

Commissioned by Fanfare 'Wilhelmina' from Dussen (Netherlands) on the occasion of its 110th anniversary.

Brass Band

# BLISS

Impressions of a Village

Jacob de Haan

Andante

3/4

This page contains the musical score for the brass band section of the piece. It includes parts for various brass instruments: E Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, E Solo Horn, E Horn 1, E Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, E Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is in 3/4 time and features dynamic markings such as *p* (pianissimo) and *mp* (mezzo-pianissimo). The music consists of several measures of notes and rests, with large black and white graphic shapes overlaid on the staves.

7

9

This page continues the musical score for the brass band, starting at measure 7 and ending at measure 9. It includes parts for E Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., E S. Hn., E Hn. 1, E Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., E Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score maintains the 3/4 time signature and includes dynamic markings like *mp*. Large black and white graphic shapes are present on the staves.

Musical score for page 3, measures 13-17. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, and Perc. 2. The score features two large black graphic shapes: a diamond-like shape with a central circle in the upper half, and a teardrop shape below it. Measure 13 starts with eighth-note patterns. Measure 14 shows more eighth-note patterns with dynamics like *f*. Measures 15 and 16 continue with similar patterns. Measure 17 concludes with a dynamic of *f*. The percussion part includes instructions for *Snare Drum*, *Suspended Cymbal (soft mallets)*, and *p* followed by *f*.

Musical score for page 4, measures 19-24. The score continues with the same instrumentation. The large black graphic shapes remain in their respective positions. Measure 19 starts with eighth-note patterns. Measures 20 and 21 show more eighth-note patterns with dynamics like *f*. Measures 22 and 23 continue with similar patterns. Measure 24 concludes with a dynamic of *f*. The score ends with the instruction *Poco rit.*

25

Allegro ( $\text{♩} = 120$ )

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

31

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

37

E Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

E S. Hn.

E Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph.

E Bs.

Bb Bs.

Tim.

Perc. 1

Xylophone

Perc. 2

43

45

E Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

E S. Hn.

E Hn. 1

E Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Bb Euph.

E Bs.

Bb Bs.

Tim.

Perc. 1

Perc. 2

48

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Eup.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

53

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Eup.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

*Solo*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*ff*  
*ff*  
*ff*  
*p*  
*ff*  
*ff*

57

59

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

64

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

*Bass Drum*

II

*Andante con moto* (♩ = 84)

E Cornet  
Bb Solo Cornet  
Bb Repiano Cornet  
Bb Cornet 2  
Bb Cornet 3  
Bb Flugel Horn  
E Solo Horn  
E Horn 1  
E Horn 2  
Bb Baritone 1  
Bb Baritone 2  
Bb Trombone 1  
Bb Trombone 2  
Bass Trombone  
Bb Euphonium  
E Bass  
Bb Bass  
Timpani  
Percussion 1  
Percussion 2

Bar Chimes  
Glockenspiel

8  
10

E Cnt.  
Bb S. Cnt.  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
E S. Hn.  
E Hn. 1  
E Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
B. Tbn.  
Bb Euph.  
E Bs.  
Bb Bs.  
Timp.  
Perc. 1  
Perc. 2

15

18

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

Musical score for orchestra and percussion. The score includes parts for various woodwind instruments (E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, Perc. 2) and two string sections (E Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3). The score consists of two systems of music, each starting at measure 15 and ending at measure 18. Measures 15-18 feature large black graphic symbols (resembling stylized 'X's or wings) positioned above the staves. Measures 19-21 are blank. Measures 22-26 show the continuation of the musical parts, with some dynamics like *mf*, *mp*, and *f* indicated. Measure 26 concludes with a dynamic *p* followed by *f*.

22

26

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

Musical score for orchestra and percussion, continuing from measure 22. The score includes parts for various woodwind instruments (E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, Perc. 2) and two string sections (E Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3). Measures 22-26 show the continuation of the musical parts, with dynamics like *mf*, *mp*, and *f*. Measure 26 concludes with a dynamic *p* followed by *f*. A note in measure 26 specifies "Suspended Cymbal (soft mallets)".

27



E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

*div.*

Music score for measures 27. The score includes parts for E Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, and Perc. 2. Measure 27 features woodwind entries and dynamic markings like *div.*

33

All. Open

34



E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2

Music score for measures 33 and 34. The score continues with parts for E Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, and Perc. 2. Measure 33 includes dynamics like *All. Open*. Measure 34 features woodwind entries and dynamic markings like *fp*.

41

Rit. [44] A tempo

Harmon mute  
Three players *tr*

*mp*

Harmon mute *tr*

Rit.

E Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bari. 1 *p*

B♭ Bari. 2 *p*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

B. Tbn. *p*

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Tim.

Perc. 1 *p*

Perc. 2 *p*

Glock.

Triangle

Moderato ( $\downarrow = 100$ ) Accel.

III

[5] Allegro vivace ( $\downarrow = 152$ )

E Cornet

B♭ Solo Cornet All. Opt.

