

# The Skye Boat Song

(Tenor Horn Solo)

Approximate Performance Duration: 3' 10"

Trad. arr. Max Stannard

**Andante Misterioso**

A musical score for 'The Skye Boat Song' arranged for tenor horn solo and various brass instruments. The score consists of 18 staves, each representing a different instrument or section. The instruments include Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel (marked *mp*), 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (marked *mp*), Eb Bass, Bb Bass, Timpani (marked *ppp*), Susp Cymbal (marked *p*), and Tubular Bells (marked *mf*). The music is set in common time (indicated by a '4'). The tenor horn part begins with a sustained note. The Flugel part enters with eighth-note patterns. The brass section begins with eighth-note patterns. The tubular bells and suspended cymbal parts provide rhythmic support. The score concludes with a dynamic marking of *MARCATO BRASS*.

Solo Horn

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone *p*

2nd Baritone *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *mp*

E $\flat$  Bass *p*

B $\flat$  Bass *p*

Timpani *ppp* Susp. Cymbal

Susp Cymbal *p* T. Bells

Tubular Bells *mf*

**MARCATO BRASS**

**A** Più mosso  $\text{♩} = 92$ 

9

Solo Hn. *mp cantabile*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Tim.

S. Cym.

Tub. B.



17

Solo Hn.

Sop. Cor.

Solo Cor. *cup. mute*

Rep. Cor. *p* *cup. mute*

2nd Cor. *p* *cup. mute*

3rd Cor. *p*

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cup. mute*

2nd Tbn. *p* *cup. mute*

B. Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Tim.

S. Cym.

Tub. B.



49

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

S. Cym.

Glock.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Solo Horn, Soprano Horn, Solo Clarinet, Bassoon, Second Clarinet, Third Clarinet, Flute, First Horn, Second Horn, First Trombone, Second Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, Suspended Cymbal, and Glockenspiel. The music is numbered 49 at the top left. The first six staves (Horn, Clarinet, Clarinet, Bassoon, Clarinet, Clarinet) have treble clefs. The next four staves (Flute, Horn, Horn, Trombone) have bass clefs. The last four staves (Trombone, Trombone, Bass Trombone, Euphonium) have bass clefs. The time signature changes between common time and 2/4 throughout the page. The dynamic markings include 'mf' (mezzo-forte) for the Euphonium in the fourth measure of the Euphonium staff. The page is marked with a large, semi-transparent watermark reading 'SAMPLE' diagonally across the page.

**D**

57

Solo Hn. *f*

Sop. Cor.

str. mute      *f*      —      *f*      —      *f*

Solo Cor. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*  
str. mute

Rep. Cor. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*  
str. mute

2nd Cor. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*  
str. mute

3rd Cor. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*

Flug. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*f*      —      *f*      —

1st Hn. *p*      *p*      *p*      *p*      *p*      *p*      *p*

2nd Hn. *p*      *p*      *p*      *p*      *p*      *p*      *p*

1st Bar. *p*      *p*      *p*      *p*      *p*      *p*      *p*

2nd Bar. *p*      *p*      *p*      *p*      *p*      *p*      *p*

str. mute

1st Tbn. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*  
str. mute

2nd Tbn. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*  
str. mute

B. Tbn. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*

Euph. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*f*      —      *f*      —

E♭ Bass *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*

B♭ Bass *p*      *p*      *p*      *p*      *p*      *p*      *p*

*mf*

Timp. *p*      *p*      *p*      *p*      *p*      *p*      *p*

S. Cym. *p*      *p*      *p*      *p*      *p*      *p*      *p*

Glock. *p*      *p*      *p*      *p*      *p*      *p*      *p*

*f*      —      *f*      —      *f*



65

Solo Hn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Tim.

S. Cym.

Glock.



97

rit.

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

S. D.

W.B.

rit.

**G****Moderato**

105

Solo Hn. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Tim. *p*

Cym.

Tri. *p*

Triangle



**molto rit.**

Solo Hn. *III*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym. Susp. Cym.

Tri. p

The musical score consists of 19 staves, each representing a different instrument or section. The instruments listed on the left are Solo Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Cym., and Tri. The score is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (f) for the Solo Hn. and ends with a piano dynamic (p) for the Tri. Measure 2 begins with a dynamic of mp. Measures 3 and 4 show a transition from mf to f, followed by a sustained dynamic level. Measures 5 through 10 feature various dynamics including mp, f, and ff. Measures 11 through 15 continue with dynamics like ff, mp, and f. Measures 16 through 19 conclude with dynamics such as ff, mp, and f. The score includes several rehearsal marks: 'III' at the beginning, '1.' in measure 1, '2.' in measure 11, and '3.' in measure 16. The 'SAMPLE' watermark is oriented diagonally from bottom-left to top-right across the page.