

Time : 6'30"

Larghetto  $\text{♩} = 112$

# Rusalka's Song To The Moon

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Arr. José SCHYNS

\* (Optional cut)

The score is arranged in systems for various instruments and voice. The instruments listed are Flutes, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Voice, 1st Bb Trumpet, 2nd Bb Trompet, 1st F Horn, 2nd & 3rd F Horns, 1st C Trombone, 2nd & 3rd C Trombones, Bb Euphoniums, Bases, Harp or Piano, and Percussions. The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like *ritardando* and *poco accel.*. The tempo is marked as *Larghetto* with a metronome marking of  $\text{♩} = 112$ . There are asterisks (\*) indicating optional cuts in several parts.



**a tempo**

Fls. *mf*

Ob. *mf*

Bsn. *mf*

**a tempo** **two players only** *mf*

Bb Cl.

A. Cl.

B. Cl.

**a tempo**

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

**a tempo**

Voice

**a tempo**

Bb Trps.

F Hrns.

C Trbs.

Euph.

Basses

**a tempo**

Harp or Piano

**a tempo**

Percs.

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\* a tempo

A

Fls.

Ob.

Bsn. 17 *rit.*

Bb Cl. *pp* **All** \* a tempo *mf* *pp*

A. Cl. *mf* *pp*

B. Cl. 17 *rit.* *mf* *pp*

Alto Sax. *mf* *pp* à déf. B.Cl.

Ten. Sax. *mf* *pp* à déf. Bassoon

Bar. Sax. 17 *rit.* *mf* *pp*

Voice 17 *rit.* \* a tempo *mf* Sil - ver moon u - pon the  
Sil - ber - ner Mond du am

Bb Trps. \* a tempo à déf. Voice *mf dolce*  
(Cornet if available)

F Hrns.

C Trbs.

Euph.

Basses 17 *rit.* \* a tempo

Harp or Piano 17 *rit.* \* a tempo

Percs. 17 *rit.* \* a tempo







**C**

Fls. *mf* *p*

Ob. *mf* *p*

Bsn.

**C**

Bb Cl. *mf* *p*

A. Cl.

B. Cl.

**C**

Alto Sax. *p*

Ten. Sax.

Bar. Sax. *p* *Obligat*

**C**

Voice *mf*

47 Oh moon, ere past you glide, tell me, Tell me, oh where does my  
 O Mond, ach nicht - so ei - le sag mir doch, wo - mein -

Bb Trps.

F Hrns. *p* *sostenuto*

C Trbs. *p* *sostenuto*

Euph. *p*

Basses

**C**

Harp or Piano *p*

**C**

Percs.





**E** a tempo piu mosso

Fls. *p* *sfz-f* *sfz*

Ob. *p*

Bsn. *p* *rit.*

**E** a tempo piu mosso

One All *p* *mf* *mf* *mf*

Bb Cl. *p* *mf* *mf* *mf*

A. Cl. *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf*

**E** a tempo piu mosso

Alto Sax. *a def. Bassoon* *mf* *Obligat*

Ten. Sax. *p* *mf*

Bar. Sax. *rit.* *mf*

**E** a tempo piu mosso

59 *p* *rit.* *a tempo piu mosso*

Voice Tell me, oh where does my loved one bide!----  
sag mir doch sag mir, wo mein Schatz wei-le!

**E** a tempo piu mosso

Bb Trps. *Str. mute* *sfz* *sfz*

F Hrns. *Str. mute* *mf* *mf*

C Trbs. *pp* *pp*

Euph. *p*

Basses *pp* *rit.*

**E** a tempo piu mosso

Harp or Piano *pp* *p* *sfz* *p* *sfz*

**E** a tempo piu mosso

59 *rit.* *(Vibes)* *motor off* *f* (Lower 2 notes opt.)

Percs. *rit.* *f* (Lower 2 notes opt.)



Fls. *à def. Voice*

Ob. *mf*

Bsn. *pp*

Bb Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Voice *mf*

70 Tell him, oh tell him, my sil - ver - moon. Mine are the arms that shall hold - him,  
 Sa - ge ihm Wand' rer im Him - mels - raum. ich wür - de sei - ner ge - den - ken:

Bb Trps.

F Hrns.

C Trbs.

