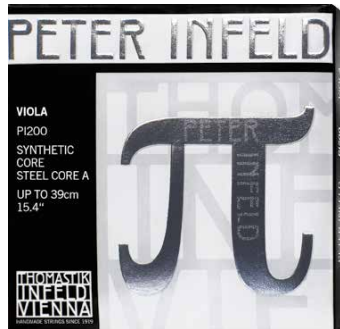


SOUNDCHART VIOLA STRINGS



CONTENT VIOLA

| | |
|---------------------|-----|
| Premium Line | |
| Peter Infeld | 70 |
| Vision Solo | 74 |
| Belcanto | 76 |
| Artist Line | |
| Dominant | 77 |
| Vision | 84 |
| Classic Line | |
| Alphayue | 86 |
| Spirocore | 90 |
| Superflexible | 98 |
| Präzision | 103 |



- Ⓜ Vast range of tone colors
- Ⓜ Powerful projection
- Ⓜ Immediate response

With the long-awaited introduction of the Peter Infeld (PI) strings for viola, Thomastik-Infeld has employed cutting-edge technology to create an unparalleled playing experience for professional violists.

COLOR. Peter Infeld strings radiate a rich, dark sound with a beautiful timbre that can be both big and powerful as well as tender and nuanced. The vast spectrum of tone colors created by PI strings enables you to achieve complete musical expression.

PROJECTION. The sound of PI strings effortlessly finds its way to the remote corner of a large hall without losing any of its tone colors or expressive qualities.

TECHNICAL DETAILS

Instrument: Viola $\frac{3}{4}$ – 37 cm | 14½”

| PI21 | a ¹ | Steel core | Chrome wound | Removable ball end | | 8.1 | 17.8 | | |
|--------------|----------------|----------------|--------------------|--------------------|--|-----|------|--|--|
| PI22A | d ¹ | Synthetic core | Chrome combo wound | | | 6.3 | 13.8 | | |
| PI23 | g | Synthetic core | Silver wound | | | 5.6 | 12.3 | | |
| PI24 | c | Synthetic core | Silver wound | | | 5.6 | 12.3 | | |
| PI200 | Set | | | | | | | | |

Perfect for all sizes of violas.

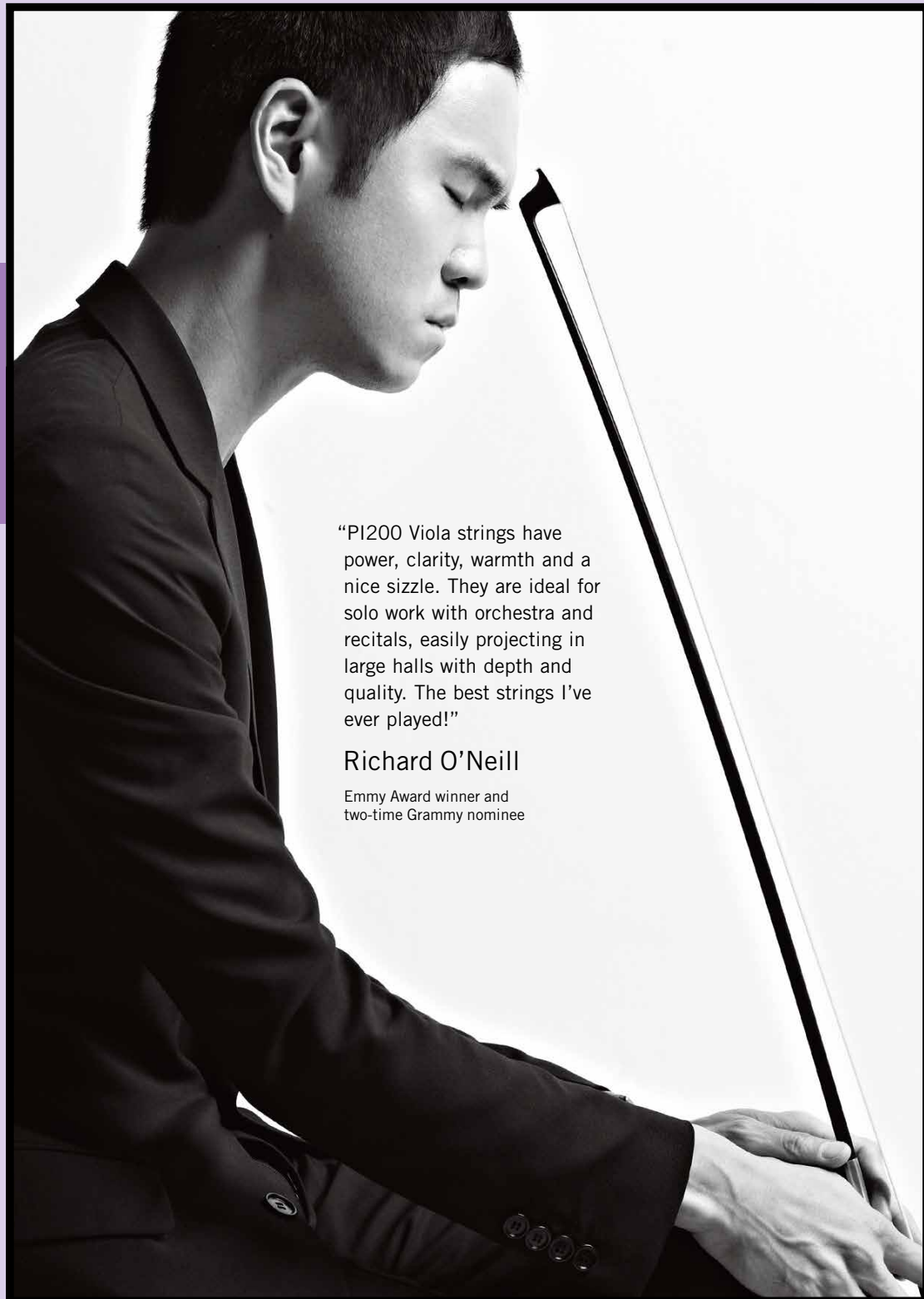
PI strings sound equally great on small and large scales.

Ideal for dark and well-balanced instruments and available in medium gauge.

RESPONSE. The cutting-edge core material enables the immediate translation of every single impulse from the left hand or bow into an expressive and powerful sound. The left hand feel is gentle and engaging. PI's unique ZEBRA-windings provide rich overtones and an extraordinary bow sound.

BALANCE. Musical versatility is the hallmark of extraordinary viola performance when playing in a quartet, orchestra or soloistically. With its smooth, warm top and powerful bottom strings, PI offers abundant modulation in all ranges and exceptional support for violists.

VERSATILITY. PI strings provide excellent pitch stability and can perform tasks ranging from the subtlest tonal effects to producing a strong, sonorous sound, allowing you to blend in and stand out!



"PI200 Viola strings have power, clarity, warmth and a nice sizzle. They are ideal for solo work with orchestra and recitals, easily projecting in large halls with depth and quality. The best strings I've ever played!"

Richard O'Neill

Emmy Award winner and
two-time Grammy nominee

Quartetto di Cremona and Thomastik-Infeld
Music made to inspire,
strings made to support



A few years back I tried Thomastik-Infeld Vision Solo simply because their name made me curious. I've always looked for clarity and depth of sound in strings, and I must say that I found both in Vision Solo!

Cristiano Gualco
Cristiano Gualco
Violin

I've always played on Thomastik-Infeld strings. Absolutely reliable, wonderful, with a rich tone and sound. Other brands never gave me what I wanted. Discovering Peter Infeld made my day. Because now I also have the perfect balance.

Simone Gramaglia
Simone Gramaglia
Viola

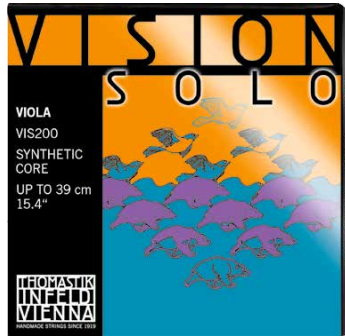
I have been using Thomastik-Infeld Blue and Red for the last five years for their powerful and pure sound. They settle easily on both, modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

Paolo Andreoli
Paolo Andreoli
Violin

I tried Thomastik-Infeld Versum a few months ago due to a recommendation. The results were great, immediately! Not just the power of sound, but the amazing quality! Sweet, but also strong. The best strings ever!

Giovanni Scaglione
Giovanni Scaglione
Cello





The Quartetto di Cremona plays: Vision Solo, Infeld Blue, Infeld Red, Peter Infeld and Versum.



Vision Solo viola strings feature a technically advanced formulation and architecture designed to produce a blend of exceptional performance and playing characteristics. They offer great warmth with focus and clarity as well as energetic and intense projection. Using advanced synthetic core technology, they are easy to play and settle-in in just one to two hours. They offer unparalleled tuning stability, respond quickly and are more durable than most synthetic core strings.



Instrument Viola $\frac{3}{4}$ – 37 cm | 14½" | Usable scale: up to 39 cm | 15.4"

Material

| |  |  |  |  |
|--------|---|---|---|---|
| VIS21 | a ¹ | Steel core | Chrome wound | Removable ball end |
| VIS22 | d ¹ | Synthetic core | Chrome wound | |
| VIS22A | d ¹ | Synthetic core | Silver wound | |
| VIS23 | g | Synthetic core | Silver wound | |
| VIS24 | c | Synthetic core | Silver wound | |

Gauges

medium

| |  |  |
|--------|---|---|
| VIS21 | 8.1 | 17.8 |
| VIS22 | 5.9 | 13.0 |
| VIS22A | 6.3 | 13.8 |
| VIS23 | 5.7 | 12.6 |
| VIS24 | 5.6 | 12.3 |

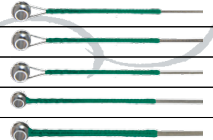
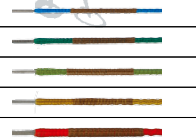










Set


Viola $\frac{3}{4}$ – 37 cm | 14½"

| VIS200 |
|--------|
| VIS21 |
| VIS22 |
| VIS23 |
| VIS24 |

Color of Silk on Ball End

Color of Silk on Peg End

| | |  |  |
|--------|----------------|---|---|
| VIS21 | a ¹ |  |  |
| VIS22 | d ¹ |  |  |
| VIS22A | d ¹ |  |  |
| VIS23 | g |  |  |
| VIS24 | c |  |  |

 All strings are available in bulk

"The Vision Solo viola strings have a great response and make it very easy to produce the sound I want."

Pinchas Zukerman

Multiple Grammy-winning soloist








Belcanto Viola, that's the latest addition to the successful *Belcanto* string line. They are sophisticated allround strings with excellent tuning stability, quick response and a wide dynamic range. *Belcanto Viola* strings are extremely durable and stand the test of time.

Instrument Viola $\frac{3}{4}$ – 37 cm | 14½" | Usable scale: 36–39 cm | 14.2–15.4"

Material

| |  |  |  |
|------|---|---|---|
| BC21 | a ¹ | Steel core | Chrome wound |
| BC22 | d ¹ | Rope core | Aluminum wound |
| BC23 | g | Rope core | Silver wound |
| BC24 | c | Steel core | Silver wound |

Gauges

| | medium | |
|------|--------|------|
| | kg | lb |
| BC21 | 8.7 | 19.2 |
| BC22 | 6.3 | 13.8 |
| BC23 | 5.7 | 12.6 |
| BC24 | 6.8 | 15.0 |



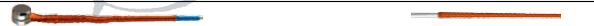

Set

Viola $\frac{3}{4}$ – 37 cm | 14½"

| BC200 |
|-------|
| BC21 |
| BC22 |
| BC23 |
| BC24 |

Color of Silk on Ball End

Color of Silk on Peg End




| | | medium |
|------|----------------|---|
| BC21 | a ¹ |  |
| BC22 | d ¹ |  |
| BC23 | g |  |
| BC24 | c |  |



Widely regarded as “the reference standard” *Dominant* strings, made with a highly flexible, multi-strand synthetic core, provide the tonal warmth and feel of a gut string while being impervious to changes in humidity. The sound is soft, clear with a stable intonation and they are rich in overtones. One of the world’s most popular strings!

Instrument Viola $\frac{3}{4}$ – 37 cm | 14½"

Material

| |  |  |  |
|------|---|---|---|
| 136 | a ¹ | Synthetic core | Aluminum wound |
| 137 | d ¹ | Synthetic core | Aluminum wound |
| 137A | d ¹ | Synthetic core | Silver wound |
| 138 | g | Synthetic core | Silver wound |
| 139 | c | Synthetic core | Silver wound |

Gauges

| | light | | medium | | heavy | |
|------|-------|------|--------|------|-------|------|
| | kg | lb | kg | lb | kg | lb |
| 136 | 5.0 | 11.0 | 6.0 | 13.2 | 6.4 | 14.1 |
| 137 | 4.3 | 9.5 | 5.0 | 11.0 | 5.6 | 12.3 |
| 137A | 4.4 | 9.7 | 5.1 | 11.2 | 5.8 | 12.7 |
| 138 | 4.4 | 9.7 | 4.8 | 10.6 | 5.2 | 11.5 |
| 139 | 4.7 | 10.4 | 4.9 | 10.8 | 5.2 | 11.5 |

SetViola $\frac{3}{4}$ – 37 cm | 14½"**141**136
137
138
139**Tensions**light (weich) = w
medium (mittel) = m
heavy (stark) = st

All catalog numbers are medium tension. For light tension add "w", for heavy tension add "st" to the catalog number. e.g. 136w or 136st. Specify when ordering.

