

Wilmas tema

Skärgårdsdoktorn

Stefan Ny

Sångbart $\text{♩} = 50$

Piano

mp *sempre legato*

5

6

26. *ff*

12

sempre *p*

26.

18

decresc.

29

p

poco cresc.

mp

s

34

Röd.

sim.

39

sim.

44

Röd.

Röd. \Rightarrow *Röd.*

Röd.

p

rit.

$\frac{5}{2}$

2 1 2 5 8

Mot skärgården

Skärgårdsdoktorn

Stefan Nil

Ett vemod i dur $\text{♩} = 64$

Piano

*dolce ma distinto
sempre legato*

sim.

Ped.

mf

22 (8^{va})

22 (8^{va})

2d. 2d. 2d. 2d. sim.

26

26

mp a tempo

poco rit. dolcissimo

2d. 2d. 2d.

Skärgårdssidyll

Skärgårdsdoktorn

Svensk sommar $\text{♩}=\text{ca } 40$

Piano

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22

5

1 2

25

poco rit.

3 2

2 1 5

2 1

28

dolce

v.h.

h.h.

1 2

1 5 1

Mot den nya världen

Pelle Erövraren

Pelle tar farväl av Lassefar
och vandrar ut över vidderna

S.

p

dolce

ped. *ped.* *sim.*

ped. *ped.* *ped.*

ped. *ped.* *ped.*

8va

ped. *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.*

p

1 2

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *sim.*

Sheet music for piano, page 1, showing measures 15 through 26. The music is in common time and consists of two staves: treble and bass. The key signature is four flats. Measure 15 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass. Measure 16 continues with eighth-note pairs in the bass. Measures 17-18 show a transition with eighth-note patterns in the treble and bass. Measure 19 begins with a single note in the treble, followed by eighth-note pairs. Measure 20 shows a sixteenth-note pattern in the treble. Measures 21-22 show eighth-note pairs in the treble. Measure 23 starts with a single note in the treble, followed by eighth-note pairs. Measure 24 shows a sixteenth-note pattern in the treble. Measure 25 starts with a single note in the treble, followed by eighth-note pairs. Measure 26 starts with a single note in the treble, followed by eighth-note pairs. The music includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *sosten.* Fingerings like 1, 2, 3, 4, 5, and 6 are indicated above certain notes. Articulation marks like *rit.* and *riten.* are also present. The bass staff features various bass clef changes throughout the page.

Morrhår och ärtor

Morrhår och ärtor

Stefan Nilsson

Öltricks*) $\text{♩} = 100$

Piano

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16

21

26

31

36

41

46

51

56

61

66

71

76

81

86

91

*) Öltricks

31

36

41

46

51

56

AIR 2326

Lied.

66 Variation (improvisation ad lib.)

71

76

81

86

91

p dolce

Re. Re. Re.

101

106

III

115

120

125

8va

mf

p

f

ff

Gliss

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16

17

18

19

poco a poco cresc.

20

21

22

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450

451

<img alt="Sheet music for piano, page 451. Treble and bass staves. The bass staff has a eighth-note pattern. Pedal markings (Ped., 1, Ped., 1) are shown. The measure ends with a ferm

31

Lev. 2 3 1 2 1 5 4 2

34 4 decresc.

Lev. 2 3 1 2 1 5 4 2

37

Lev. 5 3 1 5 4 2

40 8va --- allargando pp

Lev. 5 3 1 5 4 2

Fäboden

Lugnt, Fritt^{*)} $\text{♩}=\text{ca } 60$

Den goda viljan

Stefan Nil

The musical score consists of two staves. The top staff is for the piano, indicated by a brace and the word 'Piano'. The bottom staff is for the voice, indicated by a brace and the vocal range markings. The score is divided into measures by vertical bar lines. Measure numbers 1 through 24 are visible on the left side of the piano staff. Measure 24 starts with a dynamic of ***p***. Measure 31 starts with a dynamic of ***pp***. The vocal part includes lyrics in parentheses above the notes. The piano part features various chords and harmonic progressions. Measure 31 includes a dynamic marking ***calando***.

^{*)} Experimentera med tempo och nyanser!

Kommissarie Van Veeteren

huvudtemat från filmatiseringen av Håkan Nesser's romaner

Luftigt $\text{♩} = 40$

Piano

Stefan ⁷

The musical score consists of five staves of piano music. The first staff starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 40$. It features chords Gm, Cm6/G, Gm, and Cm6/G. The second staff continues with Gm, A7(♯5), and D. The third staff shows Gm and Cr. The fourth staff includes a dynamic instruction 'sim.' and a section starting at measure 13 with E♭. The fifth staff concludes with C/G, Gm, Cm6/G, and F.

Lyrics:

- Line 1: *Löd. Löd. sim.*
- Line 2: *Gm A7(♯5) D*
- Line 3: *Löd. sim.*
- Line 4: *v.h.*
- Line 5: *Löd. Löd.*

21

26 *g^{vla}*

30 (8^{va})

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Martin Beck

Huvudtemat från Sjöwall & Wahlöö-filmerna

Stefan N.

Meditativt ♩=63

Piano

5

10

15

1-4

Læd. *

Læd. *

Læd. *

Læd. *

4 Læd. *

Læd. *

Læd. *

23

27

32

36

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Avresan

Jerusalem

Stefan N.

Folkmusik $\text{♩} = 62$

Piano *fritt* *mf* *Som en spilöppa*

6 *a tempo*

12

17

27

Leid. * *Leid.* * *Leid.*

cresc. - - - dolce

8va *mf* *poco r'* *a tempo*

rit. *Leid.* *

AIR 2326

Martins sång

Laddad återhållsamhet $\text{♩} = 43$

En sång för Martin

Stefan Nilss

Piano

36

poco a poco cresc.

40

f

44

decresc.

p *pp* *sostenuto*

fed.

Gabriellas sång

Så som i himmelen

Piano

p

Stefan ♀

A musical score for piano, featuring four staves of music. The score is divided into four measures:

- Measure 27:** The top staff has a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff has a rhythmic pattern of eighth-note pairs. Measure number 27 is written above the top staff.
- Measure 32:** The top staff shows a continuation of the melodic line. The bottom staff has a sustained note. Measure number 32 is written above the top staff.
- Measure 37:** The top staff begins with a dotted half note followed by eighth notes. The bottom staff has a rhythmic pattern. Measure number 37 is written above the top staff.
- Measure 42:** The top staff starts with a quarter note. The bottom staff has a rhythmic pattern. Measure number 42 is written above the top staff.

Performance instructions include dynamics such as *mf*, *p*, and *3* (trio), and markings like *Reh.* and ***.

Musical score for piano, page 10, showing measures 51, 56, and 62.

Measure 51: Treble and bass staves. Dynamics: *meno mosso*, *a tempo*. Measure ends with a fermata over the bass staff.

Measure 56: Treble and bass staves. Treble staff has a grace note. Bass staff has a dynamic *Ped.* and a rehearsal mark (*).

Measure 62: Treble and bass staves. Treble staff has a dynamic *pp*.

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