

Yesterday

Cornet Section Feature

John Lennon & Paul McCartney

arr. Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

4'11 Min.



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

YESTERDAY

Cornet Section Feature

John Lennon &
Paul McCartney
arr. Goff Richards

Gently ♩ = c.92 rall. e dim.

Soprano Cornet

Solo Cornet

Repiano Cornet
cup mutes p mf open

2nd Cornet
cup mutes p mf open

3rd Cornet
cup mutes p mf open

Flügelhorn
 mp mf mp

1st Horn
 mp mf mp

2nd Horn
 mp mf mp

3rd Horn
 mp mf p mp

1st Baritone
 pp mp p mp

2nd Baritone
 pp mp p mp

1st Trombone
cup mute p mf open p mp

2nd Trombone
cup mute p mf open p mp

Bass Trombone
 p mp

Euphonium
 mp mf mp p

E♭ Bass
 p mp

B♭ Bass
 mp

Percussion 1
Wind Chimes p

Percussion 2
susp. Cym. soft sticks p

2 A a tempo

This page of a musical score contains the first four measures of section A. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Ct.** (Soprano): Melodic line starting on a half note, marked *mp*.
- S. Ct.** (Soprano): Melodic line starting on a half note, marked *mp*.
- Rep. Ct.** (Soprano): Melodic line starting on a half note, marked *mp*.
- 2 Ct.** (Soprano): Melodic line starting on a half note, marked *mp*.
- 3 Ct.** (Soprano): Melodic line starting on a half note, marked *mp*.
- Flüg.** (Flute): Rested.
- 1 Horn**: Melodic line starting on a half note, marked *p*.
- 2 Horn**: Melodic line starting on a half note, marked *p*.
- 3 Horn**: Melodic line starting on a half note, marked *p*.
- 1 Btn.** (Trumpet): Melodic line starting on a half note, marked *p*.
- 2 Btn.** (Trumpet): Melodic line starting on a half note, marked *p*.
- 1 Trom.** (Trumpet): Melodic line starting on a half note, marked *p*.
- 2 Trom.** (Trumpet): Melodic line starting on a half note, marked *p*.
- B. Trom.** (Trumpet): Melodic line starting on a half note, marked *p*.
- Euph.** (Euphonium): Rested.
- E♭ Bass**: Melodic line starting on a half note, marked *p*, with the instruction *unis.* above the staff.
- B♭ Bass**: Melodic line starting on a half note, marked *p*.
- Perc. 1**: Rested.
- Perc. 2**: Melodic line starting on a half note, marked *mf*.

The score features a variety of note values including half notes, quarter notes, and eighth notes, with many notes beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The tempo is marked *a tempo*. The key signature has two flats (B♭ and E♭).

B

Sop.Ct. *mf*

S.Ct.3-4 *mf*

Rep.Ct. *mf*

2 Ct. *mf*

3 Ct. *mf*

Flüg.

1 Horn *mp*

2 Horn *mp*

3 Horn *mp*

1 Btn. *mp*

2 Btn. *mp*

1 Trom. *mp*

2 Trom. *mp*

B.Trom.

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc.1 *mp* Glockl

Perc.2 *mp* small shaker

Sop.Ct.

S.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Sop.Ct. *mf cresc.* *f* **D**

S.Ct. *mf cresc.* *f* *mp*

Rep.Ct. *mf cresc.* *f* *mp*

2 Ct. *mf cresc.* *f*

3 Ct. *mf cresc.* *f*

Flüg. *mf cresc.*

1 Horn *mf cresc.*

2 Horn *mf cresc.*

3 Horn *mf cresc.*

1 Btn. *mf cresc.*

2 Btn. *mf cresc.*

1 Trom. *mf cresc.*

2 Trom. *mf cresc.*

B.Trom. *mf cresc.*

Euph.

E♭ Bass

B♭ Bass

Pe

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet