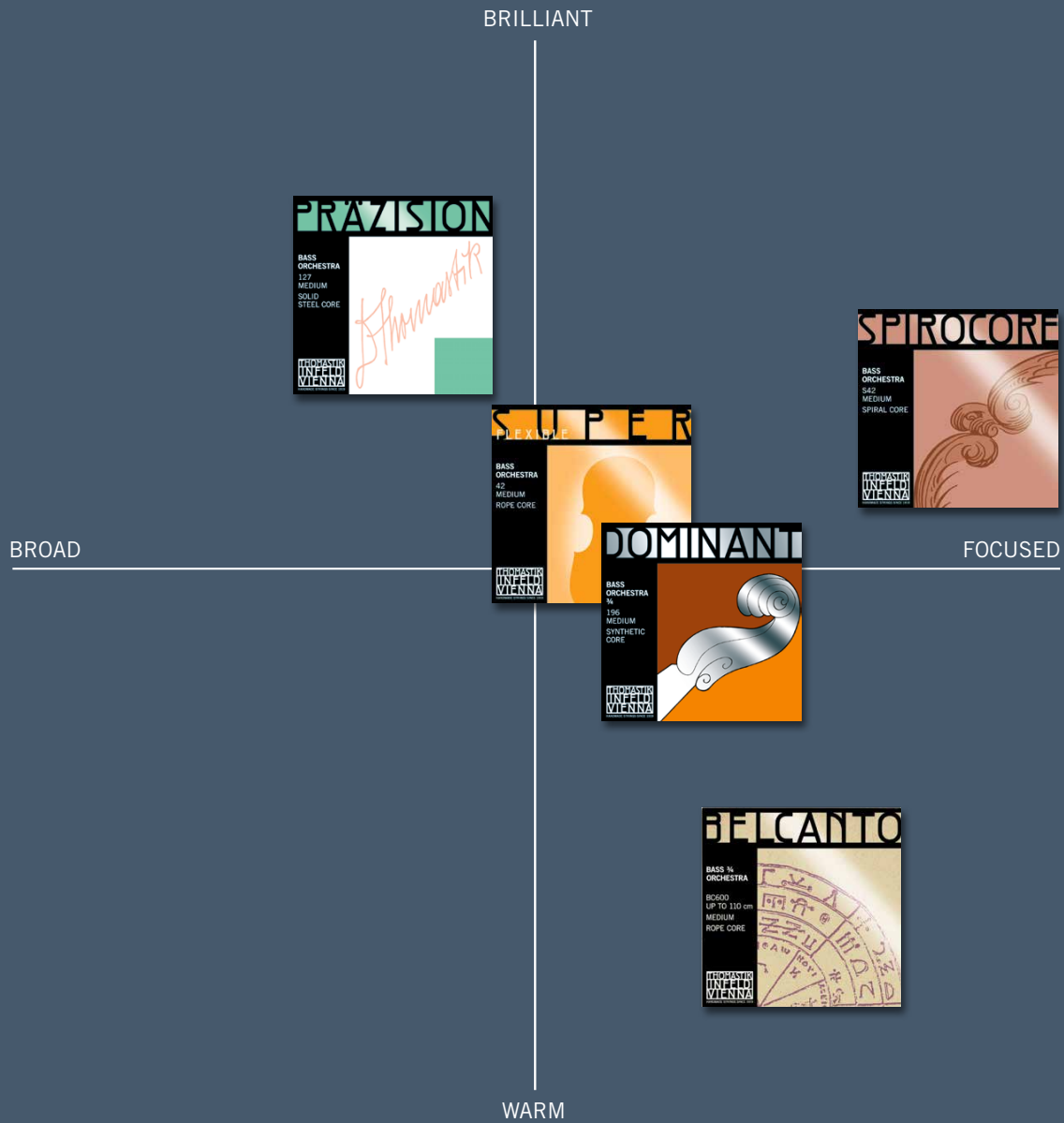
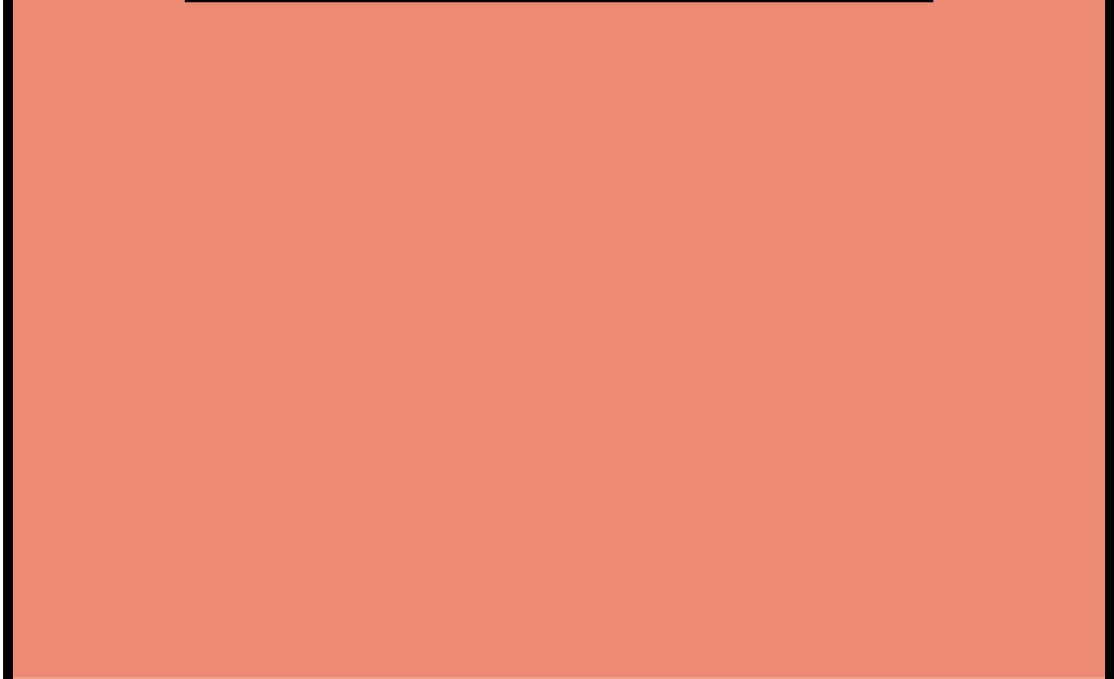


