The SVV200 features a unique blend of tradition and technology: the advantages of an electric instrument with almost acoustic playability and sound. It's "silent" so you can practice anywhere at anytime. But it also shines in the studio or on stage.

Features

Advanced Electronics

Noise-free circuitry optimized for compatibility with professional audio gear makes the SILENT Viola™ an ideal choice for studio or stage. The built-in EQ can be bypassed when you want to take advantage of high-end outboard equalization equipment.

Features

Full-size Frame

Violists will immediately feel comfortable with the SILENT Viola™'s standard 16" scale and full-size frame. The all-wood matte black frame has a natural feel, and can accommodate most standard chin/shoulder rests.

Dual Pickups Deliver Greater Dynamic Range

The SILENT Viola™'s dual pickup system delivers double resolution and expanded dynamic range. The pickups respond to subtle nuances making it easy to play with full expression, from pianissimo to fortissimo.

Special EQ Control

A special circuit isolates and controls the instrument's upper harmonics, providing broad flexibility to adjust for individual playing styles, room acoustics, and amplification equipment, while closely approaching the tone of an acoustic viola.

Specifications

Size/Weight		
Dimensions	Width	246mm
	Height	677mm
	Depth	129mm
Weight	Weight	740g (included batteries)

Specifications

Design/Architecture Detail	
Pick Up System	Stereo Piezo Pickup

Specifications

Body	
Size	406mm
Side/Frame	Plywood
Neck	Maple
Body	Spruce
Finger Board	Ebony

Functions		
Overall Controls	Master Volume	Yes
	EQ Control	Yes
	Other Control	EQ mode Switching

Storage and Connectivity		
Connectivity	LINE OUT	Yes
	PHONE OUT	Yes

Power Supply	
Power Supply	9V battery 1pc.
Battery Life	Manganese; approx. 5hrs. Alkaline; approx. 12hrs.

Accessories		
Included Accessories	Battery	9V battery 1pc.
	Earphone	Yes

Parts	
Tuning Pegs	Ebony
Bridge	Maple (Aubert)
Tailpiece	Ebony
Chin Rest	Ebony
Fine Tuner	1 (for A-string)
Strings	Thomastik Dominant