

Elf Stücke aus dem
Notenbüchlein für Anna Magdalena Bach

Partitur in B^b für Holzbläserquartett Bearbeitung: Albert Loritz

(Klarinettenquartett)

1. MENUET (Komponist unbekannt)

1. Klar.
2. Klar.
3. Klar.
Balklar.

Measures 1-5 of the Minuet, showing the first five measures for the four woodwind parts.

Measures 6-10 of the Minuet, showing the next five measures for the four woodwind parts.

Measures 11-15 of the Minuet, showing the next five measures for the four woodwind parts.

Measures 16-20 of the Minuet, showing the final five measures for the four woodwind parts.

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2. MENUET (Komponist unbekannt)

1. Klar.
2. Klar.
3. Klar.
Balklar.

Measures 1-5 of the second Minuet, showing the first five measures for the four woodwind parts.

Measures 6-10 of the second Minuet, showing the next five measures for the four woodwind parts.

Measures 11-15 of the second Minuet, showing the next five measures for the four woodwind parts.

Measures 16-20 of the second Minuet, showing the final five measures for the four woodwind parts.

3

5. MARCHÉ (Komponist unbekannt)

1. Klar.
2. Klar.
3. Klar.
Balklar.

Measures 1-5 of the March, showing the first five measures for the four woodwind parts.

Measures 6-10 of the March, showing the next five measures for the four woodwind parts.

Measures 11-15 of the March, showing the next five measures for the four woodwind parts.

Measures 16-20 of the March, showing the final five measures for the four woodwind parts.

7

7. POLONAISE C. Ph. L. Bach

1. Klar.
2. Klar.
3. Klar.
Balklar.

Measures 1-5 of the Polonaise, showing the first five measures for the four woodwind parts.

Measures 6-10 of the Polonaise, showing the next five measures for the four woodwind parts.

Measures 11-15 of the Polonaise, showing the next five measures for the four woodwind parts.

Measures 16-20 of the Polonaise, showing the final five measures for the four woodwind parts.

10

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1. Stimme in C für Holzbläserquartett Bearbeitung: Albert Lortz

1. MENUET (Komponist unbekannt)

$\text{♩} = 108$

Measures 1-33, ending with *Fine*.

2. MENUET (Komponist unbekannt)

$\text{♩} = 104$

Measures 1-21, ending with *Fine*.

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6. MÄRCH C. Ph. E. Bach

$\text{♩} = 72$

Measures 1-17, ending with *Fine*.

7. POLONAISE C. Ph. E. Bach

$\text{♩} = 70$

Measures 1-19, ending with *Fine*.

8. POLONAISE C. Ph. E. Bach

$\text{♩} = 72$

Measures 1-13, ending with *Fine*.

3. MENUET Chr. Petzold

$\text{♩} = 112$

Measures 1-28, ending with *Fine*.

4. MÄRCH C. Ph. E. Bach

$\text{♩} = 66$

Measures 1-17, ending with *Fine*.

5. MÄRCH (Komponist unbekannt)

$\text{♩} = 72$

Measures 1-29, ending with *Fine*.

9. MUSETTE (Komponist unbekannt)

$\text{♩} = 80$

Measures 1-14, ending with *Fine*.

10. ARIA „Bist du bei mir“ G. H. Stölzel

$\text{♩} = 80$

Measures 1-40, ending with *Fine*.

11. CHORAL „Du, du, Jehova, will ich singen“ J. S. Bach

$\text{♩} = 88$

Measures 1-9, ending with *Fine*.