Color of Silk on Ball End**Color of Silk on Peg End**

| | | | light | medium | heavy |
|------|----------------|--|-------|--------|-------|
| 136 | a ¹ | | | | |
| 137 | d ¹ | | | | |
| 137A | d ¹ | | | | |
| 138 | g | | | | |
| 139 | c | | | | |

Instrument Viola $\frac{3}{4}$ – 34.5 cm | 13½"**Material**

| 136 $\frac{3}{4}$ | a ¹ | Synthetic core | Aluminum wound |
|-------------------|----------------|----------------|----------------|
| 137 $\frac{3}{4}$ | d ¹ | Synthetic core | Aluminum wound |
| 138 $\frac{3}{4}$ | g | Synthetic core | Silver wound |
| 139 $\frac{3}{4}$ | c | Synthetic core | Silver wound |

Gauges

medium




| 136 $\frac{3}{4}$ | 5.2 | 11.5 |
|-------------------|-----|------|
| 137 $\frac{3}{4}$ | 4.4 | 9.6 |
| 138 $\frac{3}{4}$ | 4.2 | 9.3 |
| 139 $\frac{3}{4}$ | 4.3 | 9.4 |

SetViola $\frac{3}{4}$ – 34.5 cm | 13½"**141 $\frac{3}{4}$** 136 $\frac{3}{4}$
137 $\frac{3}{4}$
138 $\frac{3}{4}$
139 $\frac{3}{4}$ **Color of Silk on Ball End****Color of Silk on Peg End**





| | | | medium |
|-------------------|----------------|--|--------|
| 136 $\frac{3}{4}$ | a ¹ | | |
| 137 $\frac{3}{4}$ | d ¹ | | |
| 138 $\frac{3}{4}$ | g | | |
| 139 $\frac{3}{4}$ | c | | |

Instrument Viola $\frac{1}{2}$ – 32.5 cm | 12 $\frac{1}{2}$ "

Material

| |  |  |  |
|-------------------|---|---|---|
| 136 $\frac{1}{2}$ | a ¹ | Synthetic core | Aluminum wound |
| 137 $\frac{1}{2}$ | d ¹ | Synthetic core | Aluminum wound |
| 138 $\frac{1}{2}$ | g | Synthetic core | Silver wound |
| 139 $\frac{1}{2}$ | c | Synthetic core | Silver wound |

Gauges

| | medium | | heavy | |
|-------------------|---|---|---|---|
| |  |  |  |  |
| 136 $\frac{1}{2}$ | 5.0 | 10.9 | 5.5 | 12.1 |
| 137 $\frac{1}{2}$ | 4.4 | 9.6 | 4.6 | 10.1 |
| 138 $\frac{1}{2}$ | 4.0 | 8.8 | 4.5 | 9.9 |
| 139 $\frac{1}{2}$ | 4.0 | 8.8 | 4.6 | 10.1 |

















Set

Viola $\frac{1}{2}$ – 32.5 cm | 12 $\frac{1}{2}$ "

| 141$\frac{1}{2}$ |
|------------------------------------|
| 136 $\frac{1}{2}$ |
| 137 $\frac{1}{2}$ |
| 138 $\frac{1}{2}$ |
| 139 $\frac{1}{2}$ |




Color of Silk on Ball End

Color of Silk on Peg End



| | | medium | | heavy | |
|-------------------|----------------|---|---|---|---|
| 136 $\frac{1}{2}$ | a ¹ |  |  |  |  |
| 137 $\frac{1}{2}$ | d ¹ |  |  |  |  |
| 138 $\frac{1}{2}$ | g |  |  |  |  |
| 139 $\frac{1}{2}$ | c |  |  |  |  |

Instrument Viola – 38 (39.5) cm | 15 (15 $\frac{1}{2}$)"

Material

| |  |  |  |
|--------|---|---|---|
| 4123,1 | a ¹ | Synthetic core | Aluminum wound |
| 4123,2 | d ¹ | Synthetic core | Aluminum wound |
| 4123,3 | g | Synthetic core | Silver wound |
| 4123,4 | c | Synthetic core | Silver wound |

Gauges

| | medium | |
|--------|---|---|
| |  |  |
| 4123,1 | 5.9 | 13.0 |
| 4123,2 | 4.9 | 10.8 |
| 4123,3 | 4.5 | 9.9 |
| 4123,4 | 4.6 | 10.1 |









Set

Viola – 38 (39.5) cm | 15 (15 $\frac{1}{2}$)"

| 4123,0 |
|---------------|
| 4123,1 |
| 4123,2 |
| 4123,3 |
| 4123,4 |




Color of Silk on Ball End

Color of Silk on Peg End

| | | medium | |
|--------|----------------|---|---|
| 4123,1 | a ¹ |  |  |
| 4123,2 | d ¹ |  |  |
| 4123,3 | g |  |  |
| 4123,4 | c |  |  |



Instrument Viola – 39.5 (41) cm | 15½ (16)''

Material

| |  |  |  |
|--------|---|---|---|
| 4125,1 | a ¹ | Synthetic core | Aluminum wound |
| 4125,2 | d ¹ | Synthetic core | Aluminum wound |
| 4125,3 | g | Synthetic core | Chrome wound |
| 4125,4 | c | Synthetic core | Silver wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 4125,1 | 5.8 | 12.8 |
| 4125,2 | 5.1 | 11.2 |
| 4125,3 | 4.7 | 10.4 |
| 4125,4 | 4.7 | 10.4 |


Set











Viola – 39.5 (41) cm | 15½ (16)''

| 4125,0 |
|---------------|
| 4125,1 |
| 4125,2 |
| 4125,3 |
| 4125,4 |

Color of Silk on Ball End




Color of Silk on Peg End



| | |  |  | medium |
|--------|----------------|---|---|--------|
| 4125,1 | a ¹ |  |  | |
| 4125,2 | d ¹ |  |  | |
| 4125,3 | g |  |  | |
| 4125,4 | c |  |  | |


Instrument Viola – 42 cm | 16½''

Material

| |  |  |  |
|--------|---|---|---|
| 4121,1 | a ¹ | Synthetic core | Aluminum wound |
| 4121,2 | d ¹ | Synthetic core | Aluminum wound |
| 4121,3 | g | Synthetic core | Chrome wound |
| 4121,4 | c | Synthetic core | Chrome wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 4121,1 | 5.6 | 12.3 |
| 4121,2 | 4.9 | 10.8 |
| 4121,3 | 5.3 | 11.7 |
| 4121,4 | 5.2 | 11.5 |


Set











Viola – 42 cm | 16½''

| 4121,0 |
|---------------|
| 4121,1 |
| 4121,2 |
| 4121,3 |
| 4121,4 |

Color of Silk on Ball End

Color of Silk on Peg End







| | |  |  | medium |
|--------|----------------|---|---|--------|
| 4121,1 | a ¹ |  |  | |
| 4121,2 | d ¹ |  |  | |
| 4121,3 | g |  |  | |
| 4121,4 | c |  |  | |



Vision Viola strings produce a powerful, sonorous tone with the perfect balance of brilliance and warmth. They are state-of-the-art allround strings with excellent tuning stability, quick response and great modulation. *Vision Viola* strings have a long life span and considerably reduce the playing-in-time. The instrument achieves its full sound spectrum within a couple of hours.