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1 *f*

B♭ Trombone 2 *f*

Bass Trombone *f*

B♭ Euphonium *f*

E Bass *f*

B♭ Bass *f*

Timpani

Percussion 1

Tambourine *mf*

Percussion 2 *f*

7

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*mf*  
*mp*  
*mp*

12

14

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

*mf*  
*ff*  
*p* *ff*  
*B.D.*  
*ff*

18

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

23

E Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

29

31

E Cnt.  
Bb S. Cnt.  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
E S. Hn.  
E Hn. 1  
E Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
B. Tbn.  
Bb Euph.  
E Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2

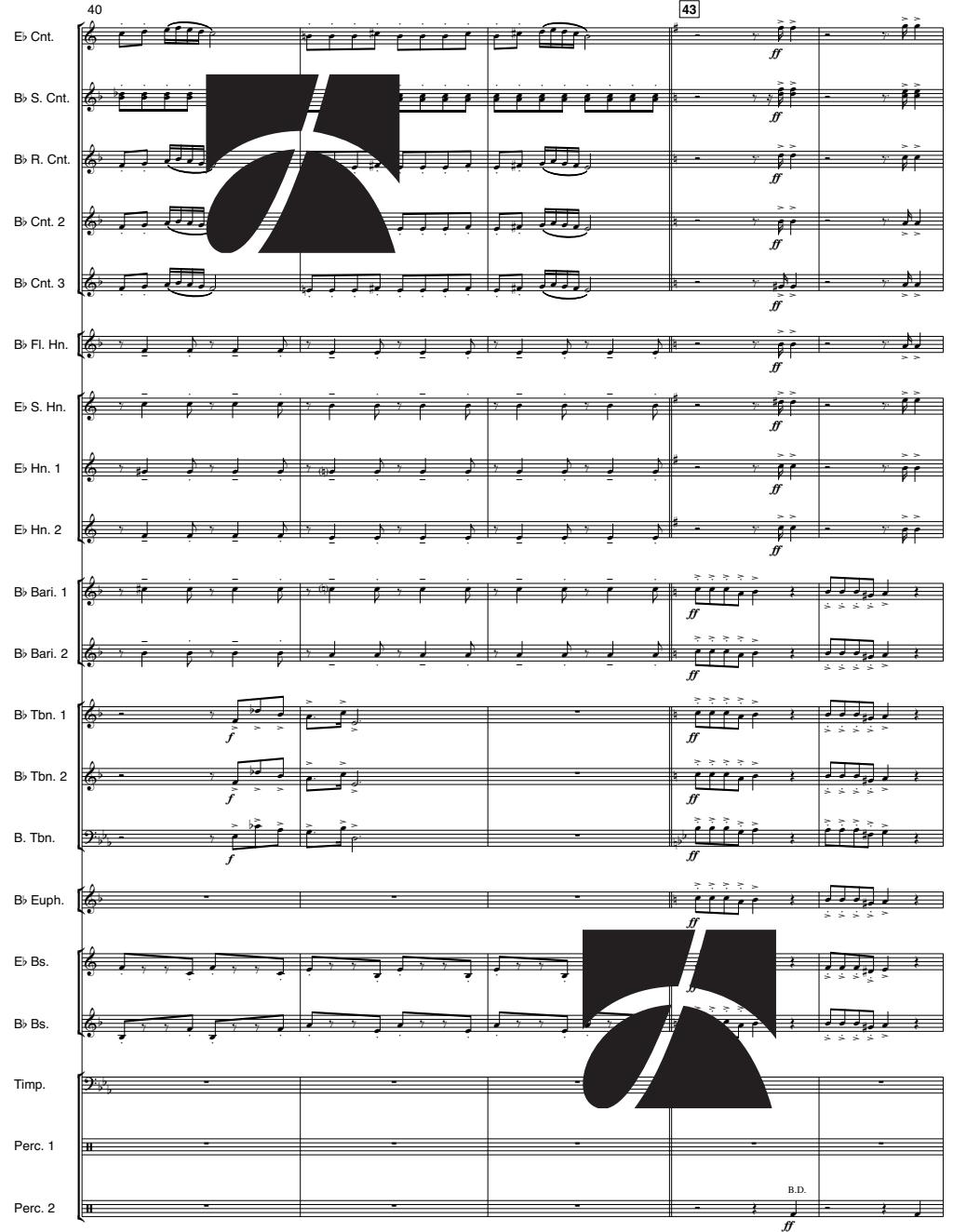
*(S.D.)*

*f*

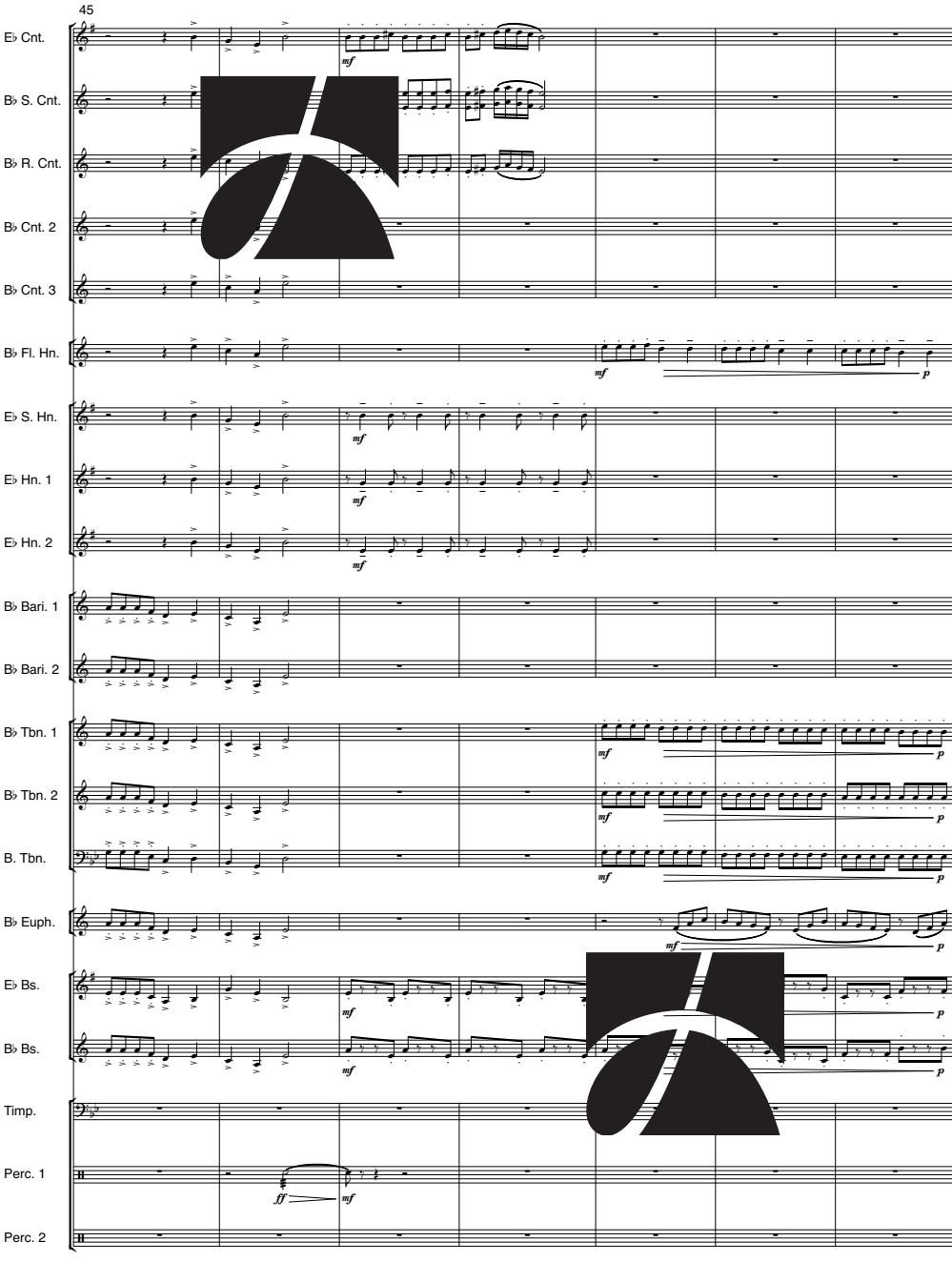
35

E Cnt.  
Bb S. Cnt.  
Bb R. Cnt.  
Bb Cnt. 2  
Bb Cnt. 3  
Bb Fl. Hn.  
E S. Hn.  
E Hn. 1  
E Hn. 2  
Bb Bari. 1  
Bb Bari. 2  
Bb Tbn. 1  
Bb Tbn. 2  
B. Tbn.  
Bb Euph.  
E Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2

*f*



Musical score page 40-43. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, and Perc. 2. Measures 40-41 show various rhythmic patterns and dynamics (ff). Measure 42 shows a dynamic ff with a large black graphic. Measures 43-44 show more rhythmic patterns and dynamics, including ff, mf, and p.



Musical score page 45-48. The score continues with parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Tim., Perc. 1, and Perc. 2. Measures 45-46 show rhythmic patterns and dynamics (mf, p). Measures 47-48 show more rhythmic patterns and dynamics, including mf, p, and a final ff dynamic with a large black graphic.

52

*Allargando*

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1  
(S.D.) Tom-toms  
*ff*  
*ff* 3 3 3

Perc. 2  
*fff*

58 ( $\omega = 72$ )

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Tim.

Perc. 1

Perc. 2  
S.C. (soft mallets)  
*ff*  
*ff*

63

*Molto rit.*

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bari. 1  
B♭ Bari. 2  
B♭ Tbn. 1  
B♭ Tbn. 2  
B. Tbn.  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Tim.  
Perc. 1  
Perc. 2

