

Full Score **HIGHLAND CATHEDRAL**

Music & Text:
Michael Korb / Uli Fiebert
Arr.: Siegfried Rundel

Andante $\text{♩} = 69 - 72$

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Condensed Score **HIGHLAND CATHEDRAL**

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Condensed Score

Measures 25-27 of the condensed score. The top staff contains a vocal line with lyrics 'c i r y c' and 'o n d o'. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Measures 28-31 of the condensed score. The vocal line continues with lyrics 'Tutti' and 'c i r y c'. The piano accompaniment maintains the established rhythmic and harmonic structure.

Measures 32-35 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Condensed Score

Measures 36-38 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Measures 39-41 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Measures 42-44 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Condensed Score

Measures 45-47 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Measures 48-50 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Measures 51-53 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Condensed Score

Measures 54-56 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Measures 57-59 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Measures 60-62 of the condensed score. The vocal line includes lyrics 'c i r y c' and 'o n d o'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Condensed Score