
Eighth Note Publications

Enigma Variation #9 Nimrod

Edward Elgar
Arranged by David Marlatt

Enigma Variations is a set of variations on an original theme, of which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation, Nimrod, refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of Nimrod alluding to the slow movement of the Pathetique Sonata.

The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for a greater variety of colours. The Eb trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.

PREVIEW ONLY

for Ken Lewis
ENIGMA VARIATION No. 9
Nimrod

E. Elgar
(1857-1934)
Arranged by D. Marlatt

Largo $\text{♩} = 40$

B♭ Trumpet 1
E♭ Trumpet part provided

B♭ Trumpet 2 opt. Flugel horn

F Horn lead p

Trombone pp

Tuba pp

Timpani F-B♭-E♭



7 8 9 mp 10 11 12

PREVIEW ONLY



13 14 15 16 17 18 mf

mf lead mf



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Musical score showing measures 19 through 23. The score consists of six staves. Measure 19 starts with a forte dynamic. Measures 20-22 show eighth-note patterns with dynamics like *p* and *p*. Measure 23 ends with a dynamic of *pp*.

Musical score showing measures 25 through 29. The score consists of six staves. Measures 25-27 are mostly rests. Measure 28 begins with a dynamic of *f*, followed by *f*, *not lead*, *f*, and *f*. Measure 29 ends with a dynamic of *f*.

PREVIEW ON

Musical score showing measures 31 through 35. The score consists of six staves. Measures 31-33 are mostly rests. Measures 34 and 35 feature eighth-note patterns.