## the brass band method by Bruce Fraser

musikverlag frank

Warm-Ups
Tuning
Flexibility
Sound Balance
Unison
Dynamics
Articulation
Technique

Meter Dissonance

Rhythm

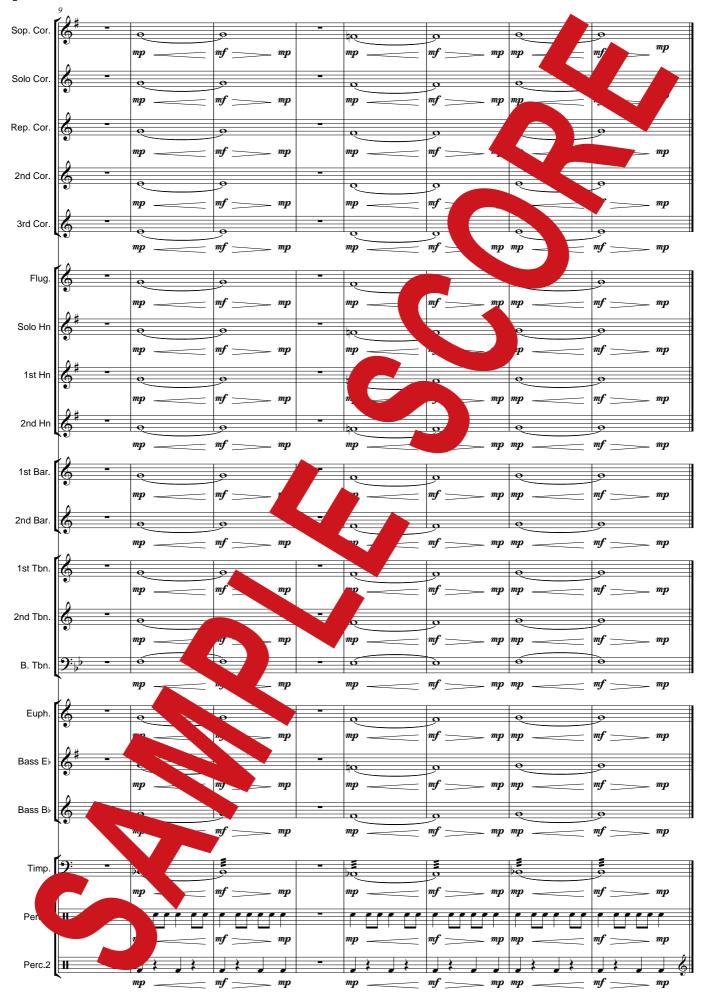
Canons

Fanfares

Scales

## **WARM-UPS**

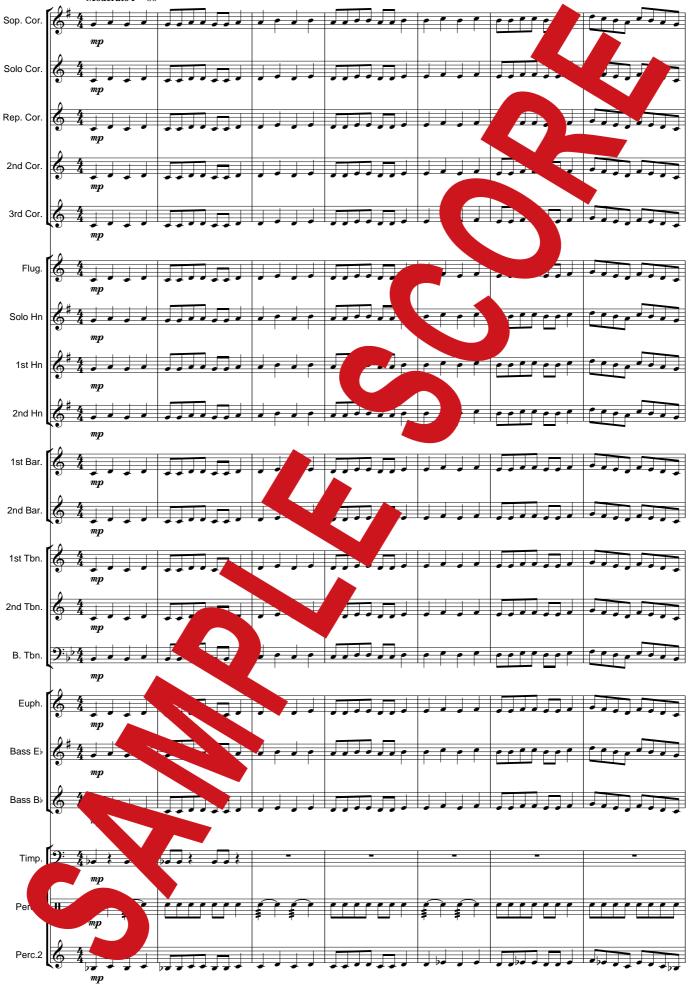


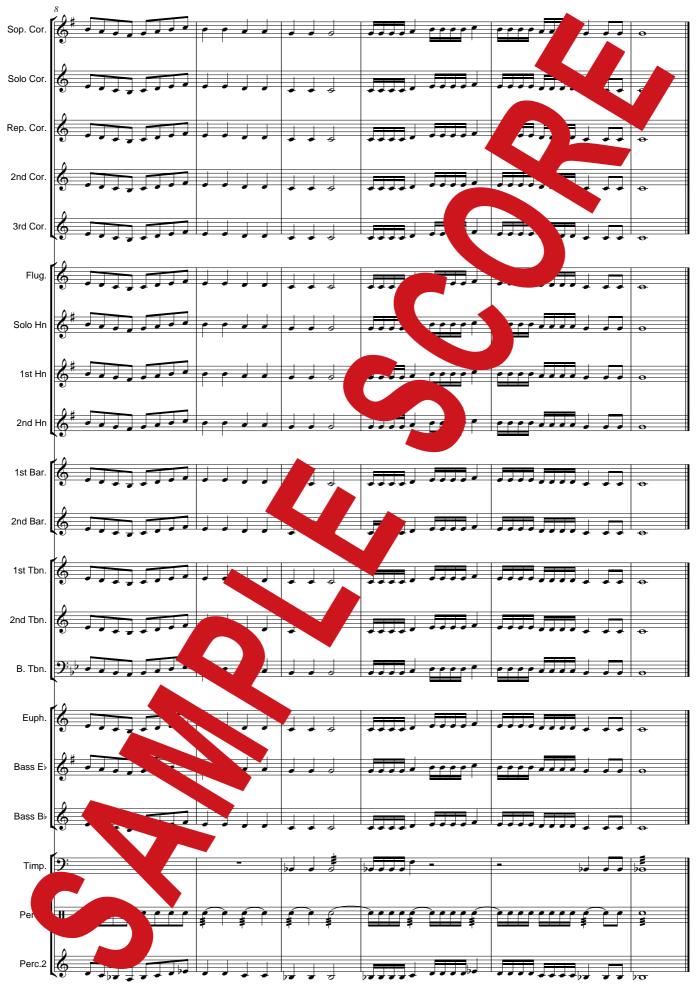


Moderato = 80

2. WARM-UP STUDY

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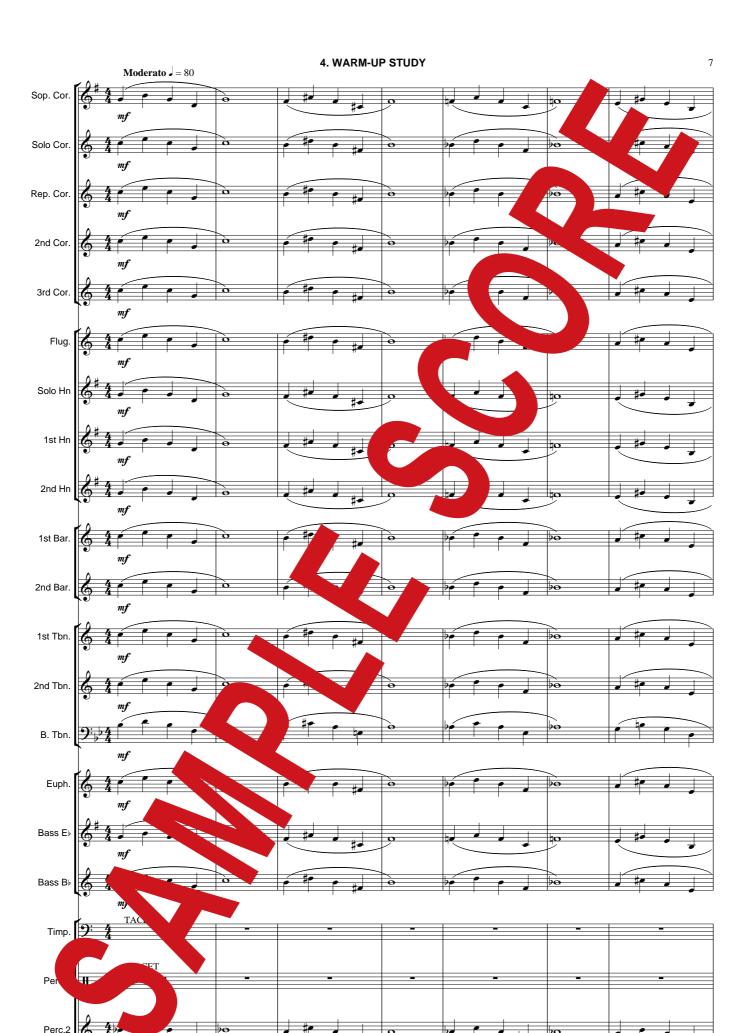