# SOUNDCHART BASSSTRINGS



# CONTENT DOUBLEBASS



<b>Premium Line</b>	
Belcanto .....	.146
Spirocore .....	.147

<b>Artist Line</b>	
Dominant .....	.164

<b>Classic Line</b>	
Superflexible .....	.168
Präzision .....	.169



**SOUND.** BELCANTO is the number one choice for Orchestra players. They allow a multitude of possibilities to blend in while offering the focus and projection bass players need to stand out.

You will love their smooth, dark and warm sound, beautiful clarity as well as excellent resonance. They impress with a vast spectrum of tone colors, a precise and powerful intonation and abundant modulation in all ranges.

**STABILITY.** Because of their unique steel rope core design, they settle in very quickly and convince with extreme tuning stability.

**RESPONSE.** These strings offer quick bow response for the classical music repertoire but also natural pizzicato for Jazz. The left hand feel is gentle and engaging, and they feel soft under your fingers.

**PROJECTION.** With only moderate effort, they give you outstanding projection.

**PROUDLY PLAYED BY:** Francho Petracchi, Ödön Racz, Petru Iuga, Edicson Ruiz and many more.

 A photograph of Ödön Racz, a double bass player, standing in a public square in front of a large Gothic cathedral. He is holding a double bass and looking towards the camera. The sky is overcast.
 

Photo: Lukas Beck

"I have been playing Thomastik-Infeld Belcanto strings for 5 years now and these strings are the perfect choice for me as a double bass soloist as well as performing with the Vienna Philharmonic Orchestra. Belcanto have a superior quality and create such wonderfully smooth and beautiful tones – playing these extraordinary strings is simply a joy, every single time and tone."

*Ödön Racz*  
 Ödön Racz  
 Principal Bass Vienna Philharmonic Orchestra  
 Principal Bass Vienna State Opera Orchestra

 A portrait of Petru Iuga, a double bass player, wearing a dark jacket and a patterned shirt. He is looking directly at the camera. A double bass is visible behind him.
 

Photo: Svetlana Neradovic

"Thomastik-Infeld Belcanto strings make my inner voice audible and my sound philosophy come to life. These beautiful bass strings realize any acoustic color I want."

*Petru Iuga*  
 Petru Iuga  
 Professor and Award-Winning Double Bass Player

 A close-up photograph of Franco Petracchi, a double bass player, wearing glasses and a dark suit. He is playing a double bass.
 

Photo: Nohely Olivares

"My Ferdinando Galliani 1765 double bass and my Gaetano Rossi bass are both equipped with Thomastik-Infeld Belcanto strings. I find these strings excellent and they are capable of producing a warm, sweet and powerful tone. They have been the ideal choice for me in the past and I will keep choosing them in the future."

*Franco Petracchi*  
 Maestro Franco Petracchi  
 Double Bass Virtuoso and Teacher  
 Author of "Simplified Higher Technique"

 A portrait of Edicson Ruiz, a double bass player, wearing a light blue suit jacket and a white shirt. He is looking towards the camera. A double bass is visible behind him.
 

Photo: Nohely Olivares

"As a soloist only with Thomastik-Infeld Spirocore I have succeeded to fly easily over any orchestra anywhere I have been blessed to play with. Their clarity in the audience and unique frequency matches my antique 1754 Milanese bass like no other string. On my orchestral playing – after trying the whole string market – only Thomastik-Infeld Belcanto has proven to be the most powerful string. It is the one with the highest resistance for the sake of weight, fulfilling all kinds of demands regarding the diversity of colour and dimensions that our orchestra recreates world-wide."

