

Probepartitur | Mini Score

# Schindler's List

John Williams  
arr. Sandy Smith

Artikel-Nr. | item code

12782

Kategorie | categories

Brass Band

Genre

Filmmusik | movie

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium

Dauer | playing time

4'05

eingspielt auf | recorded on

CD No. 916

Greatest Movie Hit Vol. 2

CD No. 960

Great Cinema Hits



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Expressively

rit.

**A** A tempo

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb (with *cup mute* and *pp* markings)
- 2nd Cornet Bb (with *cup mutes* and *pp* markings)
- 3rd Cornet Bb (with *cup mutes* and *pp* markings)
- Flugel Horn Bb (with *pp* marking)
- Solo Horn Eb (with *solo* and *mp* markings)
- 1st Horn Eb (with *pp* marking)
- 2nd Horn Eb (with *pp* marking)
- 1st Baritone Bb (with *pp*, *p*, and *pp* markings)
- 2nd Baritone Bb (with *pp*, *p*, and *pp* markings)
- 1st Trombone Bb (with *cup mute*, *mp pizz.*, and *pp* markings)
- 2nd Trombone Bb (with *pp* marking)
- Bass Trombone (with *pp* marking)
- Euphonium Bb (with *plu mp* and *pp* markings)
- Bass Eb (with *pp* marking and *1 only* instruction)
- Bass Bb (with *pp* marking)
- Glockenspiel

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *plu mp* (pianissimo molto). It also features performance instructions like *cup mute*, *cup mutes*, *solo*, *pizz.* (pizzicato), and *1 only*. The tempo changes from *rit.* (ritardando) to *A* (Allegretto) and then to *A tempo*.







The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for various instruments: Soprano Cor (Sop. Cor), Solo Cor, Repetitive Cor (Rep. Cor), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (Bass Tbn), Euphonium (Euph.), Bass Eb, and Bass. The score is in 3/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *molto rit.* The music is arranged in a system with a diagonal line across the bottom right corner, indicating that the score is incomplete.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet