

**No. 65**  
**The Bare**  
**Necessities**

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arr. Denzil Stephens

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# The Bare Necessities

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$\text{♩} = 92$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 92. The key signature has one sharp (F#) and the time signature is 4/4. A repeat sign is placed at the beginning of the second measure. The score includes parts for:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Glockenspiel
- Drum Set

Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and articulation marks.

To Coda

21

This musical score is for a brass and percussion ensemble, covering measures 15 through 21. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, and Drum Set. The score begins at measure 15 with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include "TWO div." (two divisions) for the Solo B♭ Cornet and "TUTTI" for the full ensemble. The score concludes at measure 21 with a Coda symbol (⌘).

28 29 38

Soprano Eb Cornet *mf*

Solo Bb Cornet *mf*

2nd Bb Cornet *mf* *mp* *p*

3rd Bb Cornet *mf* *mp* *p*

Flugelhorn *mf* *mp* *p*

Solo Eb Horn *mf* *f* *mp* *p* *soli with S.Corts.*

1st Eb Horn *mf* *mp* *p*

1st Bb Baritone *f* *mp* *p*

2nd Bb Baritone  
2nd Bb Trombone *mf* *mp* *p*

1st Bb Trombone *mp f* *mp* *p*

Bass Trombone *mp*

Bb Euphonium *f*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Glockenspiel

Drum Set *f* *sfz* *sfz* *sfz* *mf* *Rim Shot*

This musical score is for a brass and woodwind ensemble. It features 14 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Drum Set. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like accents (>) and slurs. The score is divided into two main sections, with the first section starting at measure 47 and the second section starting at measure 54. The first section of the second part has two endings, labeled '1.' and '2.'. The Drum Set part is indicated by a double bar line with a slash and a vertical line, showing the rhythmic pattern for the drum set.

56

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

Drum Set

(fill in ad lib)

*mp*

*f*

*p*

half tempo - in 4  
71 Moderato (♩ = c. 92)

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glockens

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet