

No. 337
The Lion King

Trombone Quartet
Elton John & Hans Zimmer
arr. Alan Fernie

dedicated to GäuBones

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO TROMBONE QUARTET SERIES

No. 337

The Lion King

For Trombone Quartet
Elton John & Hans Zimmer
arr. Alan Fernie

parts included for:

- 1 Trombone
Tenor, Bass & Treble Clef
- 2 Trombone
Tenor, Bass & Treble Clef
- 3 Trombone
Tenor, Bass & Treble Clef
- 4 Bass Trombone
Bass & Treble Clef

THE LION KING

arr. Alan Fernie

Maestoso non troppo

1. Trombone C
2. Trombone C
3. Trombone C
Bass Trombone C

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

9
1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

ff strident
mp

mf *mp*

ff *mf* *mp*

ff *mp* *insistent*

ff sempre marc. *mp*

ff *mf* *mp*

ff *mp*

insistent

Detailed description: This is a musical score for a Trombone and Tuba section. It is divided into three systems. The first system includes parts for 1. Trombone C, 2. Trombone C, 3. Trombone C, and Bass Trombone C. The second system includes parts for 1. Tbn., 2. Tbn., 3. Tbn., and B. Tbn. The third system includes parts for 1. Tbn., 2. Tbn., 3. Tbn., and B. Tbn. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like *strident*, *sempre marc.* (sempre marcato), and *insistent*. The music includes melodic lines, rests, and dynamic markings with hairpins.

12

1. Tbn. lead A cant.

2. Tbn.

3. Tbn. insistent

B. Tbn. *v.* sempre poco marc.

15

1. Tbn.

2. Tbn.

3. Tbn. lead

B. Tbn.

18

1. Tbn. insistent

2. Tbn. *mf*

3. Tbn. *mf*

B. Tbn. *mf*

B

21

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

1.

2.

f

f

f

sempre marc.

f

24

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

3

27

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

C

30

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

This system contains measures 30, 31, and 32. The music is in 12/8 time with a key signature of two flats. The first three tuba parts (1. Tbn., 2. Tbn., 3. Tbn.) feature prominent triplet patterns. The fourth tuba part (B. Tbn.) provides a steady bass line. The measures are separated by vertical bar lines.

33

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

This system contains measures 33, 34, and 35. Measures 33 and 34 feature long, sweeping slurs over the first and second tuba parts. The third tuba part has a rhythmic pattern of eighth notes. The fourth tuba part continues with a bass line. The measures are separated by vertical bar lines.

36

1. Tbn.
2. Tbn.
3. Tbn.
B. Tbn.

This system contains measures 36, 37, and 38. Measures 36 and 37 feature long, sweeping slurs over the first and second tuba parts. The third tuba part has a rhythmic pattern of eighth notes. The fourth tuba part continues with a bass line. The measures are separated by vertical bar lines.

Allegro Giocoso

39

1. Tbn. *mp* *p* *f*

2. Tbn. *mp* *p* *f*

3. Tbn. *mp* *p* *f*

B. Tbn. *mp* *p* *f*

43

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

47

1. Tbn.

2. Tbn. *mf*

3. Tbn. *mf*

B. Tbn. *mf*

5

51 D molto giocoso

1. Tbn. *mf*

2. Tbn. *mp*

3. Tbn. *mp*

B. Tbn. *mp*

55

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

59 E

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B. Tbn. *f*

1. 2.

63

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

ff

ff

68

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

F

mf

mf

mf

mf

72

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

G

76

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Musical score for measures 76-80. The score is for four tuba parts: 1. Tbn., 2. Tbn., 3. Tbn., and B. Tbn. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The music features a dynamic shift from *ff* (fortissimo) to *f* (forte) at measure 77. The 1st, 2nd, and 3rd tuba parts play a melodic line with accents and slurs, while the Bass Tuba part provides a harmonic accompaniment. A box labeled 'G' is positioned above the first measure.

81

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Musical score for measures 81-84. The score continues for the four tuba parts. The dynamics fluctuate between *ff* and *f*. The 1st tuba part has a rest in measure 82. The 2nd tuba part has a rest in measure 81 and 82. The 3rd tuba part has a rest in measure 84. The Bass Tuba part has a rest in measure 84. The music features various articulations such as accents and slurs.

85

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Musical score for measures 85-88. The score continues for the four tuba parts. The dynamics are primarily *f*. The 1st tuba part has a rest in measure 85 and 86. The 2nd tuba part has a rest in measure 87 and 88. The 3rd tuba part has a rest in measure 87. The Bass Tuba part has a rest in measure 87. The music features various articulations such as accents and slurs.

molto rall.

H Andante doloroso

89

1. Tbn. *ff* *mf* *mp*

2. Tbn. *ff*

3. Tbn. *ff* *mp*

B.Tbn. *ff*

94

1. Tbn. *mf* *mp*

2. Tbn. *mf* *mp*

3. Tbn. *mf*

B.Tbn. *mf*

rall.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

100

1. Tbn.

2. Tbn.

3. Tbn.