Euph. *p*

Basses *p*

Harp or Piano

Percs. *To Bells*



**G** *a tempo*

Fls. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

**G** *p* *mf* *pp rit.* *a tempo*

Bb Cl. *p* *mf* *mf* *pp*

A. Cl. *p* *mf* *pp*

B. Cl. *p* *mf* *pp*

Alto Sax. *p* *mf* *pp* *a tempo* *pp*

Ten. Sax. *p* *mf* *pp* *à déf. B.Cl.*

Bar. Sax. *p* *mf* *pp rit.* *a tempo* *pp* *à déf. Bassoon*

**G** *p* *mf* *pp rit.* *a tempo* *mf*

Voice *f* *rit.* *a tempo*

78 That be-tween wak-ing and sleep-ing he may Think of the love that en - folds him,  
 Mög er. um - spon-nen vom Mor - gen - traum. sei - ne Ge - dan-ken mir schen - ken,

Bb Trps. *Open* *mf* *p*

F Hrns. *p*

C Trbs.

Euph. *mp* *mp*

Basses *mp* *mp*

78 *rit.* *a tempo*

Harp or Piano

Percs. (Bells) *mf* *rit.* *a tempo*

78 *mf* *rit.*

Fls. *Obligat*

Ob. *f*

Bsn. *p* *mf* *p* *poco rit.*

Bb Cl. *mf* *p*

A. Cl. *p*

B. Cl. *p* *poco rit.*

Alto Sax.

Ten. Sax. *à déf. B. Cl.*

Bar. Sax. *p* *poco rit.*

Voice *f* *mf* *poco rit.*

May be-tween wak-ing and sleep - ing  
 Mög er. um - spon-nen vom Mor-gen-traum  
 Think of the love that en - folds him.  
 sei - ne Ge - dan - ken mir schen-ken.

Bb Trps.

F Hrns. *mf* *Open* *f* *mf*  
 2nd only *f* *mf*

C Trbs.

Euph. *mp*

Basses *mf* *poco rit.*

Harp or Piano *poco rit.*

Percs. *poco rit.* To Timpani

**H** a tempo

Fls. *mf* *p*

Ob. *p*

Bsn.

**H** a tempo

Bb Cl. *mf* *p*

A. Cl.

B. Cl.

**H** a tempo

Alto Sax. *p*

Ten. Sax. *p* *Obligat.*

Bar. Sax. *p* *Obligat.*

**H** a tempo

Voice *mf*

94 Light his path far-- a - way, light his path, Tell him, oh tell him  
 O leucht ihm, wo er auch set, leucht ihm hell, sag ihm, o sag ihm

**H** a tempo

Bb Trps.

F Hrns. *Open p sostenuto*  
*All p sostenuto*

C Trbs. *p sostenuto*

Euph. *p*

Basses

Harp or Piano *p*

**H**

Percs.



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Fls. *f*

Ob. *mf*

Bsn. *p* *mf*

Bb Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Voice

100 for him stay! Light his path far-a-way, his path.  
 ihm ihm lie - bel O leucht ihm wo er auch sei. leucht ihm hell.

Bb Trps. *p* *mf*

F Hrns. *mf*

C Trbs. *mf*

Euph. *mf*

Basses *mf*

Harp or Piano *mf*

Percs. *mf* Timpani I to Vibes

Fls. *p* *sfz-f* *sfz*

Ob. *p*

Bsn. *p* *rit.*

Bb Cl. *p* *One* *All* *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. *à déf. Bassoon* *mf* *Obligat*

Ten. Sax. *p* *mf*

Bar. Sax. *rit.*

Voice *p* *rit.* *J a tempo piu mosso*  
 106 Tell him, oh tell him who does for him stay!  
 sag ihm, o sag ihm, dass ich ihn lie - be!

Bb Trps. *Str. mute* *sfz* *sfz*

F Hrns. *Str. mute* *mf*

C Trbs. *pp*

Euph. *p*

Basses *pp* *rit.*

Harp or Piano *pp* *p* *sfz* *p*

Percs. *rit.* *(Vibes)* *J a tempo piu mosso* *motor off*  
 106 *f* (Lower 2 notes opt.)





Tempo primo

Fls. *p sfz*

Ob.

Bsn. *mf*

Tempo primo

Bb Cl. *mf*

A. Cl.

B. Cl. *mf*

Tempo primo

Alto Sax.

Ten. Sax. *à déf. Cl. b.*

Bar. Sax. *à déf. Bassoon*

112 *mf*

Tempo primo

Voice

112

Tempo primo

Bb Trps. *p sfz*

F Hrns. *sfz mf*

C Trbs. *mp pp*

Euph. *mf p*

Basses *mf*

112 *mf*

Tempo primo

Harp or Piano *mf*

112

Tempo primo

To Timpani

Percs. *mf*

112