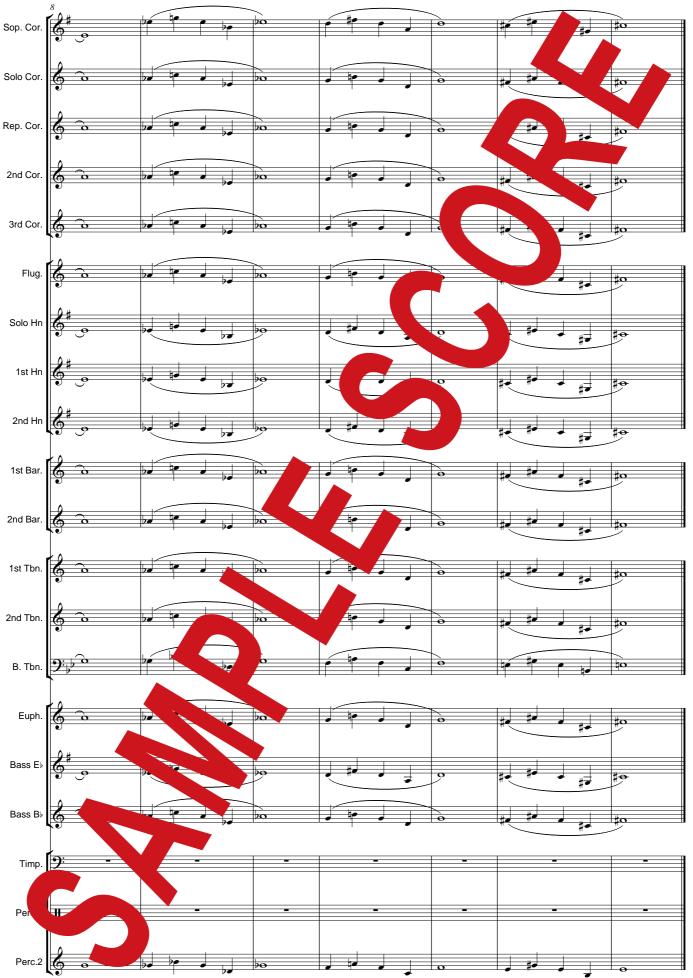




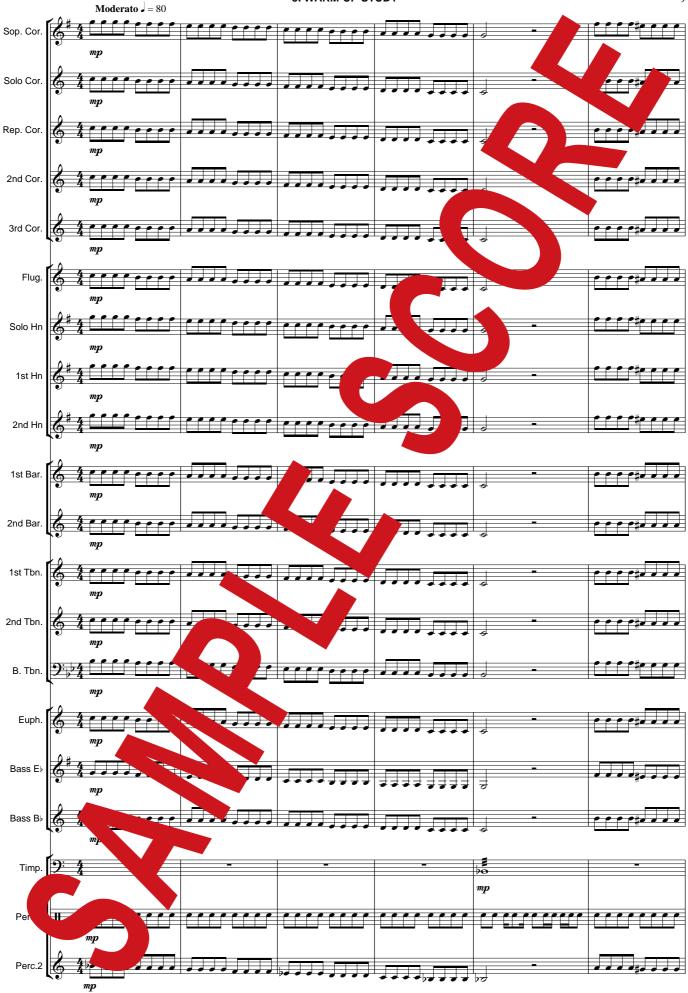


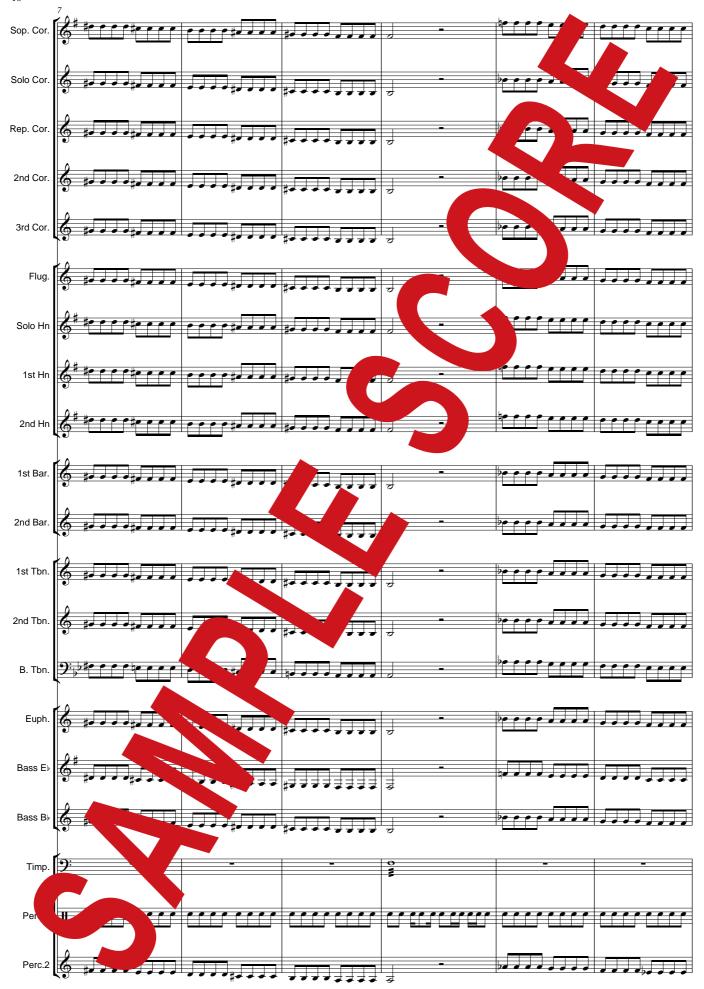






5. WARM-UP STUDY







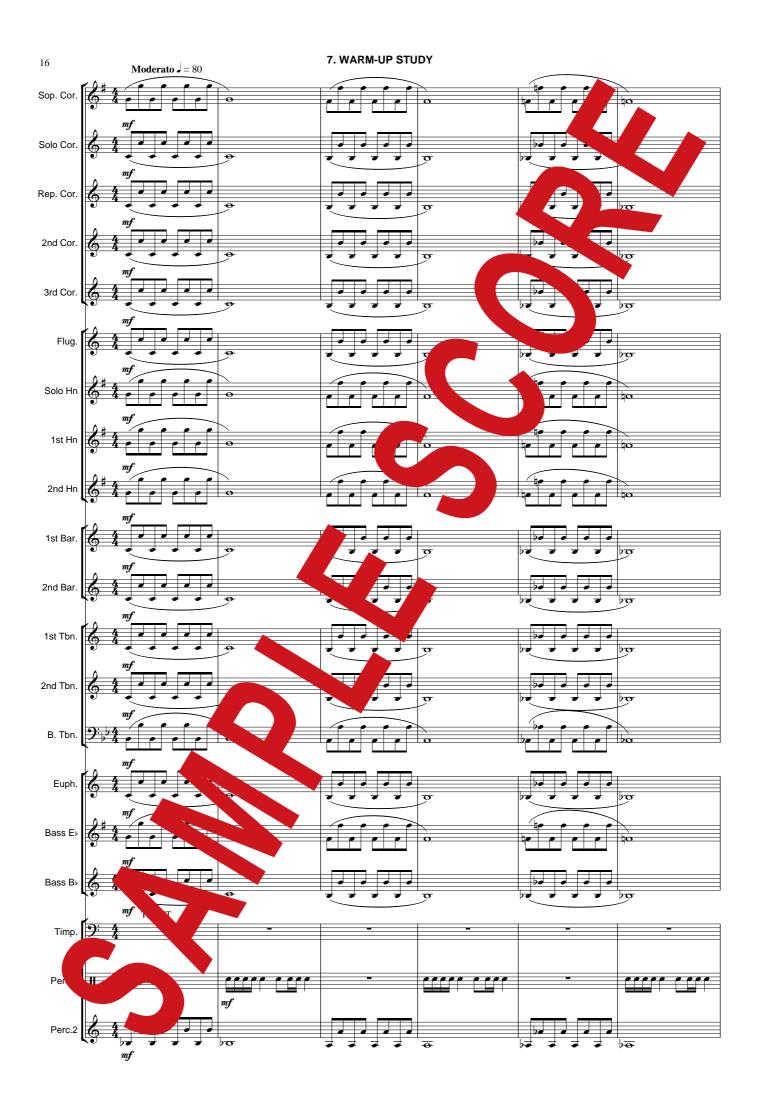


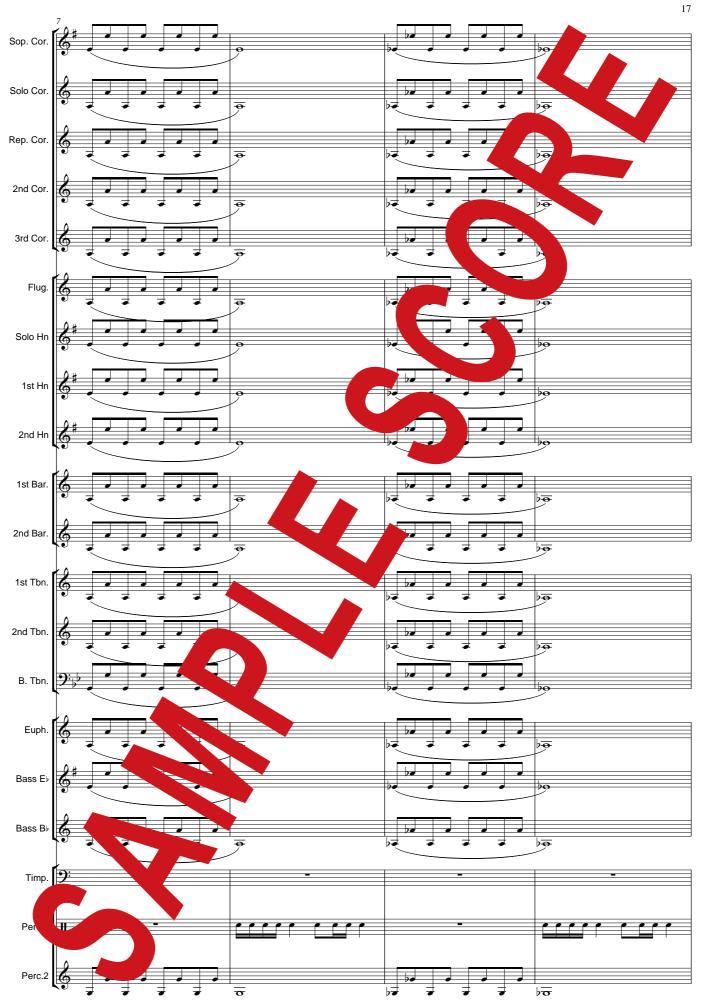






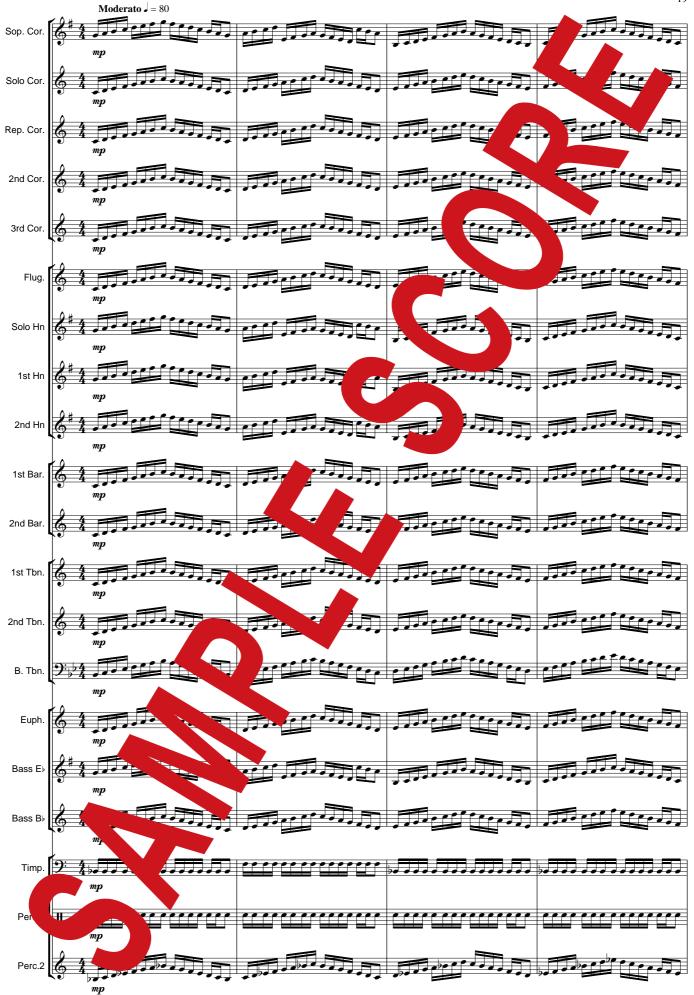


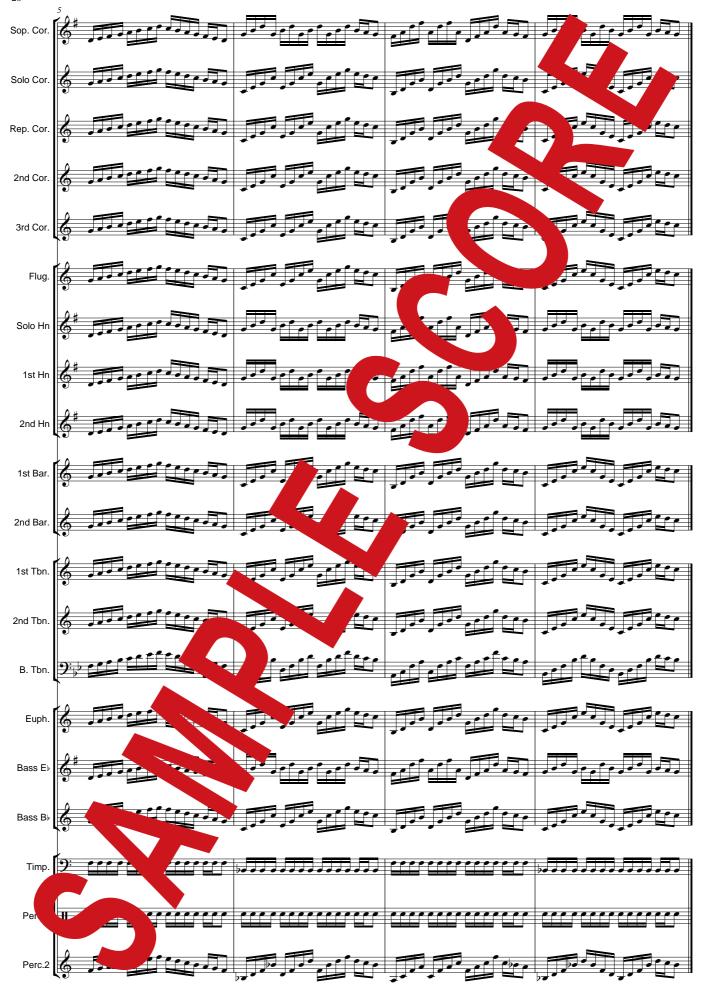


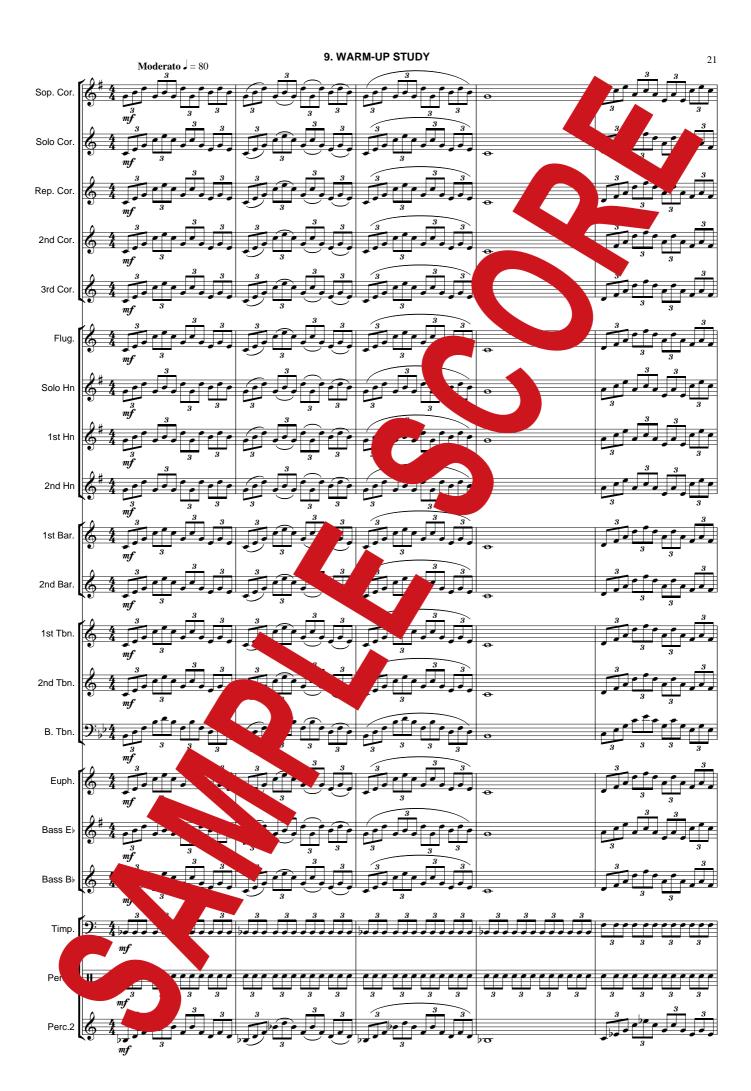


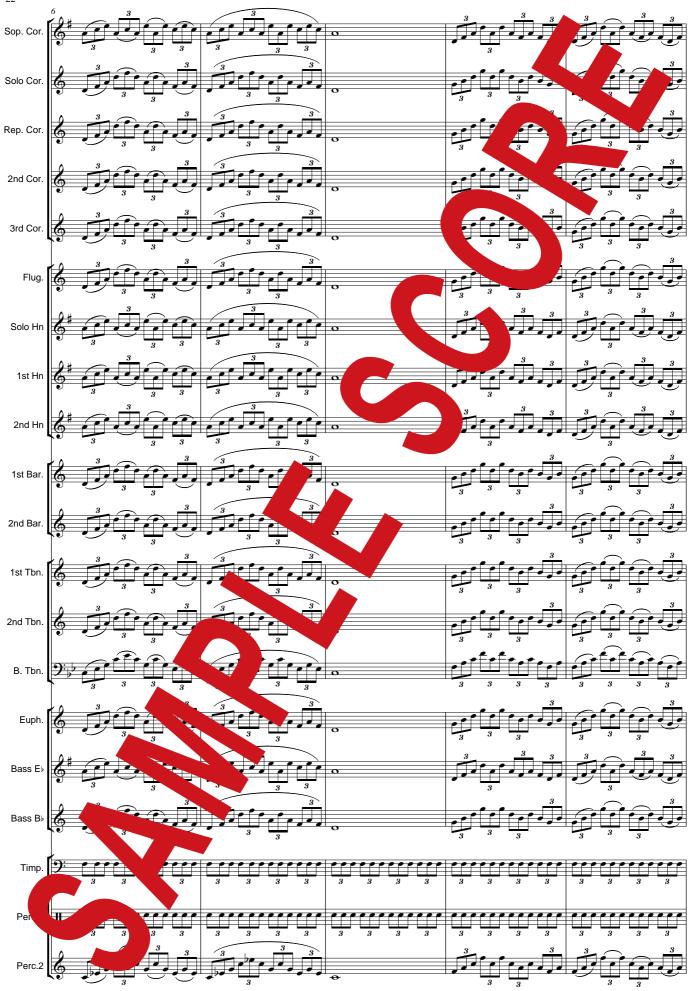


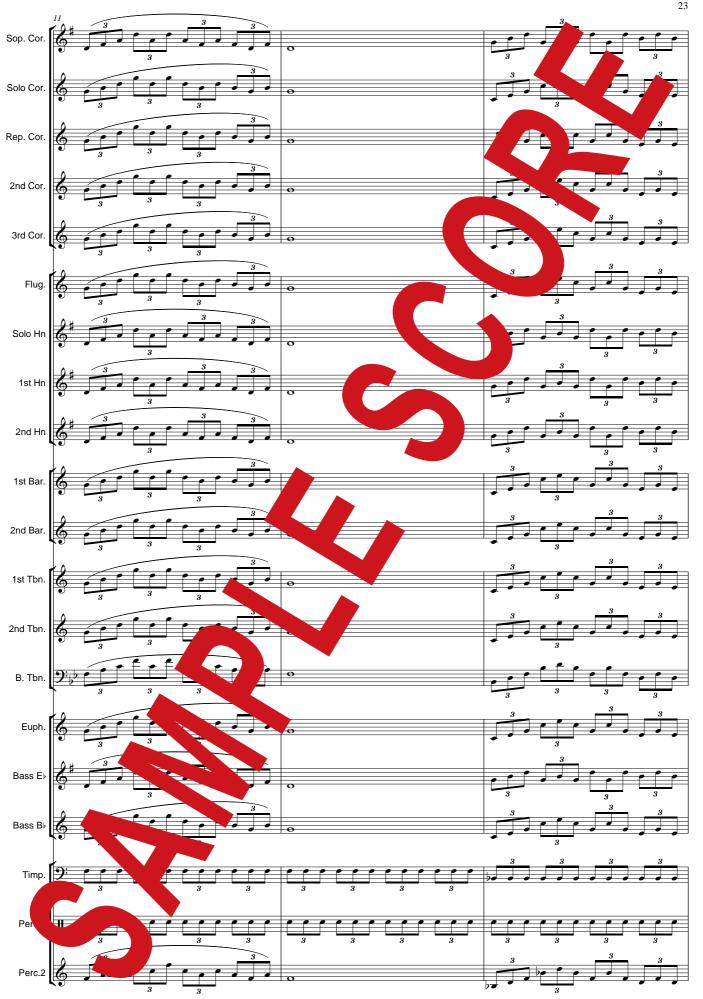


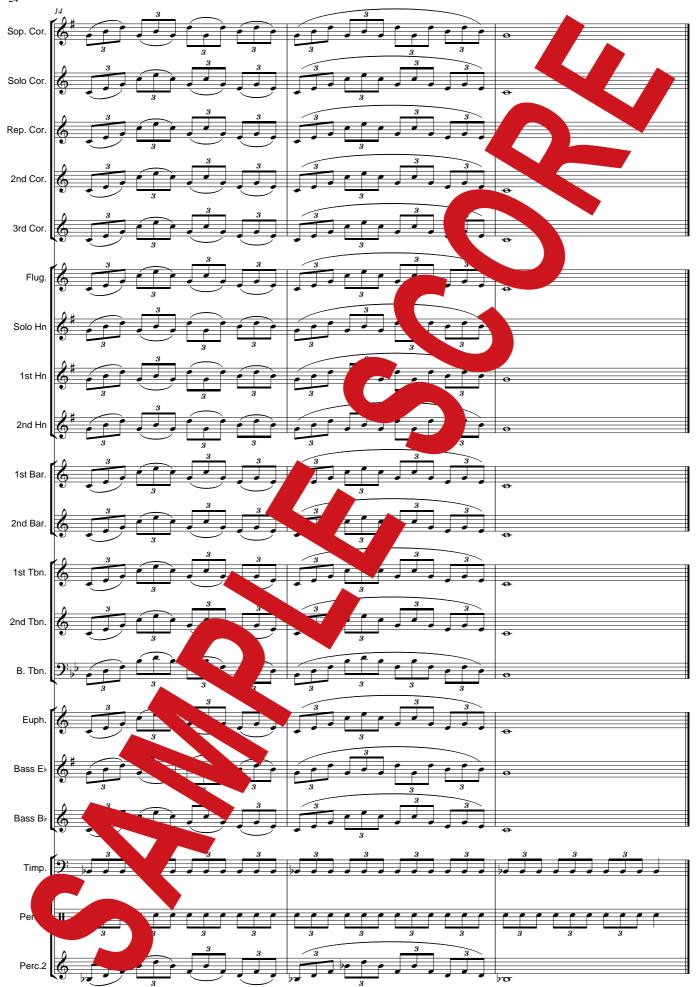


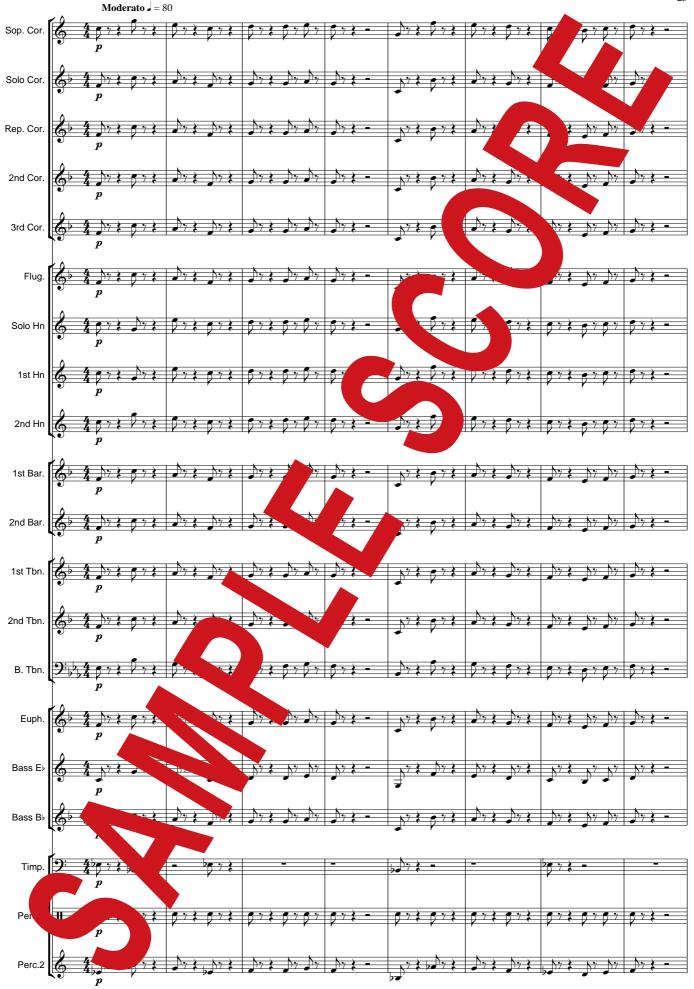




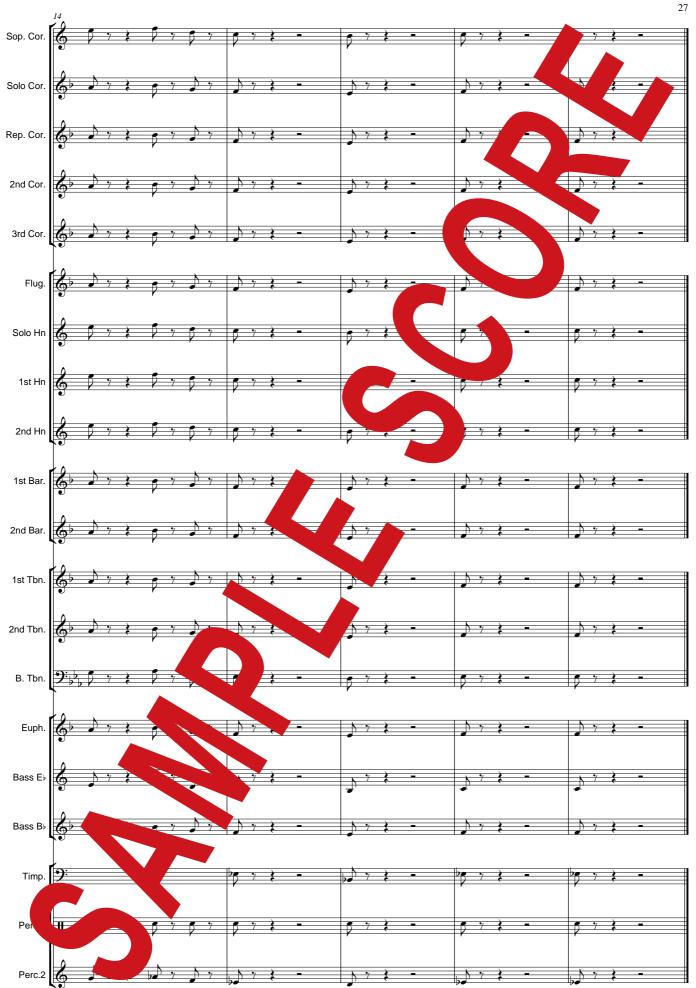




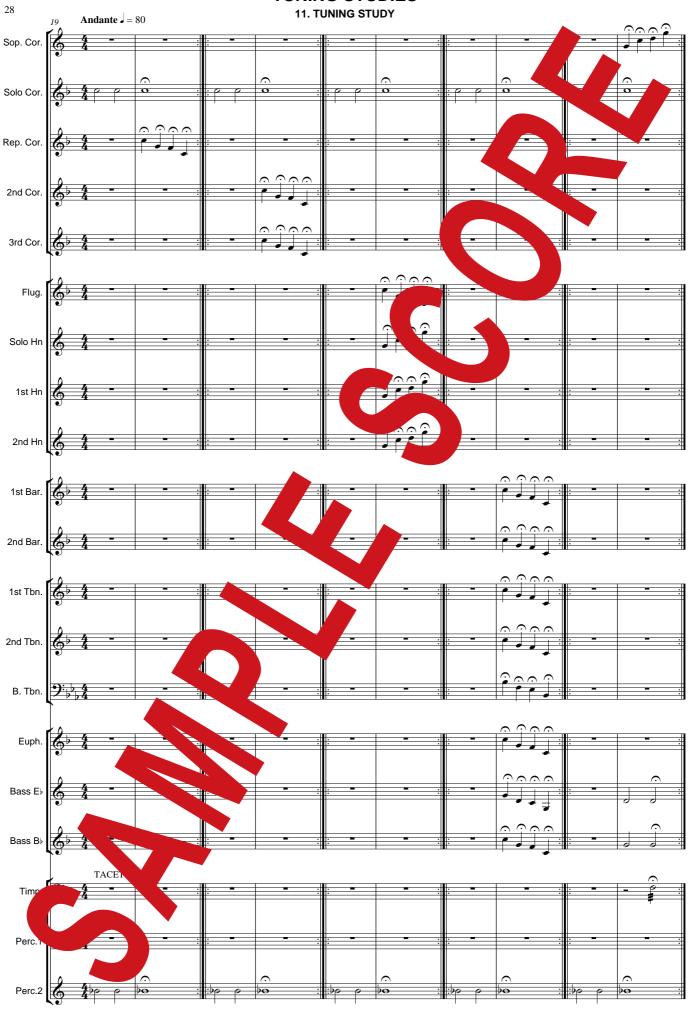








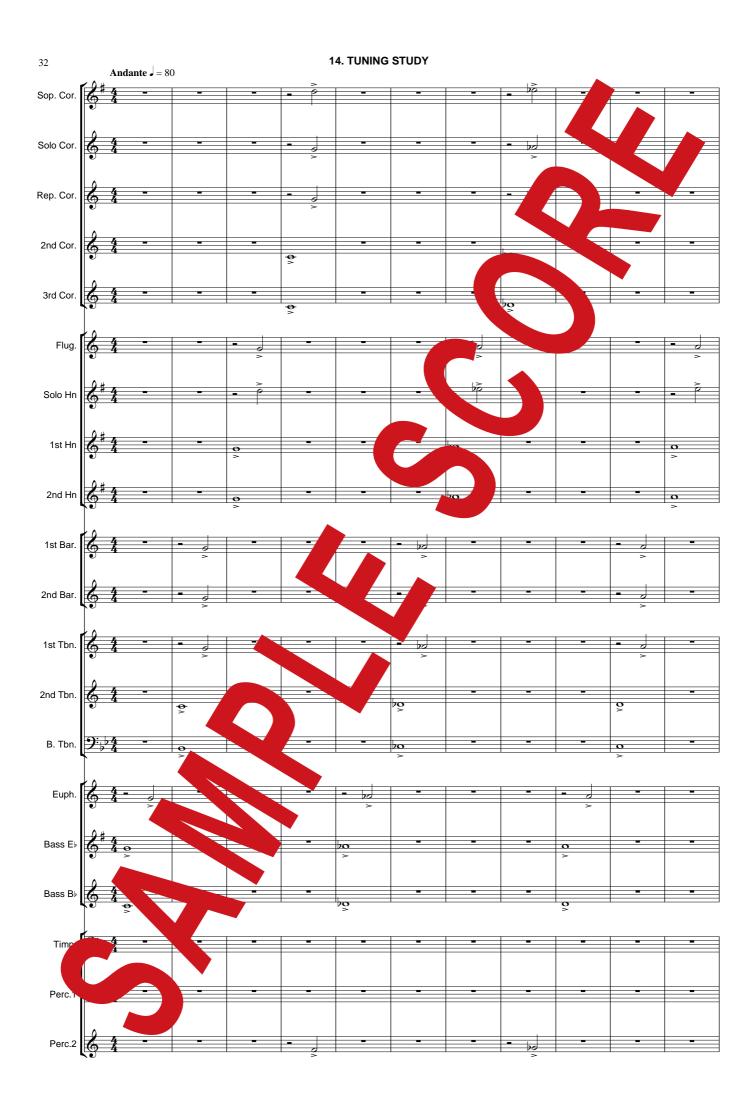
## **TUNING STUDIES**

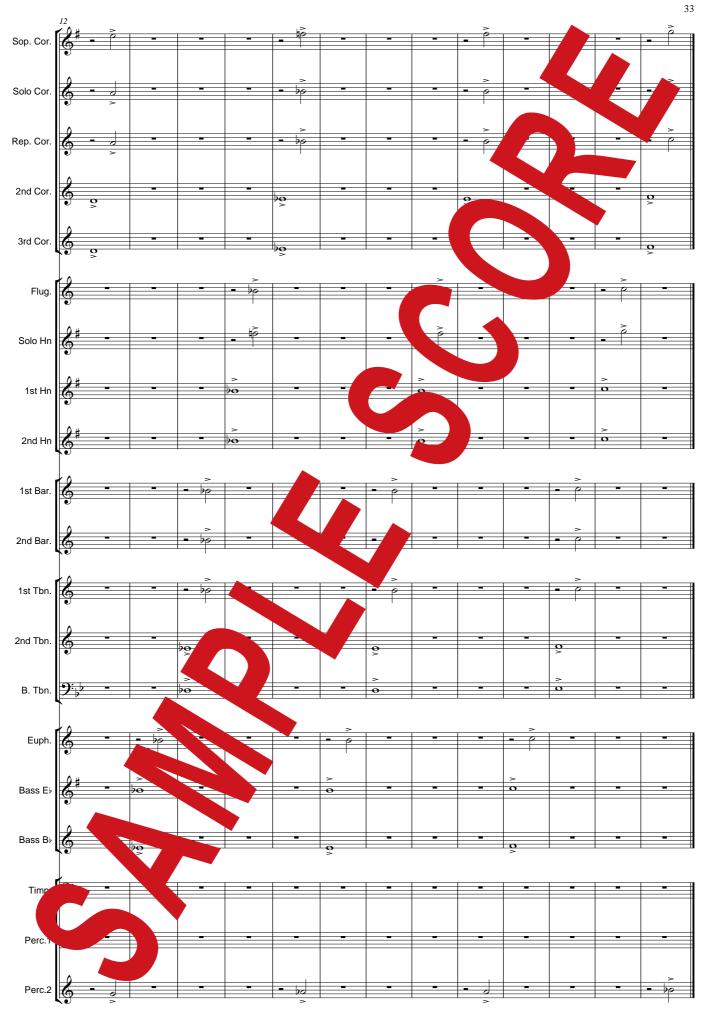




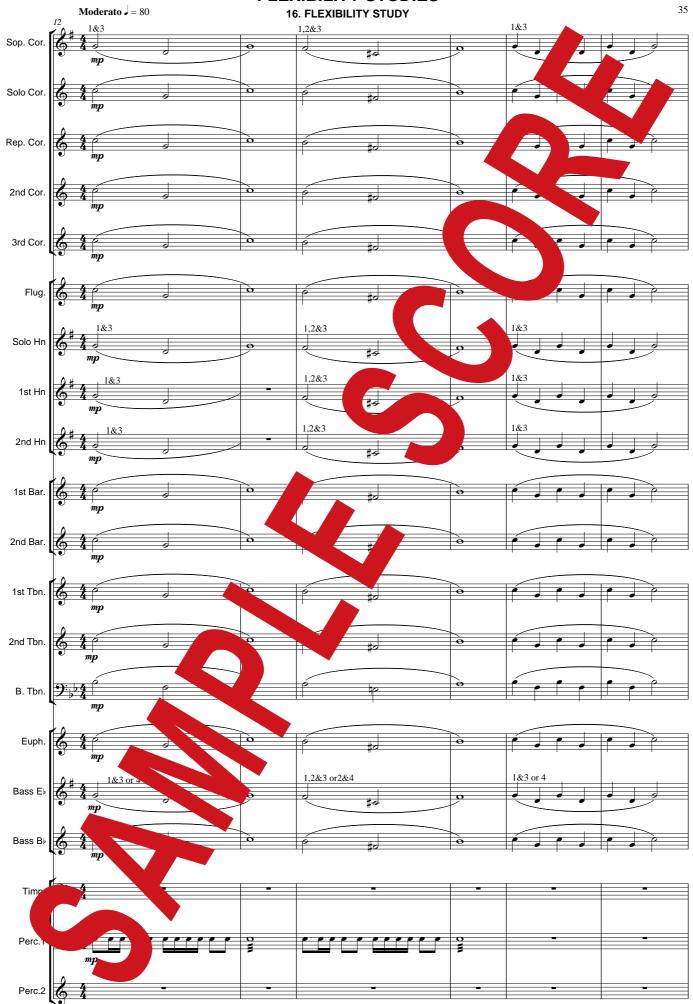


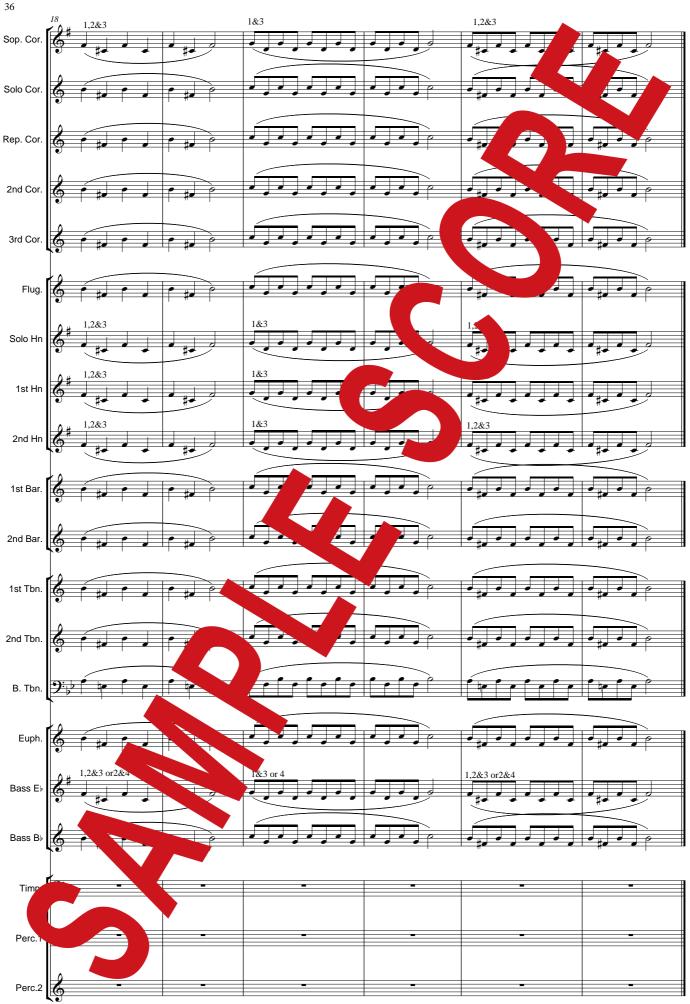
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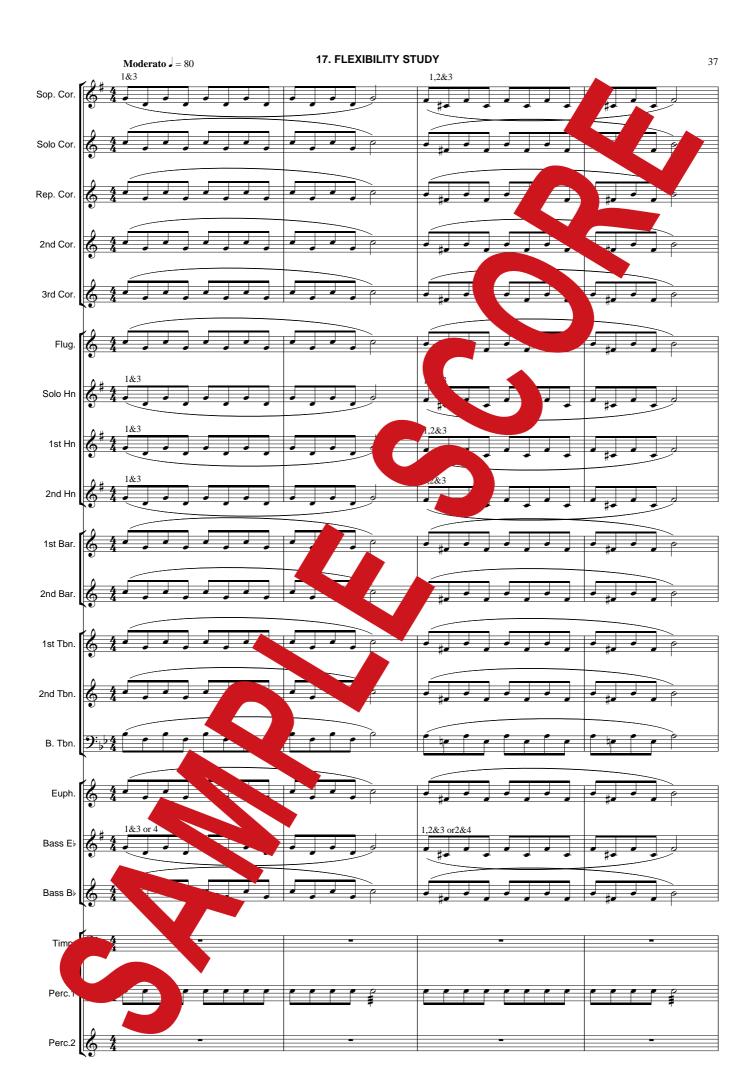




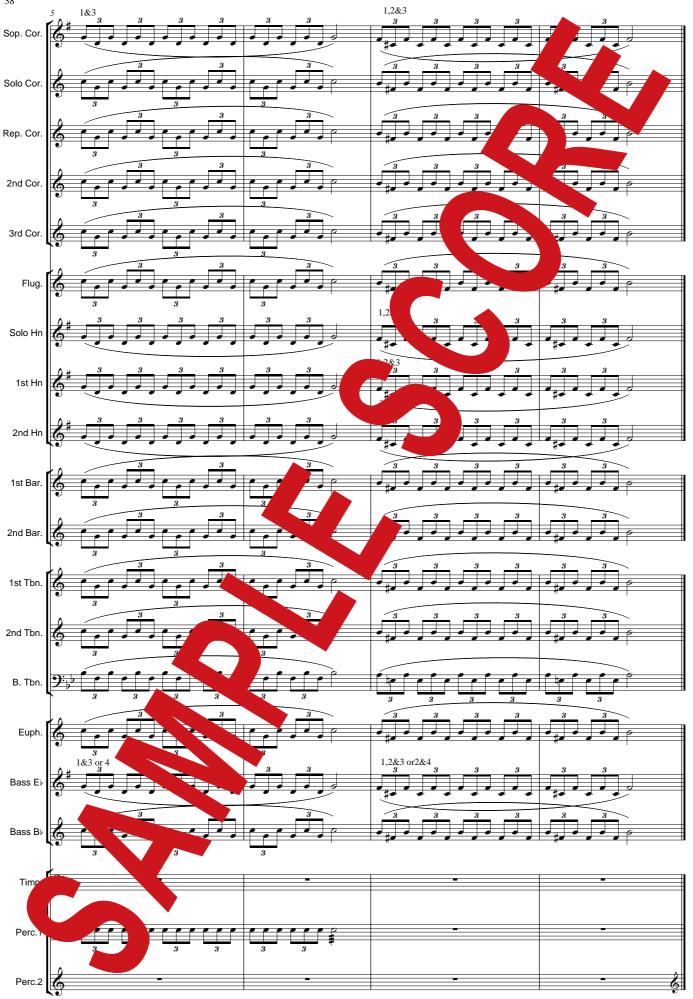
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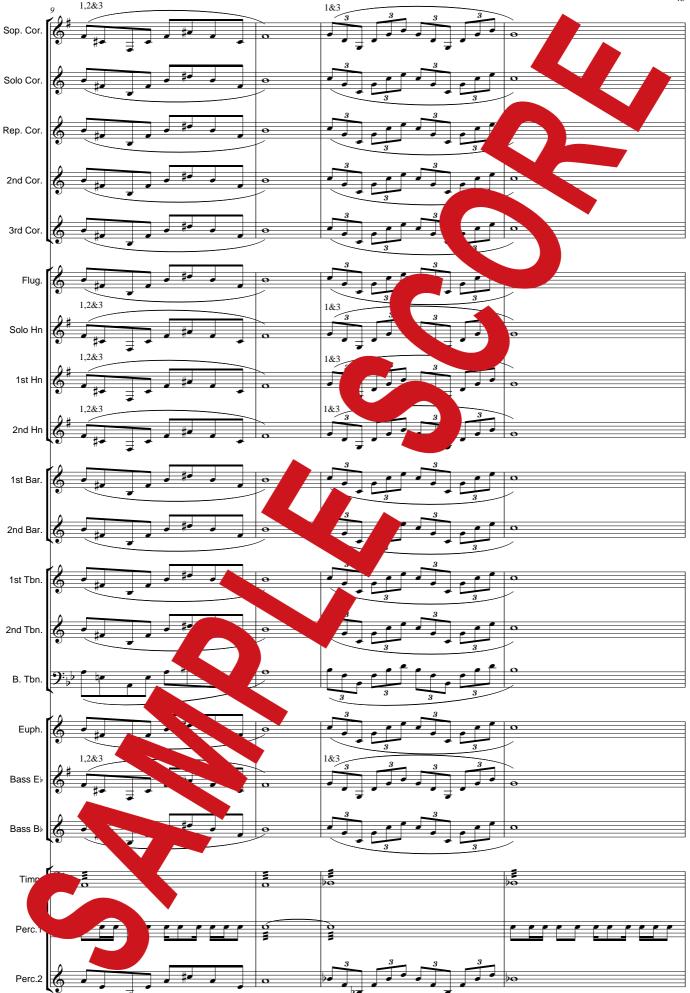










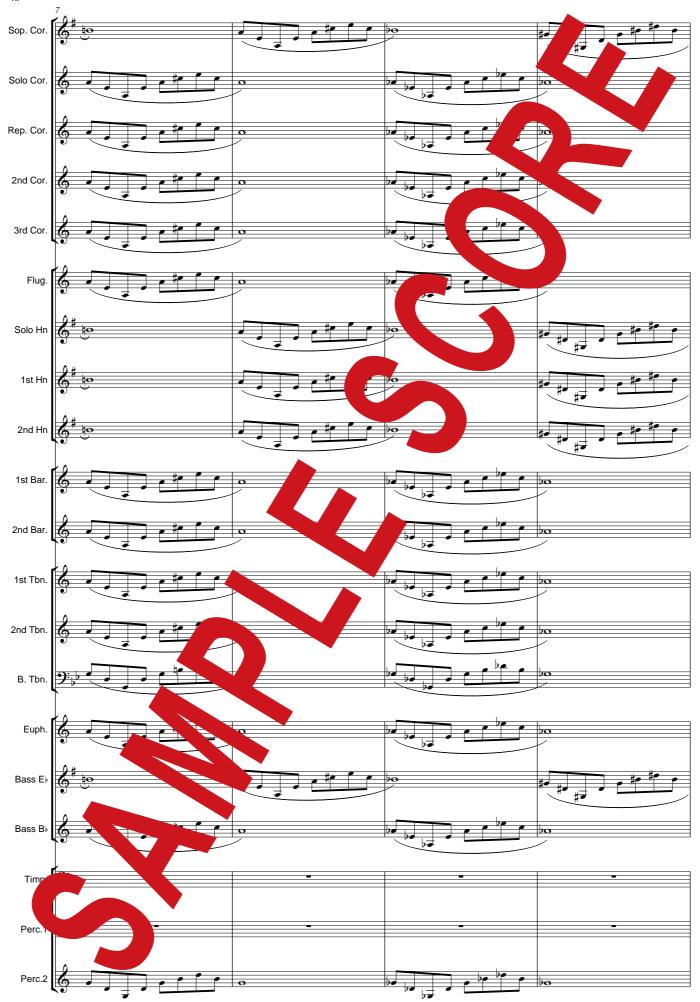


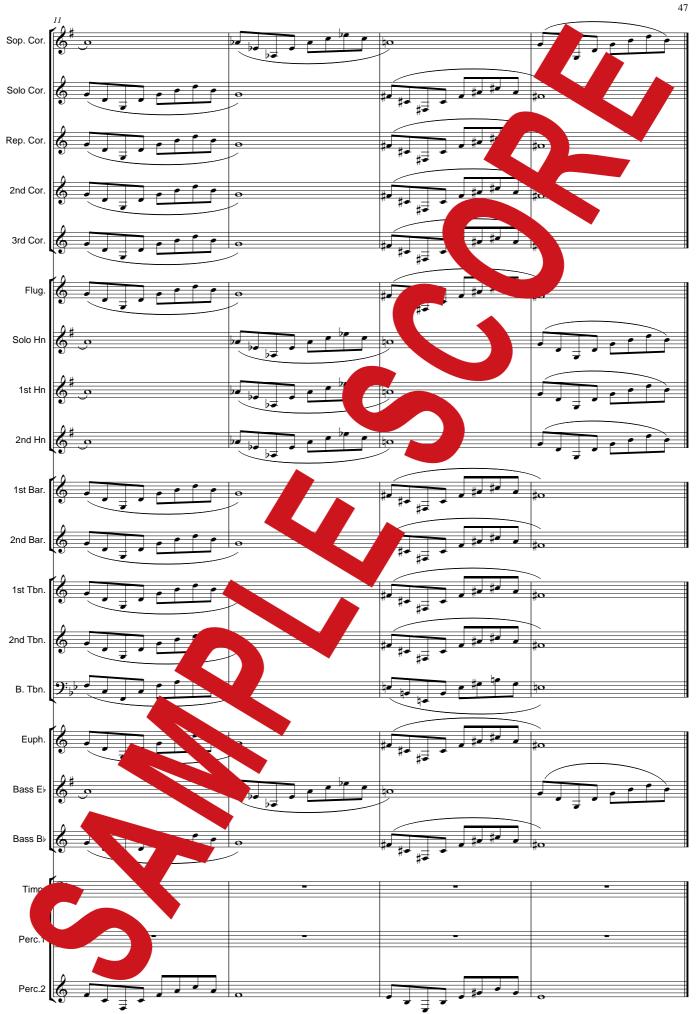


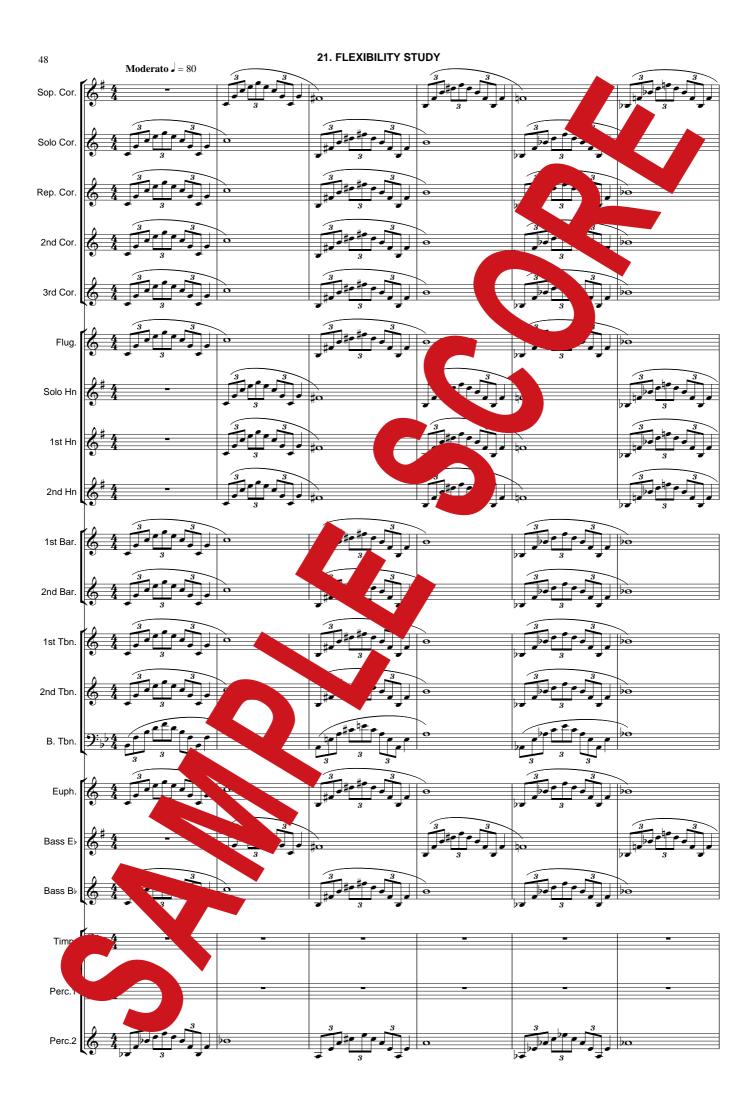
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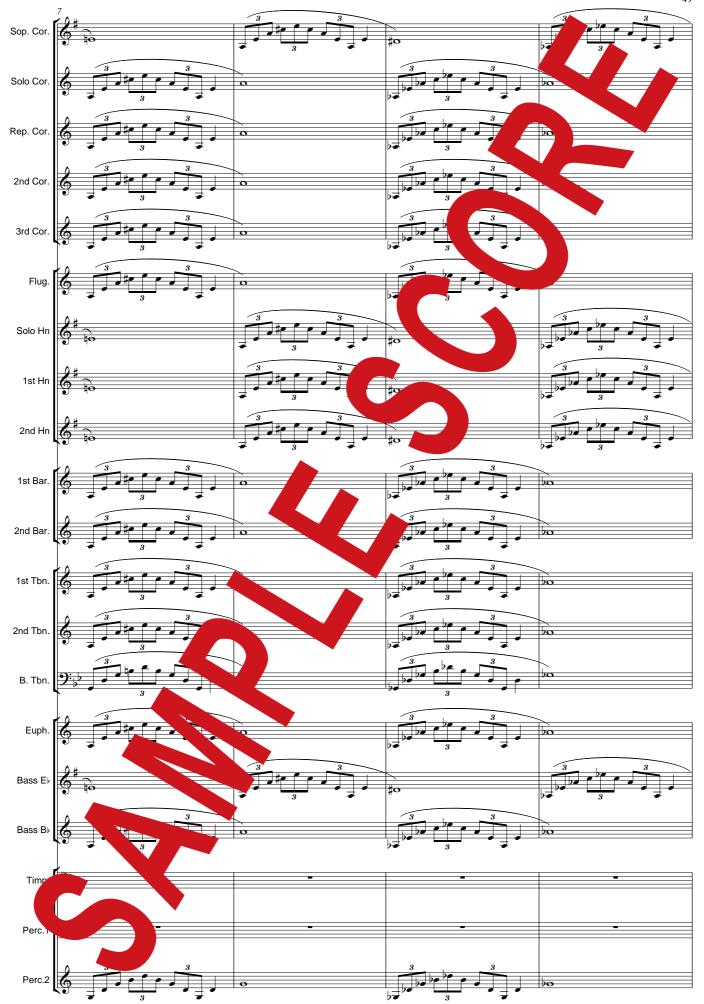
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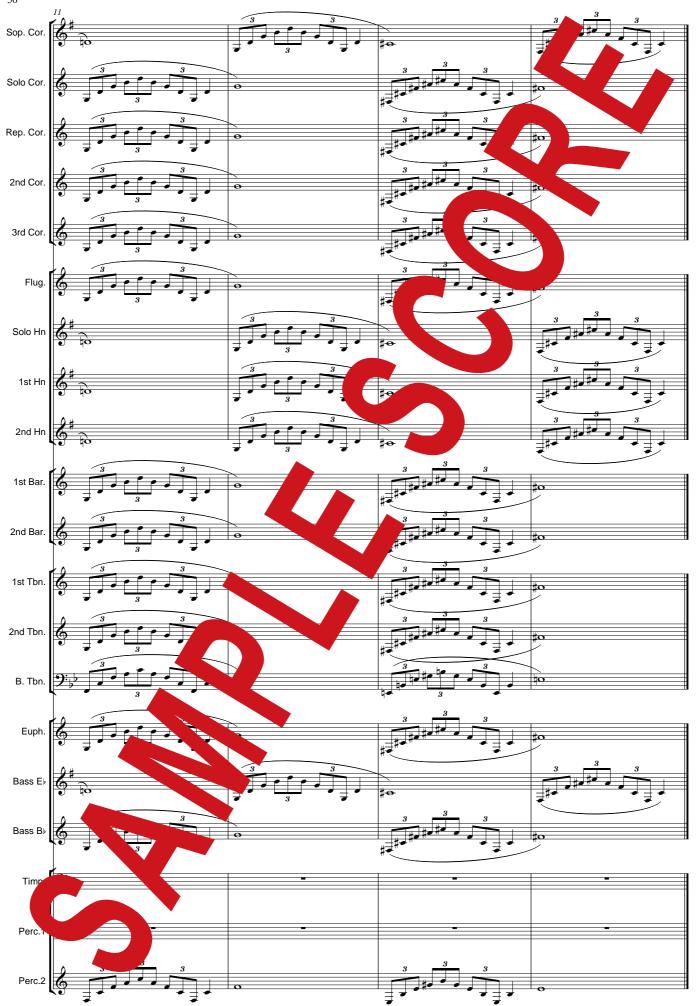








