

Two Part Invention 22 Duets

for various Brass Instruments
Alan Fernie

parts included for:

page	1 – 25	1 st part	B ^b Trumpet / Cornet
		2 nd part	B ^b Trumpet / Cornet
page	26 – 50	1 st part	B ^b Trumpet / Cornet
		2 nd part	E ^b Horn
page	51 – 75	1 st part	E ^b Horn
		2 nd part	Euphonium treble clef
page	76 – 100	1 st part	Trombone bass clef
		2 nd part	Trombone bass clef

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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Two Part Invention

For various Brass Instruments

1. Code Radge
2. Man Flu
3. Bingo Wings
4. Wired To The Moon
5. CU L8R LOL
6. What Are You Like?
7. Risk Assessment
8. What Could Possibly Go Wrong?
9. Calm It, Janet!
10. Whatever...
11. Dad Dancing
12. Man Up
13. Grounded
14. What's Not To Like?
15. Yeah, Right!
16. ☺
17. Do The Maths
18. Absolutely Baltic
19. Retail Therapy
20. Lights On, Nobody Home
21. Sleepover Blues
22. Superexcited

Two Part Inventions

1. Code Radge

Alan Fernie

Mad, Bad, Dangerous

1st Bb

2nd Bb

f

mf

mf

mf

mp

mp

mf

mp

mp

mf

mf

mp *f*

mv

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Man Flu

Pathetic

mf *mp* *mf*
mf *mp* *mf*
mp
p

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Bingo Wings

Relaxed and Happy

The image shows a musical score for 'Bingo Wings' in 4/4 time. It consists of four systems of two staves each. The first system includes dynamic markings of *mf* and *mp*. The second system continues the melody and accompaniment. The third system features a *mf* marking. The fourth system is partially obscured by a diagonal line that runs from the bottom left towards the top right, indicating that the score is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Code Radge

Alan Fernie

Mad, Bad, Dangerous

1st Bb

2nd Eb

f

mf

mf

mf

mp

mp

mf

mp

mp

mf

mp f

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Man Flu

Pathetic

The musical score is written for two staves per system. The first system has dynamic markings *mf*, *mp*, and *mf*. The second system has *mp*. The third system has *p*. The fourth system is partially cut off by a diagonal line.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Bingo Wings

Relaxed and Happy

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, some with accents (>). The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the final measure. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with eighth and quarter notes, some with accents (>). The dynamic marking *mf* is placed below the first measure, and *mp* is placed below the final measure. A diagonal line runs from the bottom left of the first system down to the bottom left of the fourth system.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, some with accents (>). The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with eighth and quarter notes, some with accents (>).

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, some with accents (>). The dynamic marking *mf* is placed below the final measure. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with eighth and quarter notes, some with accents (>).

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and quarter notes, some with accents (>). The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with eighth and quarter notes, some with accents (>).

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Code Radge

Mad, Bad, Dangerous

Alan Fernie

1st Eb

2nd Bb

f *mf* *mf*

mf *mf*

mp *mp* *mf*

mp *mf* *mp* *mf*

mp f

mp

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Man Flu

Pathetic

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The melody is marked with *mf* at the beginning and *mp* later on. The bass line is marked with *mf* and *mp*. There are slurs and accents throughout the system.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music continues the melody and bass line from the first system. Dynamics include *mp* (mezzo-piano). There are slurs and accents throughout the system.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music continues the melody and bass line. Dynamics include *p* (piano). There are slurs and accents throughout the system.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The key signature has one sharp (F#). The music continues the melody and bass line. There are slurs and accents throughout the system.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Bingo Wings

Relaxed and Happy

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music features a melody with eighth and quarter notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are accents and slurs throughout the system.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics as the first system.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics as the first system.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and dynamics as the first system.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Code Radge

Alan Fernie

Mad, Bad, Dangerous

1st C

2nd C

f *mf* *mf*

mf

mp *mp* *mf*

mp *mp* *mf* *mp* *mf*

The first system of music consists of two staves in bass clef. The top staff begins with a melodic line in a key signature of one flat (B-flat major) and a 2/4 time signature. It features a series of eighth notes with accents, followed by a half note. A dynamic marking of *mp* is placed below the first measure. The bottom staff provides a rhythmic accompaniment of eighth notes with accents. A dynamic marking of *f* is placed below the second measure. A double bar line is present after the second measure.

The second system of music continues with two staves in bass clef. The top staff continues the melodic line with eighth notes and accents, ending with a half note. A dynamic marking of *m* is placed below the second measure. The bottom staff continues the rhythmic accompaniment with eighth notes and accents. A double bar line is present after the second measure.

A partial musical staff in bass clef, showing the beginning of a measure with a bass clef, a key signature of one flat, and a few notes. It is cut off by a diagonal line that runs from the bottom left towards the top right of the page.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Man Flu

Pathetic

The musical score is written in bass clef with a 4/4 time signature. It consists of four systems of two staves each. The first system includes dynamic markings of *mf*, *mp*, and *mf*. The second system includes *mp*. The third system includes *p*. A diagonal line cuts across the bottom right of the score, indicating that the piece is incomplete.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Bingo Wings

Relaxed and Happy

The first system of musical notation consists of two staves in bass clef, 4/4 time, and B-flat major. The top staff begins with a dynamic marking of *mf* and features a sequence of eighth notes with accents. The bottom staff also begins with *mf* and contains a similar rhythmic pattern. The system concludes with a dynamic marking of *mp* and a fermata over the final notes.

The second system continues the piece with two staves. The top staff features a melodic line with eighth notes and a fermata at the end. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

The third system consists of two staves. The top staff has a melodic line with eighth notes and a fermata. The bottom staff continues the accompaniment. A dynamic marking of *mf* is present in the middle of the system.

The fourth system shows the beginning of a new section with two staves. The top staff has a melodic line with eighth notes and a fermata. The bottom staff has a few notes before the system ends.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète