

Full Score

Maisha Ni Zawadi

Jan Utbult

PART 1

C Flute/Mallets

C Clarinet/Oboe

B♭ Clarinet/Cornet 1

E♭ Alto Sax. 1

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax. 2/Horn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Alto Sax. 3/Horn 2

B♭ Tenor Sax./Trombone/Baritone 1

F Horn 2

C Trombone/Baritone 1

PART 4

C Trombone/Baritone 2, String Bass

C Basses

E♭ Baritone Sax./E♭ Bass

B♭ Bass Clarinet/B♭ Trb., Bar., Bass

Drum Set

African style R L R L >

f 1 2 3 4 5 6 7

African drums and percussion

Maisha Ni Zawadi

PART 1

C Fl./Mall. -

C Clar./Oboe -

B♭ Cl./Cor. 1 -

E♭ A. Sax. 1 -

9

PART 2

B♭ Cl./Cor. 2 -

E♭ A. Sax. 2/Horn 1 -

F Horn 1 -

PART 3

B♭ Clarinet 3 -

E♭ A. Sax. 3/Horn 2 -

B♭ Ten. Sax/Trb., Bar. 1 -

F Horn 2 -

C Tbn./Bar 1 -

PART 4

C Tbn./Bar 2
String Bass -

C Basses -

E♭ B. Sax/Bs. -

B♭ B.Cl./Tbn.,
Bar, B♭ Bs. -

Drum Set

Perc. 2

Fill

Fill

8 9 10 11 12 13 14

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PART 1

Music score for Part 1 showing four staves:

- C Fl./Mall.
- C Clar./Oboe
- B♭ Cl./Cor. 1
- E♭ A. Sax. 1

The score consists of three measures of music. Red markings are present in the first measure of the C Clar./Oboe and B♭ Cl./Cor. 1 staves.

PART 2

Music score for Part 2 showing three staves:

- B♭ Cl./Cor. 2
- E♭ A. Sax. 2/ Horn 1
- F Horn 1

The score consists of three measures of music. Red markings are present in the second measure of the E♭ A. Sax. 2/ Horn 1 and F Horn 1 staves.

PART 3

Music score for Part 3 showing five staves:

- B♭ Clarinet 3
- E♭ A. Sax. 3/ Horn 2
- B♭ Ten. Sax/ Trb., Bar. 1
- F Horn 2
- C Tbn./Bar 1

The score consists of three measures of music. Red markings are present in the first measure of the E♭ A. Sax. 3/ Horn 2 staff and the second measure of the C Tbn./Bar 1 staff.

PART 4

Music score for Part 4 showing five staves:

- C Tbn./Bar 2
String Bass
- C Basses
- E♭ B. Sax/Bs.
- B♭ B.Cl./Tbn,
Bar, B♭ Bs.

The score consists of six measures of music. Red markings are present in the first measure of the C Basses staff, labeled with a large red 'S'.

Drum Set

Music score for the Drum Set showing two staves:

- Drum Set
- Perc. 2

The score consists of six measures of music. The first measure is labeled "Fill". The last measure is labeled "2".

15

16

17

18

19

20

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PART 1

Musical score for Part 1 (measures 21-25). The score includes four staves: C Fl./Mall., C Clar./Oboe, B♭ Cl./Cor. 1, and E♭ A. Sax. 1. Measure 21: C Fl./Mall. plays eighth-note pairs. C Clar./Oboe plays eighth-note pairs. B♭ Cl./Cor. 1 plays eighth-note pairs. E♭ A. Sax. 1 plays eighth-note pairs. Measure 22: C Fl./Mall. rests. C Clar./Oboe plays eighth-note pairs. B♭ Cl./Cor. 1 rests. E♭ A. Sax. 1 rests. Measure 23: C Fl./Mall. rests. C Clar./Oboe plays eighth-note pairs. B♭ Cl./Cor. 1 rests. E♭ A. Sax. 1 rests. Measure 24: C Fl./Mall. rests. C Clar./Oboe plays eighth-note pairs. B♭ Cl./Cor. 1 rests. E♭ A. Sax. 1 rests. Measure 25: C Fl./Mall. plays eighth-note pairs. C Clar./Oboe plays eighth-note pairs. B♭ Cl./Cor. 1 plays eighth-note pairs. E♭ A. Sax. 1 plays eighth-note pairs.