Instrument Viola $\frac{3}{4}$ – 37 cm | 14½" | Usable scale: up to 39 cm | 15.4"

Material

| |  |  |  |  |
|-------|---|---|---|---|
| VI21 | a ¹ | Steel core | Chrome wound | Removable ball end |
| VI21B | a ¹ | Steel core | Aluminum wound | Removable ball end |
| VI22A | d ¹ | Synthetic core | Silver wound | |
| VI23 | g | Synthetic core | Silver wound | |
| VI24 | c | Synthetic core | Tungsten-silver wound | |

Gauges






| | medium | |
|-------|--------|------|
| | kg | lb |
| VI21 | 8.2 | 18.0 |
| VI21B | 8.2 | 17.9 |
| VI22A | 5.7 | 12.5 |
| VI23 | 5.6 | 12.3 |
| VI24 | 5.5 | 12.1 |

Set






Viola $\frac{3}{4}$ – 37 cm | 14½"

| VI200 |
|-------|
| VI21 |
| VI22A |
| VI23 |
| VI24 |

Color of Silk on Ball End

| | | medium |
|-------|----------------|---|
| VI21 | a ¹ |  |
| VI21B | a ¹ |  |
| VI22A | d ¹ |  |
| VI23 | g |  |
| VI24 | c |  |

Color of Silk on Peg End

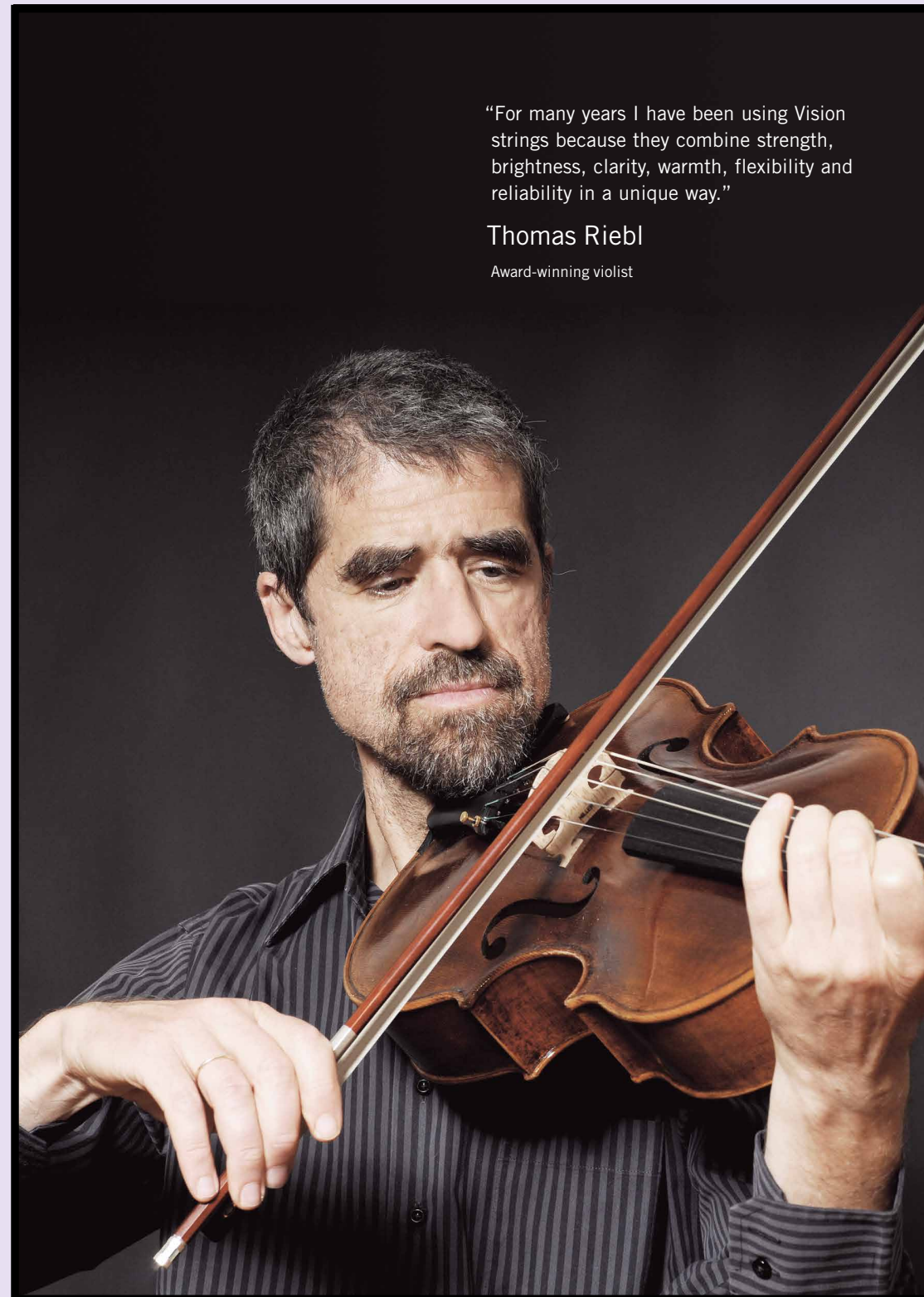
| | | medium |
|-------|----------------|---|
| VI21 | a ¹ |  |
| VI21B | a ¹ |  |
| VI22A | d ¹ |  |
| VI23 | g |  |
| VI24 | c |  |

All strings are available in bulk

"For many years I have been using Vision strings because they combine strength, brightness, clarity, warmth, flexibility and reliability in a unique way."

Thomas Riebl

Award-winning violist



CLASSIC LINE

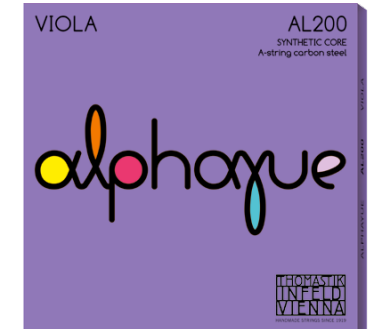


TAKE OFF. CHOOSE **alphayue**
[alpha-you]

NANCY HOROWITZ, MARTIN WEINKNECHT

ALPHAYUE FOR TOMORROW'S SOLOISTS

- Game changing
- Brilliant overtones with a full and dark fundamental sound
- Immediate bow response
- Beautiful projection and power
- Gentle feeling in your fingers and left hand
- Extremely sweat-proof
- Short break-in time, excellent tuning stability and lifespan



BREAKTHROUGH DESIGN

ALPHAYUE is a breakthrough string for students of all levels – the number one choice for aspiring artists! ALPHAYUE delights with sound qualities never before available at this price point. A high-tech synthetic core married with renowned Thomastik-Infeld quality delivers a rich, sophisticated sound palette impossible to achieve with steel core strings.

