

Rock Solic

GIBRALTAR IS HARDWARE

This undeniable focus makes us better at what we do and who we do it for. Touring pros depend on our racks, stands, and pedals. Many of the finest drum makers outfit their kits with Gibraltar Hardware - companies that are hard to please when it comes to quality and precision engineering, as you should be too. Because no matter what brand of kit you play Gibraltar supports them all. You see, Rock Solid isn't just our slogan. It's our mission.





Rob Bourdon - Linkin Park

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Jeremy Spencer - Five Finger Death Punch

Nothing is more important than that right "feel" to your pedal. Gibraltar offers five series of pedals to fit your playing style and budget. Our Intruder Series is one of the industry's finest and most reliable pedals, featuring cam, direct drive and sprocket drives. The Avenger Series utilizes the same cam drive system as the Intruder, with simpler execution while the clean and simple feel of our Prowler and Velocity Series offer unmatched speed and value.

9000 SERIES INTRUDER

Gibraltar's Intruder pedals give you three drive options to best suit your technique and playing style.

Intruder Features:

- Pedal board height adjustment independent of spring tension or beater angle
- Fast rocker hub spring assembly with bearing spring hook
- Aluminum Rock stabilizer plate with tool kit
- Dual Surface, balanced, self-aligning beater with non-slip memory lock mechanism (Pat no 117,437)
- · Case hardened U-joints on double pedals
- · Includes fully padded carrying bag



Top Adjustable Hoop Mount



Dual Chain Drive Cam



Direct Drive Cam



Strap Drive Cam



9611DC-DB **Dual Chain Double Pedal**





9611DD Direct Drive Single Pedal Patented Direct Drive System delivers seamless, fast response.



9611DD-DBDirect Drive Double Pedal



9611SD Strap Drive Single Pedal

Strap Drive is like playing on air, a simple, fast feel. Features a durable Kevlar strap.



9611SD-DB Strap Drive Double Pedal

All Intruder pedals come with a fully padded carrying bag

for easy transport. Just remove the beaters and you're



Tool Kit, Aluminum Rock Plate



Independently adjustable beater angle and pedal board height



ready to go. Bags have accessory pockets for beaters, tools, and extra parts. Bags also available separately.

14 1/2" L x 10 1/2" W x 7" H

GSPCB Single Pedal Bag

Cibraltar

GDPCB Double Pedal Bag



Stefanie Eulinberg - Kid Rock

Bass Drum Pedals

6000 SERIES AVENGER

Delivers fast, solid, double Cam action with simple execution. Single pedals have two bearings per drive system; four on double pedals. Easy key access adjustable hoop clamp, adjustable spring tension and Rock stabilizer plates with Velcro® base give a solid balanced feel.

- Avenger Features:
 Double chain Cam drive system
- Two bearings per drive
- · Easy key access hoop clamp
- Adjustable spring tension







5000 SERIES PROWLER

Designed to be clean and simple with quick response. Single chain Cam drive action gives fast response in a simple design.

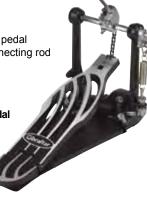
Prowler Features:

- Single chain Cam drive system
- · Rocker hub with hook and bearing
- · Easy key access hoop clamp
- Rock stabilizer plate with Velcro®
- · Dual surface beater

Double Pedal Features:

- · Rock stabilizer plate on slave pedal
- · Hardened steel universal connecting rod









The Velocity Chain Drive single bass drum chain drive pedal is a simple and fast pedal, styled with the Wave pedal board and hammer dual surface beater this pedals delivers speed and ease of use.

Velocity Chain Drive Features:

- · Fast and solid single chain drive
- · Wave pedal board design
- · "Hammer" style Dual Surface beater
- Adjustable spring tension
- · Sturdy all cast pedal frame



Velocity Chain Drive Single Pedal

3000 SERIES VELOCITY

Gibraltar's Velocity Strap Drive single and double bass drum pedals are down and dirty pedals designed to be straightforward and fast.

Velocity Features:

- Kevlar® non-stretch strap drive system
- · Wave pedal board design
- Dual Surface beater
- · Adjustable spring tension
- · Lightweight, sturdy powder coated frame

Double Pedal Features:

- Rock stabilizer plate on slave pedal
- · Hardened steel universal connecting rod

3311S

Velocity Strap Drive Single Pedal



Hat Stand

The Hi-Hat stand is the centerpiece of the drum setup. Feel, stability, and easy placement are important needs of the drummer. Gibraltar meets these needs by offering two drive systems for two distinctively different feels and many stand base options to give drummers flexibility in stand placement and image style. Gibraltar gives you "nothing but options" when building or customizing your drum setup.

ULTRA ADJUST

Gibraltar's Ultra Adjust hi-hat stand allows the player to position the stand in a comfortable leg playing position and independently position the hi-hat cymbals for best playing placement. Gibraltar accomplished this utilizing the patented Ultra Adjust system. These two gearless positioning points give up to eight inches displacement for the upper stand section of the hi-hat.