*Edicson Ruiz*  
 Edicson Ruiz  
 Berlin Philharmonic Orchestra



**B**elcanto Bass is an arco double bass string with a unique steel rope core design. It has a dark and warm tone with excellent resonance and a wide range of tone colors. It offers quick bow response for Classic and a natural pizzicato sound for Jazz.

**Instrument** Double Bass Orchestra  $\frac{3}{4}$  – 104–106 cm | 41–41.7” | Usable scale up to 110 cm | 43.3”

**Material**

BC61	G	Rope core	Chrome wound
BC62	D	Rope core	Chrome wound
BC63	A <sub>1</sub>	Rope core	Chrome wound
BC64	E <sub>1</sub>	Rope core	Chrome wound
BC64C	C <sub>1</sub>	Extension	—
BC65	H <sub>2</sub>	Rope core	Chrome wound

**Gauges**

	medium	
BC61	28.3	62.2
BC62	28.8	63.3
BC63	29.3	64.4
BC64	28.8	63.3
BC64C	32.0	70.6
BC65	29.5	65.1

**Set**

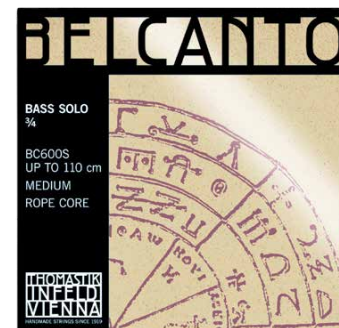
Double Bass Orchestra  $\frac{3}{4}$   
104–106 cm | 41–41.7”

<b>BC600</b>
BC61
BC62
BC63
BC64

**Color of Silk on Ball End**

**Color of Silk on Peg End**

BC61	G		
BC62	D		
BC63	A <sub>1</sub>		
BC64	E <sub>1</sub>		
BC64C	C <sub>1</sub>		
BC65	H <sub>2</sub>		



**T**he Belcanto set with its specially twisted steel rope core settles quickly and intonates extremely well. The tone is dark and warm with excellent resonance and a wide range of tone colors. It offers great projection with moderate effort.

**Instrument** Double Bass Solo  $\frac{3}{4}$  – 104–106 cm | 41–41.7” | Usable scale up to 110 cm | 43.3”

**Material**

BC61S	A	Rope core	Chrome wound
BC62S	E	Rope core	Chrome wound
BC63S	H <sub>1</sub>	Rope core	Chrome wound
BC64S	Fis <sub>1</sub>	Rope core	Chrome wound

**Gauges**

	medium	
BC61S	29.5	65.1
BC62S	29.8	65.6
BC63S	29.8	65.6
BC64S	29.3	64.5

**Set**

Double Bass Orchestra  $\frac{3}{4}$   
104–106 cm | 41–41.7”

<b>BC600S</b>
BC61S
BC62S
BC63S
BC64S

**Color of Silk on Ball End**

**Color of Silk on Peg End**

BC61S	A		
BC62S	E		
BC63S	H <sub>1</sub>		
BC64S	Fis <sub>1</sub>		

With the widest range of strings within the same product line on the market, you can mix and match to find the perfect combination to create your personal sound.



**SOUND.** 60 years ago Thomastik-Infeld invented the spiral rope core high twist used in SPIROCORE strings. For 60 years and counting it still remains unrivalled! SPIROCORE strings stand out with a distinctive focus, a brilliant and clear top and a very powerful bottom, ideal for dark sounding instruments.

**STABILITY.** They have a very long life span and will support your every move and tone.

**RESPONSE.** The spiral rope core enables prompt translation of every impulse from the left hand or bow into an expressive and powerful sound.

**PROJECTION.** They impress with a long sustain, growl, punch and power but also with their great dynamic range and their multiplicity of tone colors.

Designed to set the standard for the greatest Jazz players, more and more Arco soloists continue to discover the beauty of sound and playability of SPIROCORE strings.

**PROUDLY PLAYED BY:** Avishai Cohen, Renaud Carcia-Fons, Edicson Ruiz, Dieter Ilg, Mark Dresser and many more.

Photo: Your Lenquette

“I have been using the Spirocore Weich strings by Thomastik-Infeld for twenty years now and don't look to change anything. I think that says it all! Thanks!”

*Avishai*

**Avishai Cohen**  
Award-Winning International Bassist and Composer

“No matter where I am or what acoustic bass I'm playing, Thomastik-Infeld will always have my back Every Time!”