THE ESSENCE OF ALPHAYUE

The experience of joy in playing is the essence of ALPHAYUE. The advanced synthetic core offers an unparalleled sound quality and a gentle feeling on your fingertips. The strings quickly perk up to their full potential and are instantly responsive.

ALPHAYUE strings improve the sound of even the most basic student instruments, thus the sound of the orchestra as well.

DON'T SWEAT IT

Over 17 years ago Thomastik-Infeld introduced the use of Monel in string development. Monel is a natural alloy, impervious to perspiration and suited for artists with a nickel allergy. Unaffected by temperature and humidity changes, these strings live a long and powerful life. ALPHAYUE G- and C-strings are Monel wound.

STRESS FREE















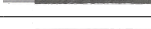


With its lower tension, ALPHAYUE strings are more left-hand friendly and don't stress your instrument as much as other strings.

INSTRUMENTS, THEY LOVE


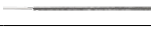






With brilliant overtones and a full and dark foundation, ALPHAYUE is suitable for the full range of instruments, from dark to bright.

TECHNICAL DETAILS


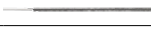






Instrument: Viola $\frac{3}{4}$ – 37.5 cm | 14.8"

| |  |  |  |  |  |  |  |  |  |
|--------------|--|---|---|---|---|---|---|---|---|
| AL21 | a | Carbon steel | Chrome wound | Removable ball end | | 8.1 | 18.8 |  |  |
| AL22 | d | Synthetic core | Chrome wound | | | 6.1 | 13.4 |  |  |
| AL23 | g | Synthetic core | Monel wound | | | 5.6 | 12.3 |  |  |
| AL24 | c | Synthetic core | Monel wound | | | 5.6 | 12.3 |  |  |
| AL200 | Set | | | | | | | Aluminum ball ends | |


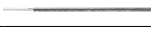



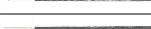


Instrument: Viola $\frac{3}{4}$ – 35 cm | 13.8"

| | | | | | | | | | |
|--------------------------------------|------------|----------------|--------------|--------------------|--|-----|------|---|---|
| AL21 $\frac{3}{4}$ | a | Carbon steel | Chrome wound | Removable ball end | | 7.5 | 16.5 |  |  |
| AL22 $\frac{3}{4}$ | d | Synthetic core | Chrome wound | | | 5.3 | 11.7 |  |  |
| AL23 $\frac{3}{4}$ | g | Synthetic core | Monel wound | | | 5.1 | 11.2 |  |  |
| AL24 $\frac{3}{4}$ | c | Synthetic core | Monel wound | | | 5.0 | 11.0 |  |  |
| AL200$\frac{3}{4}$ | Set | | | | | | | Brass ball ends | |






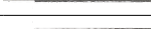


Instrument: Viola $\frac{1}{2}$ – 33 cm | 13"

| | | | | | | | | | |
|--------------------------------------|------------|----------------|--------------|--------------------|--|-----|------|---|---|
| AL21 $\frac{1}{2}$ | a | Carbon steel | Chrome wound | Removable ball end | | 6.4 | 14.1 |  |  |
| AL22 $\frac{1}{2}$ | d | Synthetic core | Chrome wound | | | 4.7 | 10.3 |  |  |
| AL23 $\frac{1}{2}$ | g | Synthetic core | Monel wound | | | 4.5 | 9.9 |  |  |
| AL24 $\frac{1}{2}$ | c | Synthetic core | Monel wound | | | 4.5 | 9.9 |  |  |
| AL200$\frac{1}{2}$ | Set | | | | | | | Copper plated ball ends | |

Instrument: Viola $\frac{1}{4}$ – 30 cm | 11.8"

| | | | | | | | | | |
|--------------------------------------|------------|----------------|--------------|--|--|-----|------|---|---|
| AL21 $\frac{1}{4}$ | a | Synthetic core | Chrome wound | | | 5.4 | 11.9 |  |  |
| AL22 $\frac{1}{4}$ | d | Synthetic core | Chrome wound | | | 4.3 | 9.5 |  |  |
| AL23 $\frac{1}{4}$ | g | Synthetic core | Monel wound | | | 4.2 | 9.2 |  |  |
| AL24 $\frac{1}{4}$ | c | Synthetic core | Monel wound | | | 4.0 | 8.8 |  |  |
| AL200$\frac{1}{4}$ | Set | | | | | | | Aluminum ball ends | |

Instrument: Viola $\frac{1}{8}$ – 27 cm | 10.6"




| | | | | | | | | | |
|--------------------------------------|------------|----------------|--------------|--|--|-----|------|---|---|
| AL21 $\frac{1}{8}$ | a | Synthetic core | Chrome wound | | | 5.0 | 11.0 |  |  |
| AL22 $\frac{1}{8}$ | d | Synthetic core | Chrome wound | | | 4.1 | 9.0 |  |  |
| AL23 $\frac{1}{8}$ | g | Synthetic core | Monel wound | | | 4.1 | 9.0 |  |  |
| AL24 $\frac{1}{8}$ | c | Synthetic core | Monel wound | | | 4.0 | 8.8 |  |  |
| AL200$\frac{1}{8}$ | Set | | | | | | | Brass ball ends | |



Spirocore strings have a flexible multiwire spiral rope core. They offer a longer period of musical vibration and significantly reduce inertia. Spirocore strings are equally effective when playing arco or pizzicato. They are highly responsive and long lasting.

Instrument Viola $\frac{3}{4}$ –37 cm | 14½”

Material

| |  |  |  |
|------|---|---|---|
| S17 | a ¹ | Spiral core | Aluminum wound |
| S18 | a ¹ | Spiral core | Chrome wound |
| S19 | d ¹ | Spiral core | Chrome wound |
| S19A | d ¹ | Spiral core | Aluminum wound |
| S20 | g | Spiral core | Chrome wound |
| S20A | g | Spiral core | Silver wound |
| S21 | c | Spiral core | Silver wound |
| S22 | c | Spiral core | Chrome wound |
| S24 | c | Spiral core | Tungsten wound |

Gauges

| | light | | medium | | heavy | |
|------|-------|------|--------|------|-------|------|
| | kg | lb | kg | lb | kg | lb |
| S17 | 7.1 | 15.7 | 8.0 | 17.6 | 8.6 | 19.0 |
| S18 | 7.1 | 15.7 | 8.0 | 17.6 | 8.6 | 19.0 |
| S19 | 6.4 | 14.1 | 7.1 | 15.7 | 7.7 | 17.0 |
| S19A | 6.4 | 14.1 | 7.1 | 15.7 | 7.7 | 17.0 |
| S20 | 6.0 | 13.2 | 6.8 | 15.0 | 7.2 | 15.9 |
| S20A | 6.0 | 13.2 | 6.8 | 15.0 | 7.2 | 15.9 |
| S21 | 5.5 | 12.1 | 6.4 | 14.1 | 6.8 | 15.0 |
| S22 | 5.5 | 12.1 | 6.4 | 14.1 | 6.8 | 15.0 |
| S24 | 5.5 | 12.1 | 6.4 | 14.1 | 6.8 | 15.0 |

All strings are available in bulk

Set

Viola $\frac{3}{4}$ – 37 cm | 14½”

| S23 |
|-----|
| S18 |
| S19 |
| S20 |
| S22 |

Tensions

light (weich) = w
medium (mittel)
heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. S17w or S17st. Specify when ordering.