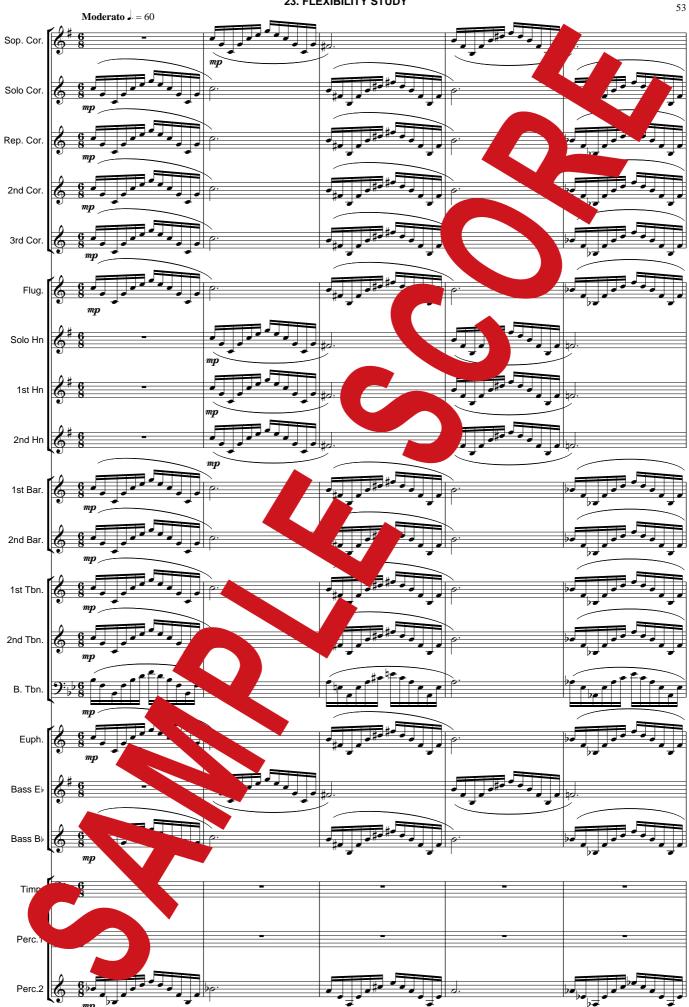


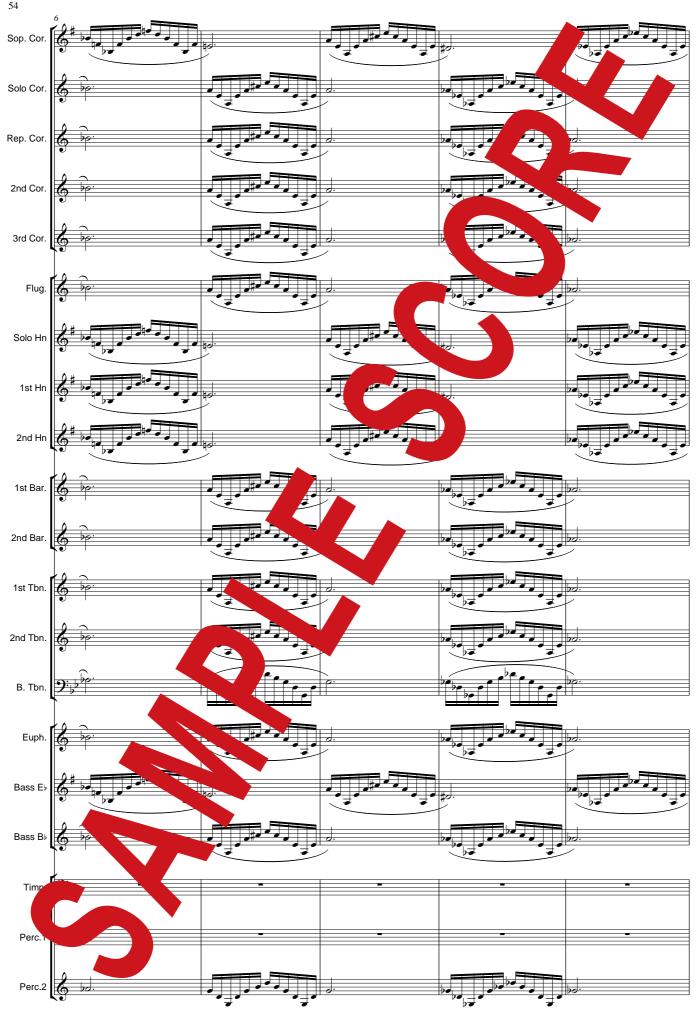


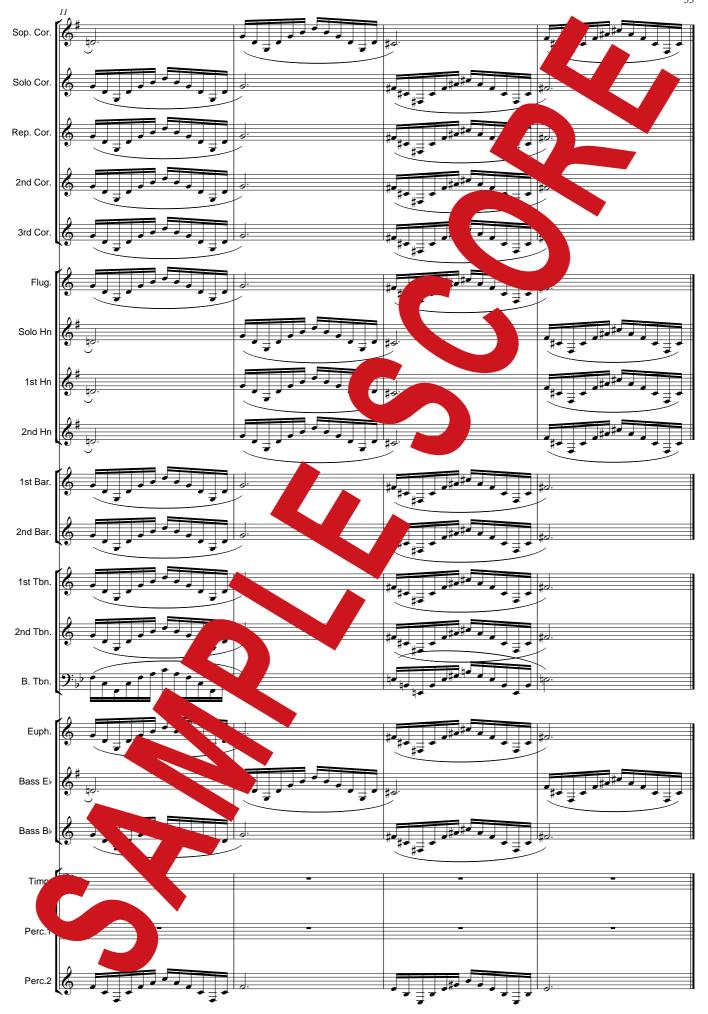


Perc.1





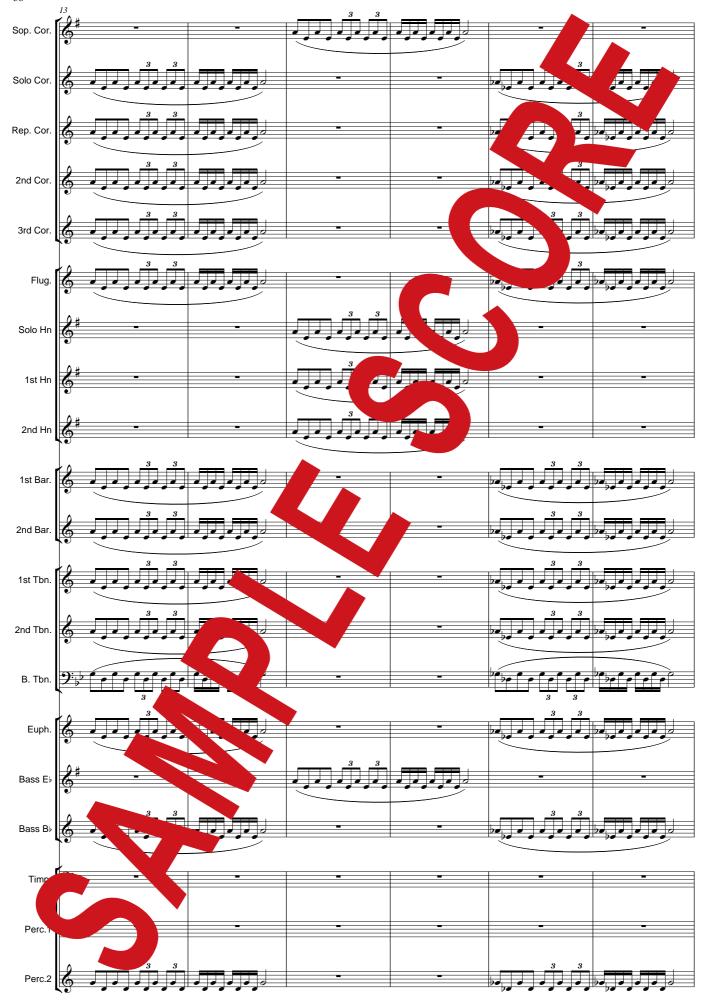








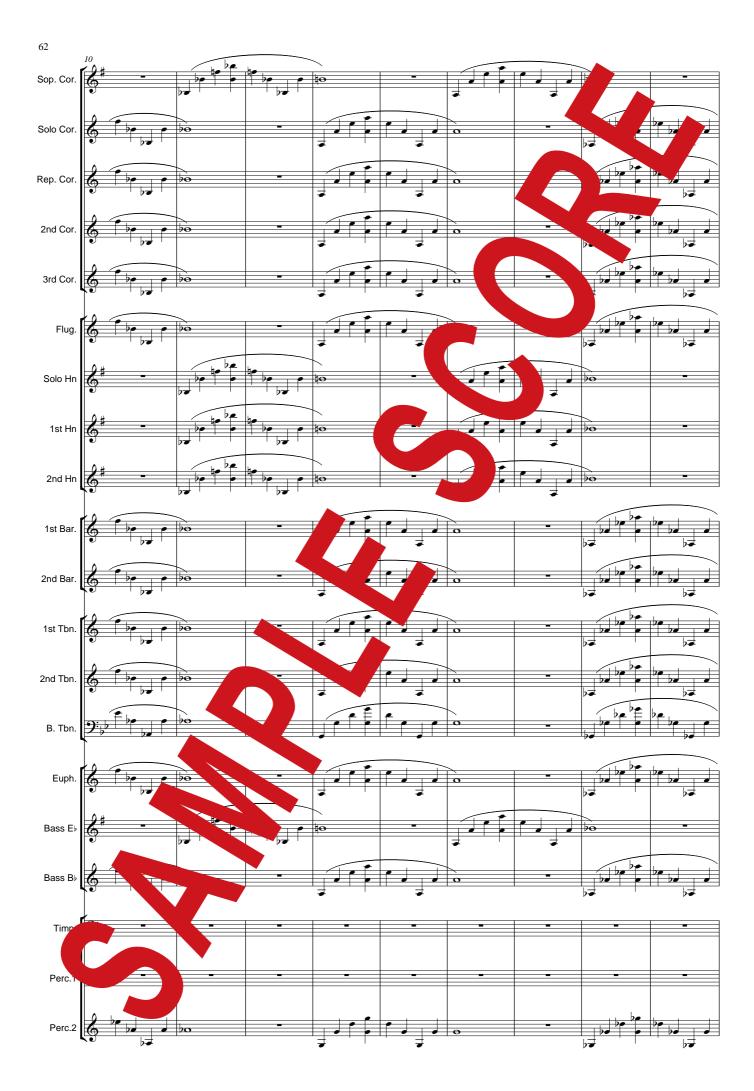


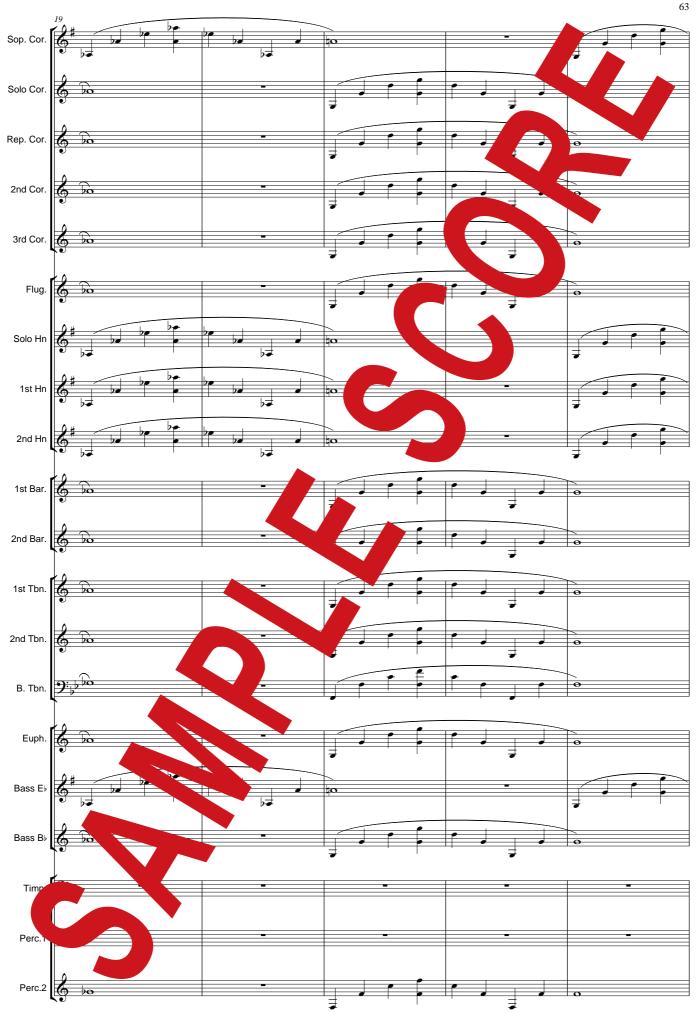




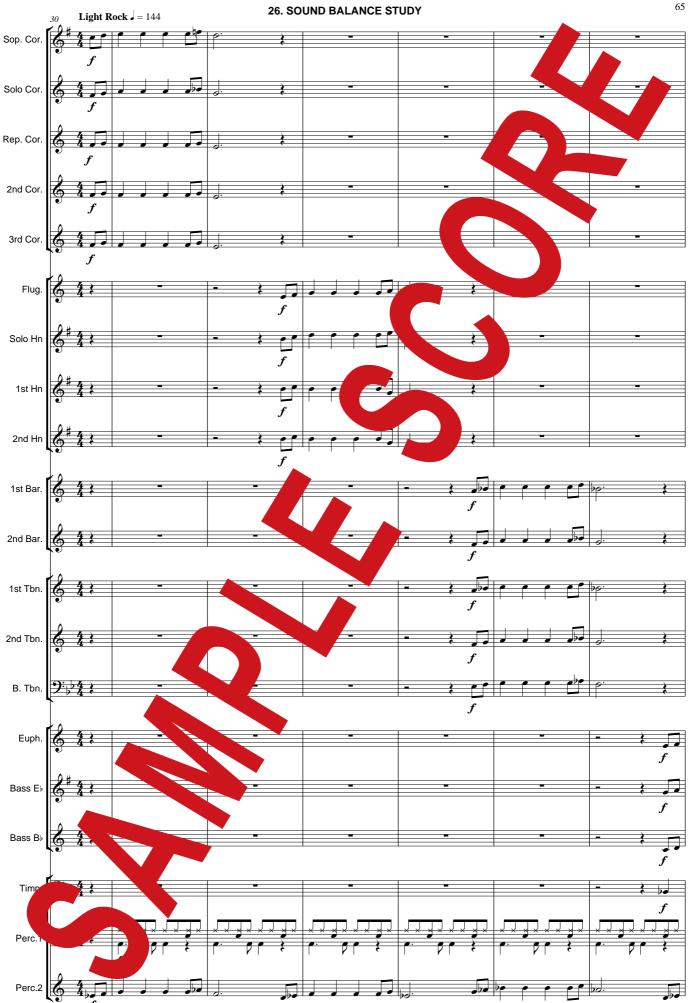




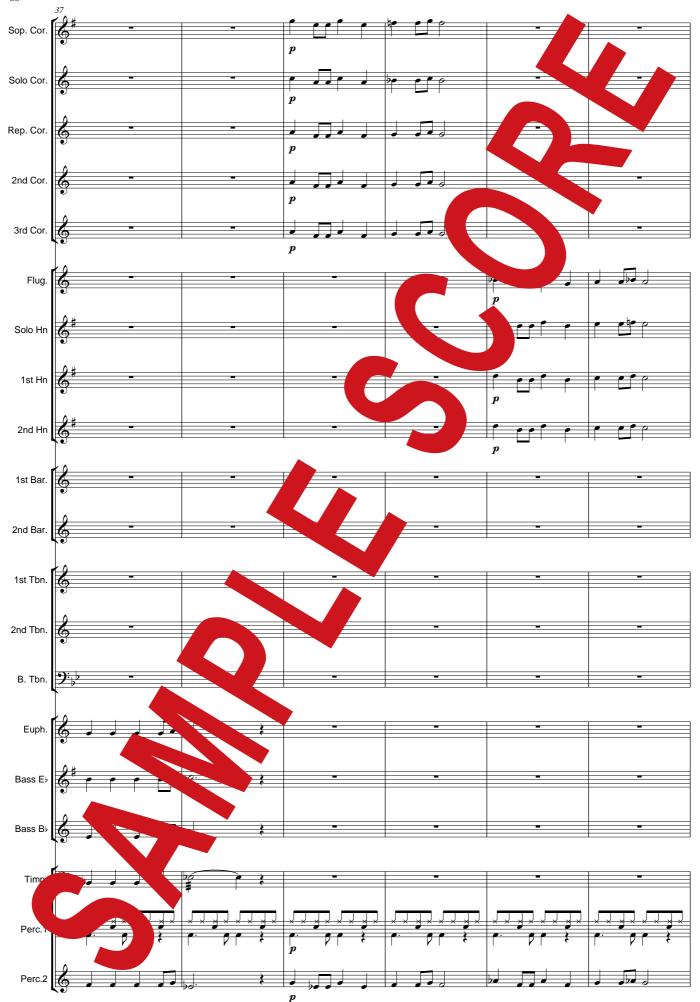


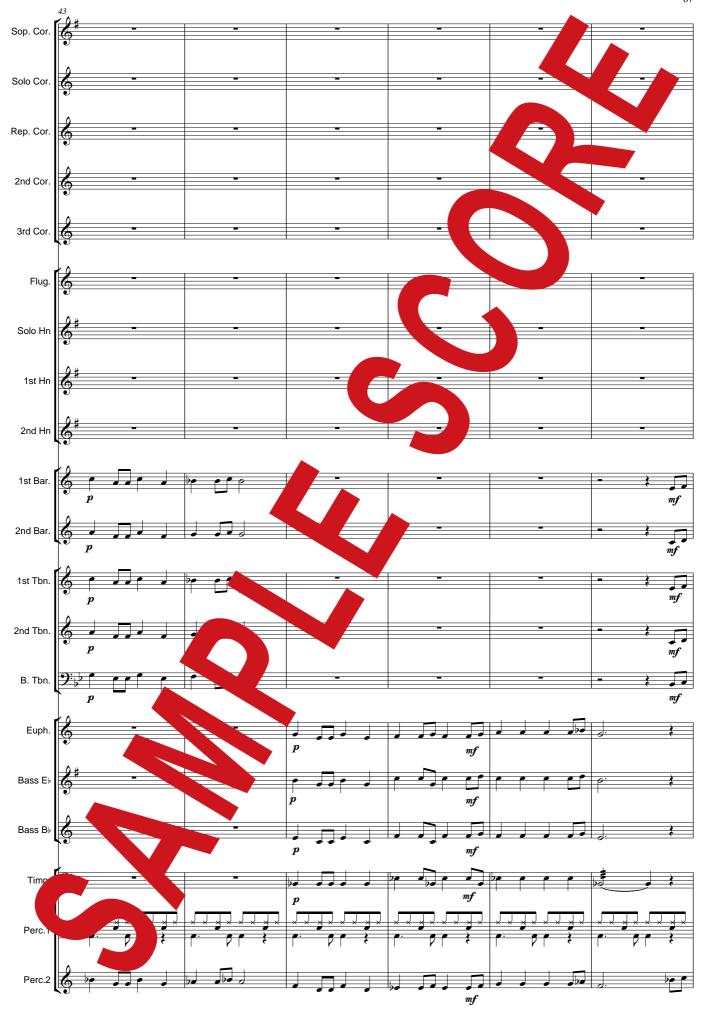


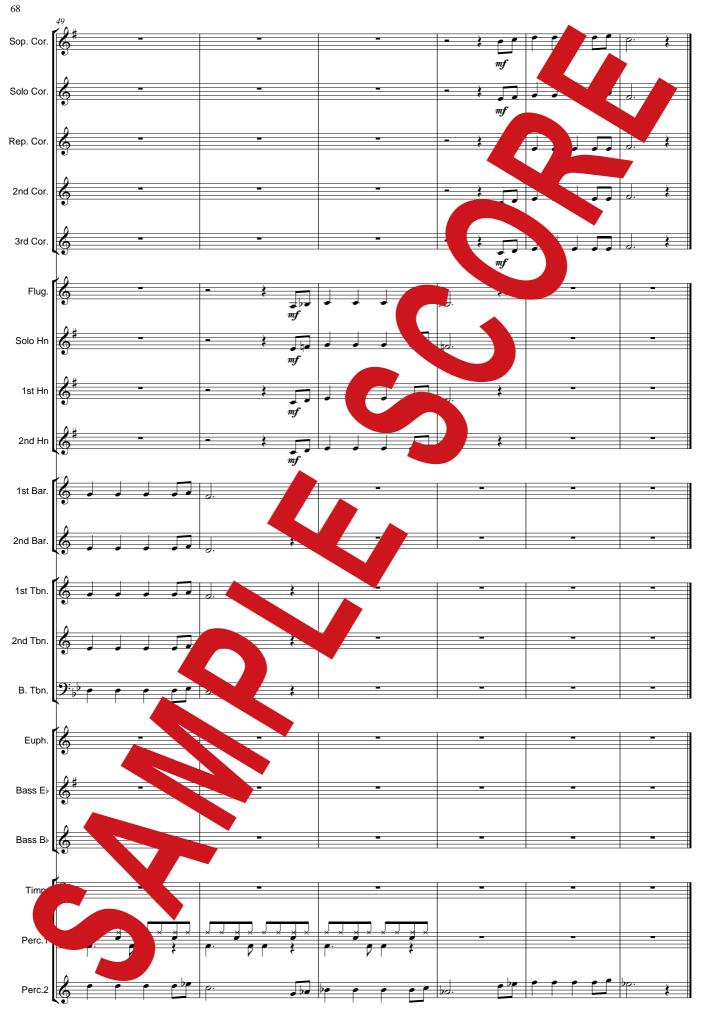






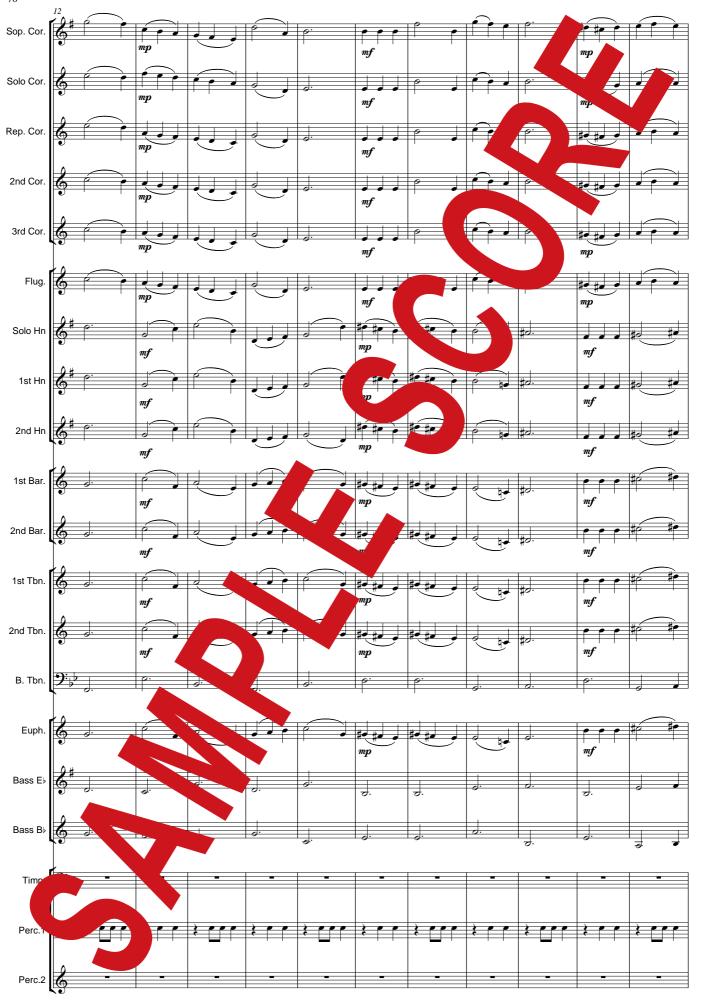


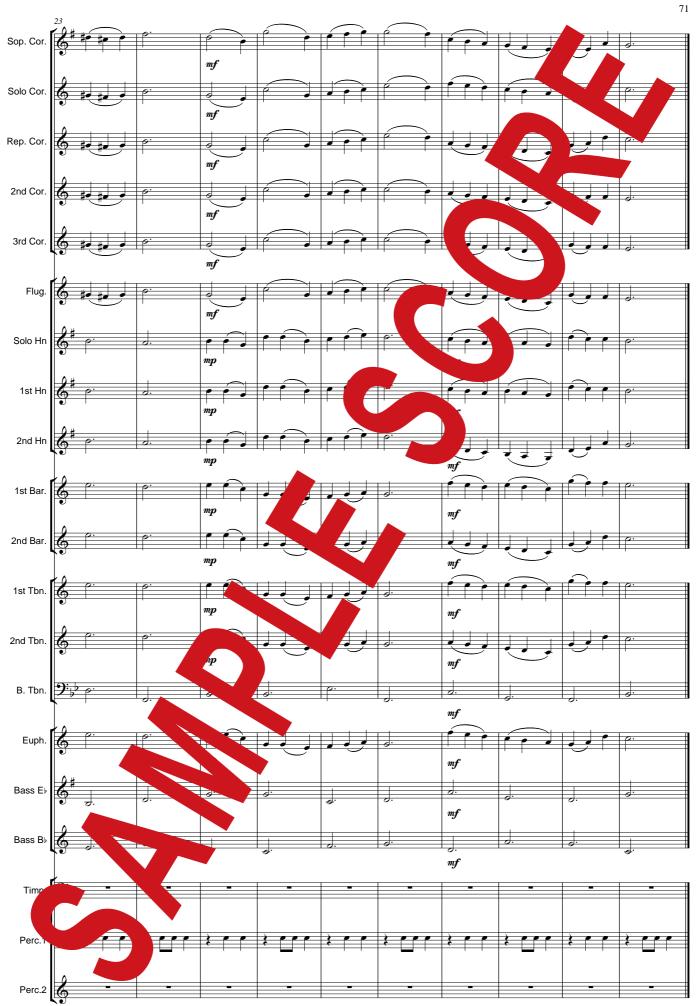


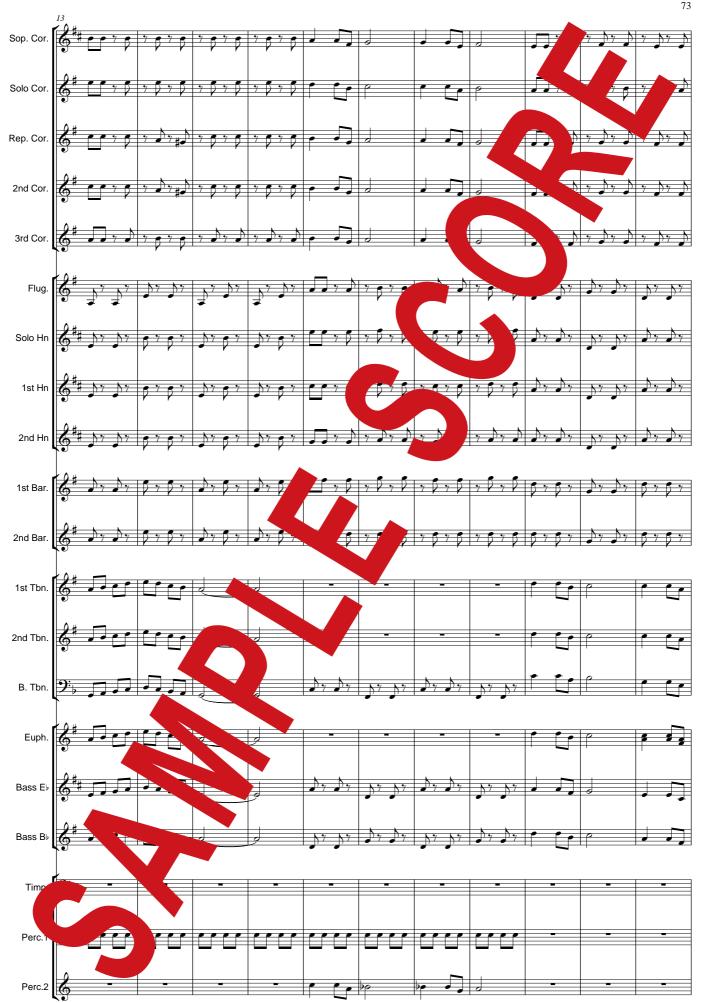


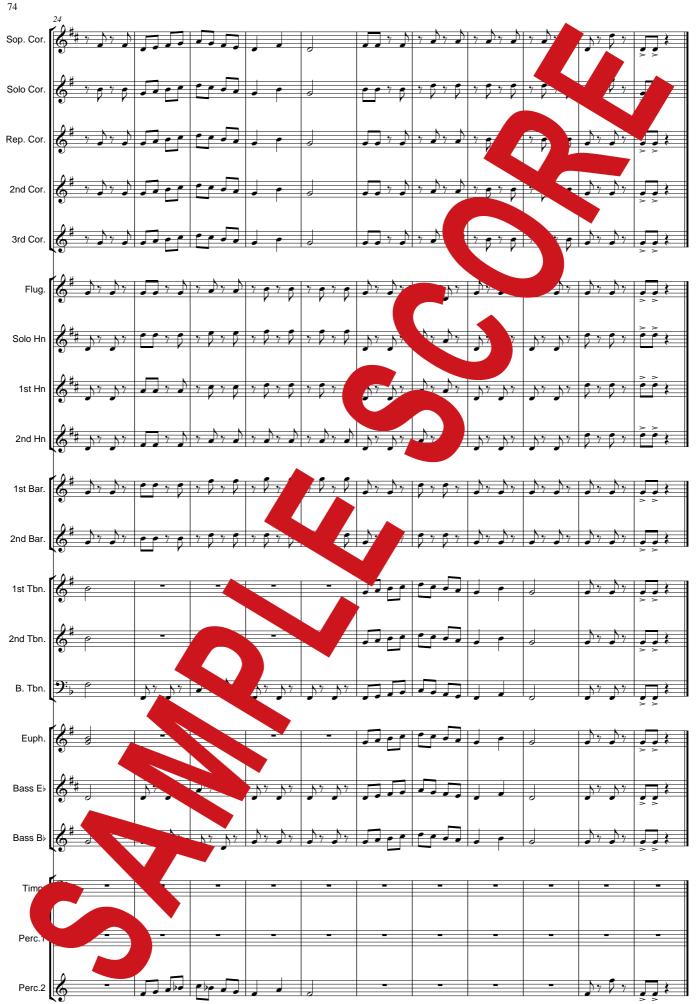




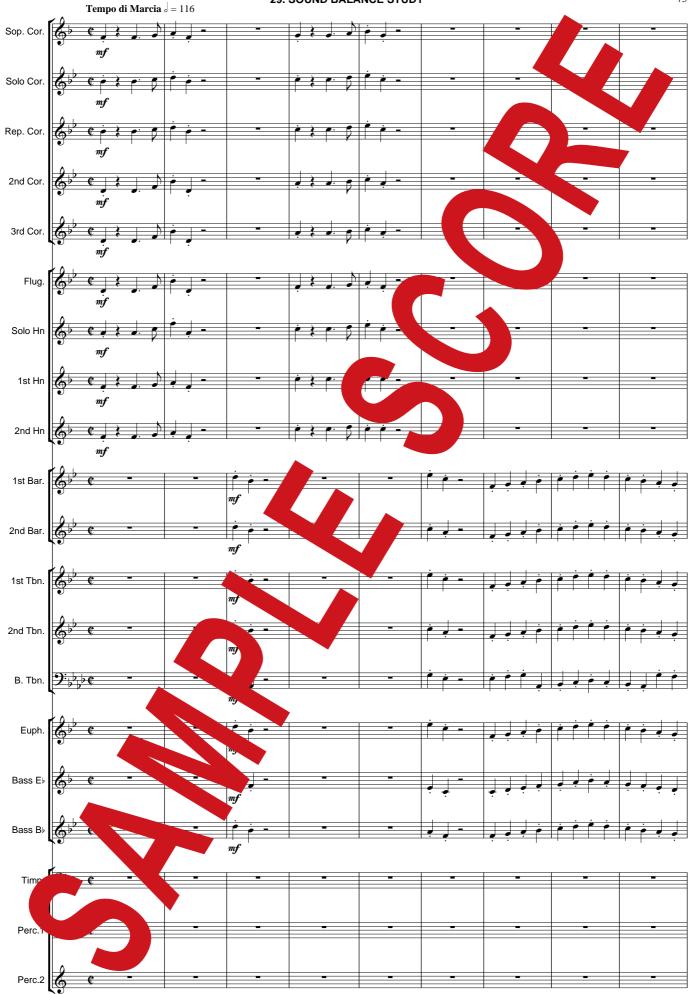




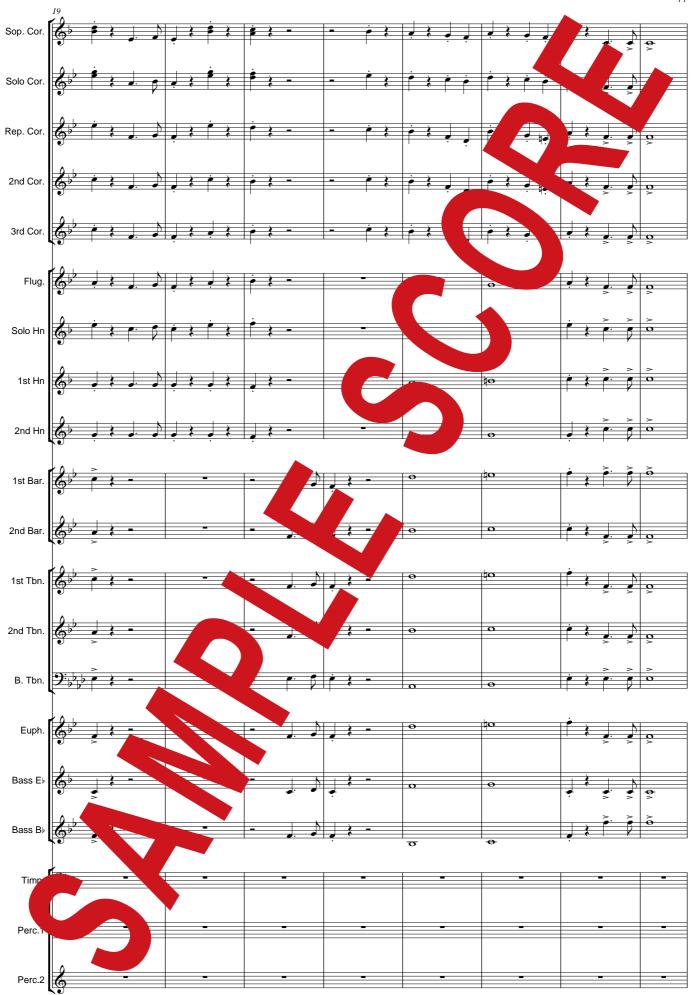


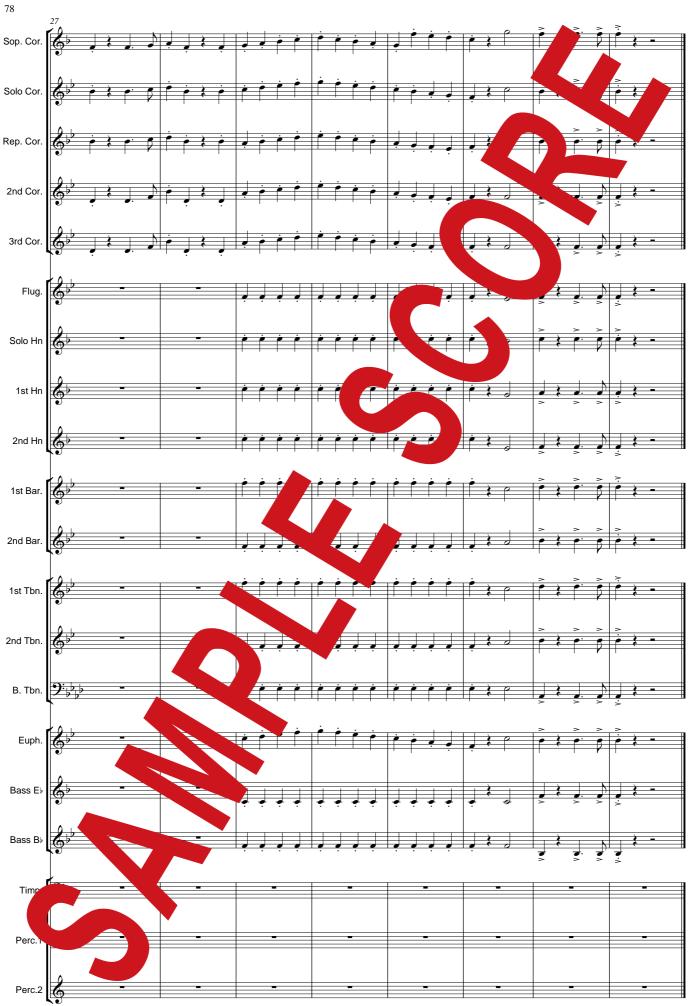


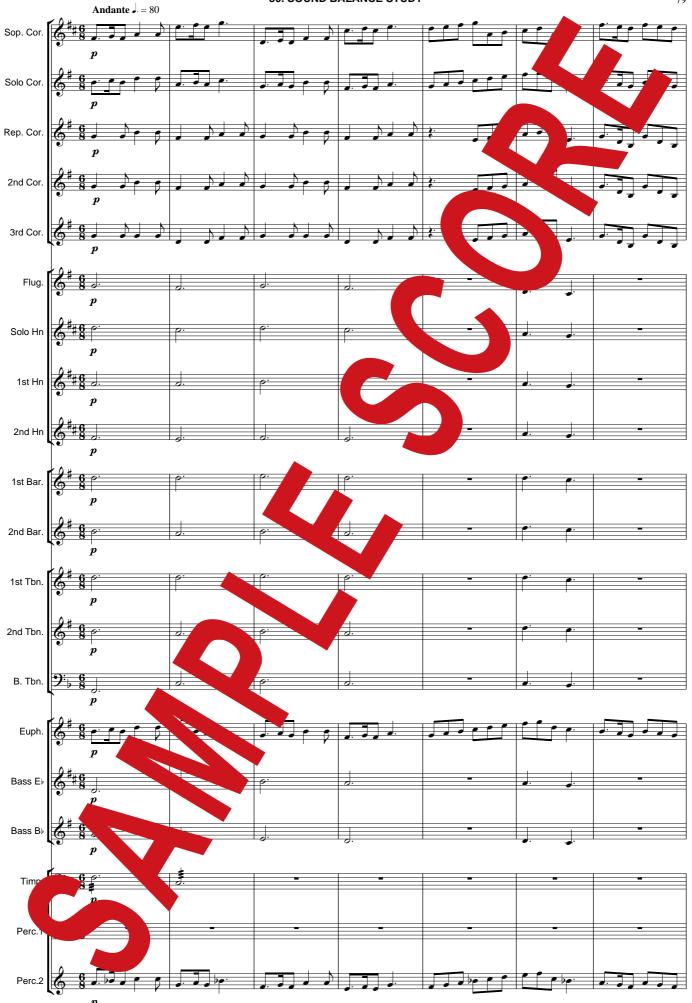


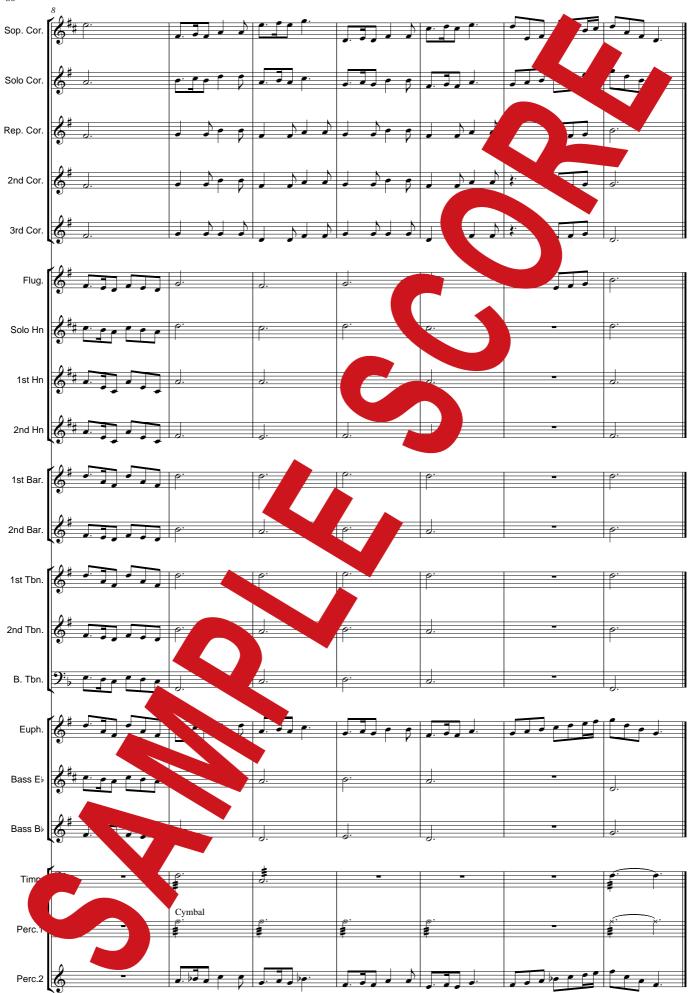




