BENJAMIN BRITTEN Phaedra

Dramatic cantata for mezzo-soprano and small orchestra

Op. 93

Words from a verse translation of Racine's Phèdre

by

ROBERT LOWELL

Vocal score by Colin Matthews



Music © 1977 by Faber Music Ltd
First published in 1977 by Faber Music Limited
Bloomsbury House 74–77 Great Russell Street London WC1B 3DA
First amended impression 1996
Words reprinted by kind permission of Faber & Faber Ltd
Music engraved by Jack Thompson
Cover design by S & M Tucker
Printed in Great Britain by Caligraving Ltd
All rights reserved

ISBN10: 0-571-50521-X EAN13: 978-0-571-50521-0

Permission to perform this work in public must be obtained from the Society duly controlling performing rights unless there is a current licence for public performance from the Society in force in relation to the premises at which the performance is to take place.

Such permission must be obtained in the UK from Performing Right Society Ltd, 29–33 Berners Street, London W1P 4AA.

The right of Benjamin Britten to be identified as the composer of the musical work entitled *Phaedra* is hereby asserted. The name of Benjamin Britten as composer must therefore be stated in association with any performance, recording or other use of this work or any part of it. Any derogatory treatment of this work is illegal. No arrangement of this work may be made without the prior written permission of the publishers.

To buy Faber Music publications or to find out about the full range of titles available please contact your local retailer or Faber Music sales enquiries:

PHAEDRA

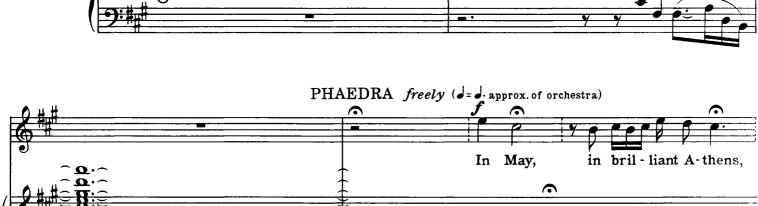
DRAMATIC CANTATA FOR MEZZO-SOPRANO AND SMALL ORCHESTRA

Words from ROBERT LOWELL'S translation of Racine's Phèdre

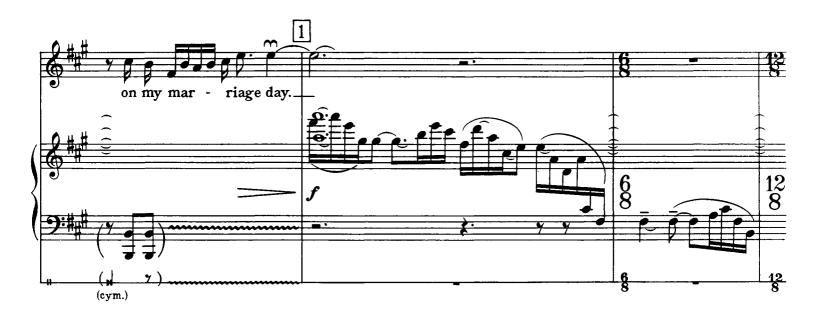
Orchestra

Music by BENJAMIN BRITTEN Op. 93









^{*}In order to suggest the cymbals the pianist should play a cluster of 3 or 4 of the top notes of the piano.

^{© 1977} by Faber Music Ltd.

