93 **rep. more than once ad. lib.** **rit.**

Sop. *f* *fp* *f*

Solo *f* *fp* *f*

Rep. *f* *fp* *f*

2nd *f* *fp* *f*

3rd *f* *fp* *f*

Flhn. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

Bar. 1 *f* *fp* *f*

Bar. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

E♭ Bass *f* *fp* *f*

B♭ Bass *f* *fp* *f*

Timp. *f* *fp* *f*

Perc. 1 **rep. more than once ad. lib.** *fp* long Break *f*

Perc. 2

Xyl. *f* *fp* *f*

101 Allegro $\text{♩} = 144$

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

101 Allegro $\text{♩} = 144$

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1 *f*

Tamb. *f* Tamburin

Xyl. *f*

116 Lento $\text{♩} = 68$

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. and Solo) are at the top. The woodwind section includes Rehearsal (Rep.), 2nd and 3rd woodwinds, Flute (Flhn.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Tambourine (Tamb.), and Xylophone (Xyl.). The score is marked with a tempo of Lento and a metronome marking of $\text{♩} = 68$. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page.

117

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Tamb.

Xyl.

ff

DEMO SCORE

123 rit. 127 a tempo

Sop.

Solo

Rep.

2nd

3rd

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *fp* *f*

Perc. 1 *fp* *f* Break

Tamb.

Xyl.