25

PART 2

Musical score for Part 2 (measures 21-25). The score includes three staves: B♭ Cl./Cor. 2, E♭ A. Sax. 2/Horn 1, and F Horn 1. Measures 21-24: B♭ Cl./Cor. 2 plays eighth-note pairs. E♭ A. Sax. 2/Horn 1 rests. F Horn 1 rests. Measures 25: Red checkmark indicating a performance note.

PART 3

Musical score for Part 3 (measures 21-25). The score includes five staves: B♭ Clarinet 3, E♭ A. Sax. 3/Horn 2, B♭ Ten. Sax/Trb., Bar. 1, F Horn 2, and C Tbn./Bar 1. Measures 21-24: B♭ Clarinet 3 plays eighth-note pairs. E♭ A. Sax. 3/Horn 2 rests. B♭ Ten. Sax/Trb., Bar. 1 rests. F Horn 2 rests. C Tbn./Bar 1 rests. Measures 25: Red X through the entire staff.

25

PART 4

Musical score for Part 4 (measures 21-25). The score includes five staves: C Tbn./Bar 2/String Bass, C Basses, E♭ B. Sax/Bs., B♭ B.Cl./Tbn., Bar, B♭ Bs., Drum Set, and Perc. 2. Measures 21-24: C Tbn./Bar 2/String Bass rests. C Basses rests. E♭ B. Sax/Bs. rests. B♭ B.Cl./Tbn., Bar, B♭ Bs. rests. Drum Set plays eighth-note pairs. Perc. 2 plays eighth-note pairs. Measures 25: Red S through the C Tbn./Bar 2/String Bass staff. Red Eb through the E♭ B. Sax/Bs. staff. Red Ab through the B♭ B.Cl./Tbn., Bar, B♭ Bs. staff.

S

Eb

Bb

Eb

Eb

Ab

Drum Set

2

>

Fill

>

Fill

Perc. 2

21

22

23

24

25

26

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PART 1

Music score for PART 1:

- C Fl./Mall.
- C Clar./Oboe
- B♭ Cl./Cor. 1
- E♭ A. Sax. 1

PART 2

Music score for PART 2:

- B♭ Cl./Cor. 2
- E♭ A. Sax. 2/ Horn 1
- F Horn 1

PART 3

Music score for PART 3:

- B♭ Clarinet 3
- E♭ A. Sax. 3/ Horn 2
- B♭ Ten. Sax/ Trb., Bar. 1
- F Horn 2
- C Tbn./Bar 1

PART 4

Music score for PART 4:

- C Tbn./Bar 2
- String Bass
- C Basses
- E♭ B. Sax/Bs.
- B♭ B. Cl./Tbn, Bar, B♭ Bs.

Drum Set

Music score for Drum Set:

- Drum Set
- Perc. 2

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PART 1

C Fl./Mall.
C Clar./Oboe
B_b Cl./Cor. 1
E_b A. Sax. 1

41

f

PART 2

B_b Cl./Cor. 2
E_b A. Sax. 2/
Horn 1
F Horn 1

f

PART 3

B_b Clarinet 3
E_b A. Sax. 3/
Horn 2
B_b Ten. Sax/
Trb., Bar. 1
F Horn 2
C Tbn./Bar 1

41

f

PART 4

CTbn./Bar 2
String Bass
C Basses
Eb B. Sax/Bs.
B_b B.Cl./Tbn.,
Bar, B_b Bs.
Drum Set
Perc. 2

E_b A_b E_b A_b B_b(sus4) B_b E_b

2 2 > > > >

Fill

Fill

35 36 37 38 39 40 41