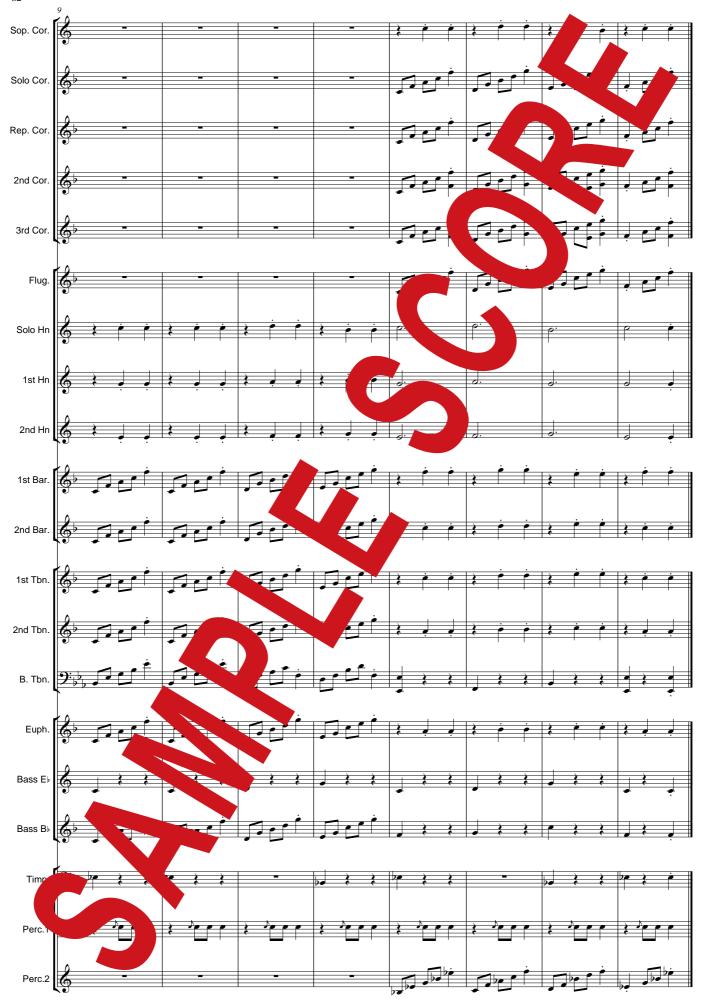


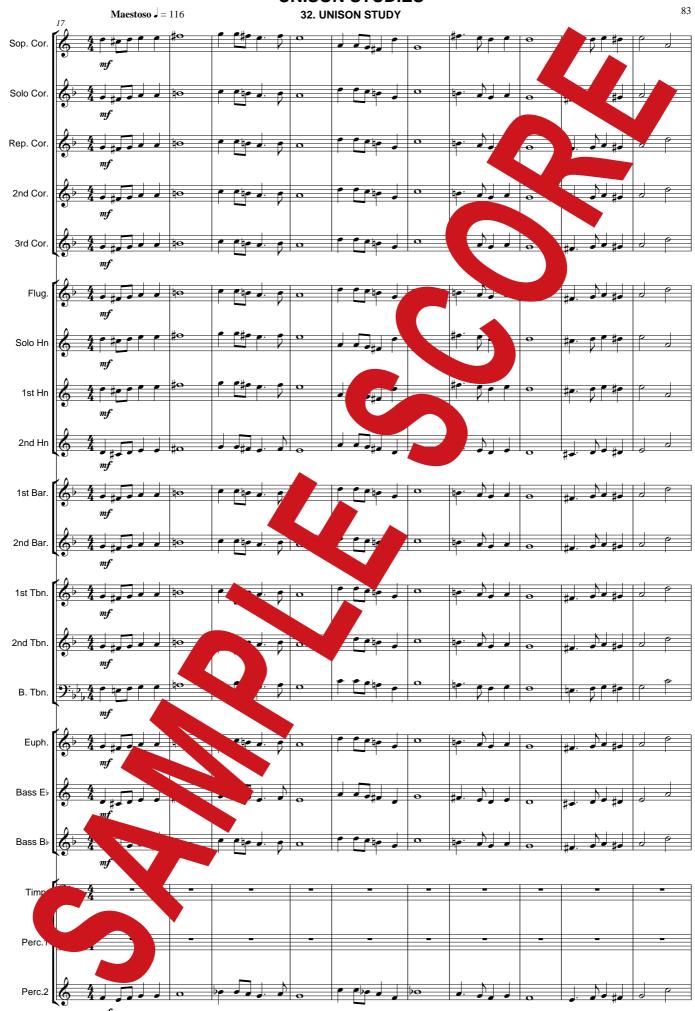


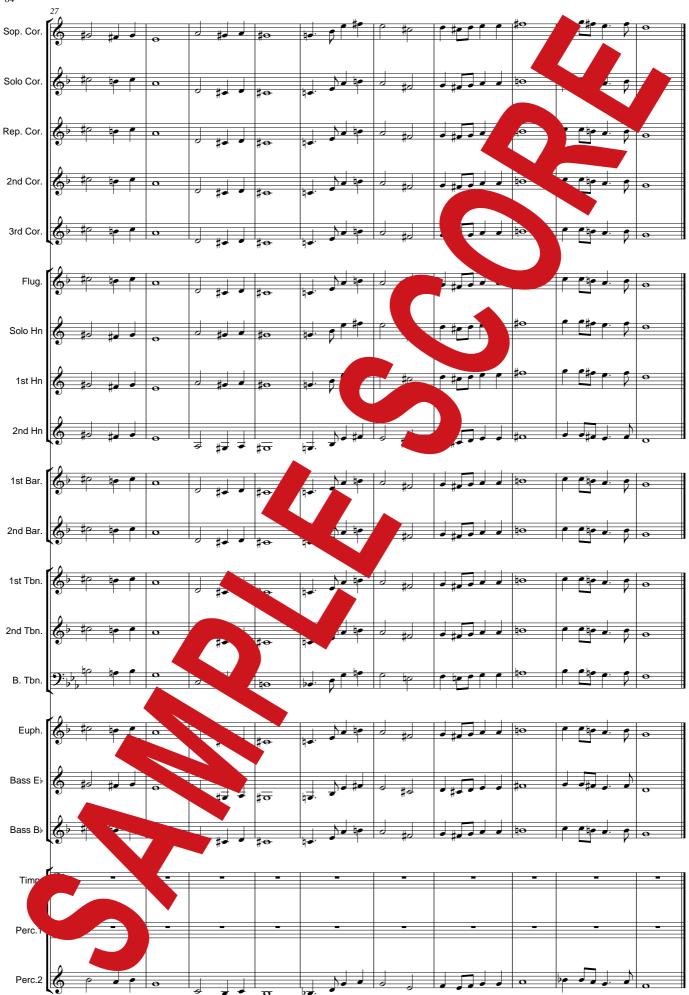






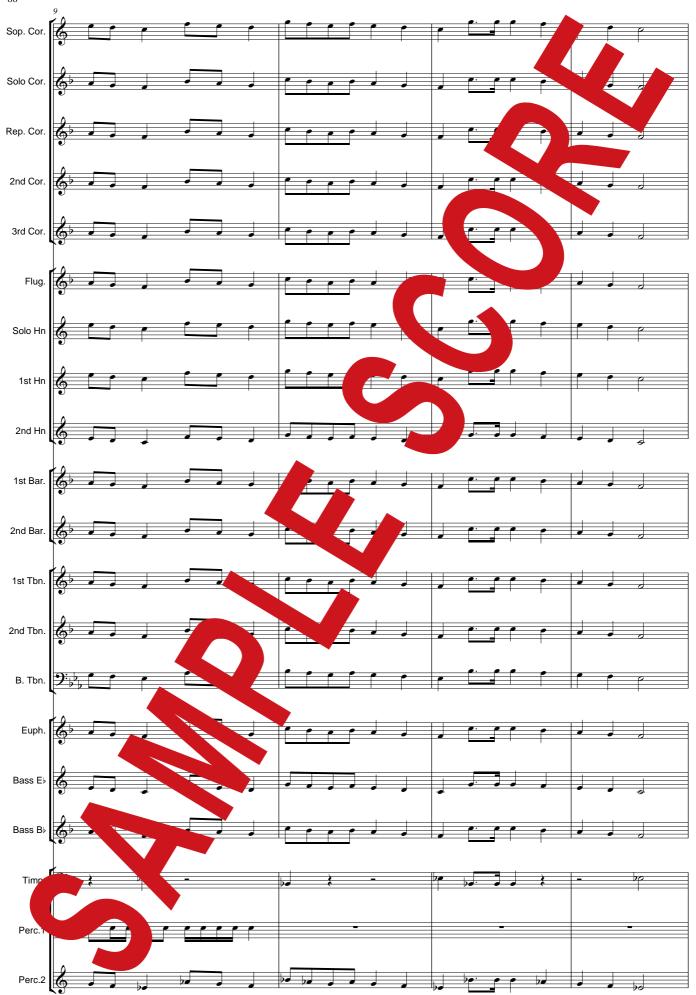


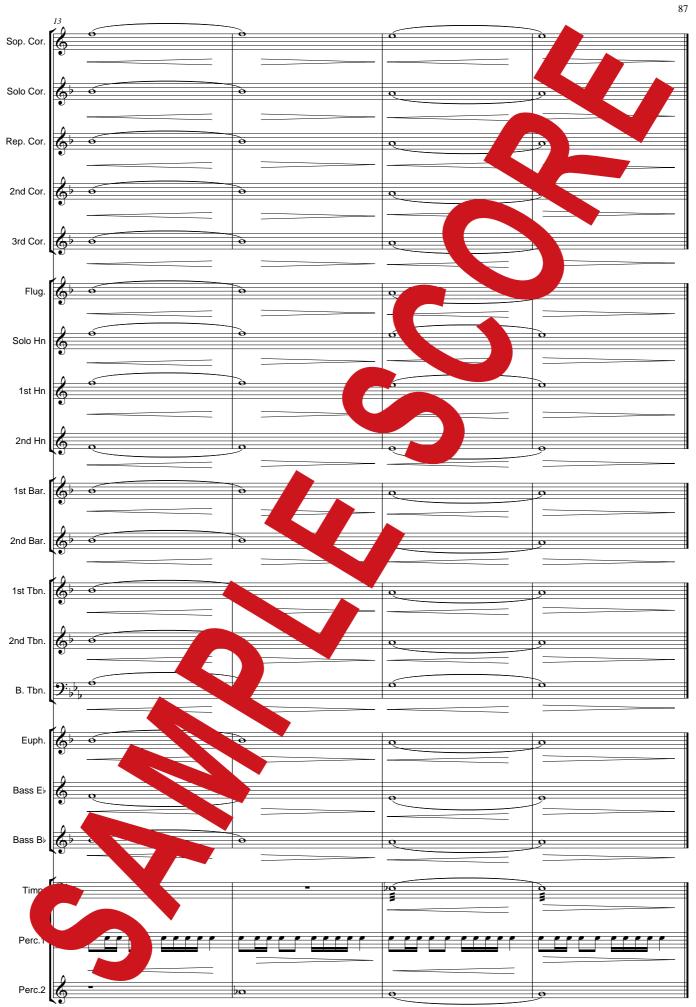




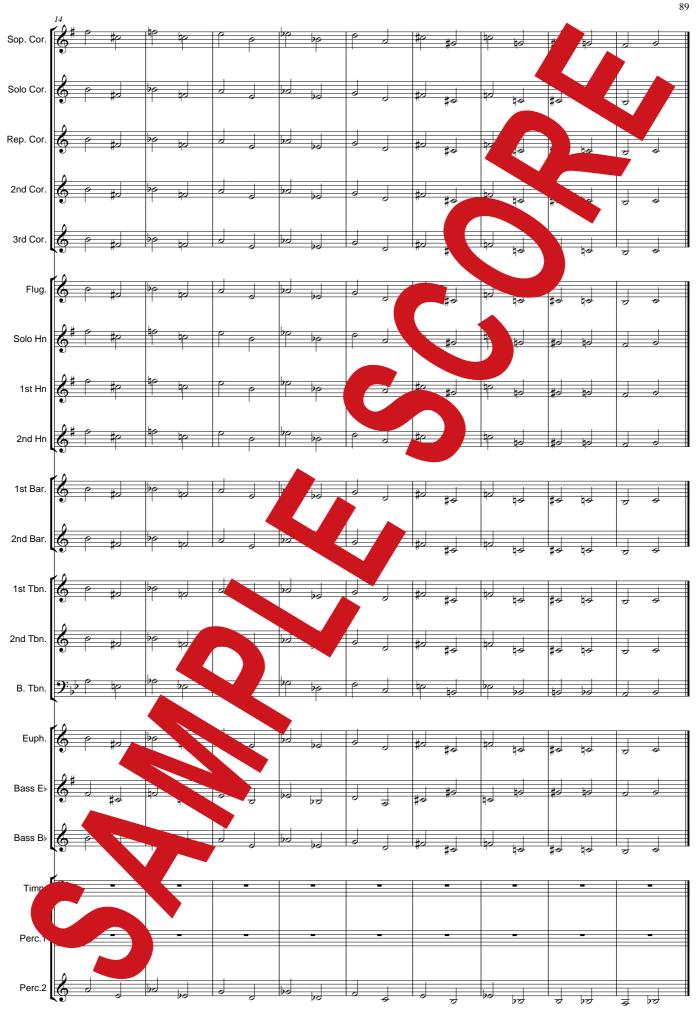
33. UNISON STUDY 85





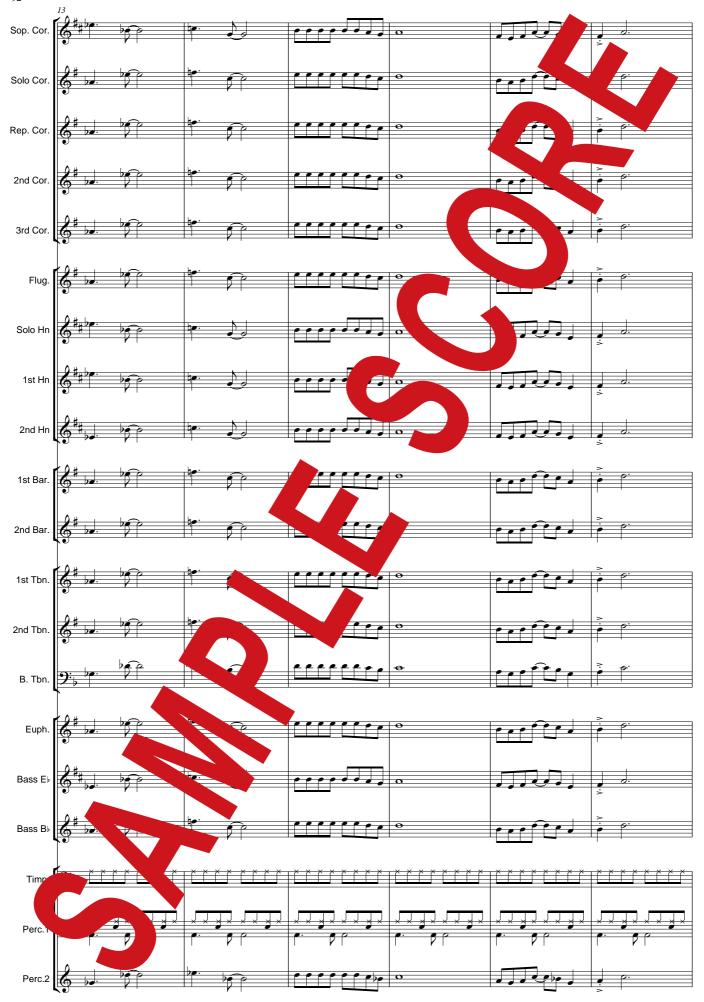


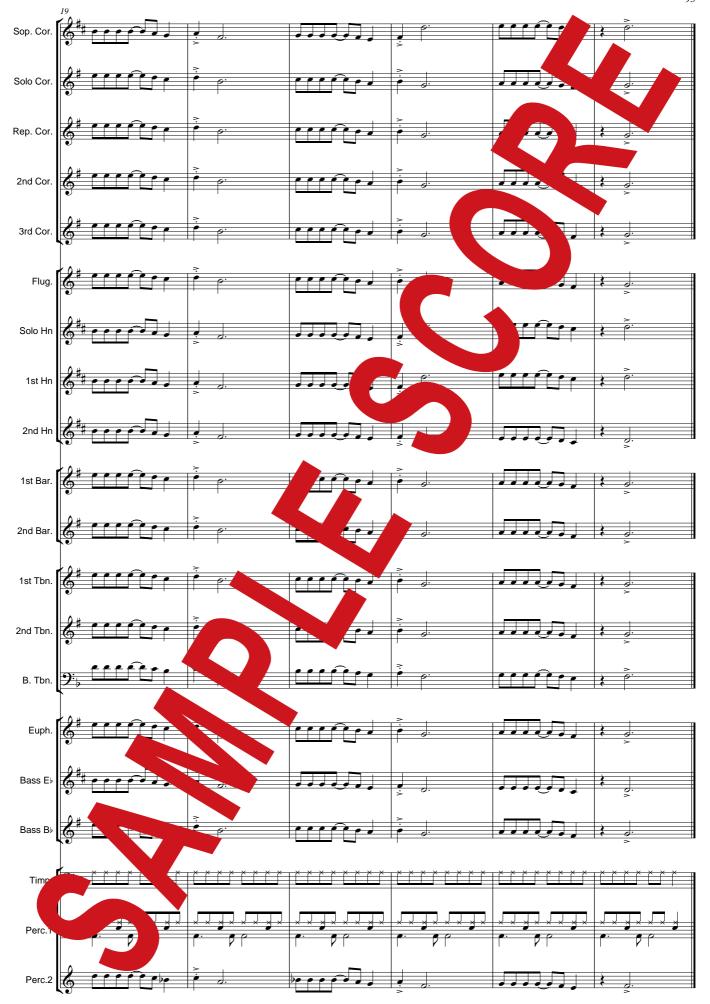


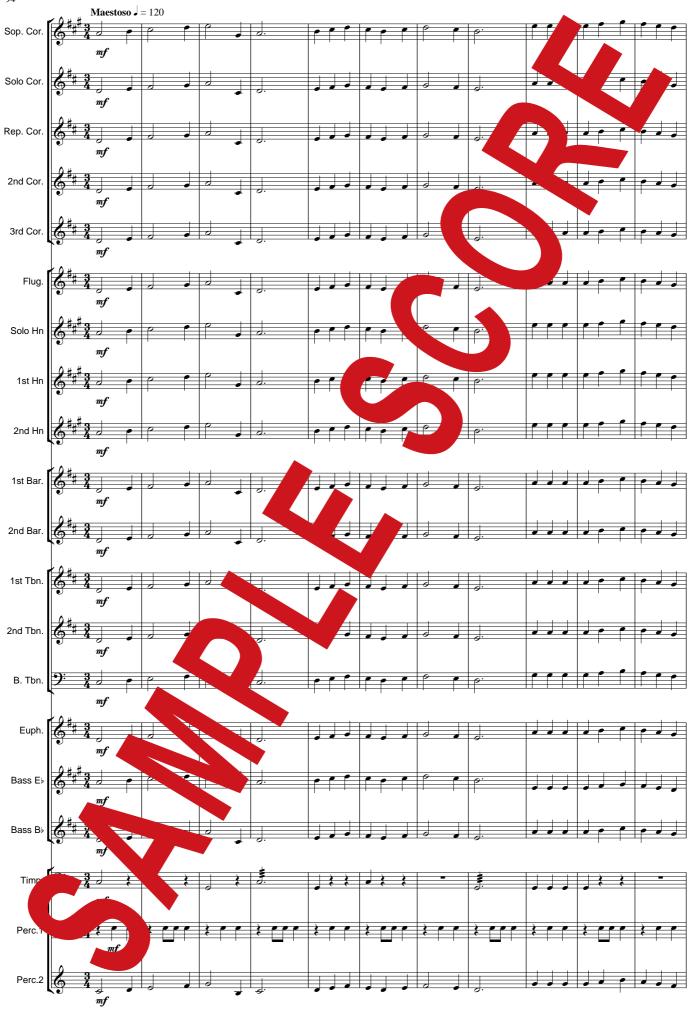


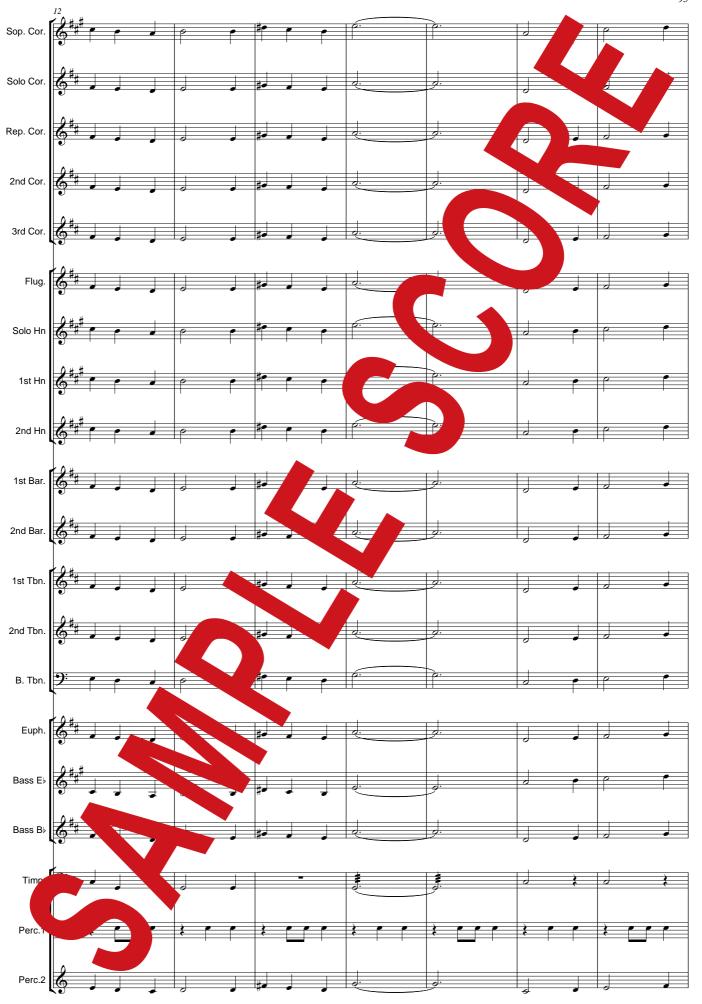






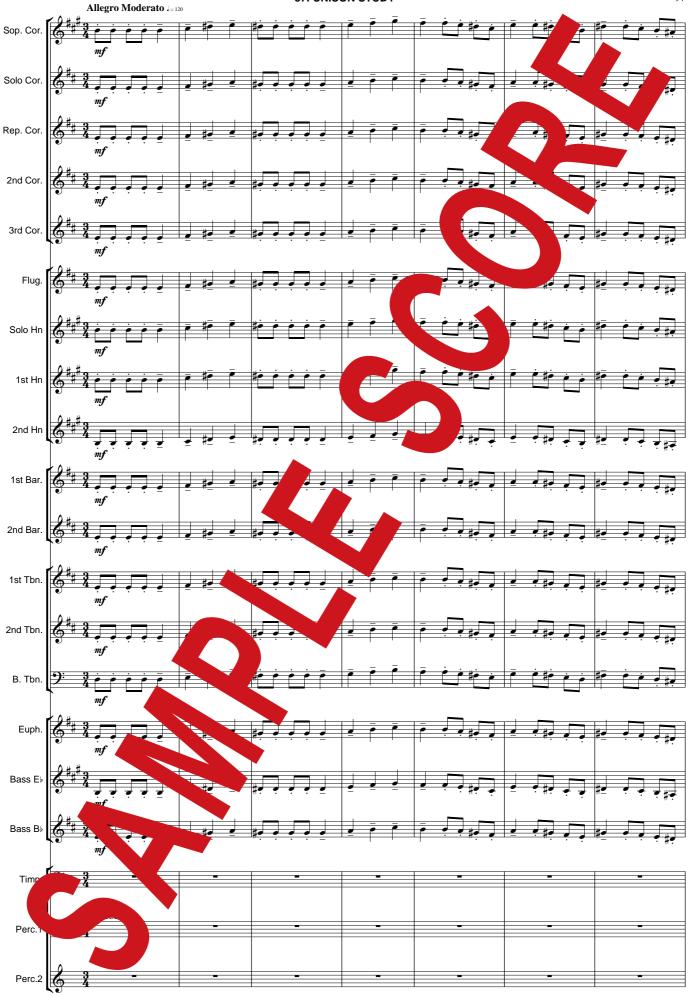


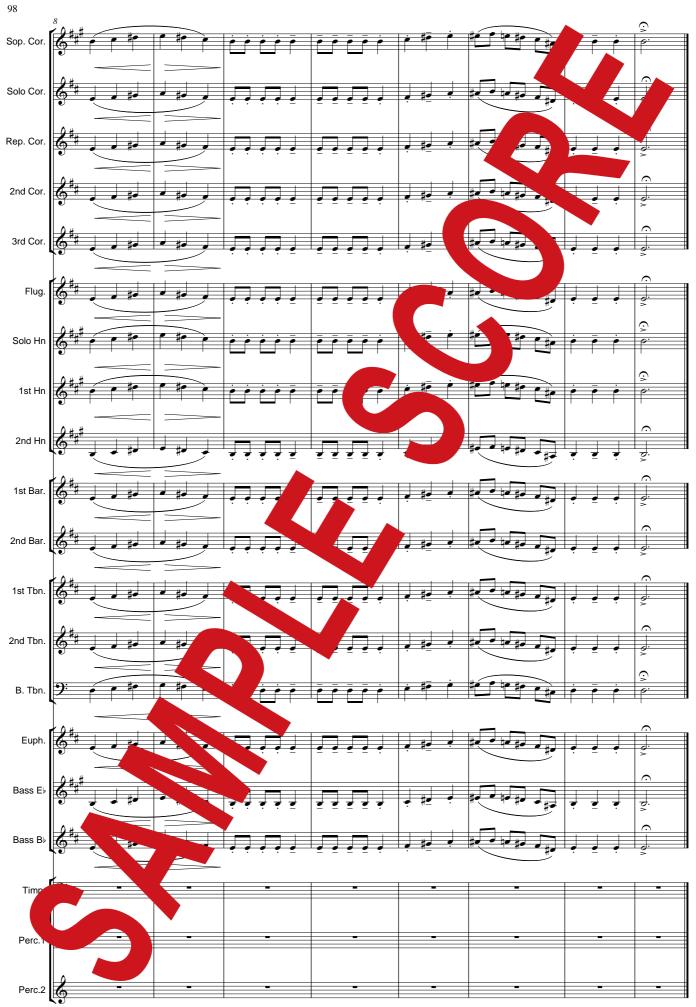


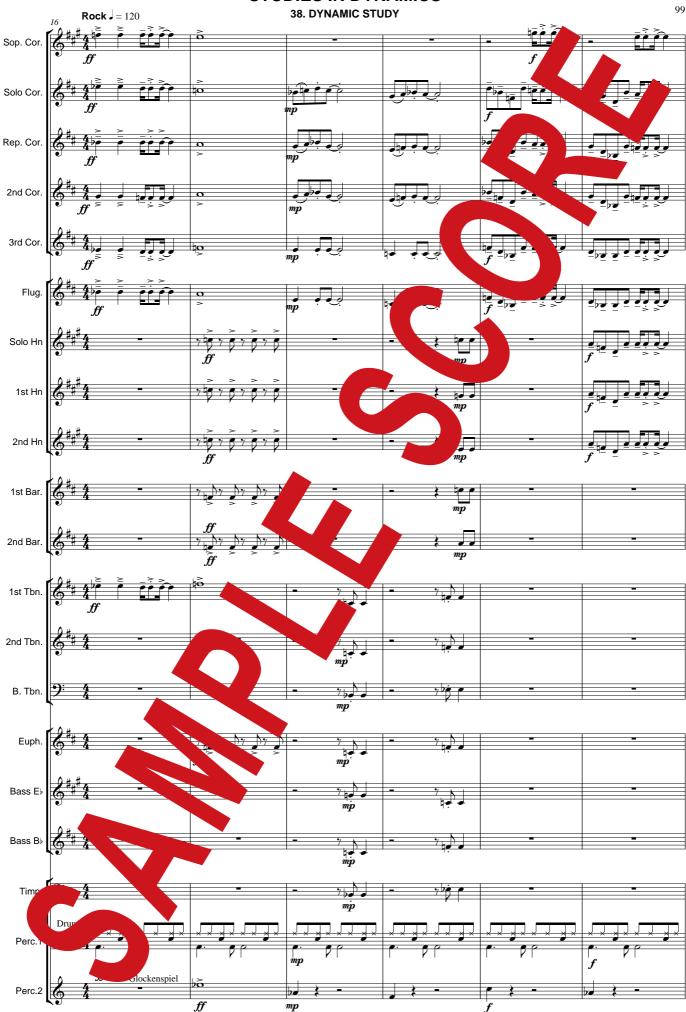




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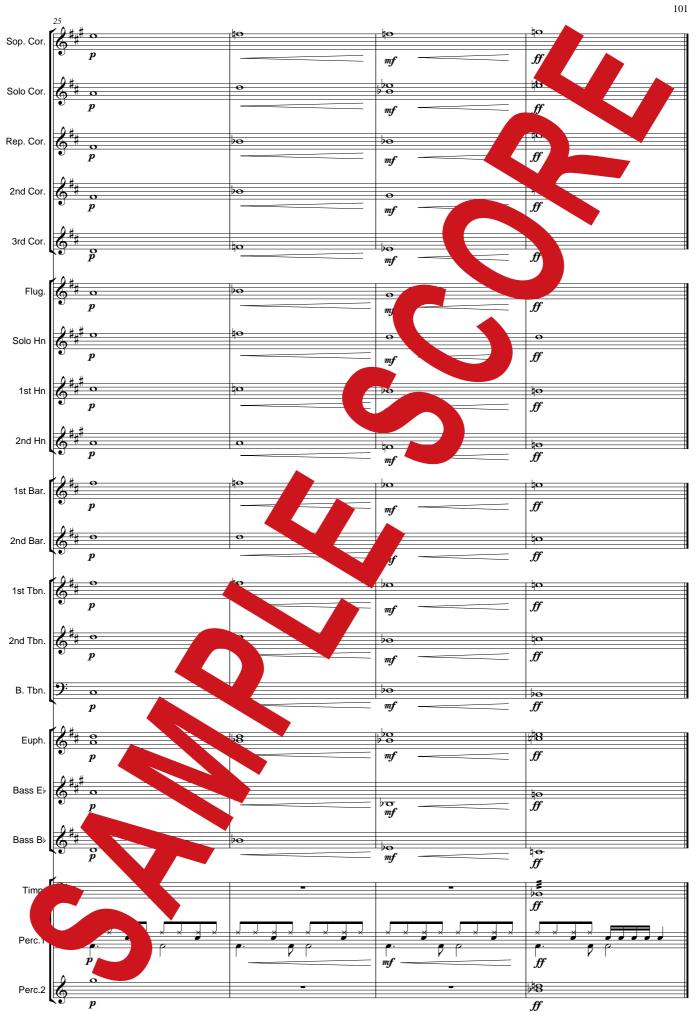














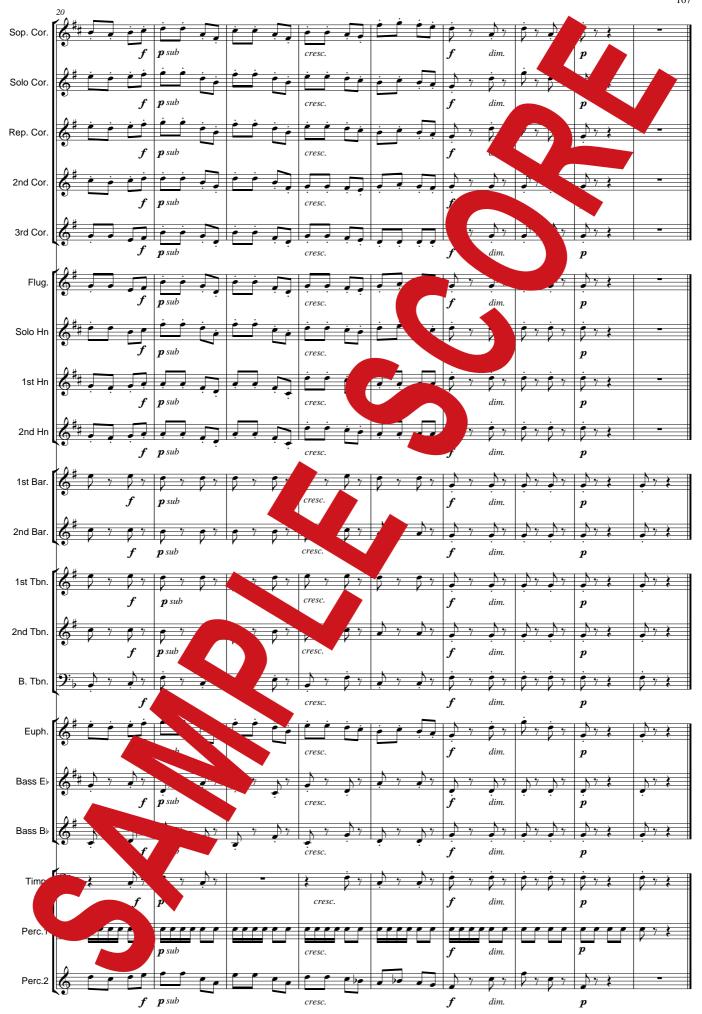


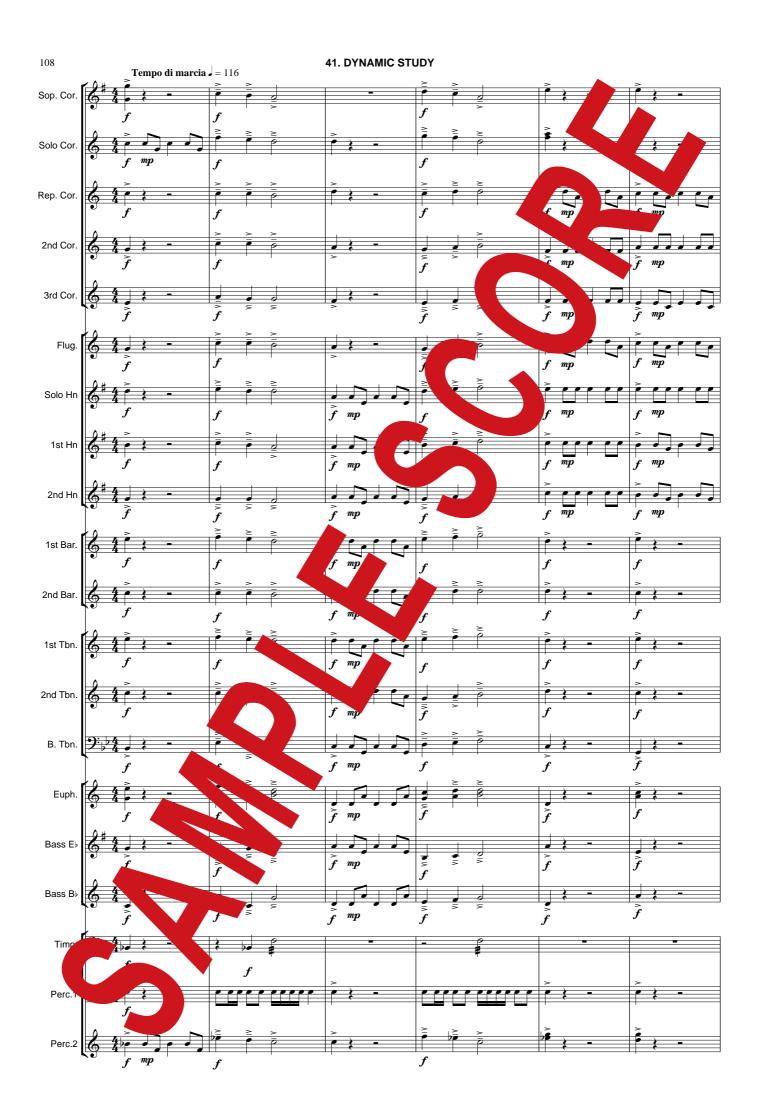


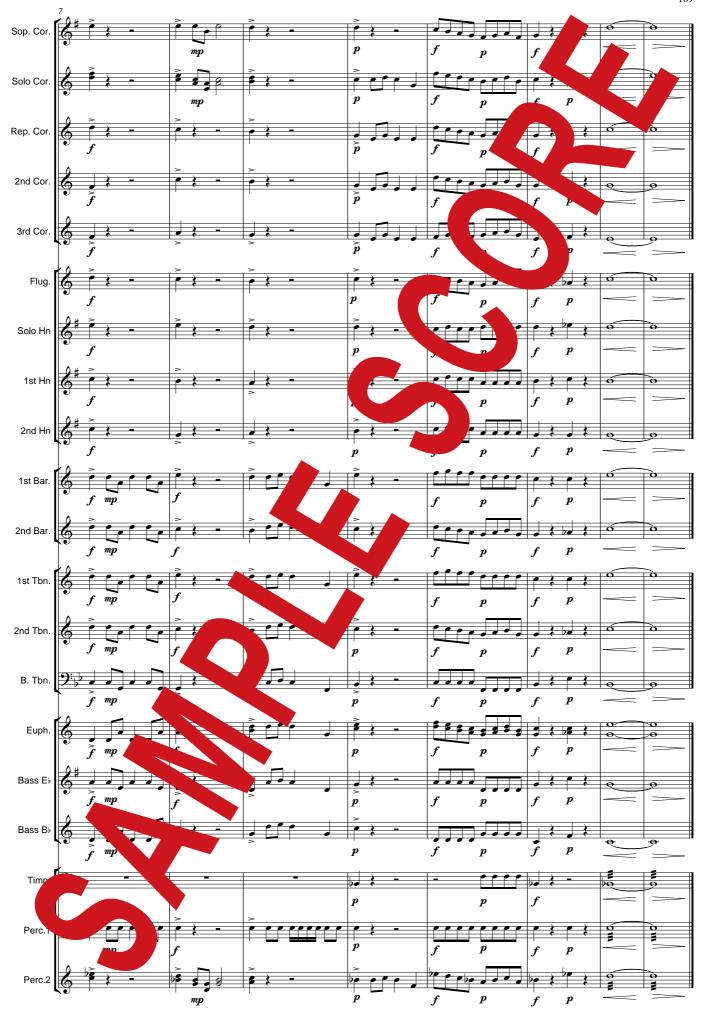
**40. DYNAMIC STUDY** 105 **Polka** = 120



