## Alfred's Basic Piano Library

# Piano

# Ensemble Book · Level 1B

**NINE 4-PART ENSEMBLES FOR 4 KEYBOARDS** 

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

Ensembles arranged by

Gayle Kowalchyk • E. L. Lancaster

Title	Student Parts	Teacher's Score
Barrel of Monkeys!	18–21	50
Boogie-Woogie Goose	22–29	51–52
Caravan, The	42–45	56
For He's a Jolly Good Fellow!	10–13	48
Hiawatha	6–9	47
On With the Show!	30–37	53–54
Three Wise Monkeys	38–41	55
Whoopee Ti-Yi-Yo	14–17	49
Will You, Won't You	2–5	46

ENSEMBLE BOOK 1B of Alfred's Basic Piano Library contains 9 four-part ensembles, carefully coordinated PAGE BY PAGE with the material in LESSON BOOK 1B. Part 1 of each ensemble is a selected favorite from FUN BOOK 1B or RECITAL BOOK 1B in its original version. Parts 2, 3 and 4 were written using the same concepts and hand positions at the same level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 46–56.

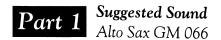
For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format. Students using other instruments will be able to find similar sounds.

The ensembles provide excellent motivational material for group lessons, recitals and monster concerts. Enjoy!



A General MIDI disk (8597) is available, which includes a full piano recording and background accompaniment.

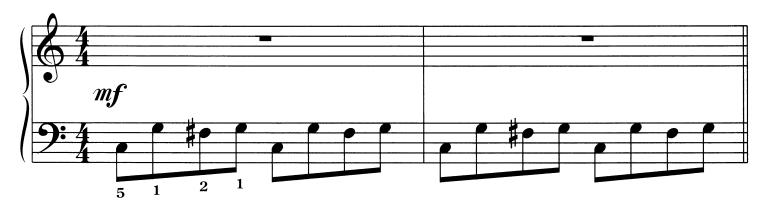
SECOND EDITION Copyright © MCMXCIV by Alfred Publishing Co., Inc. All rights reserved. Printed in USA. ISBN 0-7390-1010-7

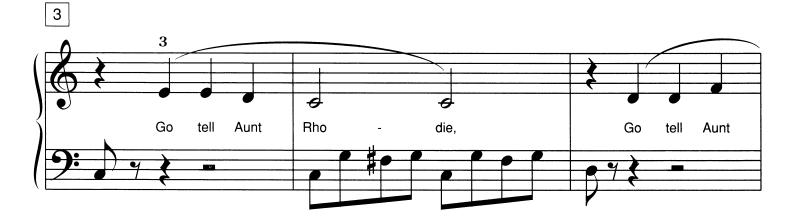


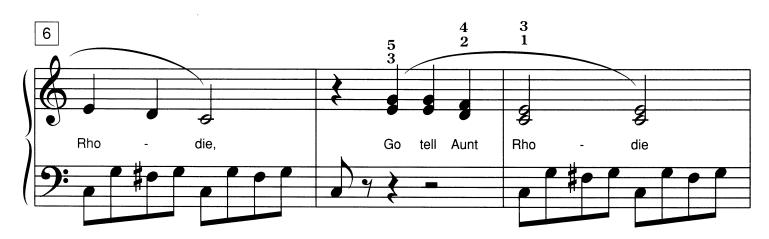
**C POSITION** 



### Allegro moderato







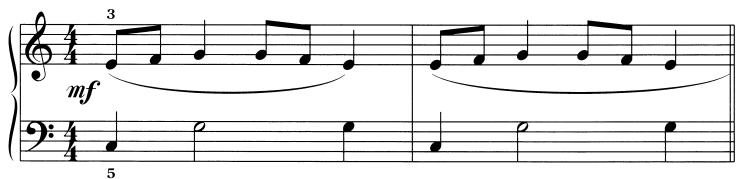


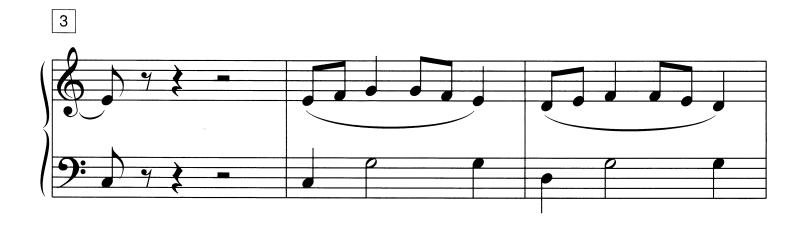
**C POSITION** 



### Allegro moderato

Both hands one octave higher than written throughout







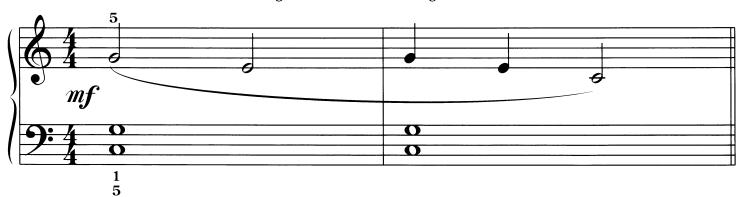


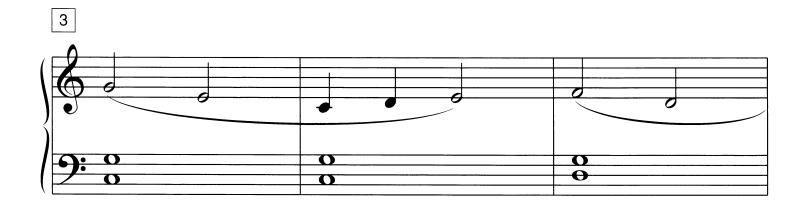
**C POSITION** 

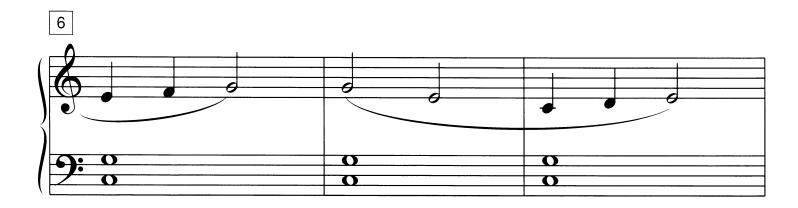


### Allegro moderato

Both hands two octaves higher than written throughout









**C POSITION** 



### Allegro moderato

Both hands one octave lower than written throughout