*Nichols*

**Nichols Jahmal**  
International Bassist, Composer, Producer and Touring Bassist with Gregory Porter

Photo: Siegfried Baramsky

“For more than 35 years I have been using Thomastik-Infeld Spirocore. These strings give me the brilliance, precision, response and tone quality I need for my melodic and rhythmic playing. They are suitable for solo performances as well as accompaniment, for recording sessions and concerts, for pizzicato and bowing.”

*Renaud*

**Renaud Garcia-Fons**  
The “Paganini” of Double Bass

Photo: Tili Brønner

“When playing pizzicato I want a singing tone with corresponding sustain. Equally I need a steel string which gives me a good amount of flexibility and elasticity under my fingers. There are truly no better strings – for and with Thomastik-Infeld Spirocore Weich I walk for miles.”

*Dieter*




**Dieter Ilg**  
Multiple ECHO Jazz Winner



**S**pirocore strings have a flexible multiwire spiral rope core. They offer a longer period of musical vibration and significantly reduce inertia. Spirocore strings are equally effective when playing arco or pizzicato. They are highly responsive and long lasting. Spirocore strings, widely recognized as “the reference standard” are renowned for their distinctive tone and playability.

**Instrument** Double Bass Orchestra  $\frac{3}{4}$  – 110 cm | 43.3”

### Material

			
S35	c	Spiral core	Chrome wound
S36	G	Spiral core	Chrome wound
S37	D	Spiral core	Chrome wound
S38	A <sub>1</sub>	Spiral core	Chrome wound
S39	E <sub>1</sub>	Spiral core	Chrome wound
S40	C <sub>1</sub>	Spiral core	Chrome wound
S41	H <sub>2</sub>	Spiral core	Chrome wound
S44	C <sub>1</sub>	Extension	–

### Gauges

	light		medium		heavy	
	kg	lb	kg	lb	kg	lb
S35	–	–	30.0	66.1	–	–
S36	27.0	59.5	30.0	66.1	36.0	79.4
S37	29.0	63.9	32.0	70.5	36.0	79.4
S38	30.0	66.1	34.0	75.0	37.0	81.6
S39	31.0	68.3	34.0	75.0	38.0	83.8
S40	33.0	72.8	35.0	77.2	–	–
S41	–	–	35.0	77.2	39.0	86.0
S44	33.0	72.8	38.0	83.8	–	–

### Set

Double Bass Orchestra  $\frac{3}{4}$  – 110 cm | 43.3”

#### S42

S36  
S37  
S38  
S39









### Tensions

light (weich) = w  
medium (mittel)  
heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. S36w or S36st. Specify when ordering.




### Color of Silk on Ball End

### Color of Silk on Peg End




			light	medium	heavy
S35	c		–	–	–
S36	G		–	–	–
S37	D		–	–	–
S38	A <sub>1</sub>		–	–	–
S39	E <sub>1</sub>		–	–	–
S40	C <sub>1</sub>		–	–	–
S41	H <sub>1</sub>		–	–	–
S44	C <sub>1</sub>		–	–	–

**Instrument** Double Bass Orchestra  $\frac{3}{4}$  – 104–106 cm | 41–41.7”

**Material**

			
3885,1	c	Spiral core	Chrome wound
3885,2	G	Spiral core	Chrome wound
3885,3	D	Spiral core	Chrome wound
3885,4	A <sub>1</sub>	Spiral core	Chrome wound
3885,5	E <sub>1</sub>	Spiral core	Chrome wound
3885,6	C <sub>1</sub>	Spiral core	Chrome wound
3885,7	H <sub>2</sub>	Spiral core	Chrome wound

**Gauges**

	light		medium	
				
3885,1	–	–	29.0	63.9
3885,2	27.5	60.6	30.5	67.2
3885,3	28.0	61.7	31.0	68.3
3885,4	29.0	63.9	32.0	70.5
3885,5	30.0	66.1	33.0	72.8
3885,6	30.0	66.1	33.0	72.8
3885,7	–	–	32.0	70.5

**Set**

Double Bass Orchestra  $\frac{3}{4}$   
104–106 cm | 41–41.7”

- 3885,0**
- 3885,2
- 3885,3
- 3885,4
- 3885,5

































**Tensions**

light (weich) = w  
medium (mittel)

All catalog numbers are medium tension.  
For light tension add “w” to the catalog number.  
e.g. **3885,2w**. Specify when ordering.