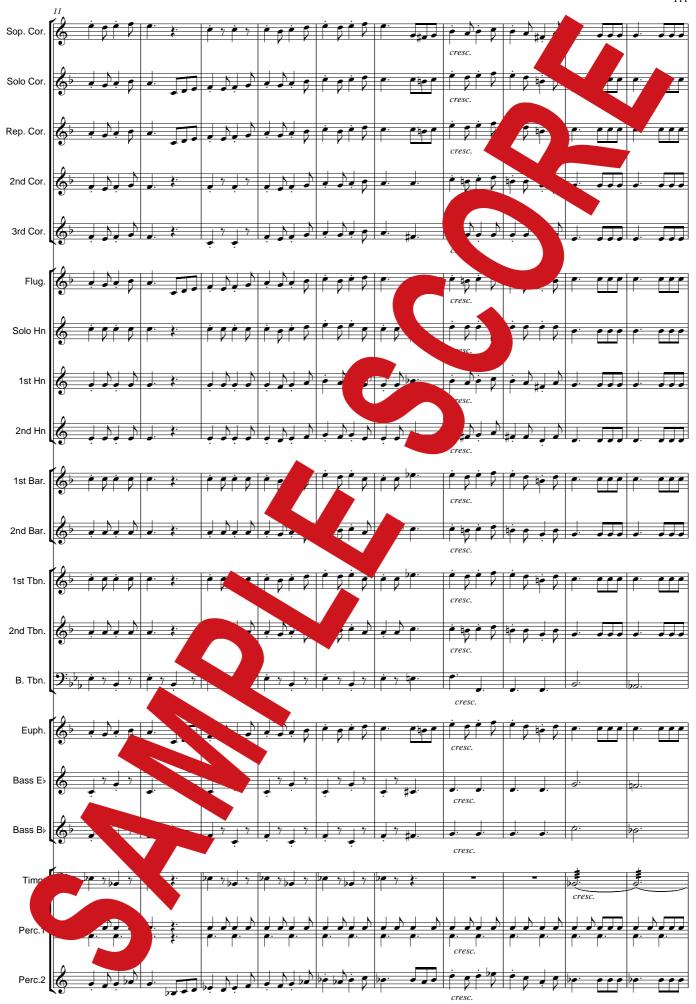




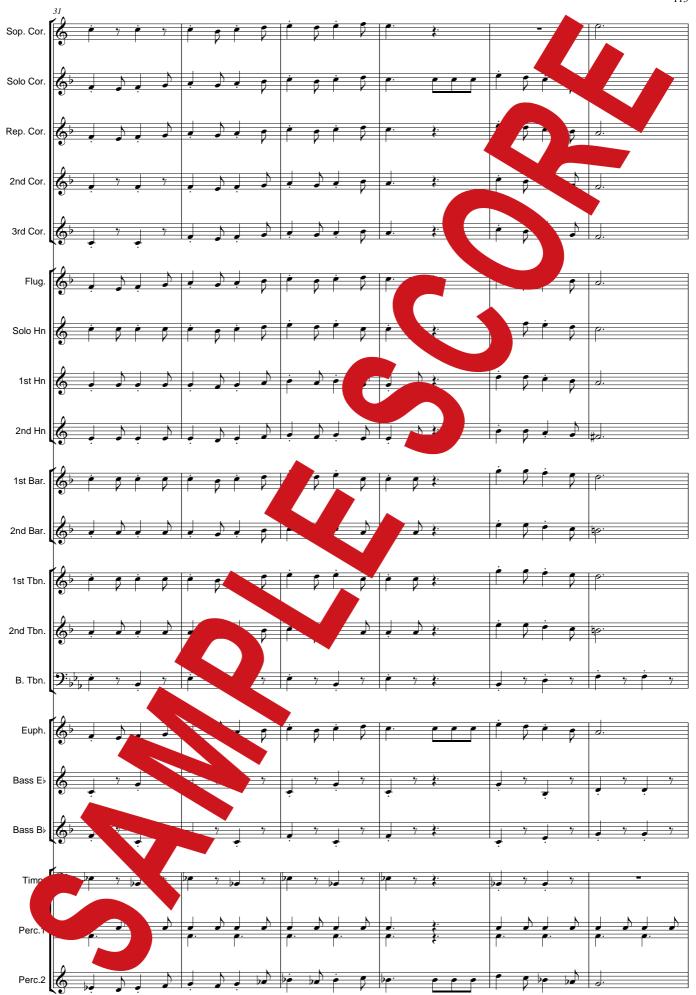












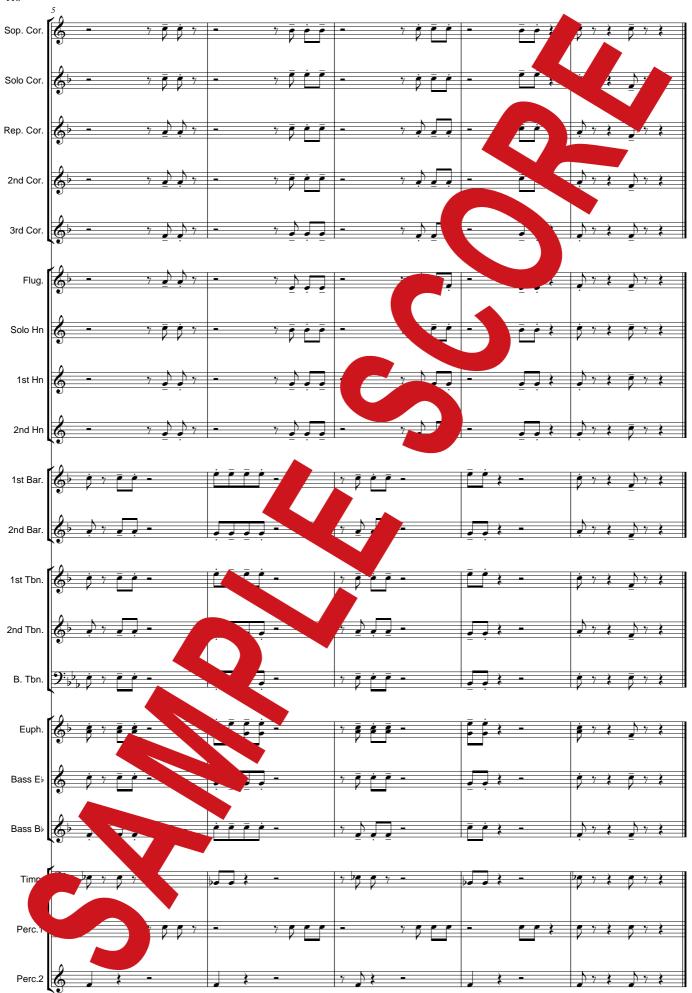




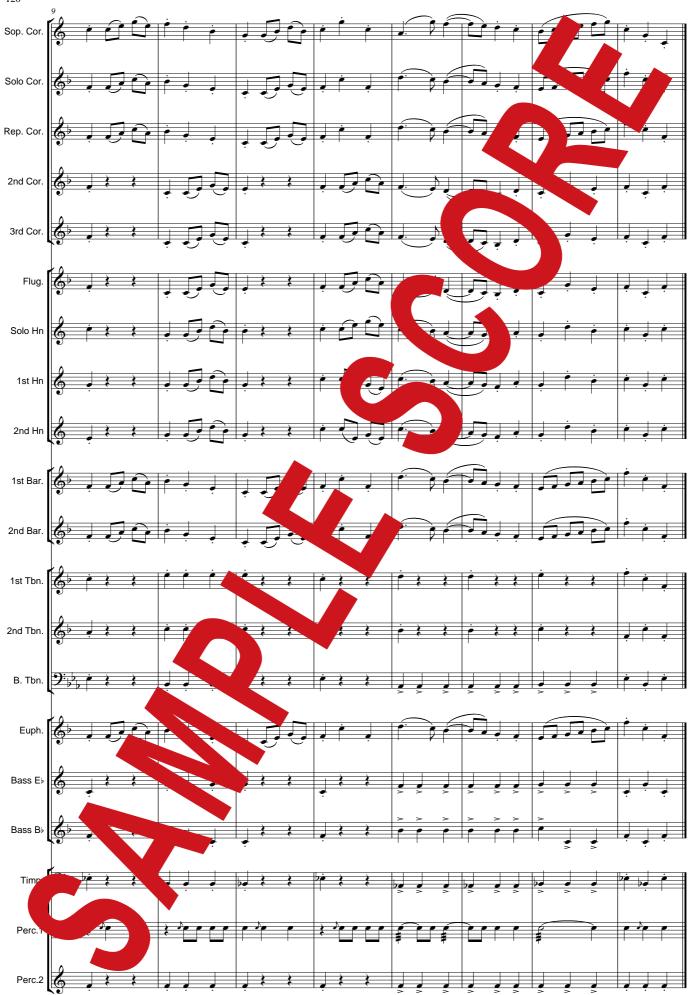




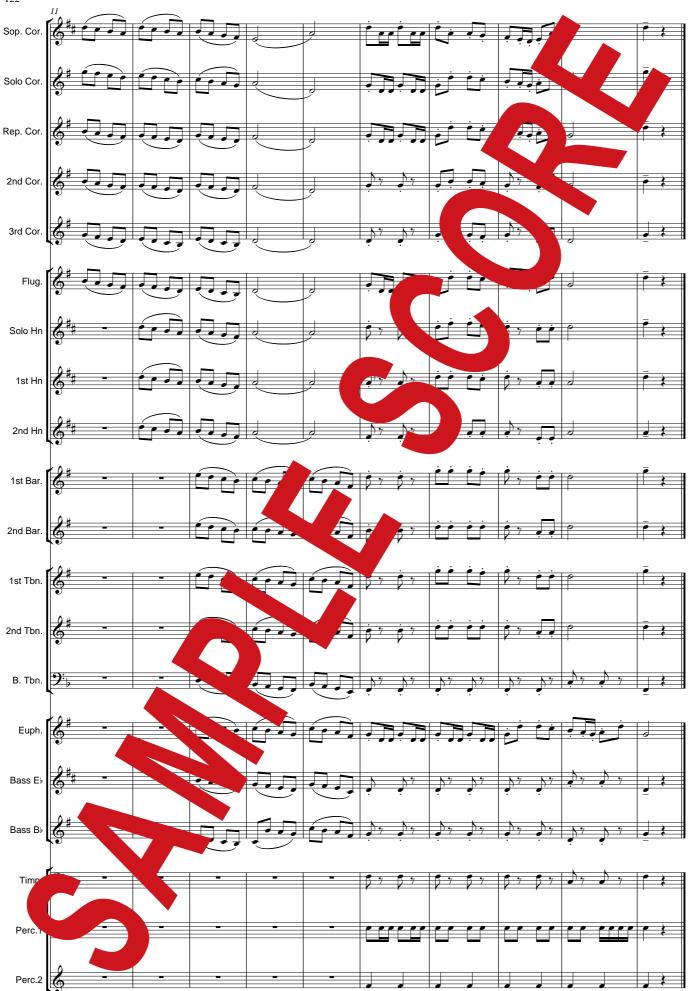


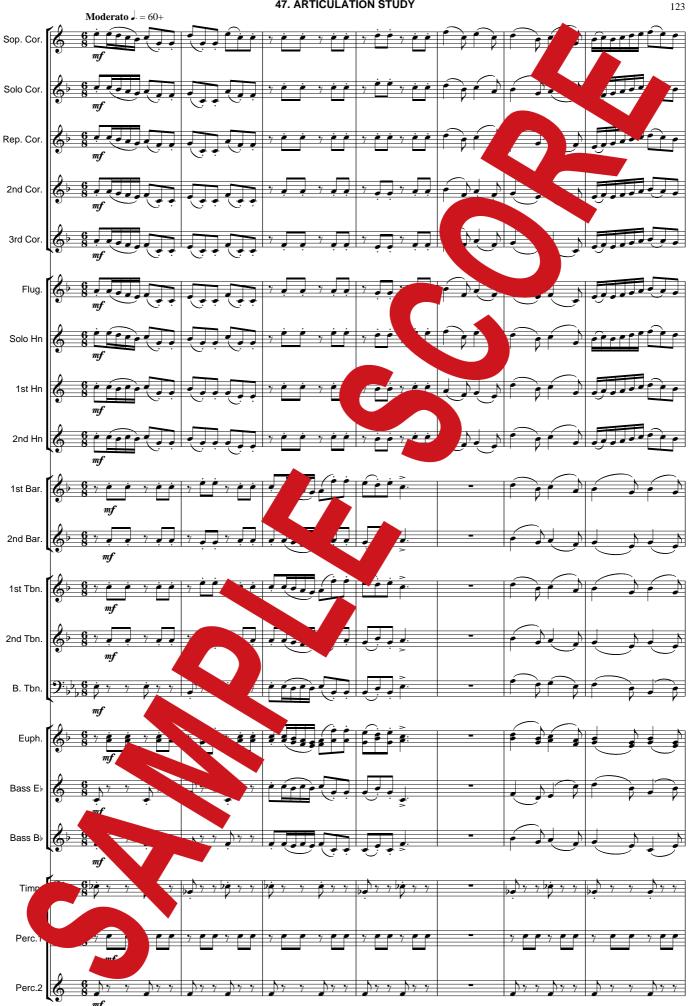


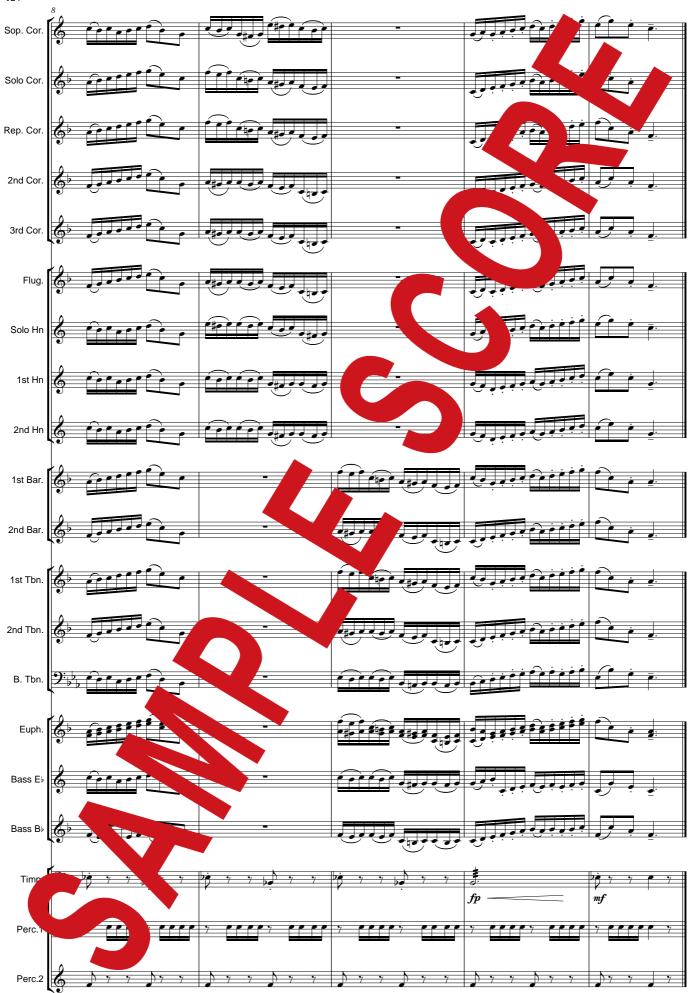




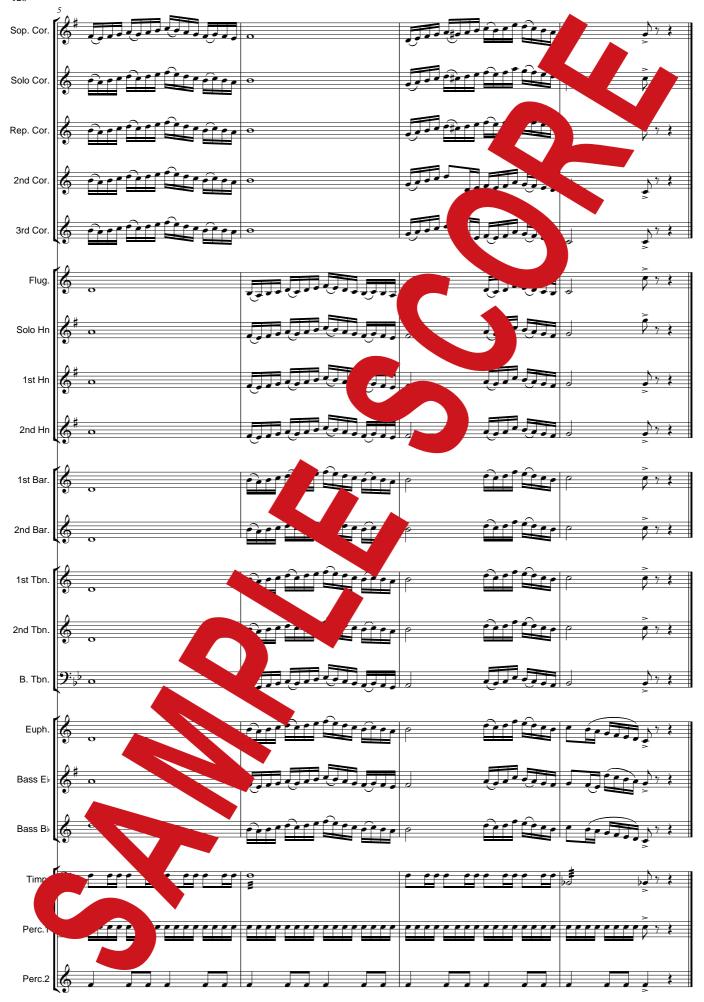


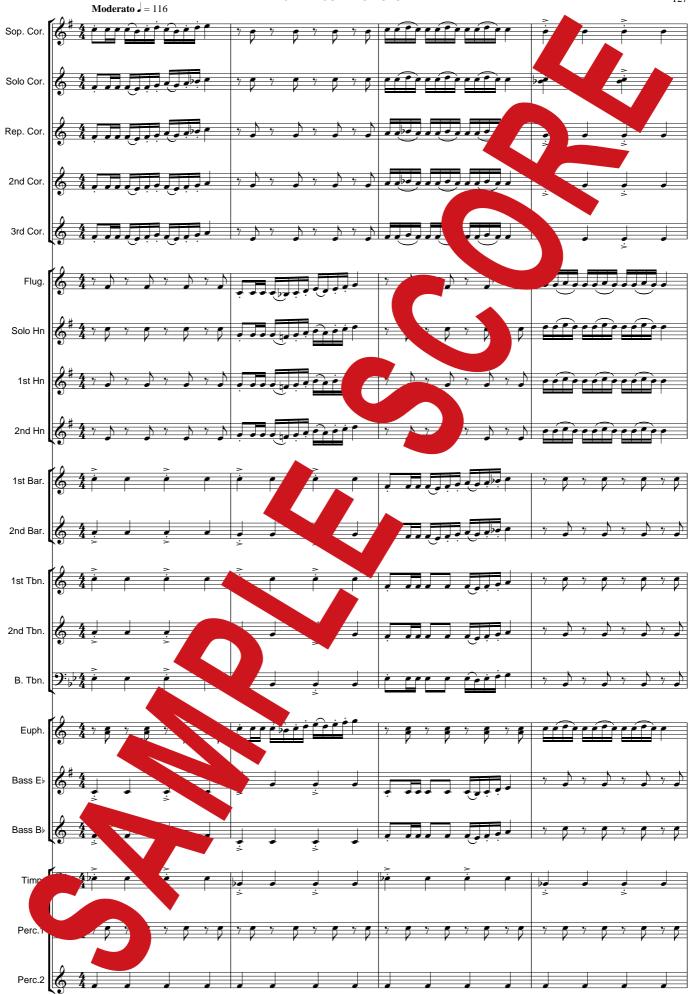






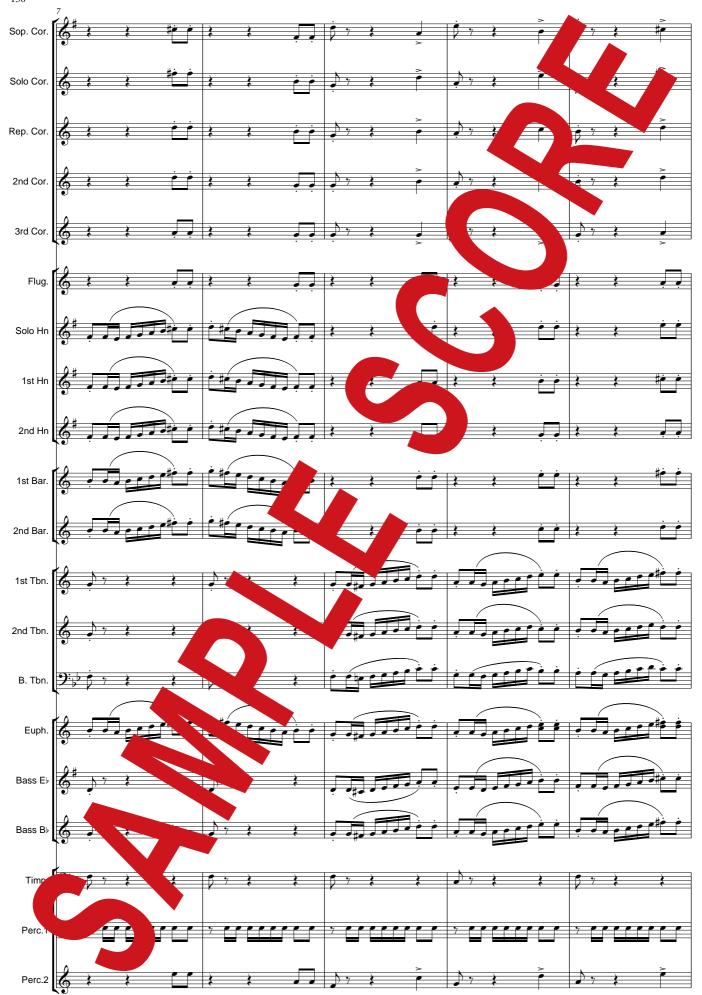


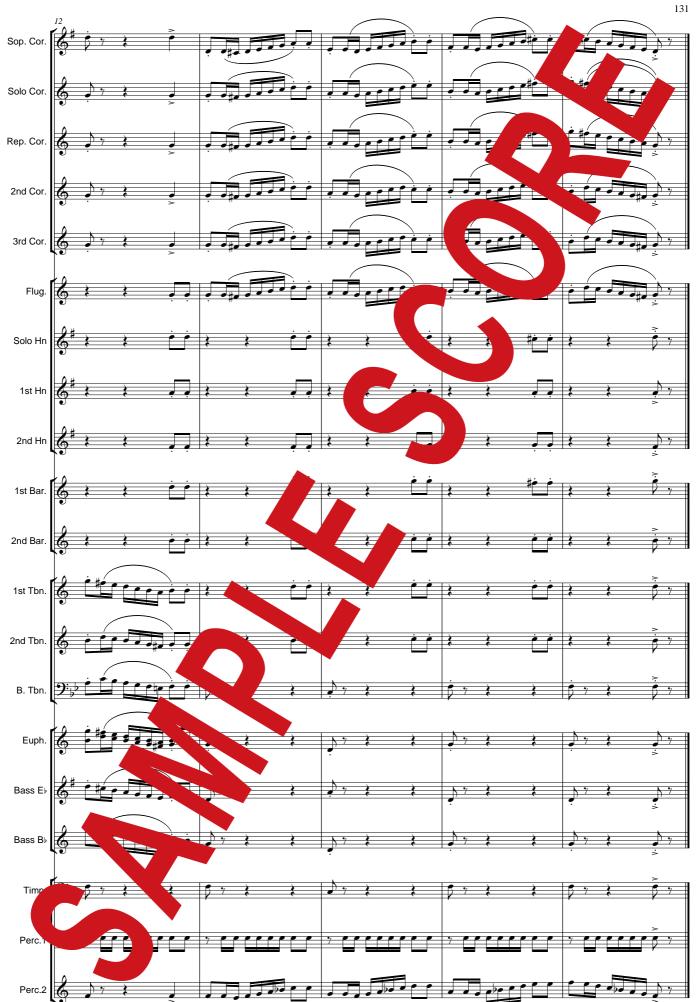




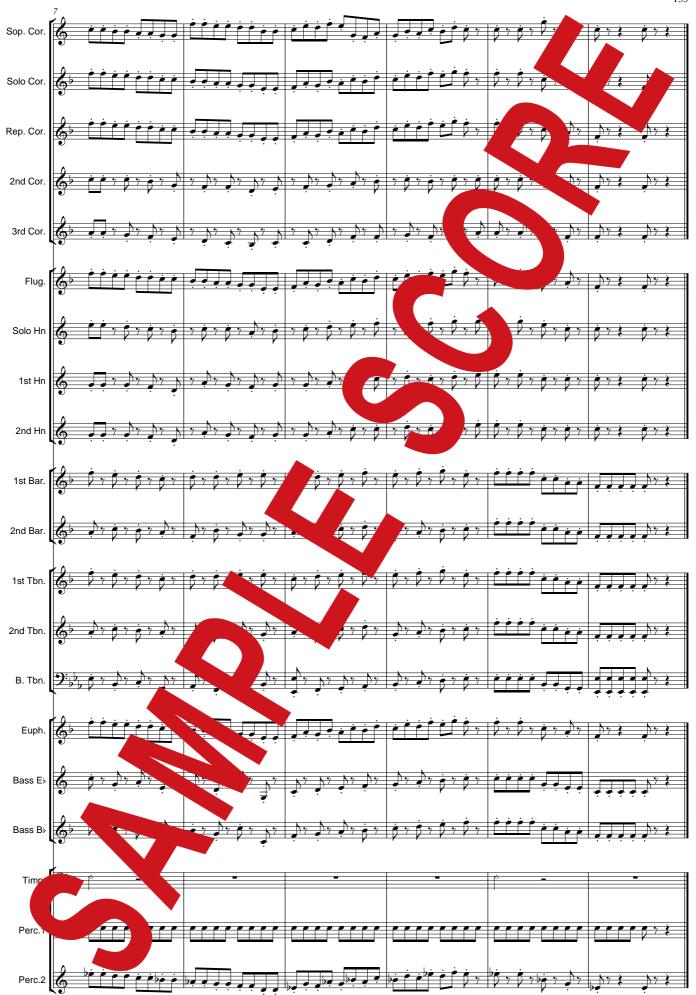


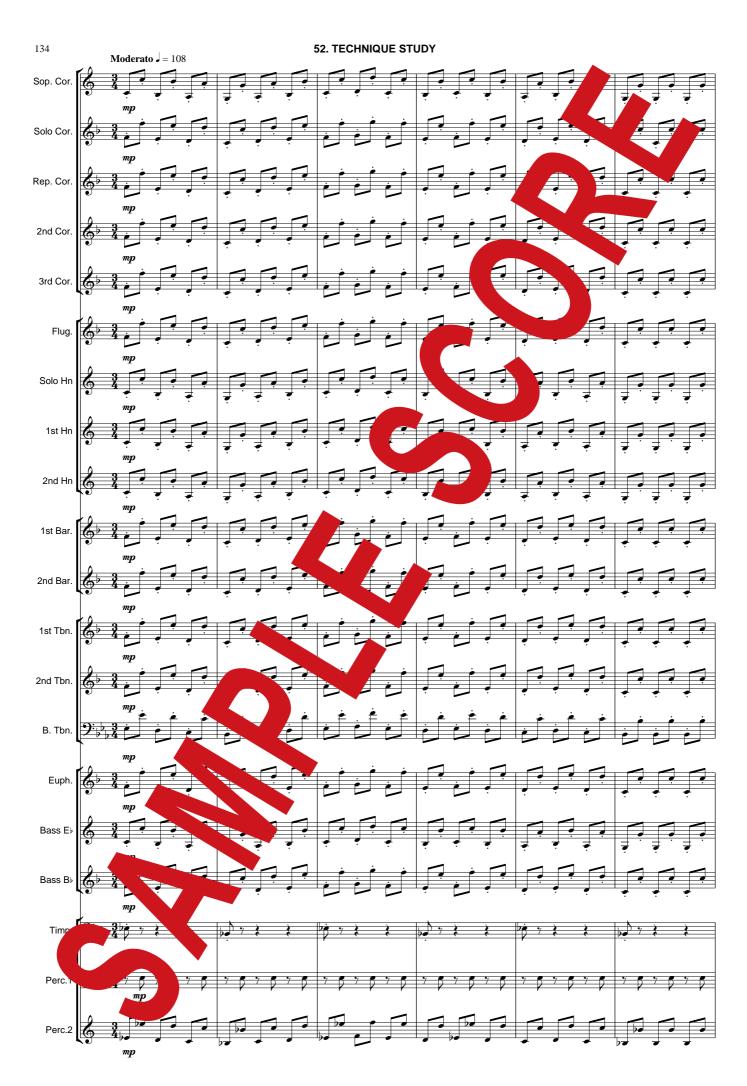


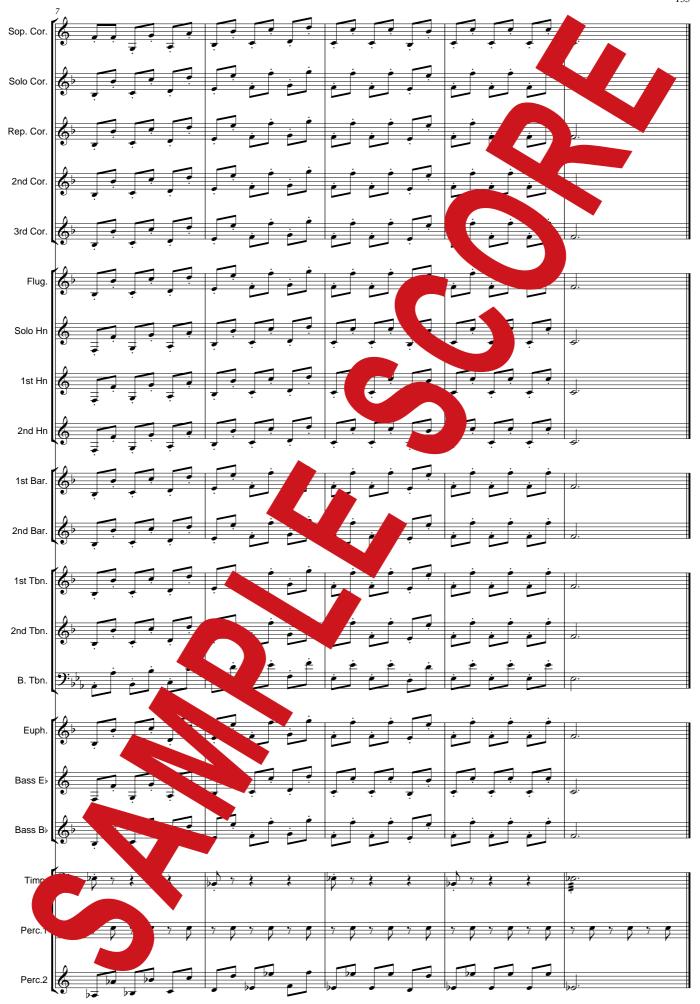


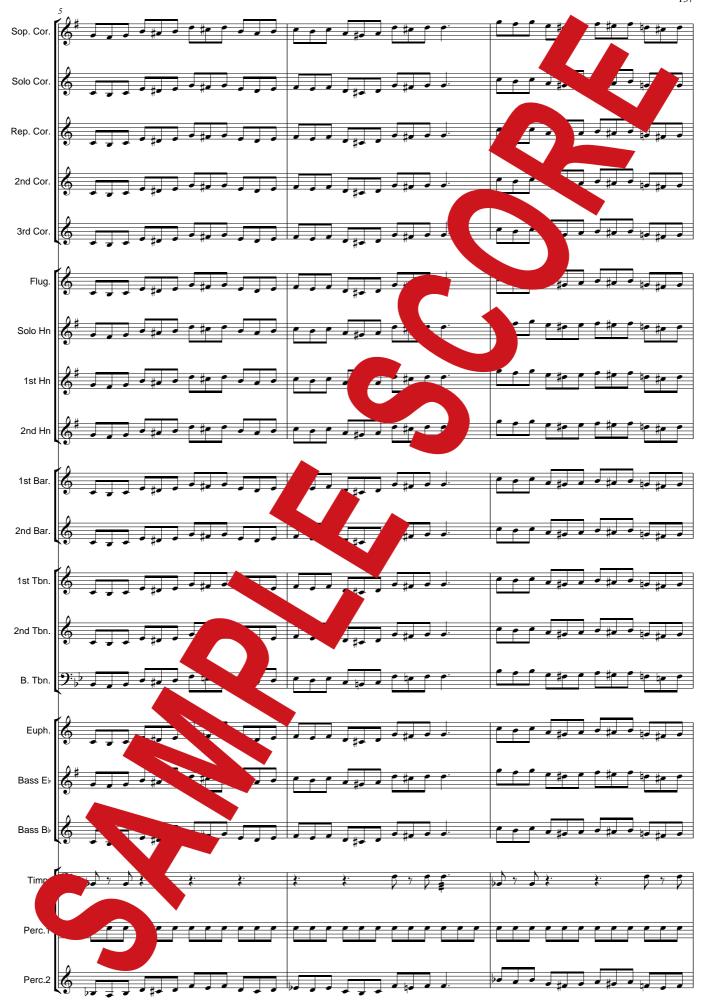


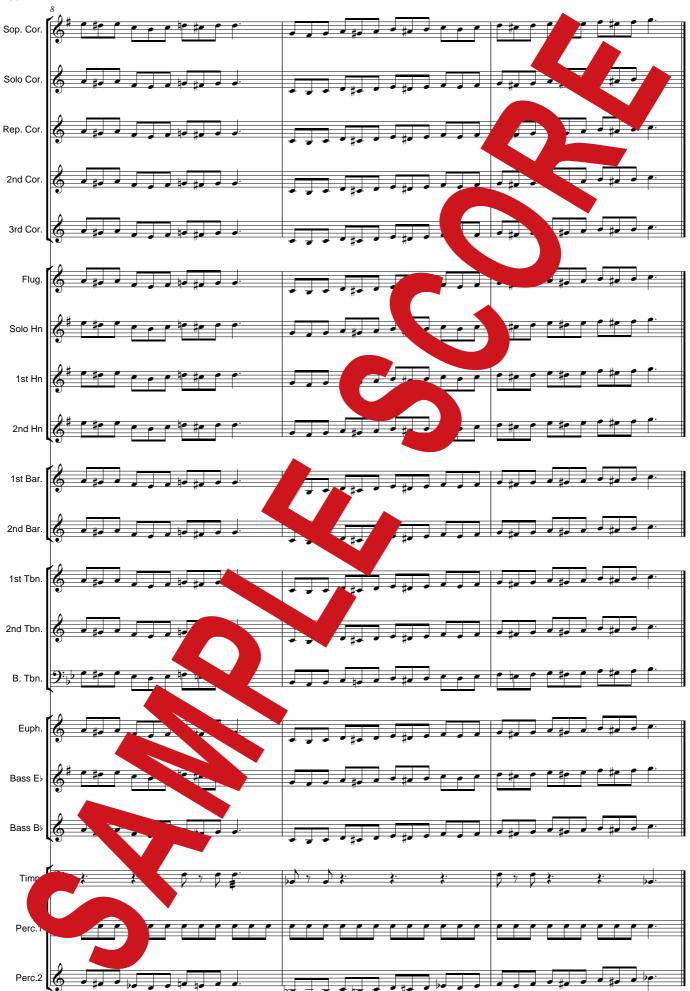


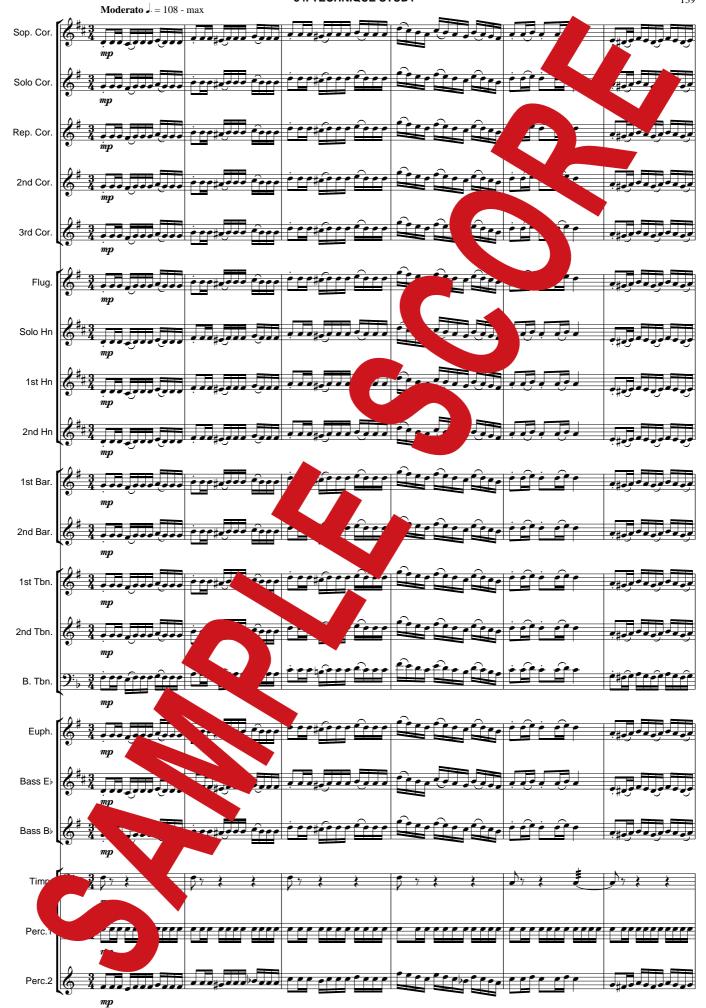


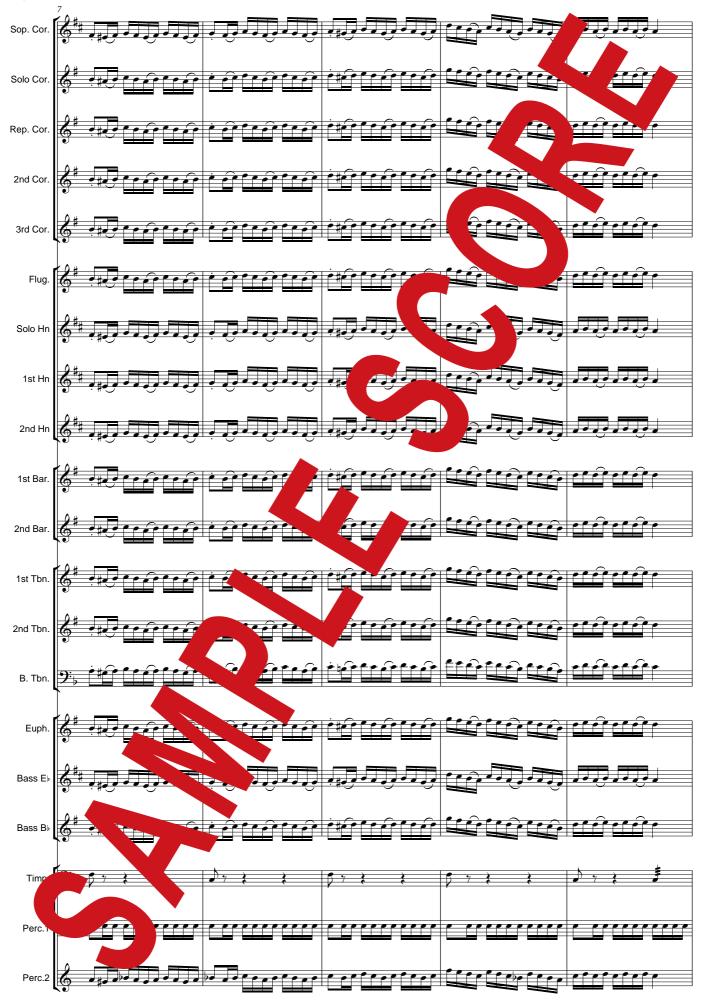