Color of Silk on Ball End

Color of Silk on Peg End

| | | light | medium | heavy |
|------|----------------|-------|--------|-------|
| S17 | a ¹ | | | |
| S18 | a ¹ | | | |
| S19 | d ¹ | | | |
| S19A | d ¹ | | | |
| S20 | g | | | |
| S20A | g | | | |
| S21 | c | | | |
| S22 | c | | | |
| S24 | c | | | |

All strings are available in bulk



Nicholas Tzavaras

Nicholas Tzavaras

proudly plays Spirocore | Versum

Li Honggang

Li Honggang

proudly plays Spirocore | Vision Titanium Solo

Li Weigang

Li Weigang

proudly plays Peter Infeld | Vision Titanium Solo

Jiang Yi-Wen

Jiang Yi-Wen




proudly plays Vision Titanium Solo

"We have been exclusively using Thomastik-Infeld strings on all our violins, violas and cello for nearly 10 years. Whether it is a contemporary instrument or a vintage antique one – there is always a string from Thomastik-Infeld which meets our non-compromising demands. Our schedule takes us around the world and consists of over a hundred concerts a year, teaching masterclasses, and judging competitions. We look for balance, power and clarity, and be it Thomastik Vision Titanium Solo, Peter Infeld, Spirocore for viola and cello, or the new Versum cello strings – they all have a beautiful well-balanced, yet rich and powerful sound with long lasting overtones, and offer the different variety of colors a string quartet needs. Strings made by Thomastik stay in tune much quicker than any other brand we have tried. Knowing that we can rely on Thomastik gives us the peace of mind to focus on our music, searching imaginative vocabularies of nuance and possibilities of musical experiences. We salute Thomastik-Infeld and look forward to a long lasting partnership!"

The Shanghai Quartet

Instrument Viola – 38 (39.5) cm | 15 (15½)"

Material

| |  |  |  |
|--------|---|---|---|
| 3121,1 | a ¹ | Spiral core | Chrome wound |
| 3121,2 | d ¹ | Spiral core | Chrome wound |
| 3121,3 | g | Spiral core | Chrome wound |
| 3121,4 | c | Spiral core | Chrome wound |

Gauges

| | medium | |
|--------|--------|------|
| | kg | lb |
| 3121,1 | 7.6 | 16.8 |
| 3121,2 | 6.9 | 15.2 |
| 3121,3 | 6.5 | 14.3 |
| 3121,4 | 5.8 | 12.8 |

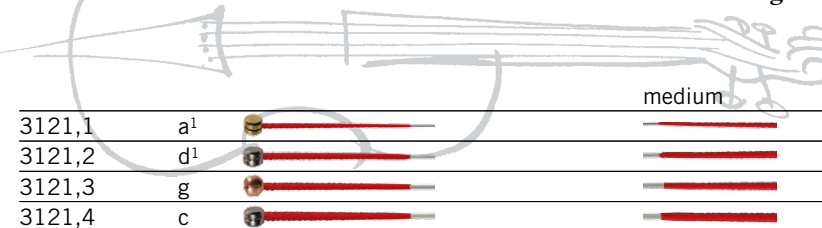
Set

Viola – 38 (39.5) cm | 15 (15½)"

| |
|---------------|
| 3121,0 |
| 3121,1 |
| 3121,2 |
| 3121,3 |
| 3121,4 |




Color of Silk on Ball End

Color of Silk on Peg End



Instrument Viola – 39.5 (41) cm | 15½ (16)''

Material

| |  |  |  |
|--------|---|---|---|
| 3122,1 | a ¹ | Spiral core | Chrome wound |
| 3122,2 | d ¹ | Spiral core | Chrome wound |
| 3122,3 | g | Spiral core | Chrome wound |
| 3122,4 | c | Spiral core | Chrome wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 3122,1 | 7.6 | 16.8 |
| 3122,2 | 6.8 | 15.0 |
| 3122,3 | 6.5 | 14.3 |
| 3122,4 | 6.0 | 13.2 |


Set















Viola – 39.5 (41) cm | 15½ (16)''

| 3122,0 |
|---------------|
| 3122,1 |
| 3122,2 |
| 3122,3 |
| 3122,4 |

Color of Silk on Ball End




Color of Silk on Peg End



| | |  |  | medium |
|--------|----------------|---|---|---|
| 3122,1 | a ¹ |  |  |  |
| 3122,2 | d ¹ |  |  |  |
| 3122,3 | g |  |  |  |
| 3122,4 | c |  |  |  |



Instrument Viola – 42 cm | 16½''

Material

| |  |  |  |
|--------|---|---|---|
| 3123,1 | a ¹ | Spiral core | Aluminum wound |
| 3123,2 | d ¹ | Spiral core | Chrome wound |
| 3123,3 | g | Spiral core | Chrome wound |
| 3123,4 | c | Spiral core | Chrome wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 3123,1 | 7.6 | 16.8 |
| 3123,2 | 7.1 | 15.7 |
| 3123,3 | 7.0 | 15.4 |
| 3123,4 | 6.6 | 14.6 |

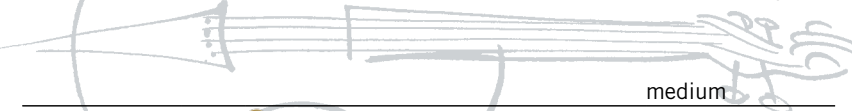
Set















Viola – 42 cm | 16½''

| 3123,0 |
|---------------|
| 3123,1 |
| 3123,2 |
| 3123,3 |
| 3123,4 |

Color of Silk on Ball End




Color of Silk on Peg End



| | |  |  | medium |
|--------|----------------|---|---|---|
| 3123,1 | a ¹ |  |  |  |
| 3123,2 | d ¹ |  |  |  |
| 3123,3 | g |  |  |  |
| 3123,4 | c |  |  |  |



Instrument Viola ½ – 32.5 cm | 12½”

Material

| |  |  |  |
|------|---|---|---|
| S660 | a ¹ | Spiral core | Aluminum wound |
| S661 | d ¹ | Spiral core | Chrome wound |
| S662 | g | Spiral core | Chrome wound |
| S663 | c | Spiral core | Silver wound |