**Color of Silk on Ball End**

**Color of Silk on Peg End**





		light		medium	
					
3885,1	c				
3885,2	G				
3885,3	D				
3885,4	A <sub>1</sub>				
3885,5	E <sub>1</sub>				
3885,6	C <sub>1</sub>				
3885,7	H <sub>2</sub>				

**Instrument** Double Bass Orchestra  $\frac{1}{2}$  – 96.5 cm | 38”

**Material**

			
3887,2	G	Spiral core	Chrome wound
3887,3	D	Spiral core	Chrome wound
3887,4	A <sub>1</sub>	Spiral core	Chrome wound
3887,5	E <sub>1</sub>	Spiral core	Chrome wound

**Gauges**

	light		medium	
				
3887,2	24.5	54.0	27.0	59.5
3887,3	25.0	55.1	27.5	60.6
3887,4	25.5	56.2	28.0	61.7
3887,5	26.0	57.3	29.5	65.0

**Set**

Double Bass Orchestra  $\frac{1}{2}$   
96.5 cm | 38”

- 3887,0**
- 3887,2
- 3887,3
- 3887,4
- 3887,5





















**Tensions**

light (weich) = w  
medium (mittel)

All catalog numbers are medium tension.  
For light tension add “w” to the catalog number.  
e.g. **3887,2w**. Specify when ordering.




**Color of Silk on Ball End**

**Color of Silk on Peg End**

		light		medium	
					
3887,2	G				
3887,3	D				
3887,4	A <sub>1</sub>				
3887,5	E <sub>1</sub>				



**Instrument** Double Bass Orchestra  $\frac{1}{4}$  – 90.5 cm | 35.6"

**Material**

			
3874,2	G	Spiral core	Chrome wound
3874,3	D	Spiral core	Chrome wound
3874,4	A <sub>1</sub>	Spiral core	Chrome wound
3874,5	E <sub>1</sub>	Spiral core	Chrome wound

**Gauges**

medium

		
3874,2	25.0	55.1
3874,3	25.0	55.1
3874,4	26.0	57.3
3874,5	27.5	60.6


**Set**




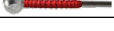
Double Bass Orchestra  $\frac{1}{4}$   
90.5 cm | 35.6"

<b>3874,0</b>
3874,2
3874,3
3874,4
3874,5

**Color of Silk on Ball End**

**Color of Silk on Peg End**



		medium
3874,2	G	
3874,3	D	
3874,4	A <sub>1</sub>	
3874,5	E <sub>1</sub>	

*Janoska Ensemble*  
*An exceptional style*  
*demands for exceptional strings*



Strings by Thomastik-Infeld offer my double bass the perfect sound to touch the soul of my audience.

*Mag. Julius Darvas*  
**Julius Darvas**  
 (Spirocore and Belcanto)

Thomastik-Infeld strings create an amazingly elegant, soft and silky tone during lyric passages, something I never want to miss anymore. The vibrance of the overtones are magnificently brilliant and in depth the strings show great strength and volume – exactly what I am looking for!

*Ondrej Janoska*  
**Ondrej Janoska**  
 (Vision Titanium Solo and Peter Infeld)

With the Vision Titanium Solo strings I found the perfect balance for my violin. They effortlessly adapt to any music genre. Whether I do studio recordings, play on stage or in a big concert hall, Thomastik-Infeld strings are the ideal partner in any situation.

*Roman Janoska*  
**Roman Janoska**  
 (Vision Titanium Solo and Peter Infeld)



**S**pirocore strings have a flexible multiwire spiral rope core. They offer a longer period of musical vibration and significantly reduce inertia. Spirocore strings are equally effective when playing arco or pizzicato. They are highly responsive and long lasting. Spirocore strings, widely recognized as “the reference standard” are renowned for their distinctive tone and playability.

**Instrument** Double Bass Solo  $\frac{3}{4}$  – 110 cm | 43.3”

**Material**

S36S	A	Spiral core	Chrome wound
S37S	E	Spiral core	Chrome wound
S38S	H <sub>1</sub>	Spiral core	Chrome wound
S39S	Fis <sub>1</sub>	Spiral core	Chrome wound
S40S	Cis <sub>1</sub>	Spiral core	Chrome wound
S44S	Fis <sub>1</sub>	Extension	–

**Gauges**

	medium	
S36S	31.0	68.3
S37S	34.0	75.0
S38S	34.0	75.0
S39S	34.0	75.0
S40S	35.0	77.2
S44S	39.0	86.0

**Set**

Double Bass Solo  $\frac{3}{4}$   
110 cm | 43.3”

<b>S43</b>
S36S
S37S
S38S
S39S

**Color of Silk on Ball End**

**Color of Silk on Peg End**

S36S	A		
S37S	E		
S38S	H <sub>1</sub>		
S39S	Fis <sub>1</sub>		
S40S	Cis <sub>1</sub>		
S44S	Fis <sub>1</sub>		

**Instrument** Double Bass Solo  $\frac{3}{4}$  – 104–106 cm | 41–41.7”

**Material**

3886,1	A	Spiral core	Chrome wound
3886,2	E	Spiral core	Chrome wound
3886,3	H <sub>1</sub>	Spiral core	Chrome wound
3886,4	Fis <sub>1</sub>	Spiral core	Chrome wound
3886,5	Cis <sub>1</sub>	Spiral core	Chrome wound

**Gauges**

	medium	
3886,1	32.0	70.5
3886,2	33.0	72.8
3886,3	33.0	72.8
3886,4	33.0	72.8
3886,5	34.0	75.0