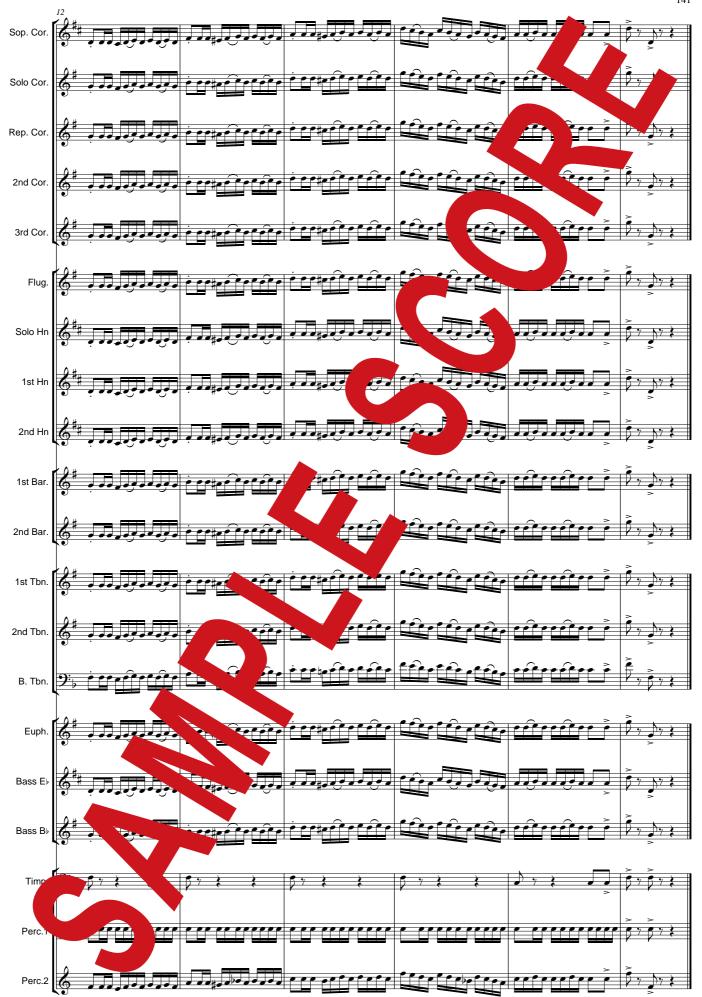


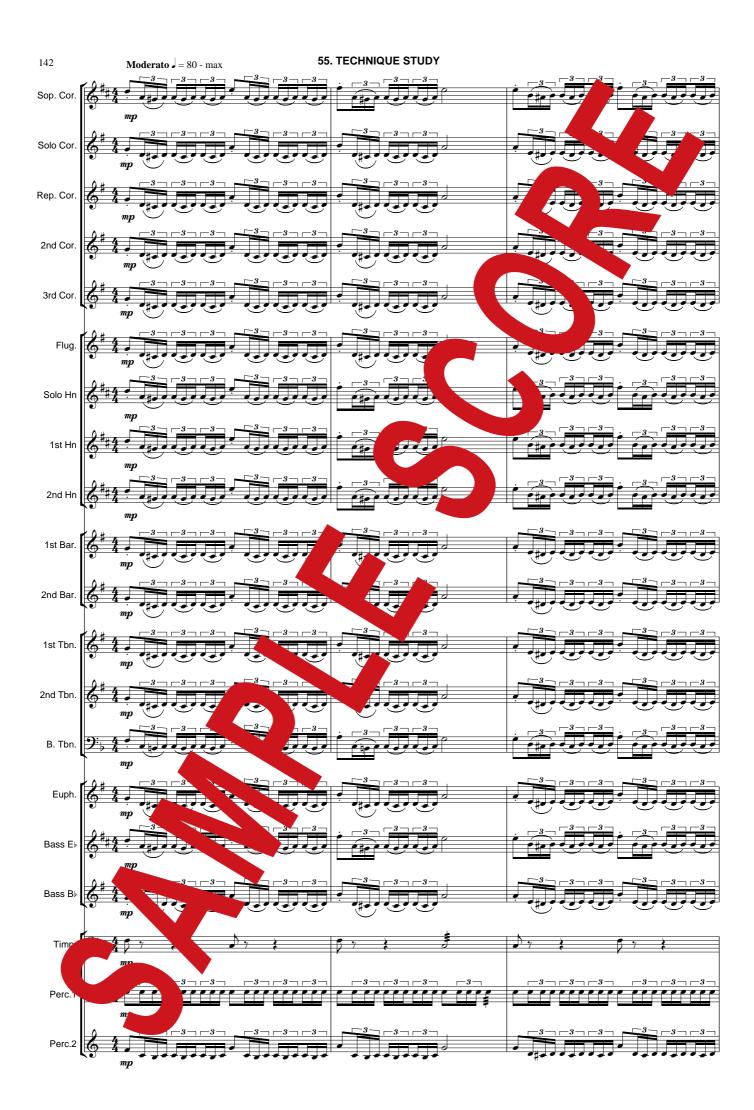


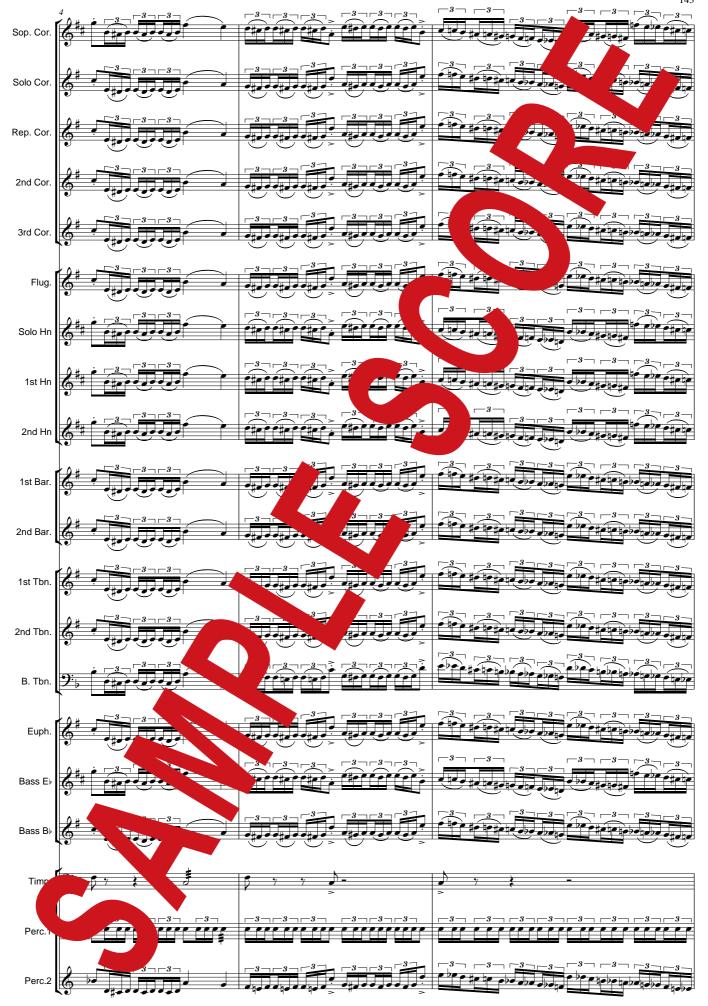






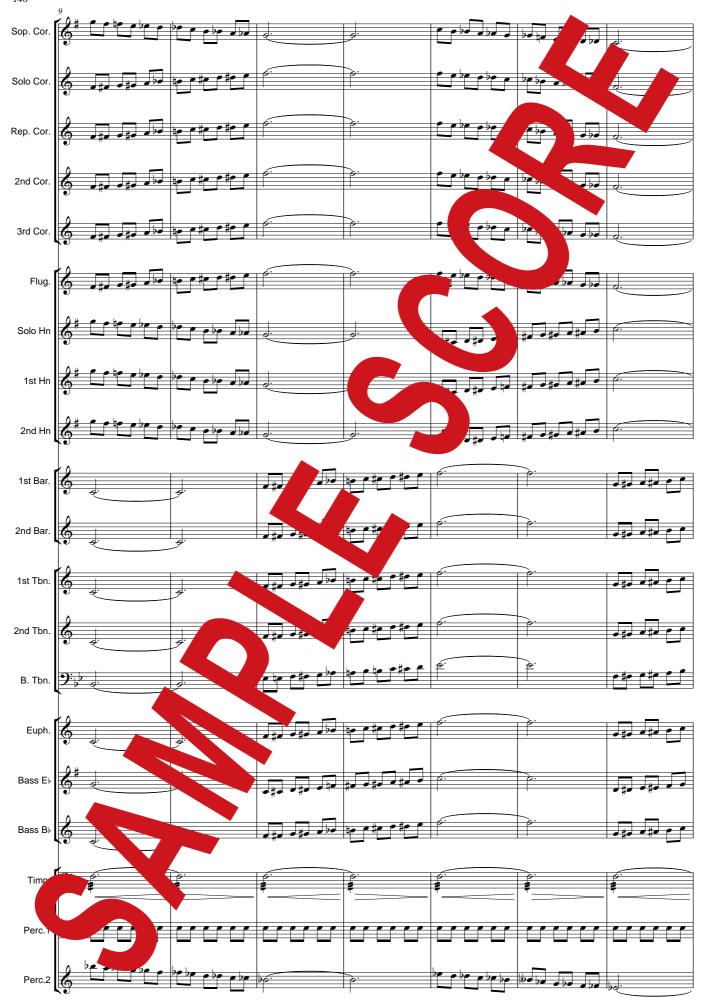








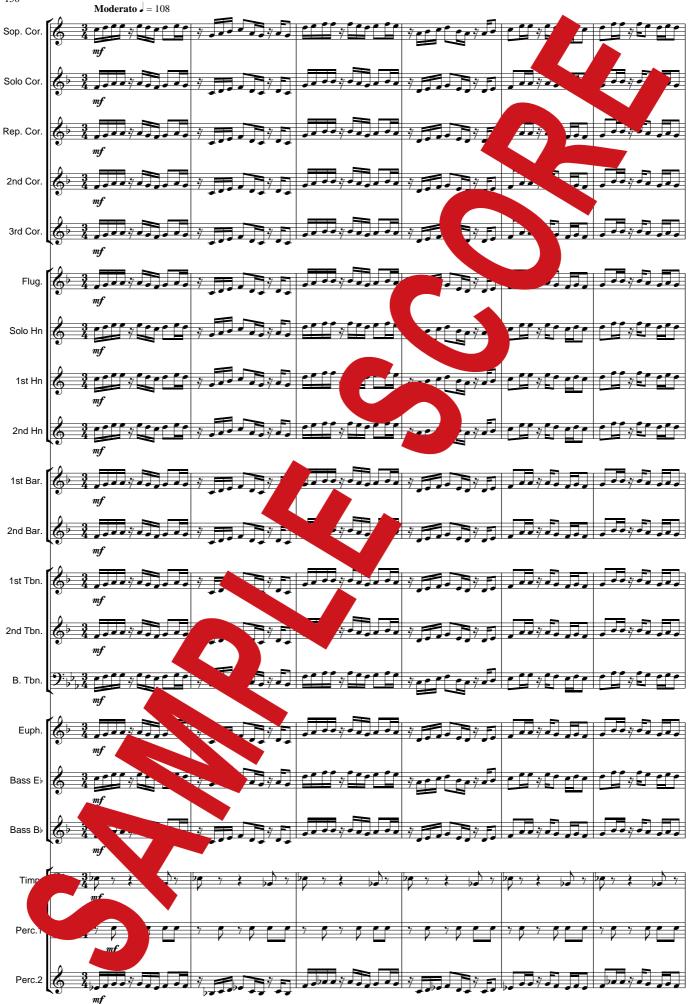


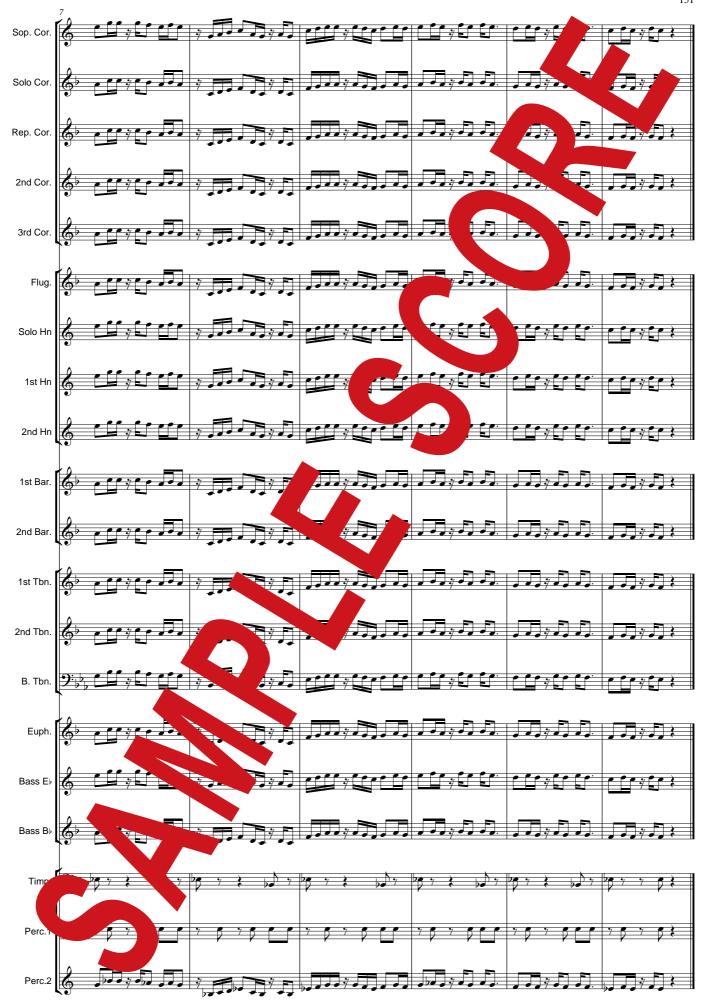




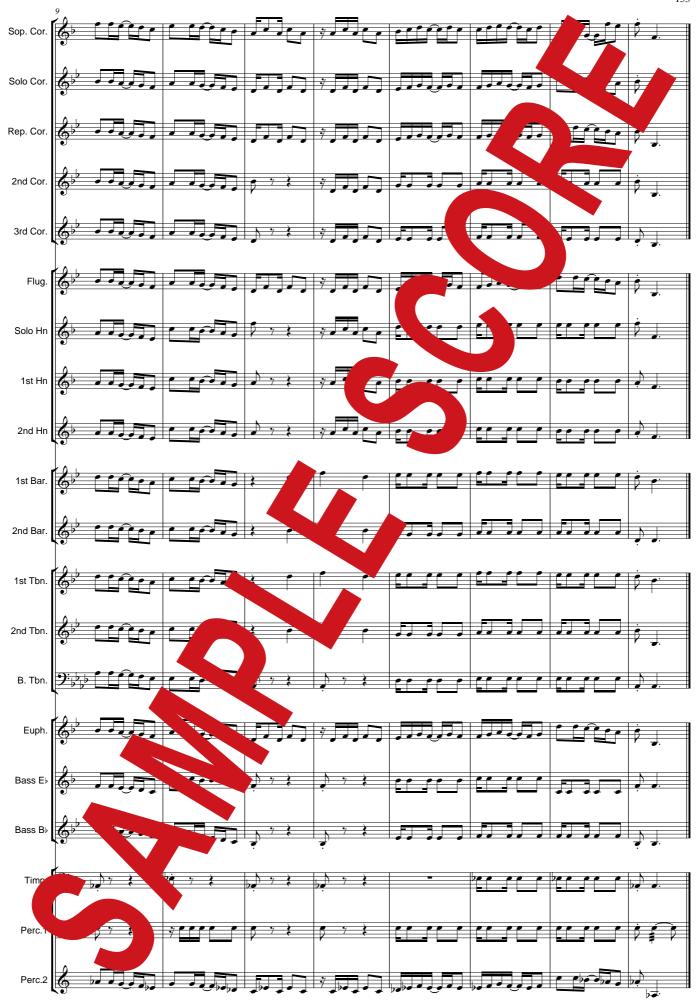


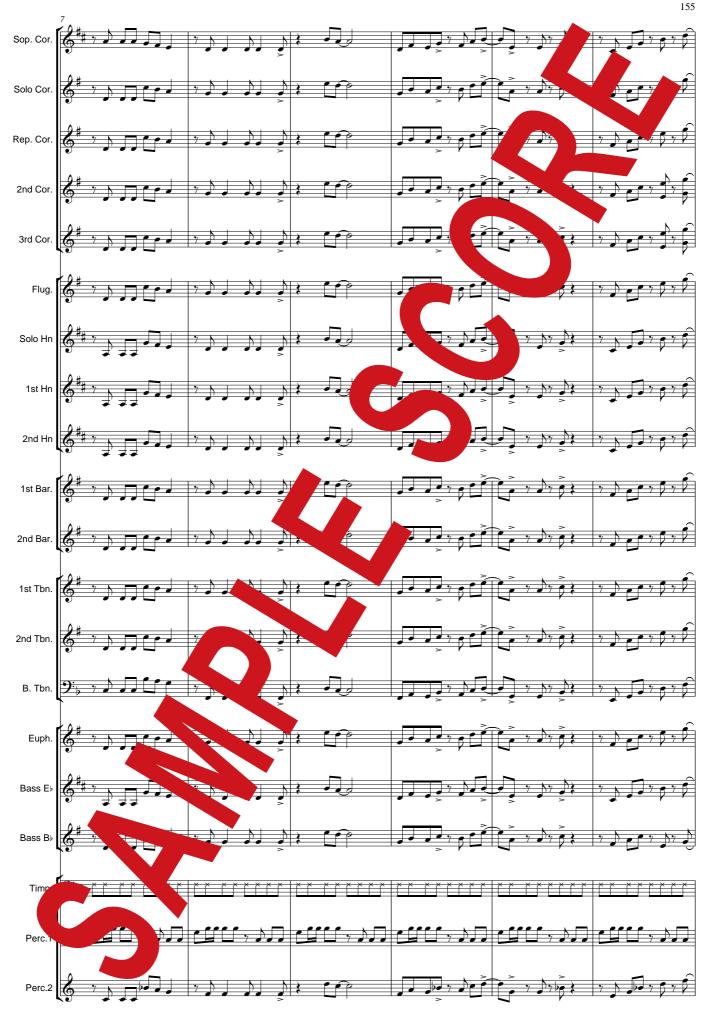


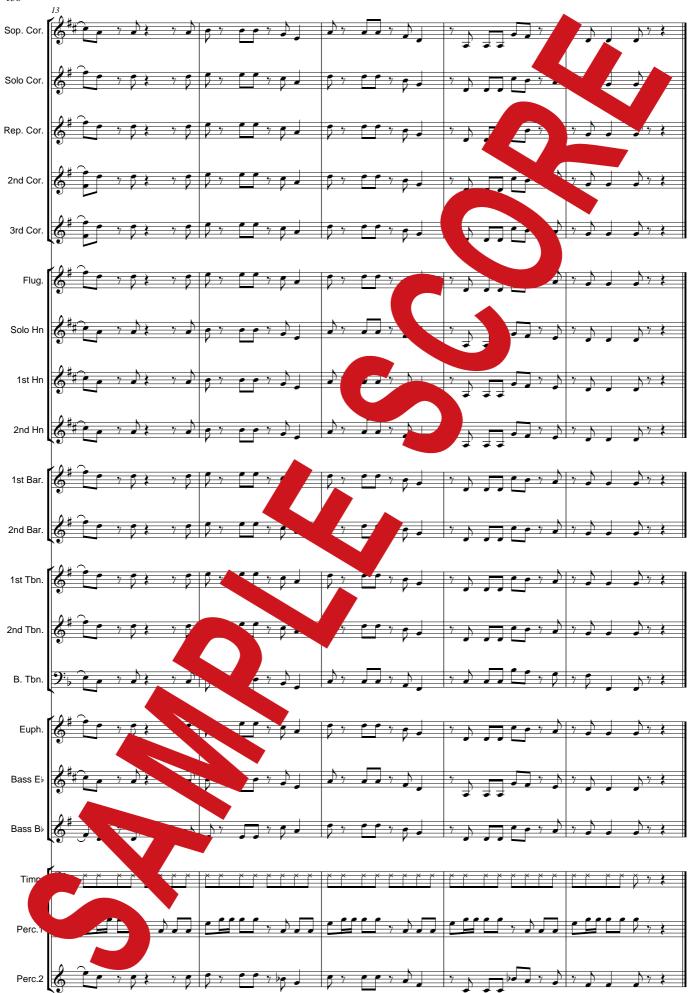




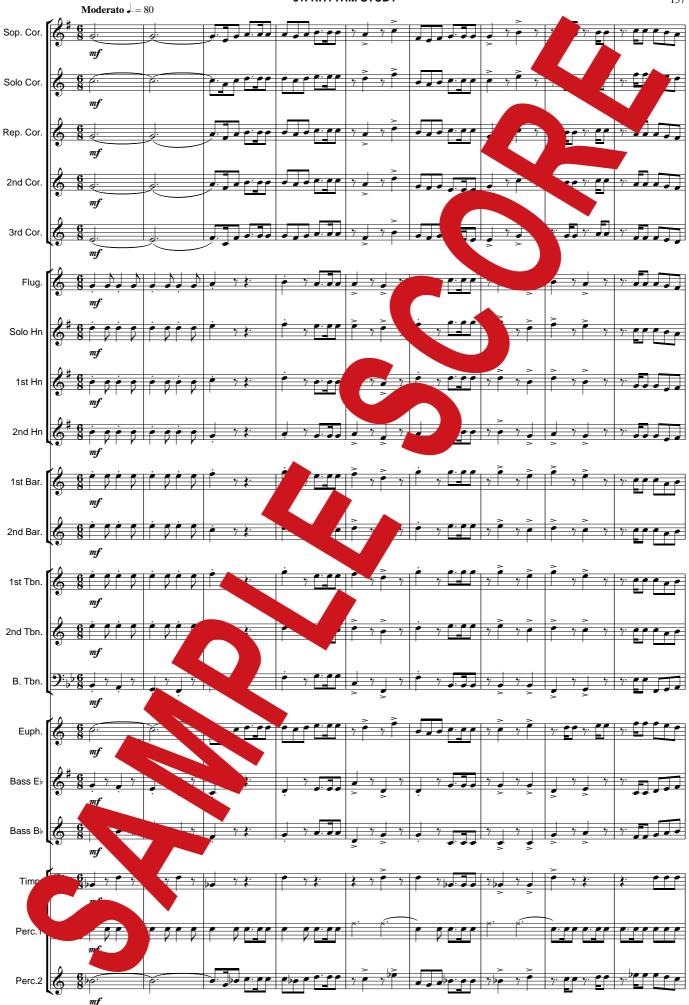








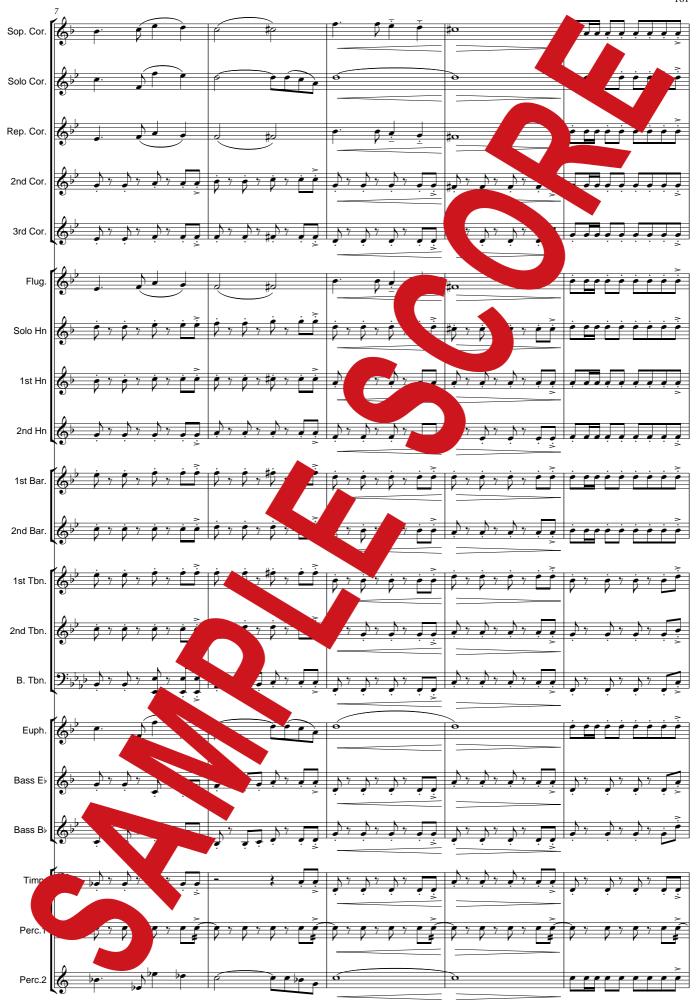
**61. RHYTHM STUDY** 157

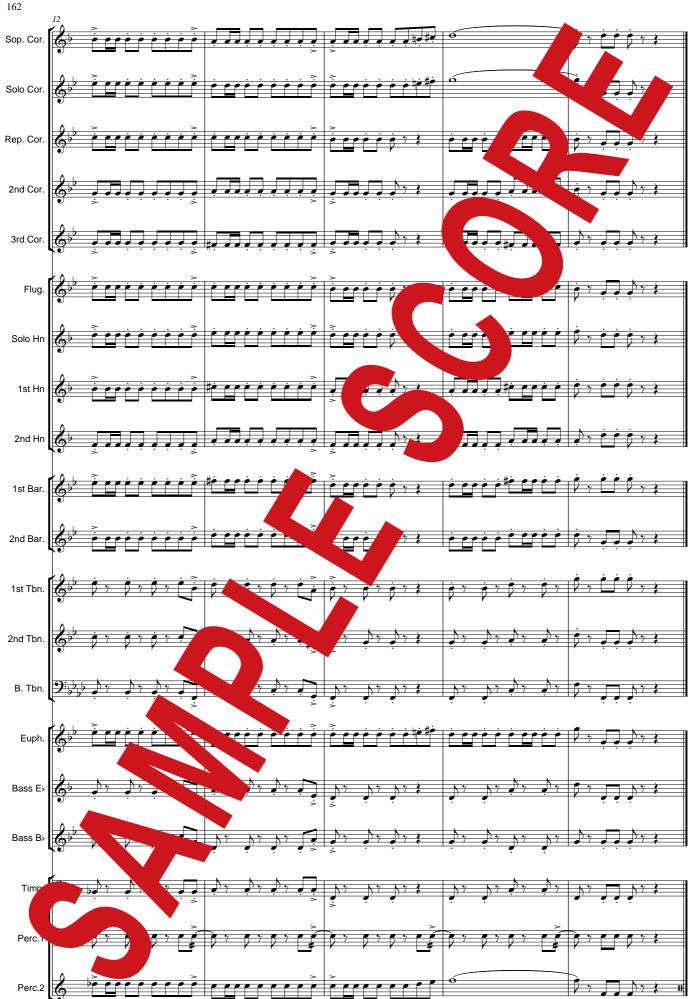




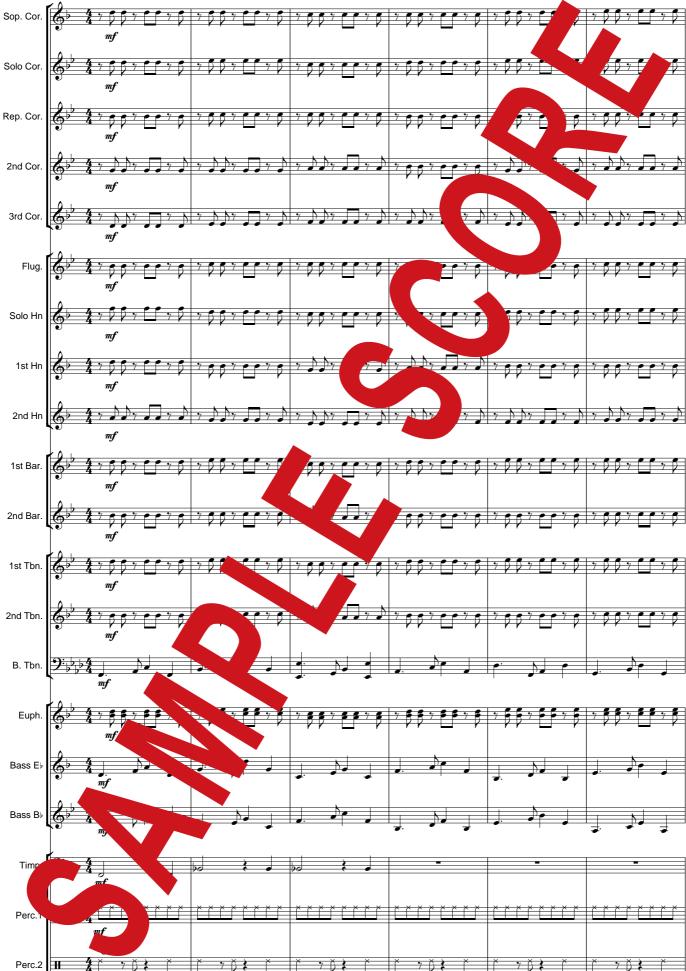




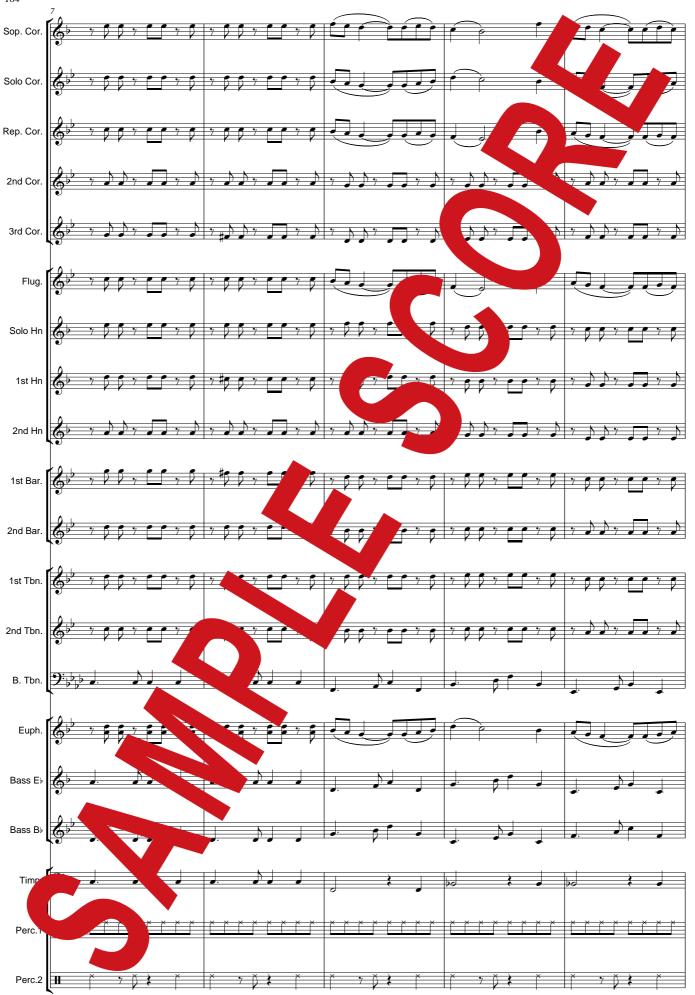


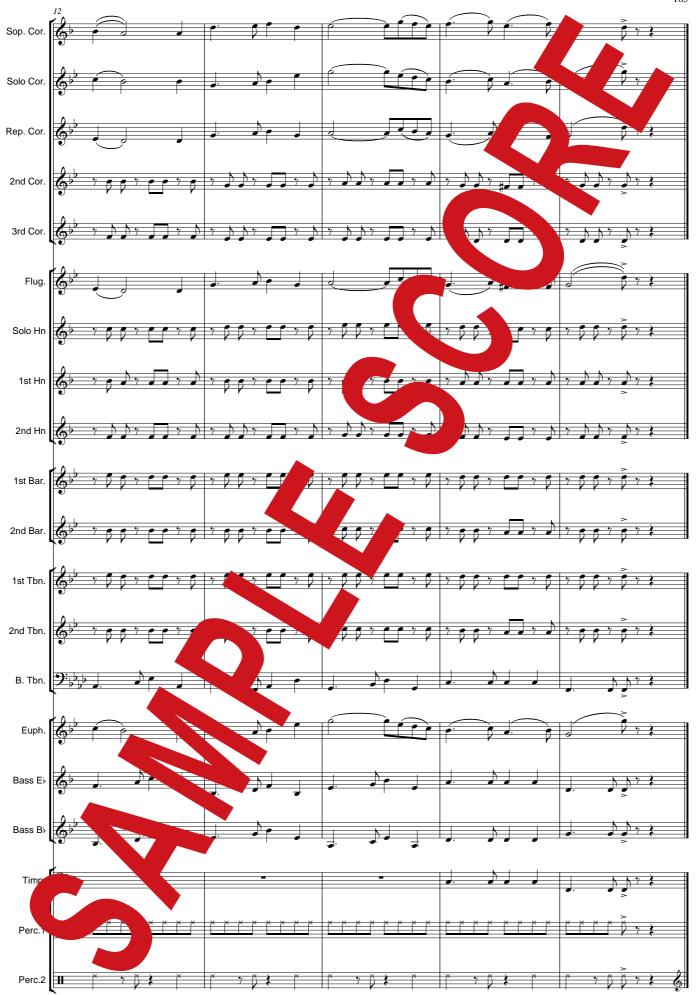


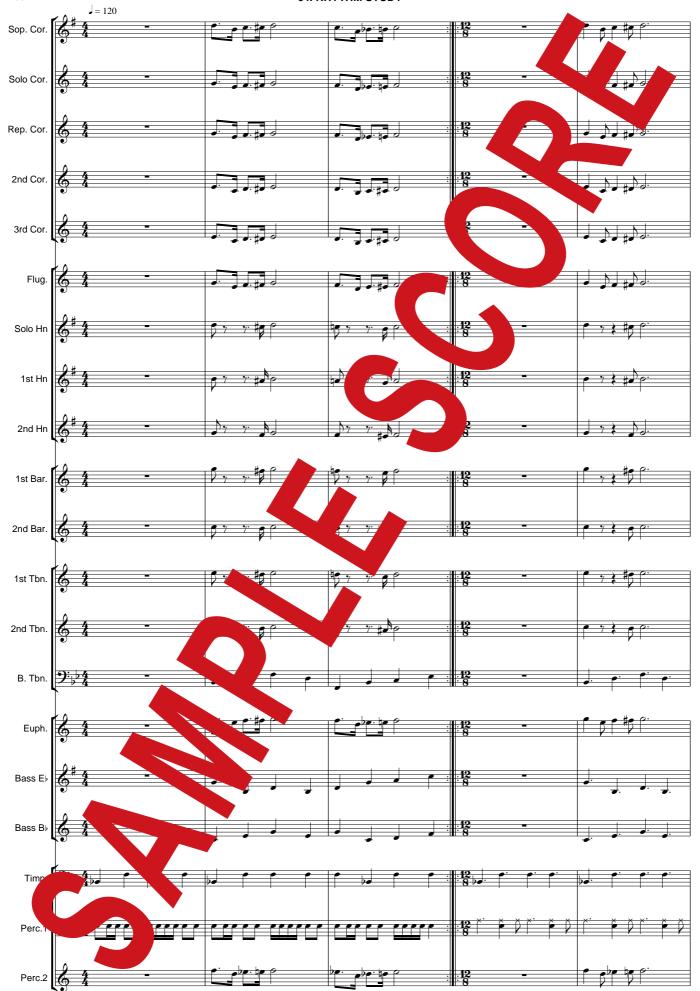
**63. RHYTHM STUDY** 163 **Rumba**  $\rfloor = 120$ 