Gauges

medium

| |  |  |
|------|---|---|
| S660 | 6.5 | 14.3 |
| S661 | 5.5 | 12.1 |
| S662 | 6.0 | 13.2 |
| S663 | 5.2 | 11.5 |

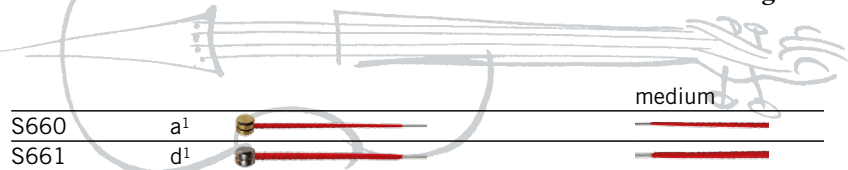
Set











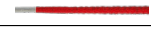



Viola ½ – 32.5 cm | 12½”

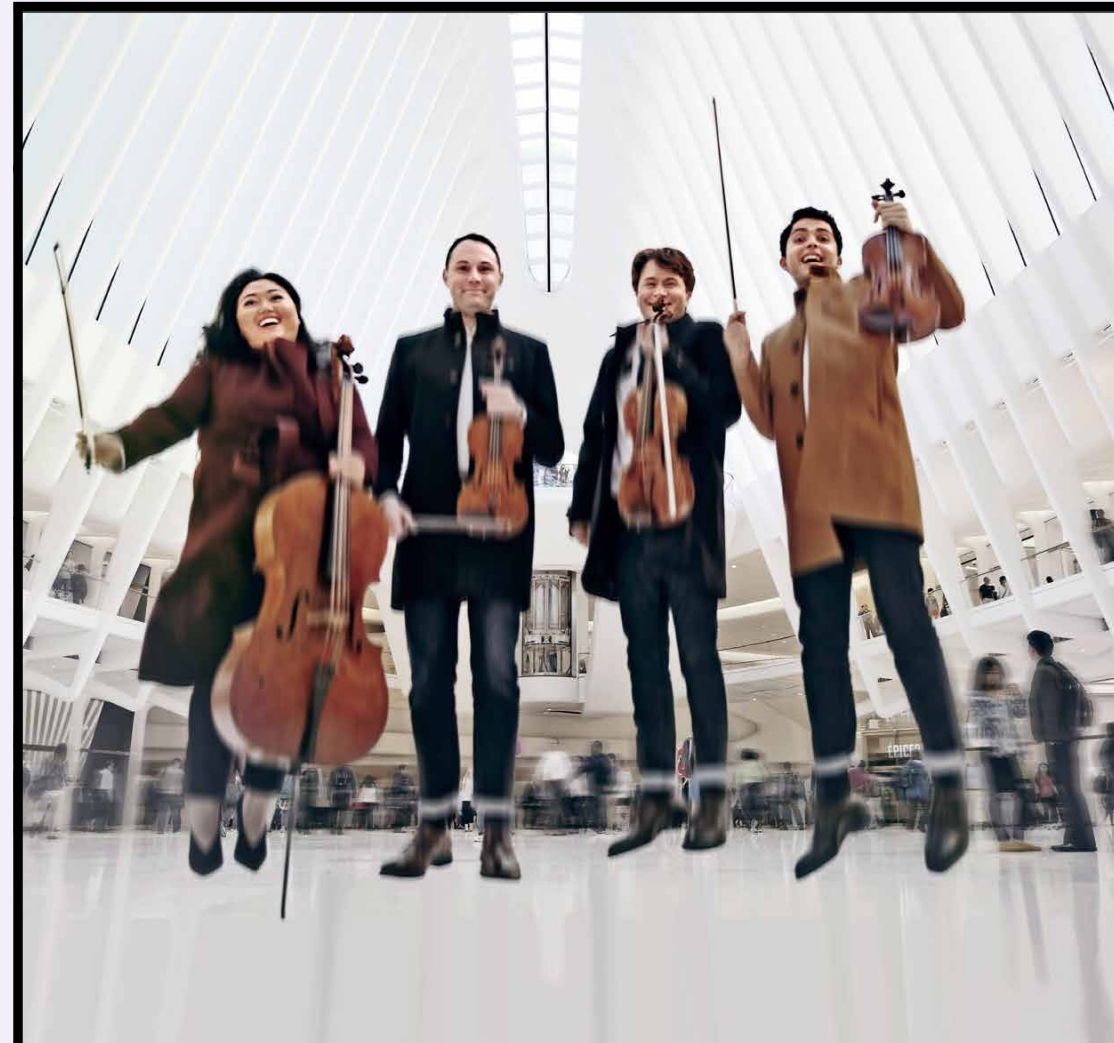
| |
|-------------|
| S664 |
| S660 |
| S661 |
| S662 |
| S663 |

Color of Silk on Ball End

Color of Silk on Peg End

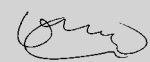





| | |  |  | medium |
|------|----------------|---|---|---|
| S660 | a ¹ |  |  |  |
| S661 | d ¹ |  |  |  |
| S662 | g |  |  |  |
| S663 | c |  |  |  |



“Our strings from Thomastik-Infeld allow us to finesse the entire range of sonic colors from our instruments. From Ravel to Haydn and Shostakovich to Bach, Thomastik-Infeld strings allow us to bring an authentic voice to every composer we play. They form the core of our quartet’s sound and also give us the power to project our solo lines. Our strings continue to inspire us each and every day with their warmth, responsiveness, color and clarity. Many thanks to Thomastik-Infeld for their superior products!”

Calidore String Quartet

   
 Estelle Choi, Cello Jeffrey Myers, Violin Jeremy Berry, Viola Ryan Meehan, Violin

The Calidore String Quartet proudly plays: Peter Infeld and Spirocore



The steel rope core of *Superflexible* strings reduces stiffness and improves elasticity. The strings offer excellent purity of open fifths. Their impressive durability and tuning stability make them very dependable all-around strings.

Instrument Viola $\frac{3}{4}$ – 37 cm | 14½”

Material

| 17 | a ¹ | Rope core | Aluminum wound |
|-----|----------------|-----------|----------------|
| 18 | a ¹ | Rope core | Chrome wound |
| 19 | d ¹ | Rope core | Chrome wound |
| 20 | g | Rope core | Chrome wound |
| 20A | g | Rope core | Silver wound |
| 21 | c | Rope core | Silver wound |
| 22 | c | Rope core | Chrome wound |
| 24 | c | Rope core | Tungsten wound |

Gauges

| | light | | medium | | heavy | |
|-----|-------|------|--------|------|-------|------|
| | kg | lb | kg | lb | kg | lb |
| 17 | 7.1 | 15.7 | 8.1 | 17.9 | 9.0 | 19.8 |
| 18 | 7.1 | 15.7 | 8.1 | 17.9 | 9.0 | 19.8 |
| 19 | 6.4 | 14.1 | 7.1 | 15.7 | 7.7 | 17.0 |
| 20 | 6.0 | 13.2 | 6.8 | 15.0 | 7.2 | 15.9 |
| 20A | 6.0 | 13.2 | 6.8 | 15.0 | 7.2 | 15.9 |
| 21 | 5.5 | 12.1 | 6.4 | 14.1 | 6.8 | 15.0 |
| 22 | 5.5 | 12.1 | 6.4 | 14.1 | 6.8 | 15.0 |
| 24 | – | – | 6.4 | 14.1 | 6.8 | 15.0 |

All strings are available in bulk

Set

Viola $\frac{3}{4}$ – 37 cm | 14½”

| 23 |
|----|
| 18 |
| 19 |
| 20 |
| 22 |

Tensions

light (weich) = w
medium (mittel)
heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. **17w** or **17st**. Specify when ordering.