**Set**

Double Bass Solo  $\frac{3}{4}$   
104–106 cm | 41–41.7”

<b>3886,0</b>
3886,1
3886,2
3886,3
3886,4

**Color of Silk on Ball End**




**Color of Silk on Peg End**

3886,1	A		
3886,2	E		
3886,3	H <sub>1</sub>		
3886,4	Fis <sub>1</sub>		
3886,5	Cis <sub>1</sub>		



**Instrument** Double Bass Solo ½ – 96.5 cm | 38"

**Material**

			
3871,2	A	Spiral core	Chrome wound
3871,3	E	Spiral core	Chrome wound
3871,4	H <sub>1</sub>	Spiral core	Chrome wound
3871,5	Fis <sub>1</sub>	Spiral core	Chrome wound

**Gauges**

medium

		
3871,2	25.5	56.2
3871,3	27.5	60.6
3871,4	28.5	62.8
3871,5	29.5	65.0

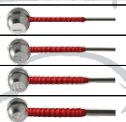
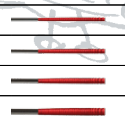








**Set**

Double Bass Solo ½ – 96.5 cm | 38"

<b>3871,0</b>
3871,2
3871,3
3871,4
3871,5

**Color of Silk on Ball End**

**Color of Silk on Peg End**

			
3871,2	A		medium 
3871,3	E		
3871,4	H <sub>1</sub>		
3871,5	Fis <sub>1</sub>		






**S**pirocore strings have a flexible multiwire spiral rope core. They offer a longer period of musical vibration and significantly reduce inertia. *Spirocore* strings are equally effective when playing arco or pizzicato. They are highly responsive and long lasting. *Spirocore* strings, widely recognized as “the reference standard” are renowned for their distinctive tone and playability.

**Instrument** Double Bass Tuning in 5<sup>th</sup> ¼ – 110 cm | 43.3"

**Red Mitchell Sets**





**Material**

			
3986,2	A	Spiral core	Chrome wound
3986,3	D	Spiral core	Chrome wound
3986,4	G <sub>1</sub>	Spiral core	Chrome wound
3986,5	C <sub>1</sub>	Spiral core	Chrome wound

**Gauges**

light

medium

				
3986,2	26.0	57.3	29.3	64.5
3986,3	26.8	59.9	29.0	63.9
3986,4	27.0	59.5	29.5	65.0
3986,5	27.5	60.6	30.5	67.2

**Set**

Double Bass Tuning in 5<sup>th</sup> ¼  
110 cm | 43.3"

<b>3986,0</b>
3986,2
3986,3
3986,4
3986,5


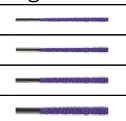
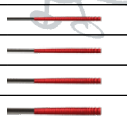




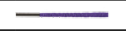







**Tensions**

light (weich) = w  
medium (mittel)

All catalog numbers are medium tension. For light tension add “w” to the catalog number. e.g. **3986,2w**. Specify when ordering.

**Color of Silk on Ball End**




**Color of Silk on Peg End**

			light 	medium 
3986,2	A			
3986,3	D			
3986,4	G <sub>1</sub>			
3986,5	C <sub>1</sub>			





**Instrument** Double Bass Tuning in 5<sup>th</sup>  $\frac{3}{4}$  – 104–106 cm | 41–41.7”

**Red Mitchell Sets**

**Material**

			
3985,2	A	Spiral core	Chrome wound
3985,3	D	Spiral core	Chrome wound
3985,4	G <sub>1</sub>	Spiral core	Chrome wound
3985,5	C <sub>1</sub>	Spiral core	Chrome wound

**Gauges**

	light		medium	
				
3985,2	26.0	57.3	28.8	63.5
3985,3	26.5	58.4	29.4	64.7
3985,4	27.2	60.0	30.2	66.6
3985,5	27.5	60.6	30.6	67.5

**Set**

Double Bass Tuning in 5<sup>th</sup>  $\frac{3}{4}$   
104–106 cm | 41–41.7”

<b>3985,0</b>
3985,2
3985,3
3985,4
3985,5





















**Tensions**

light (weich) = w  
medium (mittel)

All catalog numbers are medium tension.  
For light tension add “w” to the catalog number.  
e.g. 3985,2w. Specify when ordering.

**Color of Silk on Ball End**

**Color of Silk on Peg End**




		light		medium	
					
3985,2	A				
3985,3	D				
3985,4	G <sub>1</sub>				
3985,5	C <sub>1</sub>				





**D**ominant strings, made with a highly flexible, multi-strand synthetic core, provide the tonal warmth and feel of a gut string while being impervious to changes in humidity. The sound is soft, clear with a stable intonation and they are rich in overtones.