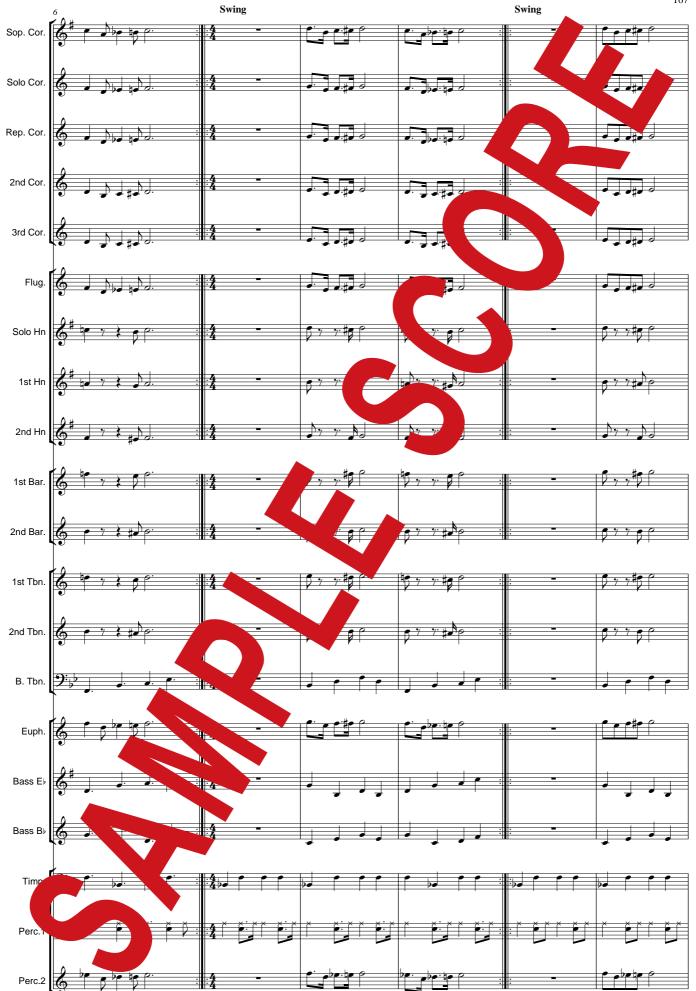


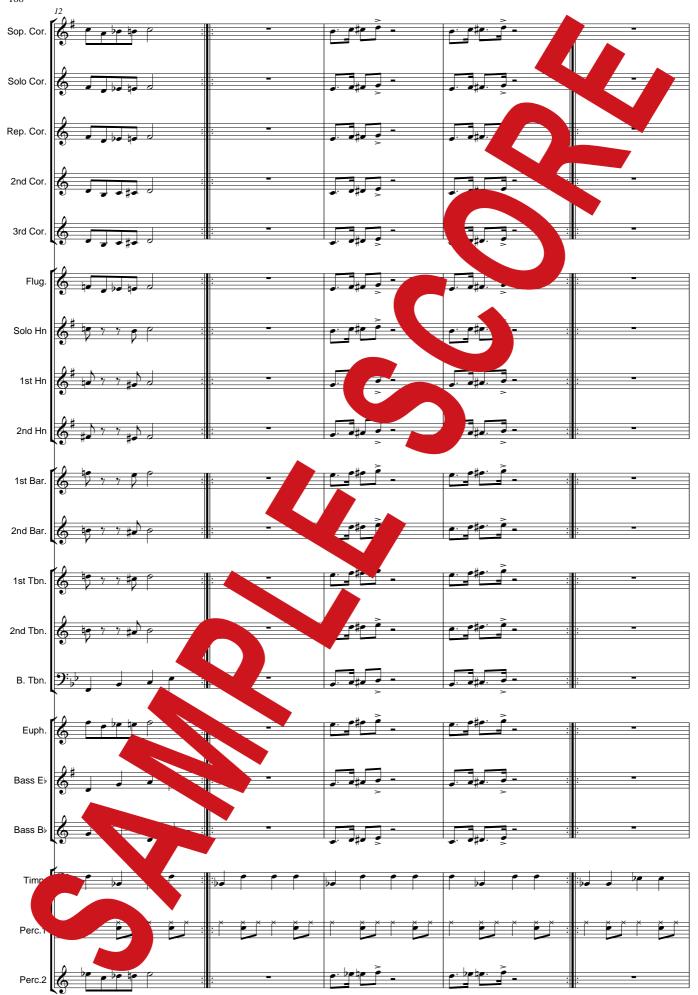


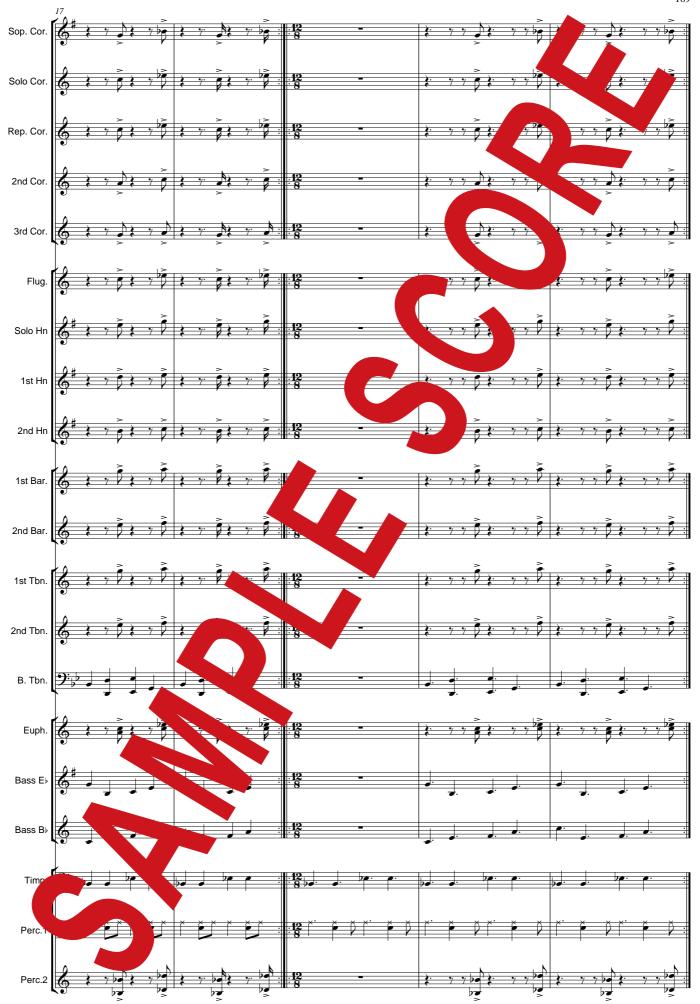


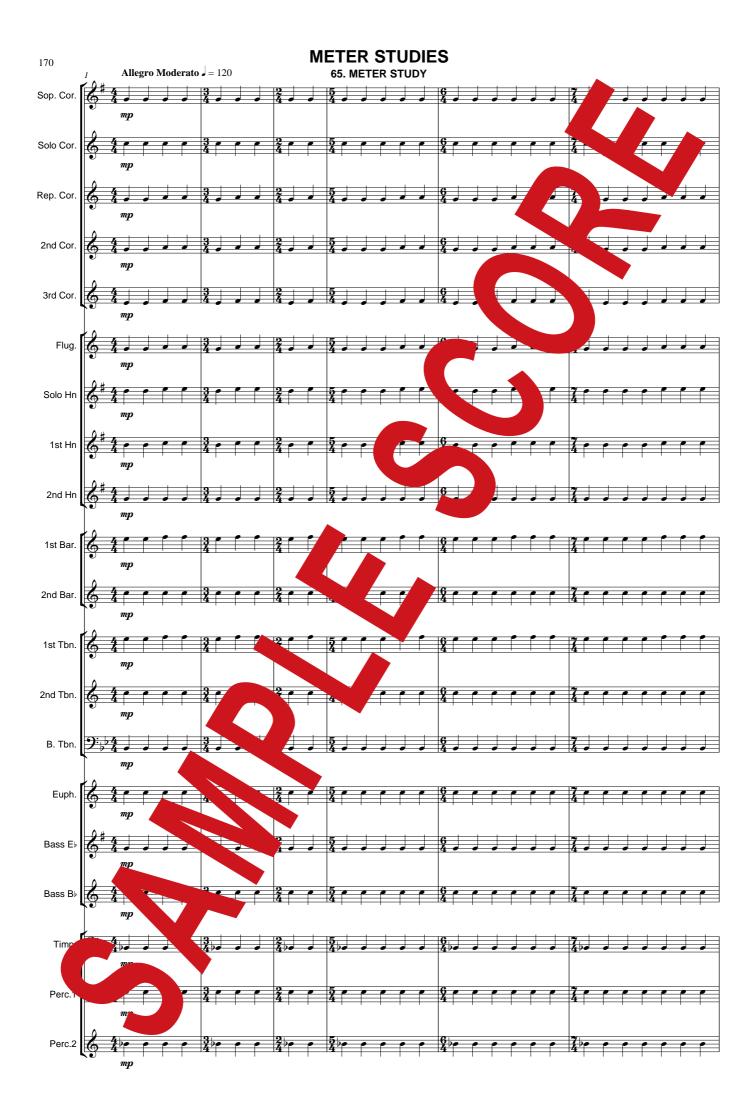


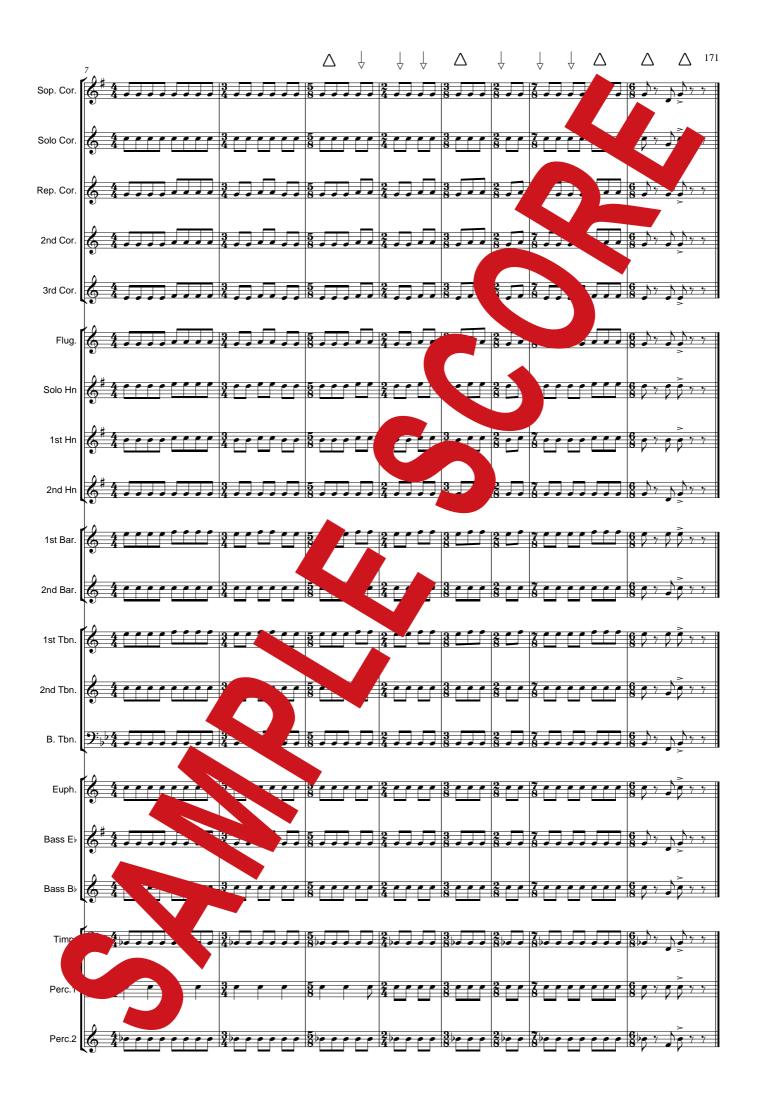




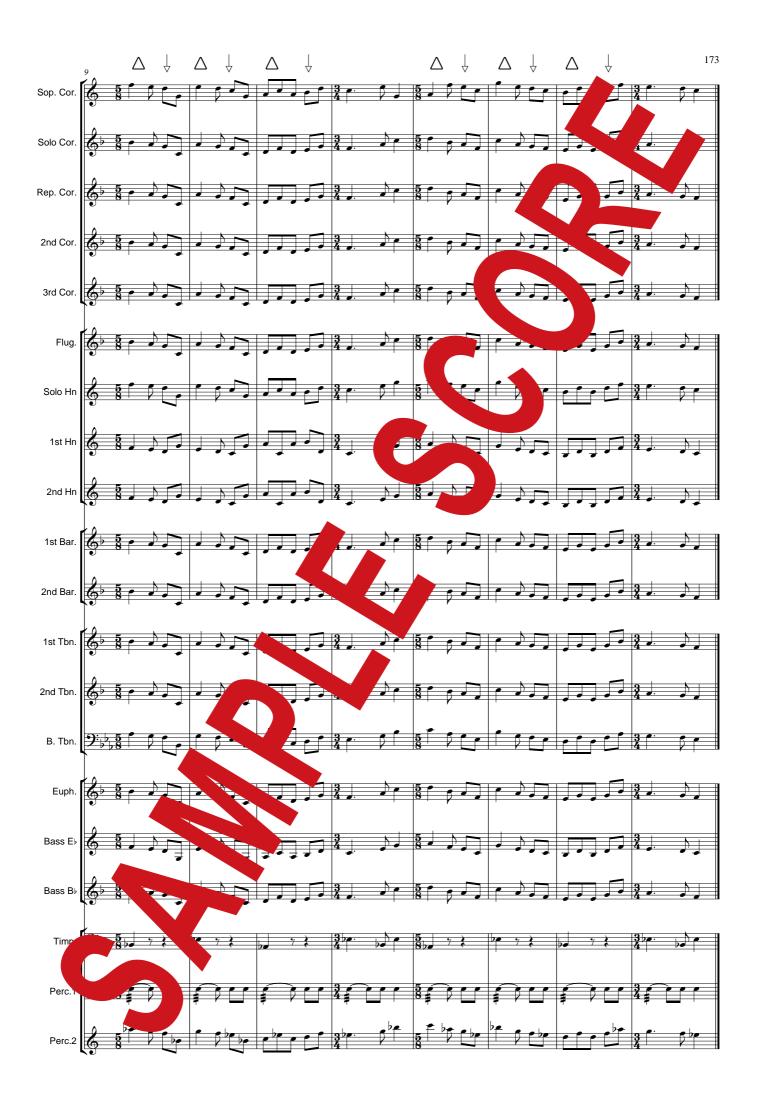




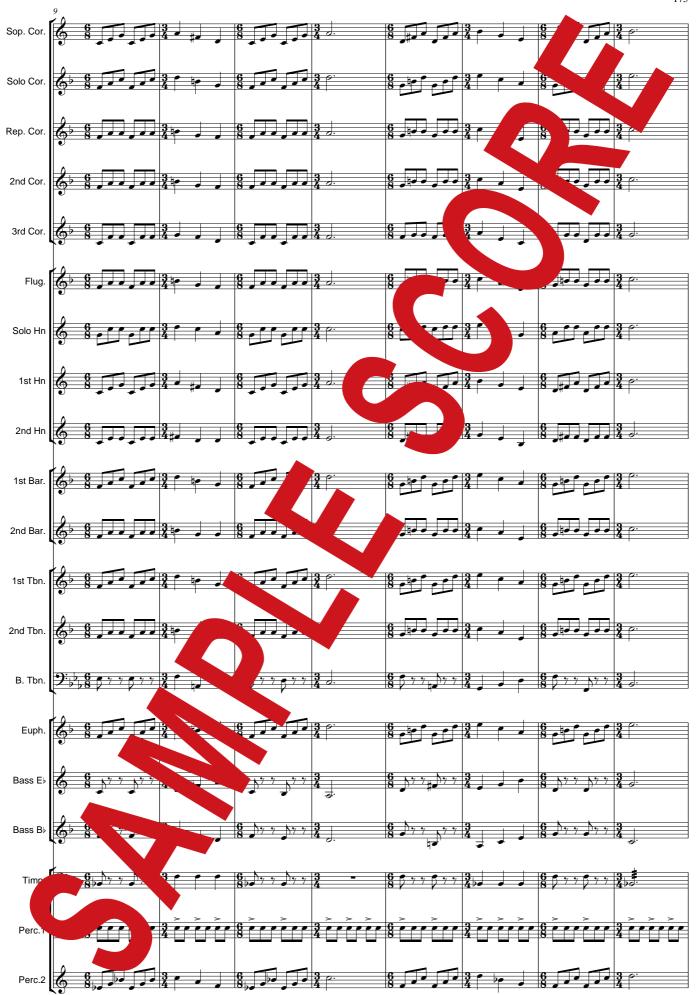


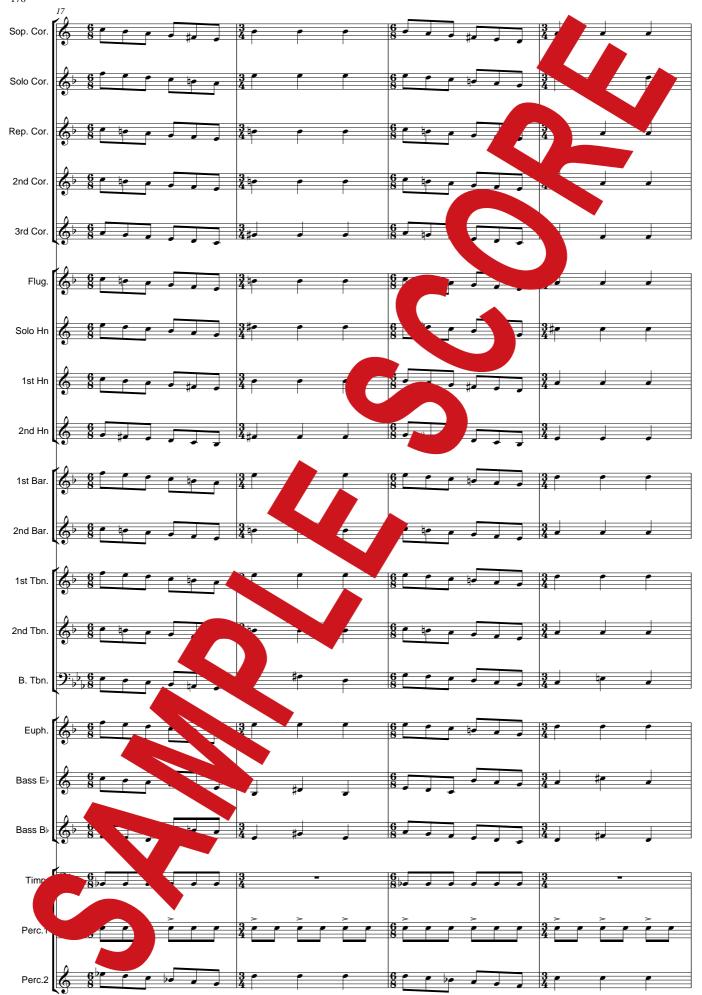


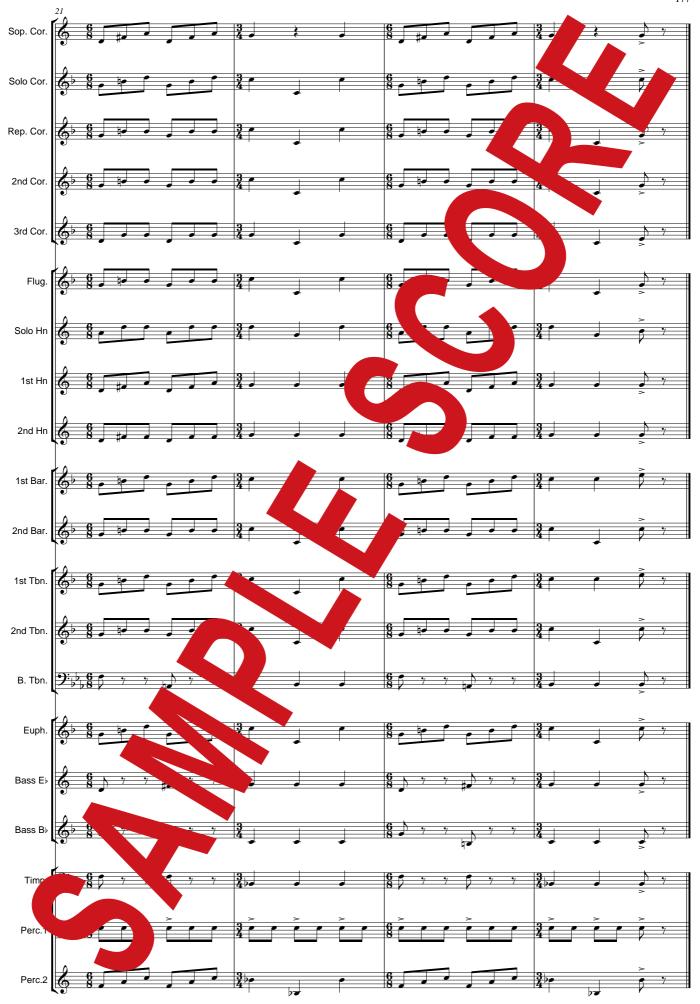






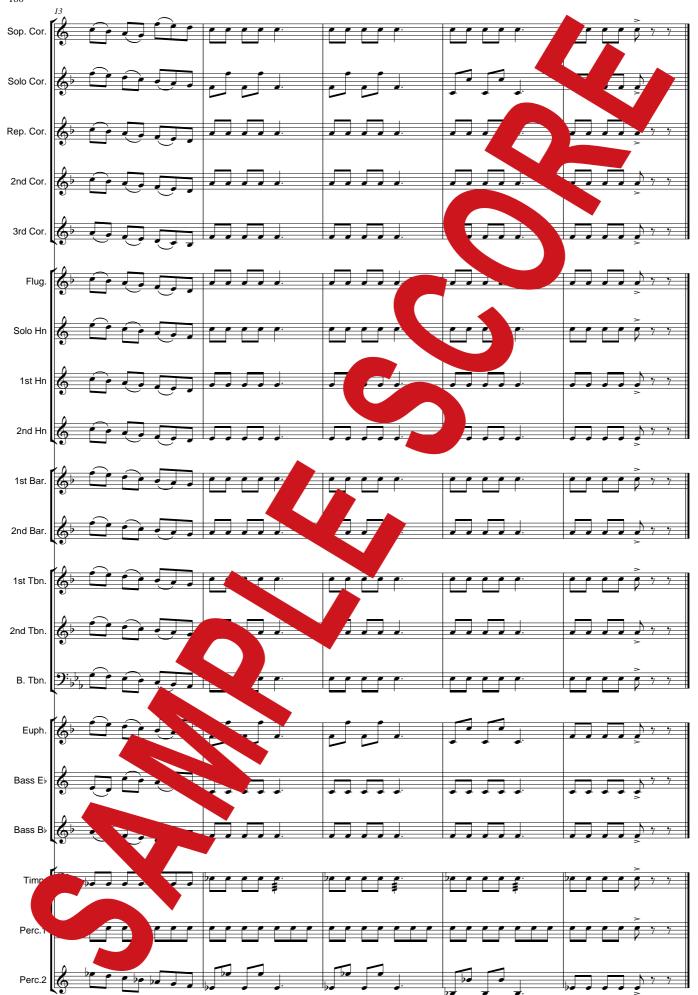






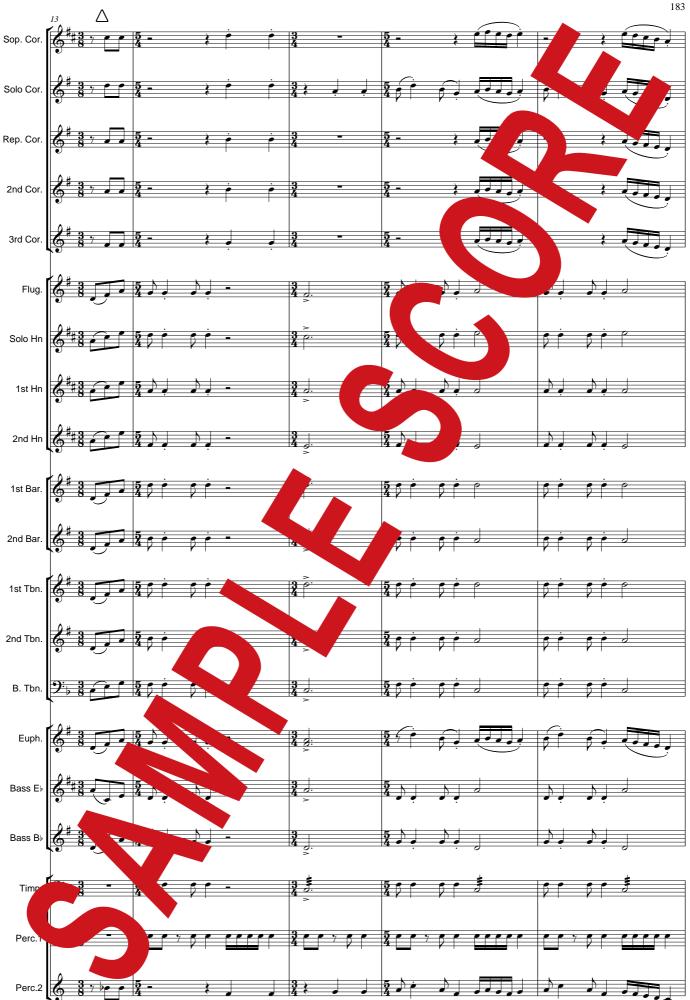


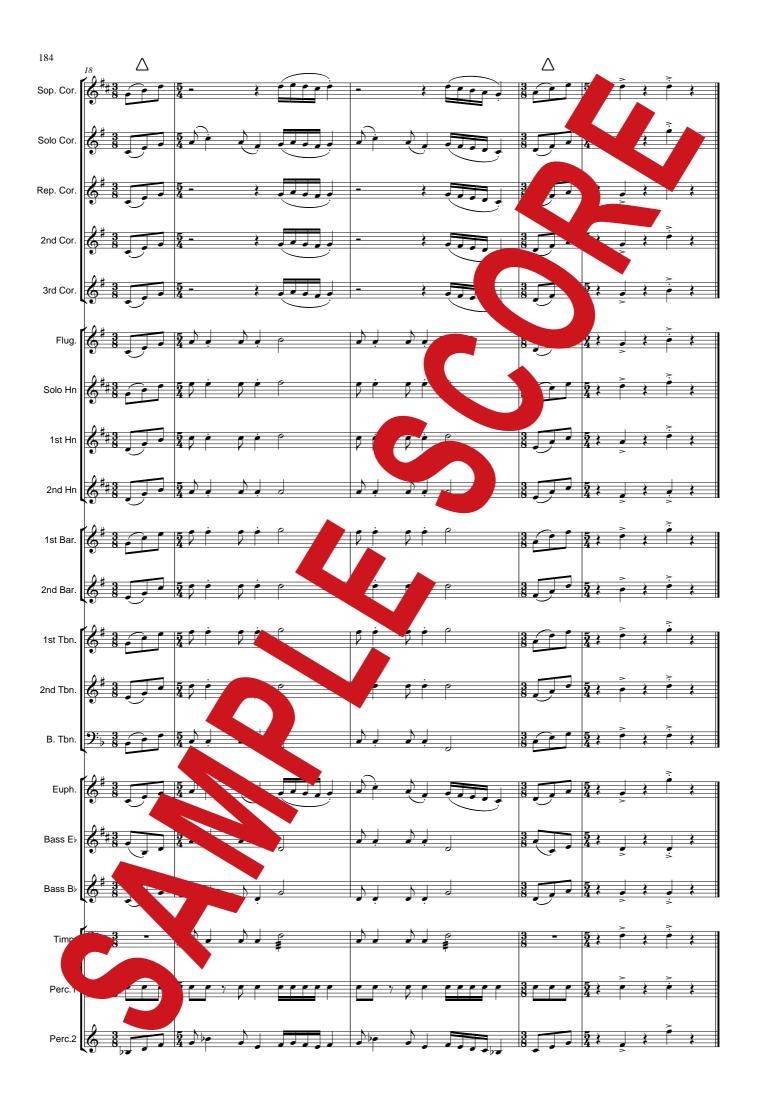


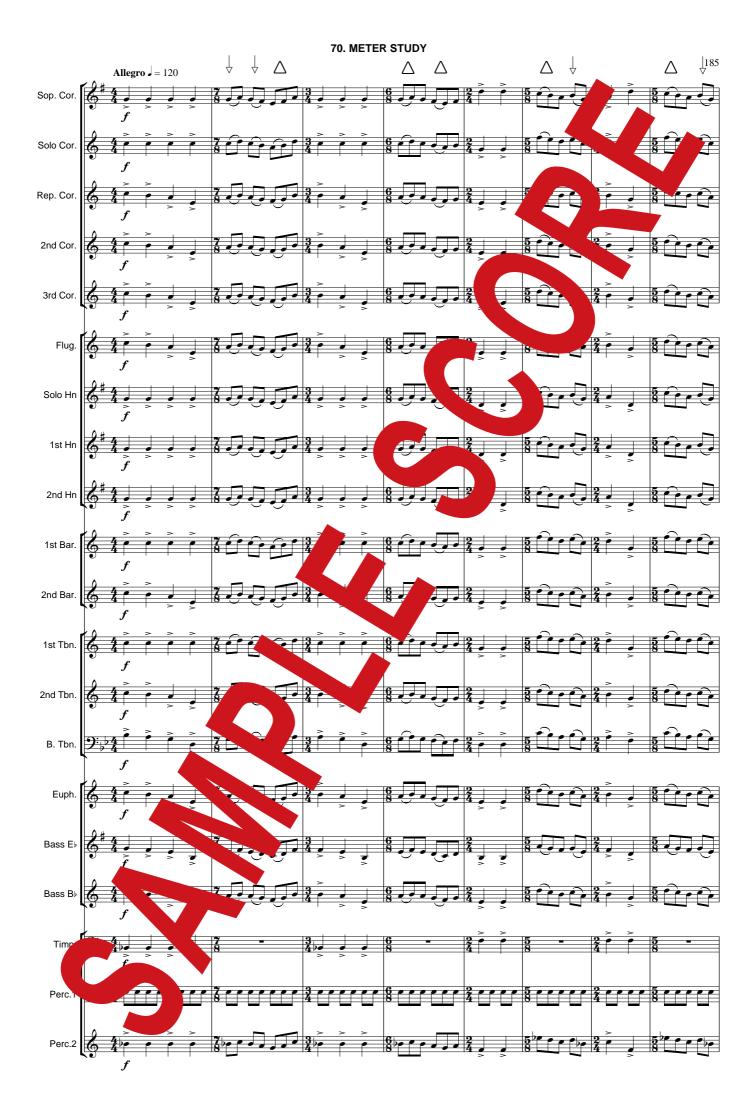


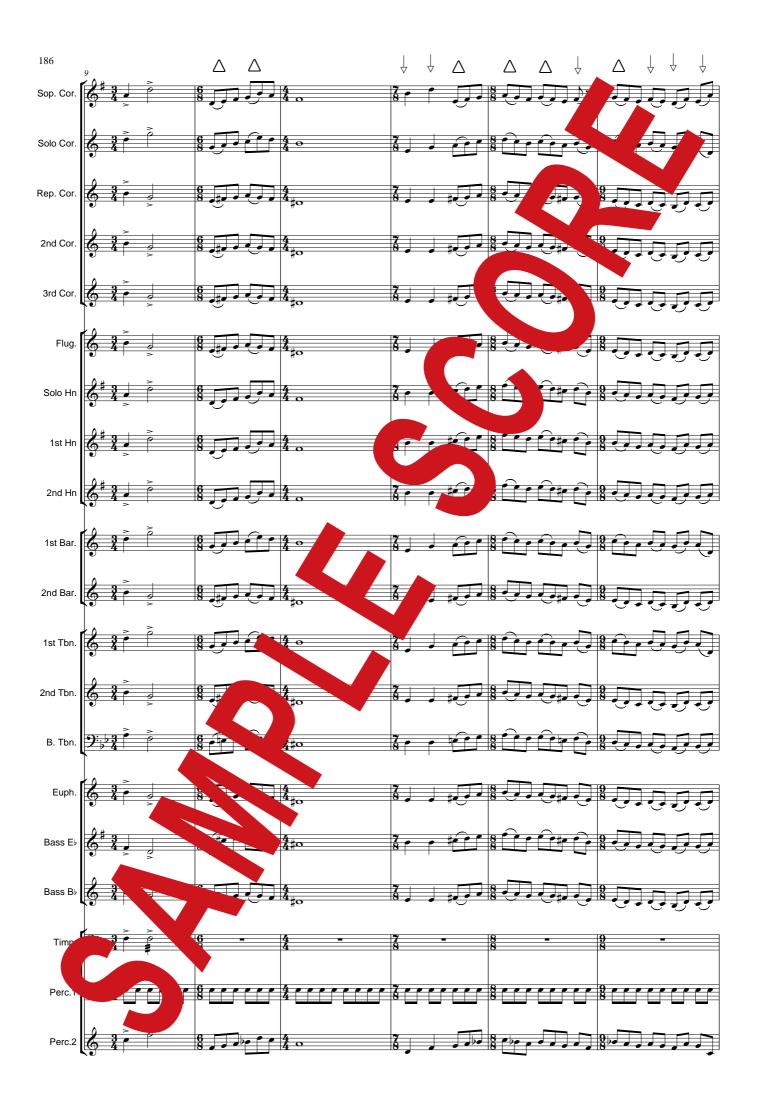


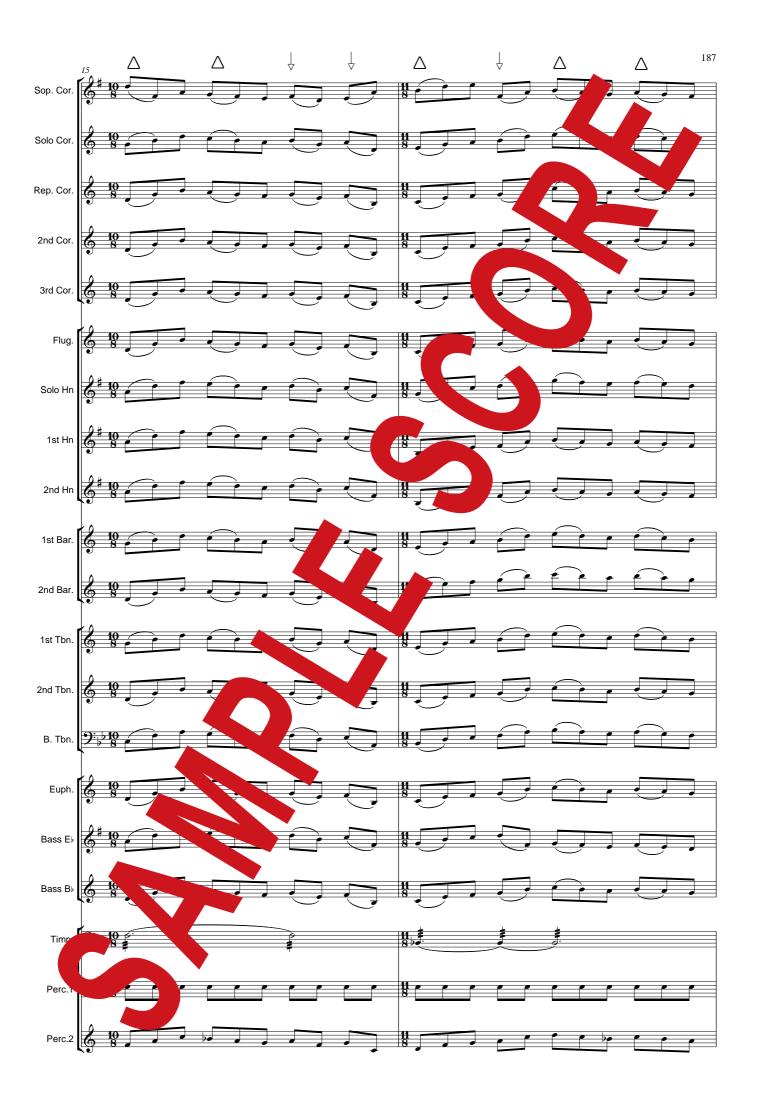


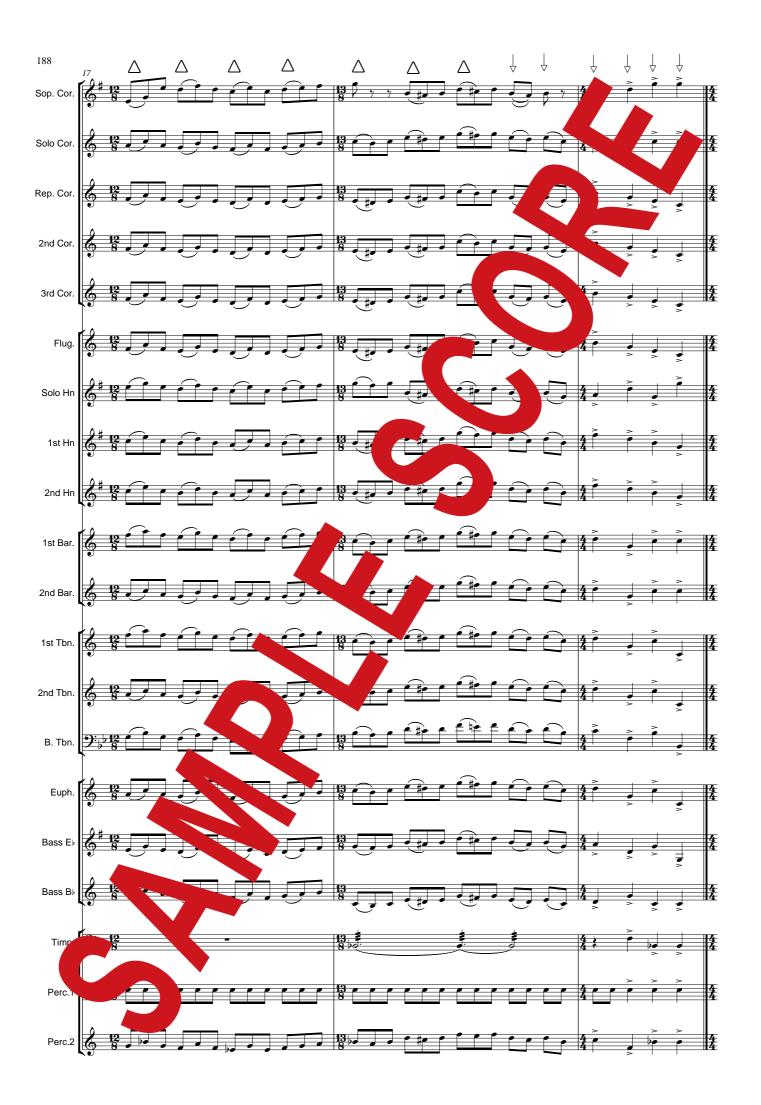


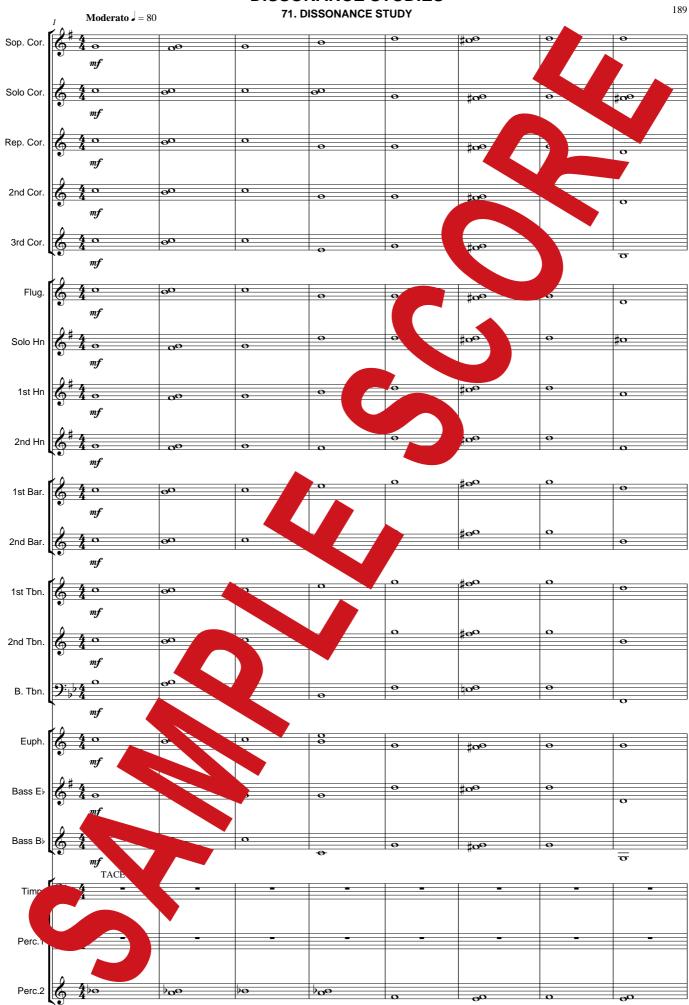






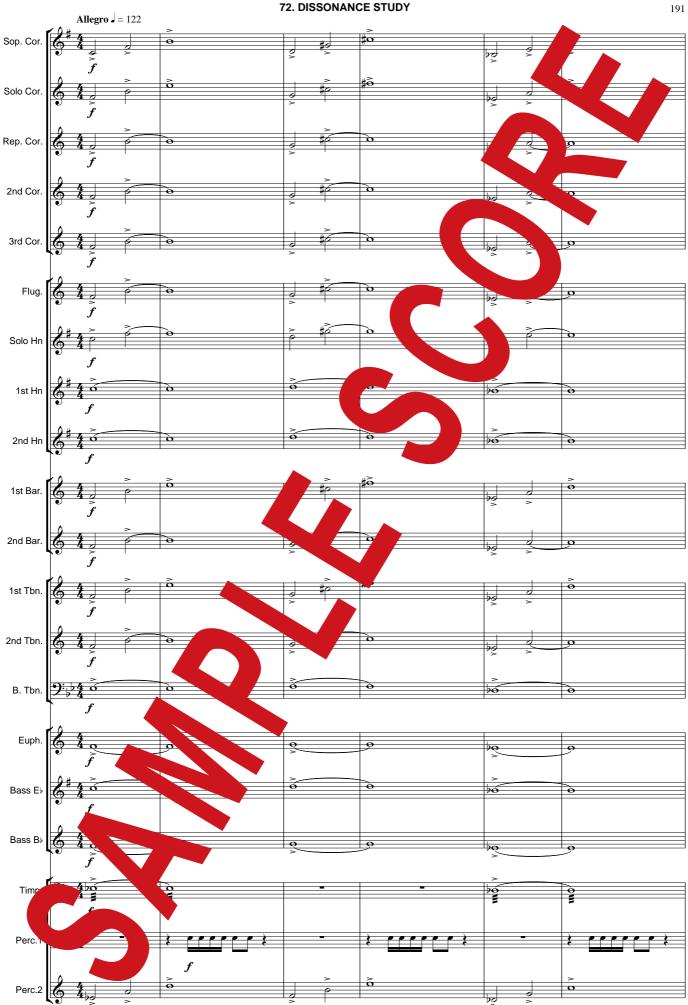


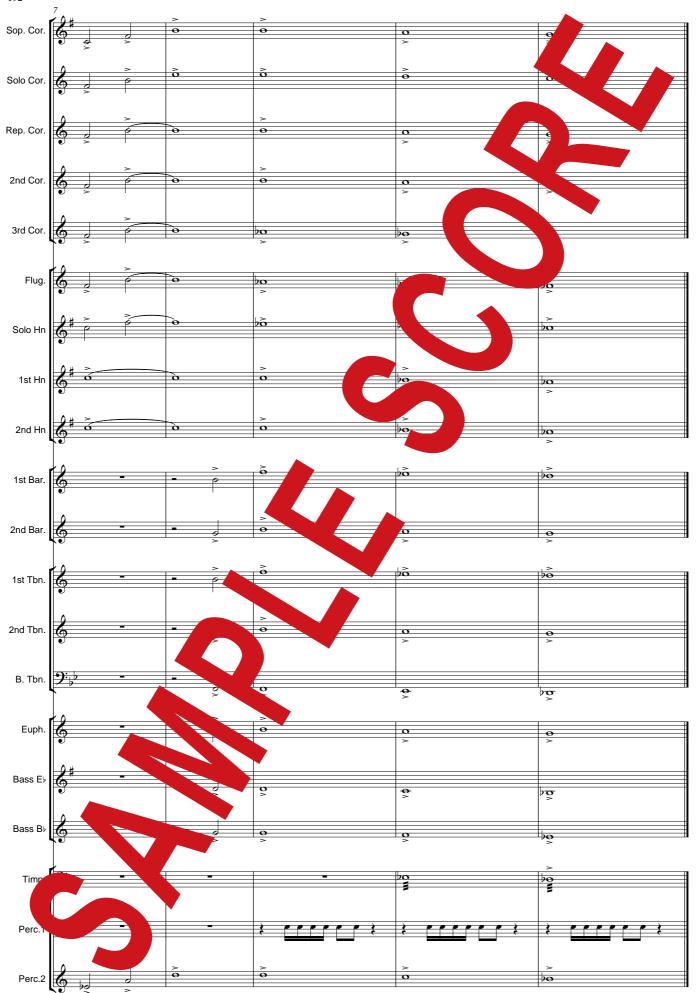




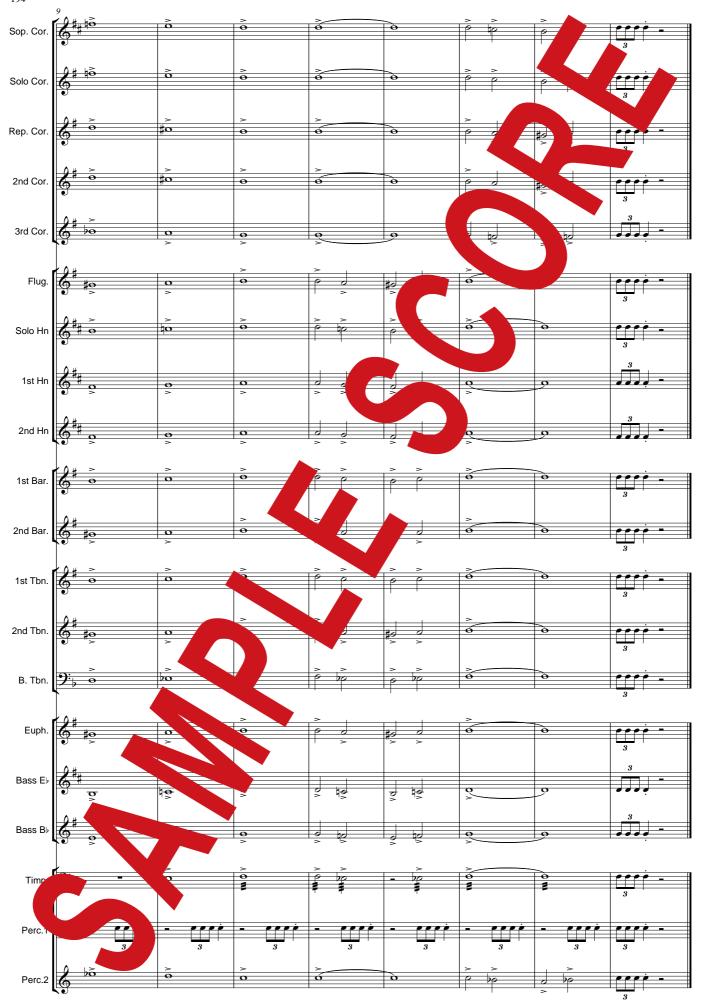
mf





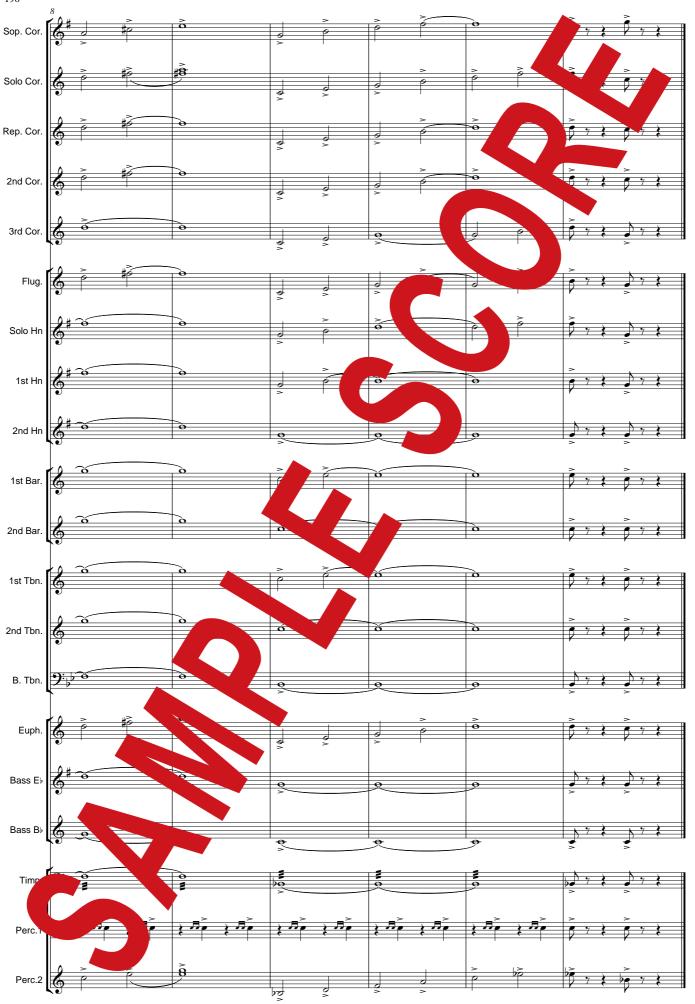












Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

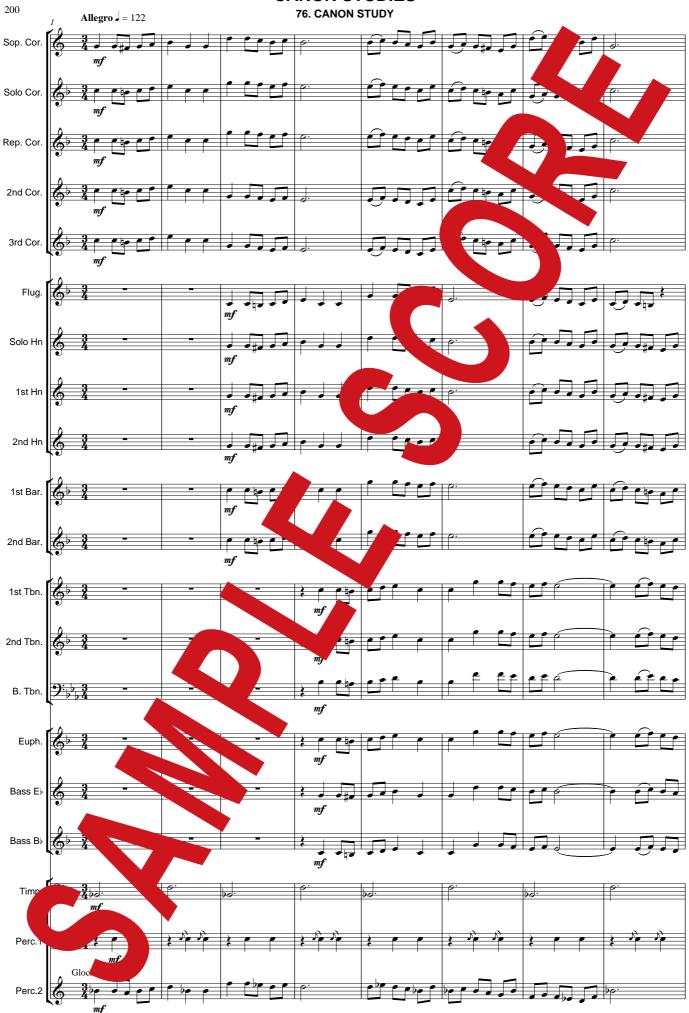
Tim

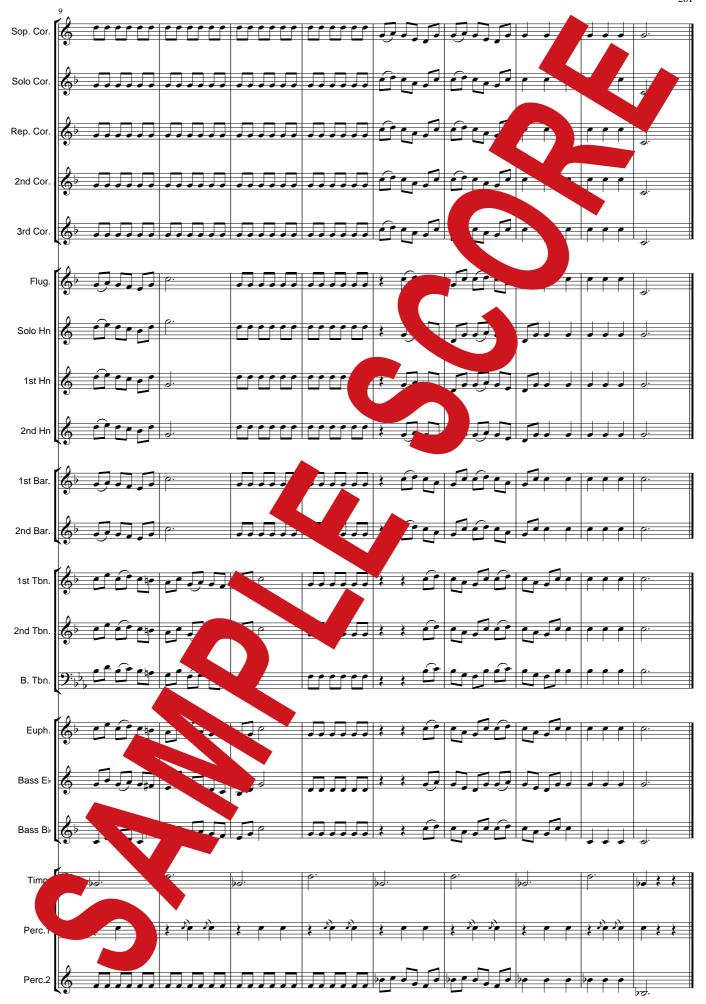
Perc.1

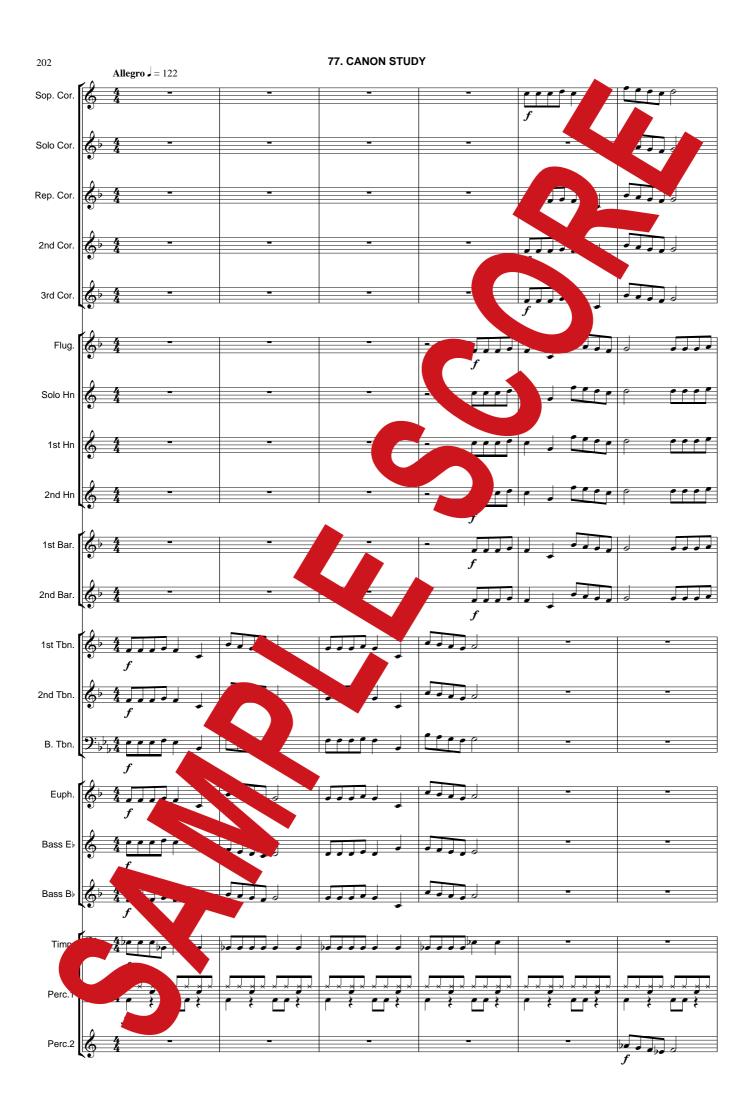




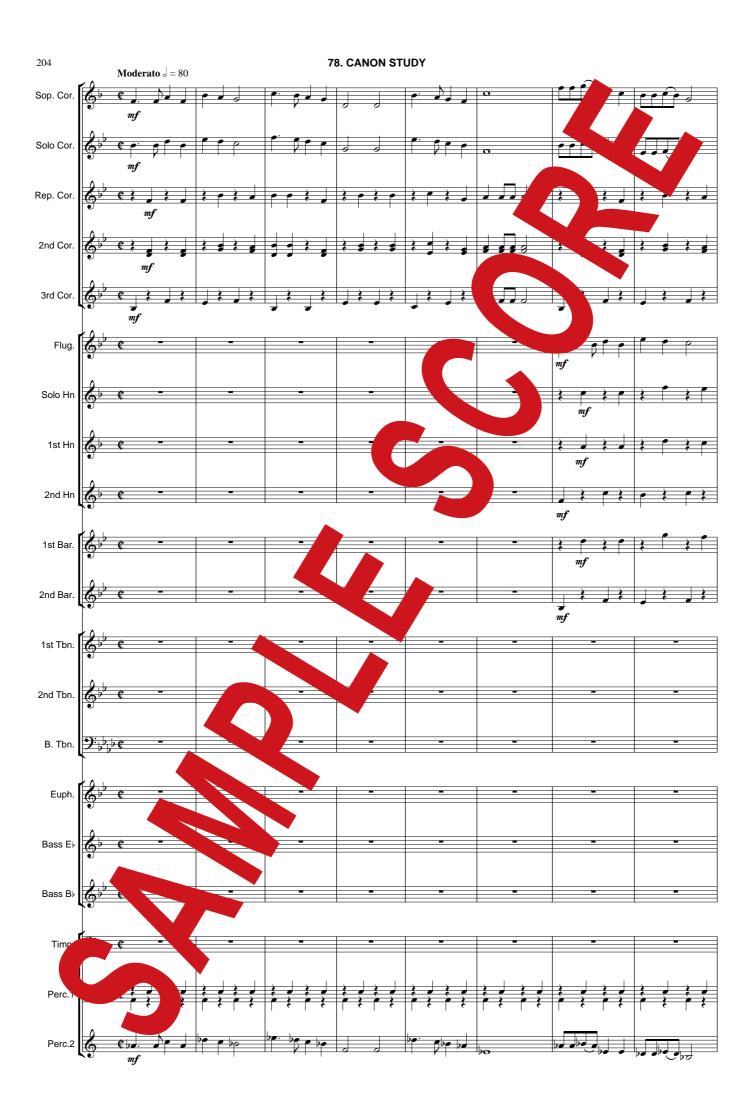
## **CANON STUDIES**

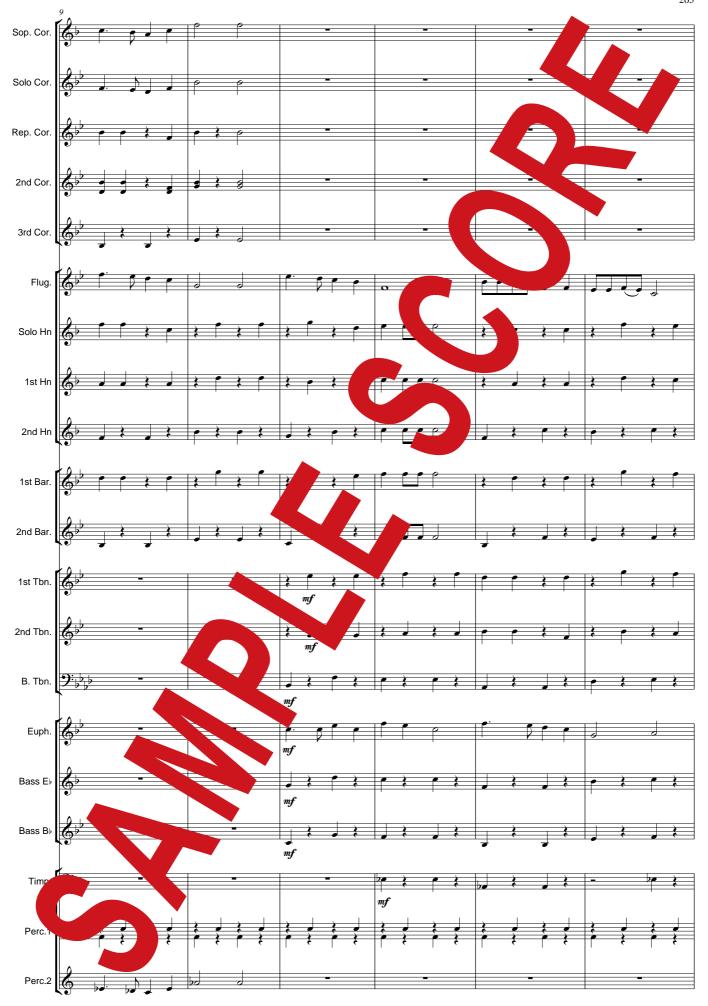


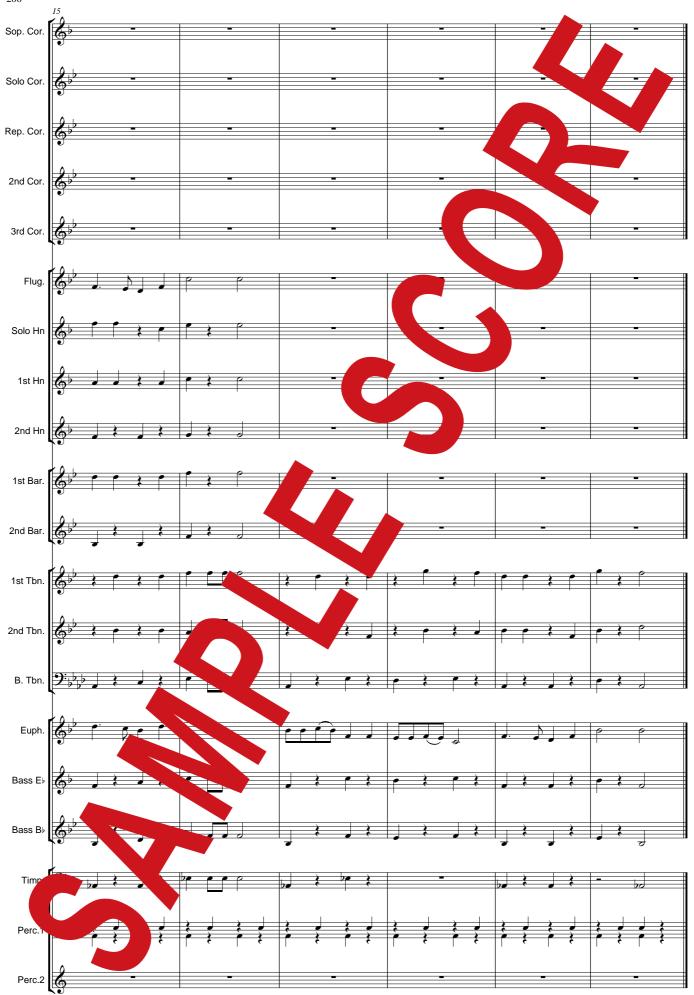






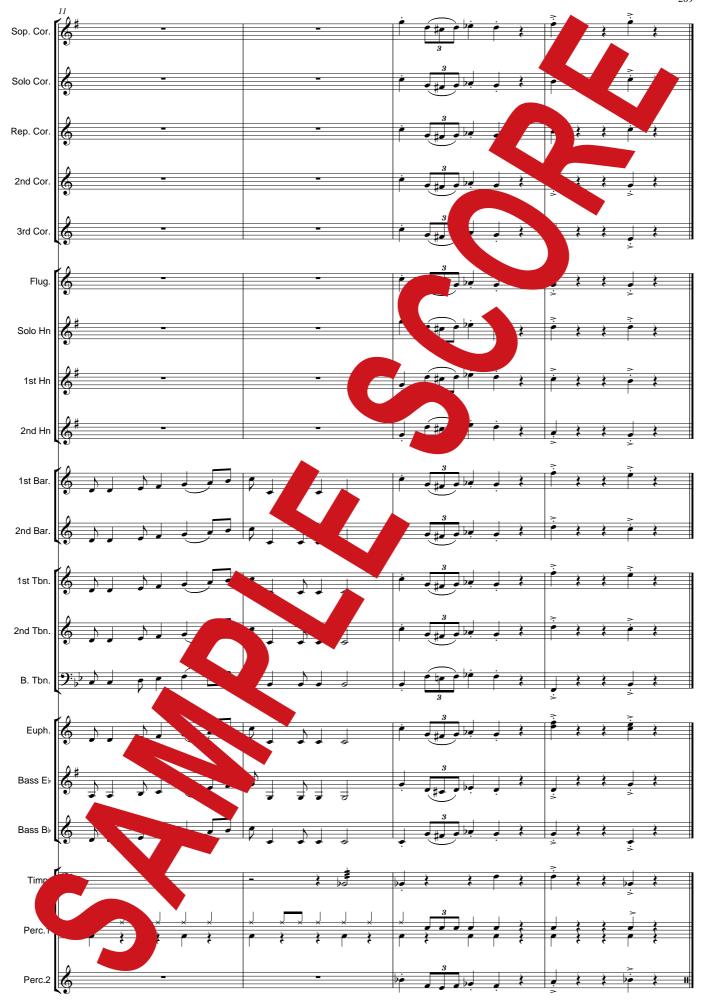




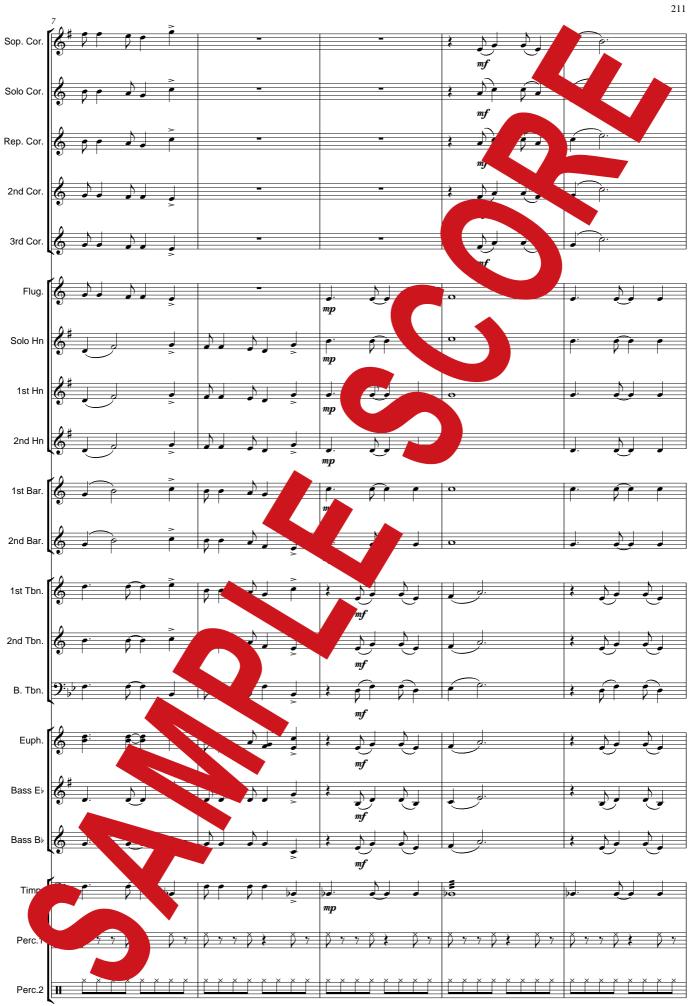


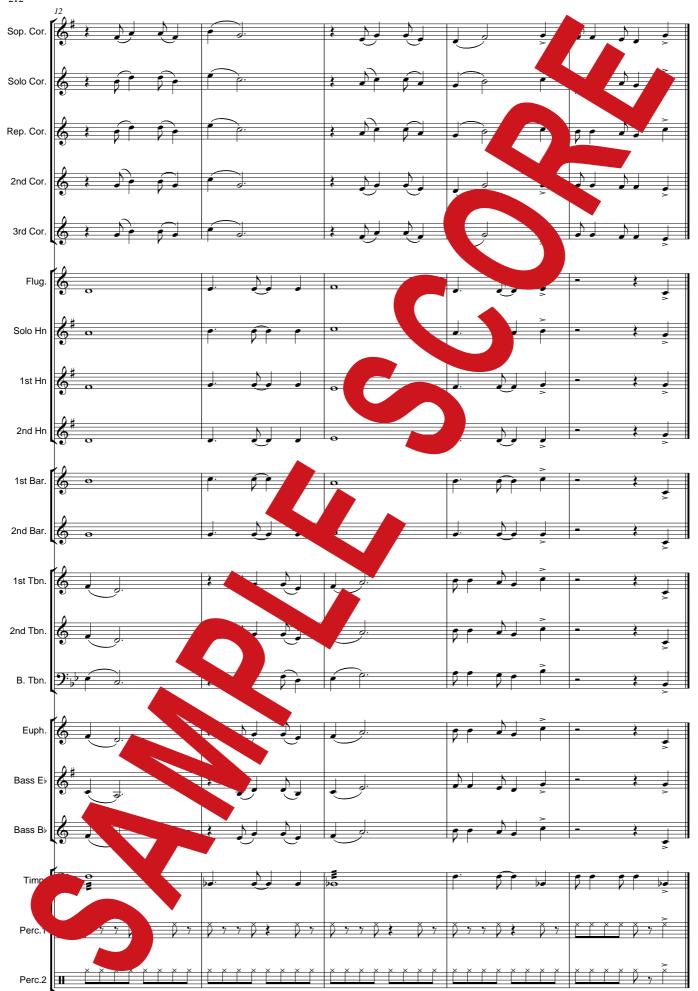
79. CANON STUDY 207 Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 1st Bar. 2nd Tbn. Bass E♭



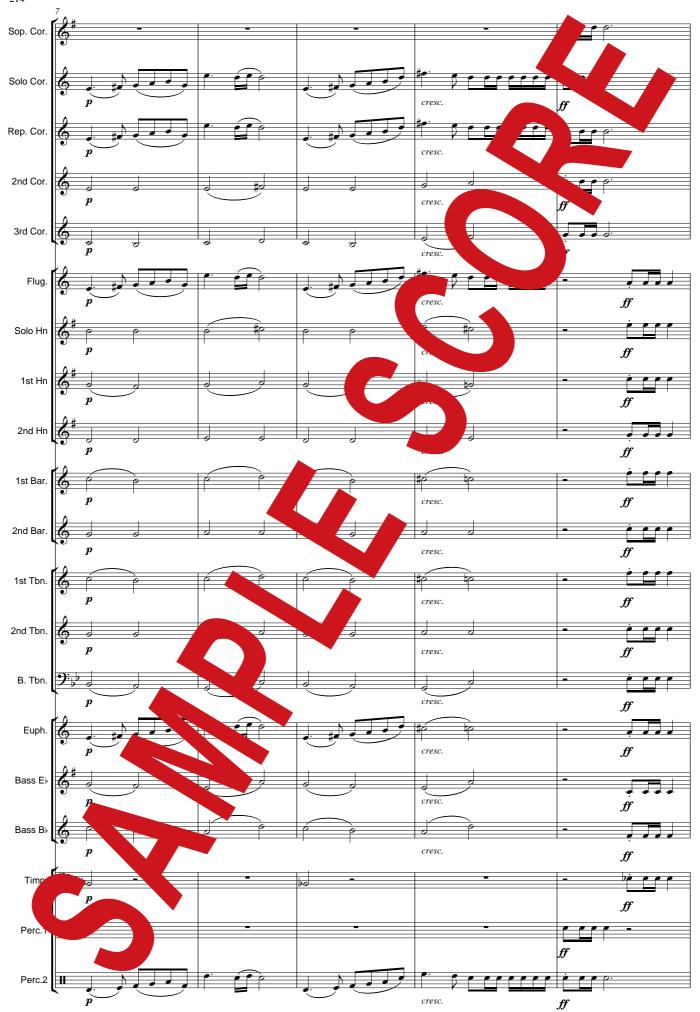






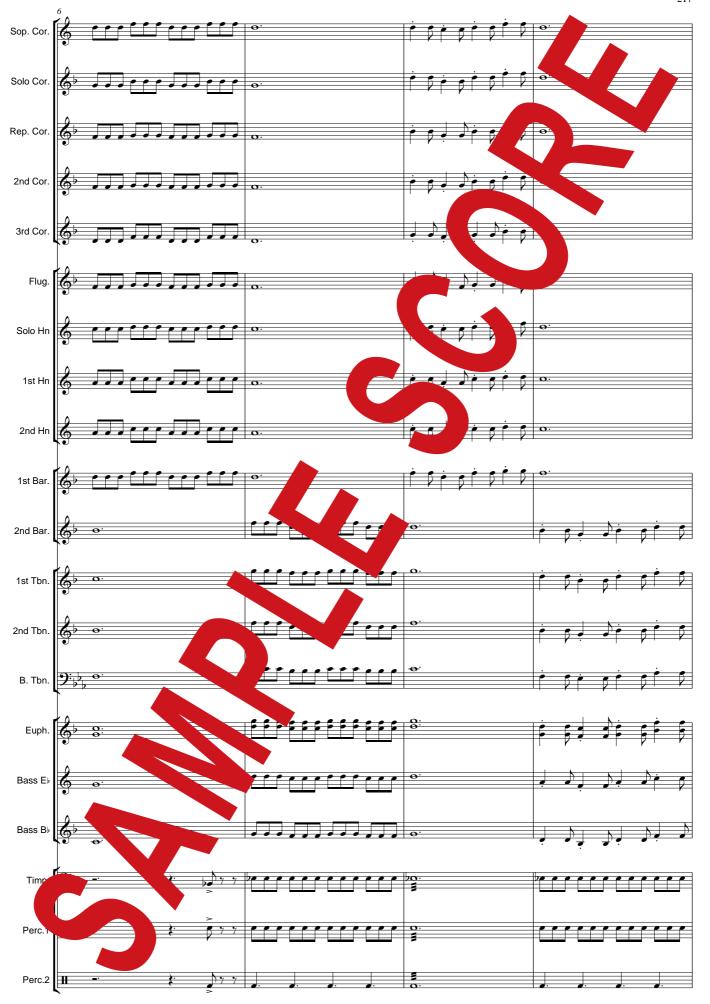


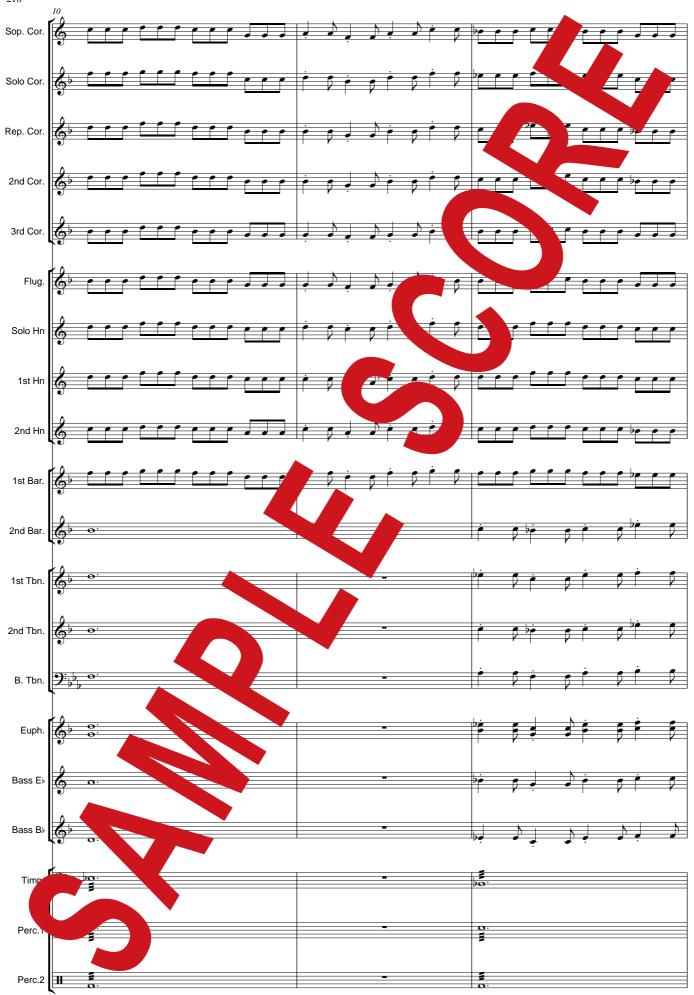


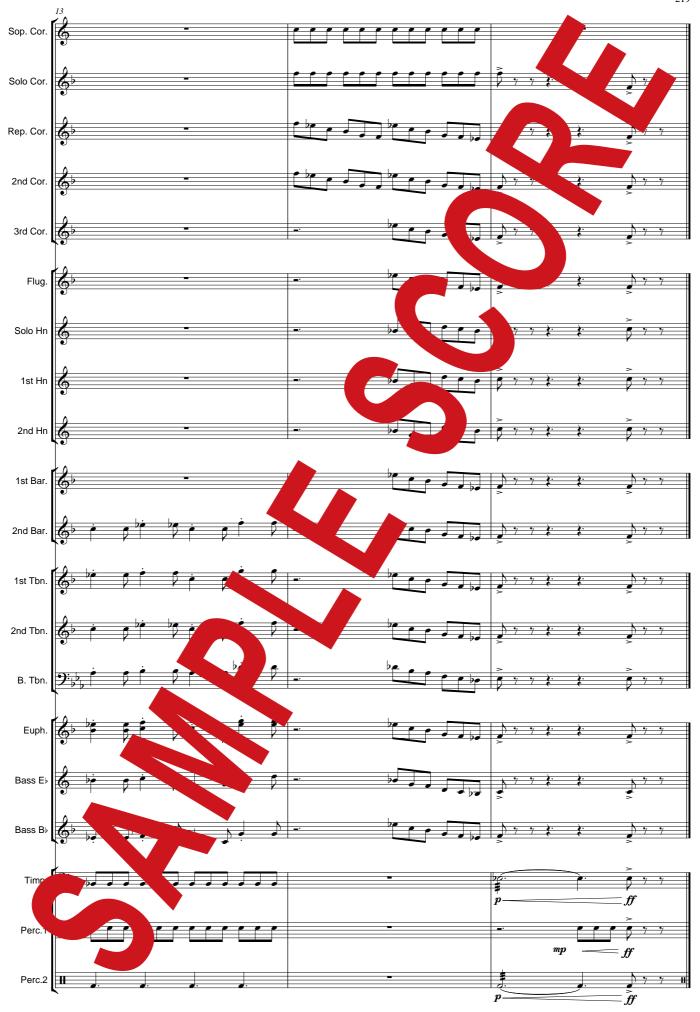


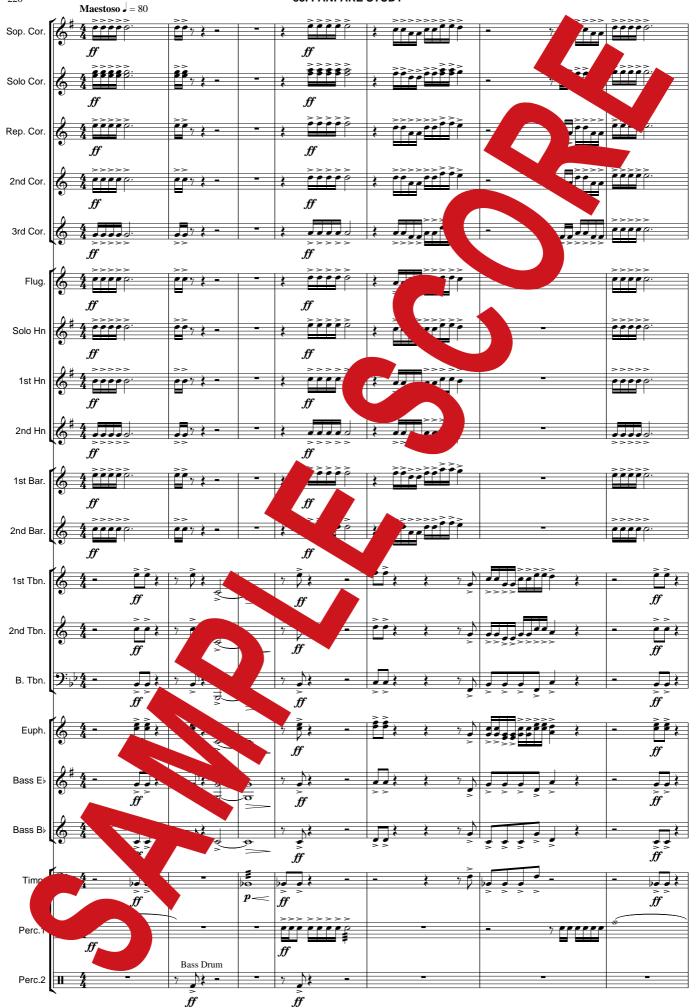














Tim

Perc.1

Perc.2

**ff** marcato







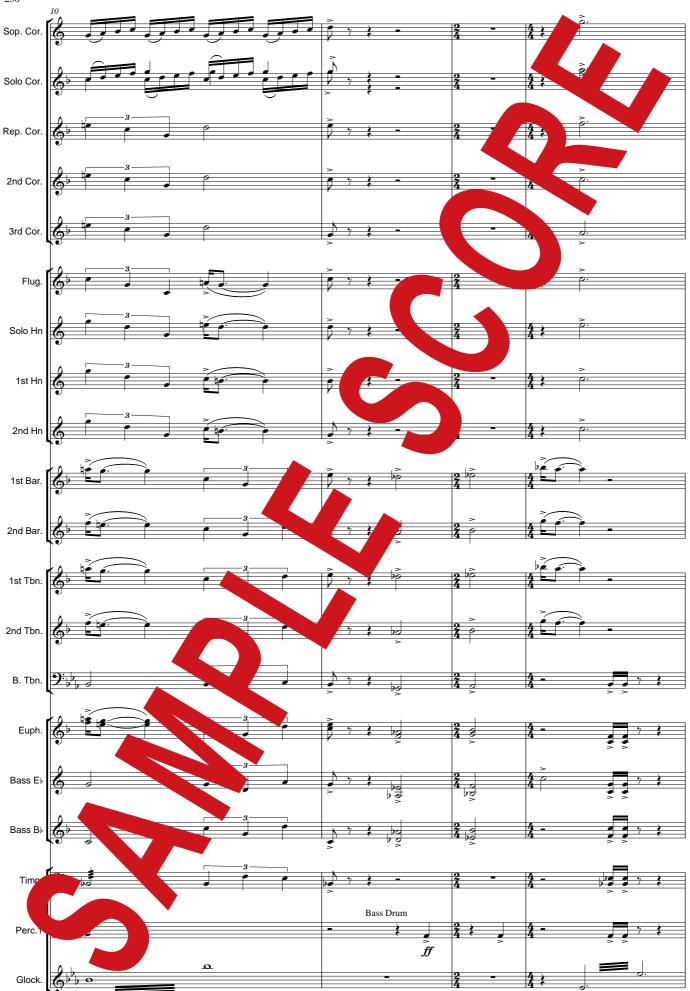














## SCALES 87. MAJOR