Color of Silk on Ball End




Color of Silk on Peg End

| | | light | medium | heavy |
|-----|----------------|-------|--------|-------|
| 17 | a ¹ | | | |
| 18 | a ¹ | | | |
| 19 | d ¹ | | | |
| 20 | g | | | |
| 20A | g | | | |
| 21 | c | | | |
| 22 | c | | | |
| 24 | c | | | |

All strings are available in bulk

Instrument Viola $\frac{3}{4}$ – 34.5 cm | 13½”

Material

| |  |  |  |
|--------|---|---|---|
| 2113,1 | a ¹ | Rope core | Chrome wound |
| 2113,2 | d ¹ | Rope core | Chrome wound |
| 2113,3 | g | Rope core | Chrome wound |
| 2113,4 | c | Rope core | Chrome wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 2113,1 | 6.5 | 14.3 |
| 2113,2 | 6.1 | 13.4 |
| 2113,3 | 5.5 | 12.1 |
| 2113,4 | 5.4 | 11.9 |


Set















Viola $\frac{3}{4}$ – 34.5 cm | 13½”

| 2113,0 |
|---------------|
| 2113,1 |
| 2113,2 |
| 2113,3 |
| 2113,4 |

Color of Silk on Ball End




Color of Silk on Peg End



| | |  |  | medium |
|--------|----------------|---|---|---|
| 2113,1 | a ¹ |  |  |  |
| 2113,2 | d ¹ |  |  |  |
| 2113,3 | g |  |  |  |
| 2113,4 | c |  |  |  |



Instrument Viola $\frac{1}{2}$ – 32.5 cm | 12½”

Material

| |  |  |  |
|--------|---|---|---|
| 2112,1 | a ¹ | Rope core | Chrome wound |
| 2112,2 | d ¹ | Rope core | Chrome wound |
| 2112,3 | g | Rope core | Chrome wound |
| 2112,4 | c | Rope core | Chrome wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 2112,1 | 7.7 | 17.0 |
| 2112,2 | 6.4 | 14.1 |
| 2112,3 | 6.0 | 13.2 |
| 2112,4 | 6.0 | 13.2 |


Set















Viola $\frac{1}{2}$ – 32.5 cm | 12½”

| 2112,0 |
|---------------|
| 2112,1 |
| 2112,2 |
| 2112,3 |
| 2112,4 |

Color of Silk on Ball End




Color of Silk on Peg End



| | |  |  | medium |
|--------|----------------|---|---|---|
| 2112,1 | a ¹ |  |  |  |
| 2112,2 | d ¹ |  |  |  |
| 2112,3 | g |  |  |  |
| 2112,4 | c |  |  |  |



Instrument Viola ¼ – 30 cm | 11¼"

Material

| |  |  |  |
|--------|---|---|---|
| 664 | a ¹ | Rope core | Chrome wound |
| 665 | d ¹ | Rope core | Chrome wound |
| 666 | g | Rope core | Chrome wound |
| 2111,4 | c | Rope core | Chrome wound |

Gauges

medium

| |  |  |
|--------|---|---|
| 664 | 6.0 | 13.2 |
| 665 | 5.4 | 11.9 |
| 666 | 5.0 | 11.0 |
| 2111,4 | 5.3 | 11.7 |


Set















Viola ¼ – 30 cm | 11¼"

| 2111,0 |
|--------|
| 664 |
| 665 |
| 666 |
| 2111,4 |

Color of Silk on Ball End

Color of Silk on Peg End



| | |  |  | medium |
|--------|----------------|---|---|---|
| 664 | a ¹ |  |  |  |
| 665 | d ¹ |  |  |  |
| 666 | g |  |  |  |
| 2111,4 | c |  |  |  |




All strings are available in bulk



Präzision strings have a solid steel core and produce a beautiful sound with brilliance. They are very durable, have a long life span and present a budget solution for players in all fields.

Instrument Viola ¼ – 37 cm | 14½"

Material







| |  |  |  |
|----|---|---|---|
| 70 | a ¹ | Steel core | Chrome wound |
| 71 | a ¹ | Steel core | Aluminum wound |
| 72 | d ¹ | Steel core | Chrome wound |
| 73 | g | Steel core | Chrome wound |
| 75 | c | Steel core | Chrome wound |
| 76 | c | Steel core | Silver wound |

Set

Viola ¼ – 37 cm | 14½"

| 79 |
|----|
| 70 |
| 72 |
| 73 |
| 75 |

Gauges

| | light | | medium | | heavy | |
|----|---|---|---|---|---|---|
| |  |  |  |  |  |  |
| 70 | 7.5 | 16.5 | 8.1 | 17.9 | 8.6 | 19.0 |
| 71 | 7.5 | 16.5 | 8.1 | 17.9 | 8.6 | 19.0 |
| 72 | 6.8 | 15.0 | 7.4 | 16.3 | 7.8 | 17.2 |
| 73 | 6.4 | 14.1 | 7.0 | 15.4 | 7.3 | 16.1 |
| 75 | 6.0 | 13.2 | 6.8 | 15.0 | 7.2 | 15.9 |
| 76 | 6.0 | 13.2 | 6.8 | 15.0 | 7.2 | 15.9 |

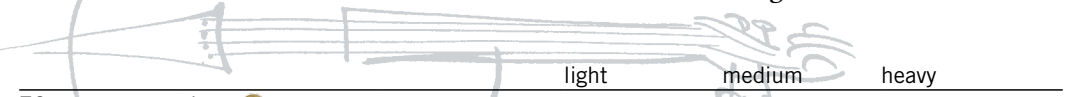
Tensions

































light (weich) = w
medium (mittel)
heavy (stark) = st

All catalog numbers are medium tension. For light tension add "w", for heavy tension add "st" to the catalog number. **e.g. 70w or 70st.** Specify when ordering.

Color of Silk on Ball End

Color of Silk on Peg End



| | |  |  | light | medium | heavy |
|----|----------------|---|---|---|---|---|
| 70 | a ¹ |  |  |  |  |  |
| 71 | a ¹ |  |  |  |  |  |
| 72 | d ¹ |  |  |  |  |  |
| 73 | g |  |  |  |  |  |
| 75 | c |  |  |  |  |  |
| 76 | c |  |  |  |  |  |

All strings are available in bulk

CLASSIC LINE

CLASSIC LINE