**Instrument** Double Bass Orchestra  $\frac{3}{4}$  – 104–106 cm | 41–41.7”

**Material**

			
190	G	Synthetic core	Chrome wound
191	D	Synthetic core	Chrome wound
192	A <sub>1</sub>	Synthetic core	Chrome wound
193	E <sub>1</sub>	Synthetic core	Chrome wound
194	C <sub>1</sub>	Synthetic core	Chrome wound

**Gauges**

	medium	
		
190	29.0	63.9
191	29.0	63.9
192	30.0	66.1
193	30.0	66.1
194	30.5	67.2













**Set**

Double Bass Orchestra  $\frac{3}{4}$   
104–106 cm | 41–41.7”

<b>196</b>
190
191
192
193

**Color of Silk on Ball End**

**Color of Silk on Peg End**

		medium	
			
190	G		
191	D		
192	A <sub>1</sub>		
193	E <sub>1</sub>		
194	C <sub>1</sub>		



**D**ominant strings, made with a highly flexible, multi-strand synthetic core, provide the tonal warmth and feel of a gut string while being impervious to changes in humidity. The sound is soft, clear with a stable intonation and they are rich in overtones.

**Instrument** Double Bass Solo  $\frac{3}{4}$  – 104–106 cm | 41–41.7”

**Material**

190S	A	Synthetic core	Chrome wound
191S	E	Synthetic core	Chrome wound
192S	H <sub>1</sub>	Synthetic core	Chrome wound
193S	Fis <sub>1</sub>	Synthetic core	Chrome wound

**Gauges**

	medium	
	kg	lb
190S	27.0	59.5
191S	28.0	61.7
192S	29.0	63.9
193S	30.0	66.1

**Set**

Double Bass Solo  $\frac{3}{4}$   
104–106 cm | 41–41.7”

197
190S
191S
192S
193S

**Color of Silk on Ball End**

**Color of Silk on Peg End**

		medium
190S	A	
191S	E	
192S	H <sub>1</sub>	
193S	Fis <sub>1</sub>	



**T**he steel rope core of *Superflexible* strings reduces stiffness and improves elasticity. The strings offer excellent purity of open fifths. Their impressive durability and tuning stability make them very dependable all-around strings.

**Instrument** Double Bass Orchestra  $\frac{4}{4}$  – 110 cm | 43.3”

**Material**

35	c	Rope core	Chrome wound
36	G	Rope core	Chrome wound
37	D	Rope core	Chrome wound
38	A <sub>1</sub>	Rope core	Chrome wound
39	E <sub>1</sub>	Rope core	Chrome wound
40	C <sub>1</sub>	Rope core	Chrome wound
41	H <sub>2</sub>	Rope core	Chrome wound
44	C <sub>1</sub>	Extension	–

**Gauges**

	medium	
	kg	lb
35	32.0	70.6
36	32.0	70.6
37	32.0	70.6
38	34.0	75.0
39	34.0	75.0
40	35.0	77.2
41	35.0	77.2
44	39.0	86.0

**Set**

Double Bass Orchestra  $\frac{4}{4}$   
110 cm | 43.3”

42
36
37
38
39




**Color of Silk on Ball End**

**Color of Silk on Peg End**

		medium
35	c	
36	G	
37	D	
38	A <sub>1</sub>	
39	E <sub>1</sub>	
40	C <sub>1</sub>	
41	H <sub>2</sub>	
44	C <sub>1</sub>	



**Instrument** Double Bass Orchestra  $\frac{3}{4}$  – 104–106 cm | 41–41.7"

**Material**

			
2887,2	G	Rope core	Chrome wound
2887,3	D	Rope core	Chrome wound
2887,4	A <sub>1</sub>	Rope core	Chrome wound
2887,5	E <sub>1</sub>	Rope core	Chrome wound

**Gauges**

medium

		
2887,2	28.5	62.8
2887,3	30.0	66.1
2887,4	31.0	68.3
2887,5	32.0	70.6

**Set**

Double Bass Orchestra  $\frac{3}{4}$   
104–106 cm | 41–41.7"

<b>2887,0</b>
2887,2
2887,3
2887,4
2887,5




**Color of Silk on Ball End**

**Color of Silk on Peg End**

			
2887,2	G		
2887,3	D		
2887,4	A <sub>1</sub>		
2887,5	E <sub>1</sub>		


**Instrument** Double Bass Orchestra  $\frac{1}{2}$  – 96.5 cm | 38"

**Material**

			
2883,1	G	Rope core	Chrome wound
2883,2	D	Rope core	Chrome wound
2883,3	A <sub>1</sub>	Rope core	Chrome wound
2883,4	E <sub>1</sub>	Rope core	Chrome wound
2883,6	H <sub>2</sub>	Rope core	Chrome wound

**Gauges**

medium

		
2883,1	25.5	56.2
2883,2	26.5	58.4
2883,3	28.5	62.8
2883,4	29.5	65.0
2883,6	28.5	62.8





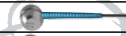







**Set**

Double Bass Orchestra  $\frac{1}{2}$   
96.5 cm | 38"

<b>2883,0</b>
2883,1
2883,2
2883,3
2883,4

**Color of Silk on Ball End**

**Color of Silk on Peg End**

			
2883,1	G		
2883,2	D		
2883,3	A <sub>1</sub>		
2883,4	E <sub>1</sub>		
2883,6	H <sub>2</sub>		



The steel rope core of *Superflexible* strings reduces stiffness and improves elasticity. The strings offer excellent purity of open fifths. Their impressive durability and tuning stability make them very dependable all-around strings.

**Instrument** Double Bass Solo  $\frac{3}{4}$  – 110 cm | 43.3"

**Material**

36S	A	Rope core	Chrome wound
37S	E	Rope core	Chrome wound
38S	H <sub>1</sub>	Rope core	Chrome wound
39S	Fis <sub>1</sub>	Rope core	Chrome wound
40S	Cis <sub>1</sub>	Rope core	Chrome wound

**Gauges**

	medium	
36S	34.0	75.0
37S	34.0	75.0
38S	34.0	75.0
39S	34.0	75.0
40S	35.0	77.2

**Set**

Double Bass Solo  $\frac{3}{4}$   
110 cm | 43.3"

<b>43</b>
36S
37S
38S
39S

**Color of Silk on Ball End**

**Color of Silk on Peg End**

36S	A		
37S	E		
38S	H <sub>1</sub>		
39S	Fis <sub>1</sub>		
40S	Cis <sub>1</sub>		



*Präzision* strings have a solid steel core and produce a beautiful sound with brilliance. They are very durable, have a long life span and present a budget solution for players in all fields.

**Instrument** Double Bass Orchestra  $\frac{3}{4}$  – 110 cm | 43.3"

**Material**

120	c	Steel core	Chrome wound
121	G	Steel core	Chrome wound
122	D	Steel core	Chrome wound
123	A <sub>1</sub>	Steel core	Chrome wound
124	E <sub>1</sub>	Steel core	Chrome wound
125	C <sub>1</sub>	Steel core	Chrome wound
126	H <sub>2</sub>	Steel core	Chrome wound

**Gauges**

	medium	
120	35.0	77.1
121	32.0	70.5
122	32.0	70.5
123	35.0	77.1
124	35.0	77.1
125	35.0	77.1
126	35.0	77.1

**Set**

Double Bass Orchestra  $\frac{3}{4}$   
110 cm | 43.3"

<b>127</b>
121
122
123
124




**Color of Silk on Ball End**

**Color of Silk on Peg End**

120	c		
121	G		
122	D		
123	A <sub>1</sub>		
124	E <sub>1</sub>		
125	C <sub>1</sub>		
126	H <sub>2</sub>		



**Instrument** Double Bass Orchestra  $\frac{1}{2}$  – 96.5 cm | 38"

**Material**

			
1881,2	G	Steel core	Chrome wound
1881,3	D	Steel core	Chrome wound
1881,4	A <sub>1</sub>	Steel core	Chrome wound
1881,5	E <sub>1</sub>	Steel core	Chrome wound

**Gauges**

medium

		
1881,2	27.0	59.5
1881,3	28.0	61.7
1881,4	31.0	68.3
1881,5	32.0	70.5

**Set**

Double Bass Orchestra  $\frac{1}{2}$   
96.5 cm | 38"

<b>1881,0</b>
1881,2
1881,3
1881,4
1881,5

**Color of Silk on Ball End**

**Color of Silk on Peg End**




			
1881,2	G		
1881,3	D		
1881,4	A <sub>1</sub>		
1881,5	E <sub>1</sub>		



**P**räzision strings have a solid steel core and produce a beautiful sound with brilliance. They are very durable, have a long life span and present a budget solution for players in all fields.



**Instrument** Double Bass Solo  $\frac{3}{4}$  – 110 cm | 43.3"

**Material**

			
121S	A	Steel core	Chrome wound
122S	E	Steel core	Chrome wound
123S	H <sub>1</sub>	Steel core	Chrome wound
124S	Fis <sub>1</sub>	Steel core	Chrome wound
125S	Cis <sub>1</sub>	Steel core	Chrome wound

**Gauges**

medium

		
121S	35.0	77.1
122S	34.5	76.1
123S	35.0	77.1
124S	35.0	77.1
125S	35.0	77.1


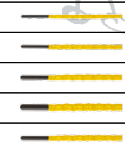






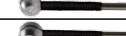

**Set**

Double Bass Solo  $\frac{3}{4}$  – 110 cm | 43.3"

<b>128</b>
121S
122S
123S
124S

**Color of Silk on Ball End**

**Color of Silk on Peg End**

			
121S	A		
122S	E		
123S	H <sub>1</sub>		
124S	Fis <sub>1</sub>		
125S	Cis <sub>1</sub>	