Ultra Adjust Hi-Hat Features:

- · Ultra Adjust hi-hat cymbal positioning
- Liquid Drive system for balanced action
- · Playing height adjusts from 33" to 38"
- Step Tension Adjustment
- Moveable leg base rotates 360 degrees to accommodate multi pedal setups
- No Leg base model option for extra clean placement
- · Removable upper pull rod

9707NL-UA

Ultra Adjust

Hi-hat Stand Height: 32" to 38

Weight: 14.6 lbs

Tube Diameters:

No-Leg

1-1/8", 1'



Reinforced Cable and Cable Housing now with height adjustment

9707ML-UA Ultra Adjust Moveable Leg Hi-hat Stand

Height: 32" to 38' Weight: 14.6 lbs Tube Diameters: 1-1/8", 1"

No Leg Hi-hat Stand **Mounting Accessories**

SC-EA 100 Extension Arm with adjustable grabber clamp Extends from 16" to 24" 12 3/4" down tube

Tube Diameter: 1'

SC-EA 200 Extension Arm with ratchet super grabber clamp

Extends from 13" to 25"

SC-EA 300 Ultra Adjust "Flex" Extension Arm with **Super Grabber Clamps** and Length Adjustment Extends from 22" to 28"



Gibraltar hi-hat stands are known for being smooth, fast and solid. The 9600 Series Hi Hats are offered in two drive systems with step tension adjustment, moveable and no leg bases options, with quick release rock stabilizer plates.

Features:

- · Direct Lever Pull drive offers fast quiet action and direct response
- Liquid Drive provides a completely balanced action giving an equal tension feel for the down stroke and upstroke
- Step Tension adjustment allows the player to "dial in" correct tension



Height: 29" to 37 Weight: 12.4 lbs Tube Diameters: 1-1/8", 1"

9607NL-DP No-Leg

9607ML-LD Moveable Leg **Liquid Drive** Hi-hat Stand

9607DL-LD

Dual Leg

1-1/8", 1"

Dual Leg

Direct Drive

Hi-hat Stand

(Not Shown)

Liquid Drive

Hi-hat Stand

Height: 29" to 37

Weight: 13.5 lbs

Tube Diameters:

9607DL-DP

Height: 29" to 37 Weight: 14 lbs Tube Diameters: 1-1/8", 1"

9607ML-DP Moveable Leg **Direct Drive** Hi-hat Stand (Not Shown













SC-XHAT Hi-hat cymbal tilter attachment Fits onto 8mm cymbal tilter to add hi-hat on top of existing cymbal (1pk)







Ihrones





mbal Stands

Cymbal stands are a key element to any drum setup no matter if you are adding to an existing setup or building a new setup. Gibraltar leads the way with five series of cymbal stands to fit any playing situation. Each series provide unique features and innovations, while maintaining the high standards that are Gibraltar.



9709TP

Turning Point

Hideaway boom

Tube Diameters:

1-1/4", 1", 3/4"

18' boom rod Height: 29" to 65" Weight: 9 lbs

Boom Cymbal Stand

WINNING

Gibraltar's Turning Point Hardware was designed to solve two basic problems we hear about all the time.

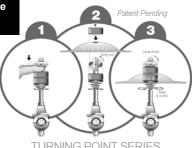
- · Stands are too heavy.
- Mounting cymbals with wing nuts takes time and is frustrating.

Weight; Gibraltar's Turning Point cymbal tripod base is made from chrome plated L-stock aluminum in a sleek arrow design. Gives the stability of double bracing but the weight of single braced-stand.

No wing nut; Gibraltar's patented Swing Nut auto cymbal tilter. Just press down on the spring loaded tilter turn the swing nut, mount the cymbal and felt and that's it, no wing nut to lose and you saves time.



- · Patent Pending Swing Nut auto cymbal tilter with spring loaded cymbal adjustment
- Gibraltar's exclusive "Brake" style tilter adjustment gives gearless positioning with drum key lock for the tilter section
- · Two-point hideaway boom with memory lock
- · Re-designed "Super-Lock" hinged height adjustment with no metal-to-metal contact and wing nut adjust memory lock
- · Cast collar tripod adjustment with nylon sleeve
- Round designed foot for solid foundation at any tripod position



TURNING POINT SERIES



Swing Nut Auto Cymbal





9710TP

Turning Point

Cymbal Stand

Weight: 7 lbs

1-1/4", 1", 3/4"

Height: 29" to 65'

Tube Diameters:

Super-Lock



Hinged Height





New Light Weight L-Bar Aluminum Arrow Lite Leg Base'

9000 SERIES

Professional Double-Braced Stands designed to be heavy duty, not heavy. Features include a low mass, collapsible parallel-braced leg base assembly; Super-Lock height adjustment mechanism with no metal-to-metal contact; hideaway boom casting, and brake style tilter.

Features:

- · Low mass, collapsible parallel-braced leg base
- "Super-Lock" height adjustment mechanism with no metal to metal contact
- Brake style tilter

9609-BT **Boom Cymbal Stand** with Brake Tilter

Hideaway boom 18' boom rod Height: 29" to 65' Weight: 12.4 lbs Tube Diameters: 1-1/4", 1", 3/4"

arallel-brace

9000 SERIES

9610-BT Straight Cymbal Stand with Brake Tilter

Height: 29" to 65' Weight: 10.2 lbs Tube Diameters: 1-1/4", 1", 3/4"

8000 SERIES

Flat Base stands bring the classic flat base design with features for today's drummer. Low mass tripod with cast adjustments and Gibraltar's exclusive "Key Lock" that prevents any tripod movement. Hinged height adjustment with ABS inserts for no metal-to-metal contact and a gearless Brake Cymbal tilter with key memory lock.

Features:

- · Classic look Tri-leg flat base with cast key lock
- · Hinged height adjustments with ABS "Super Lock" inserts
- · Hideaway boom casting
- · Brake style gearless cymbal tilter with memory lock



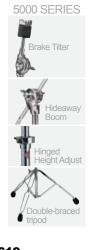
5000 SERIES

5000 Series stands utilize all professional features in a low-mass double-braced stand. Double-braced tripod with cast height assembly and Gibraltar's round rubber feet provide stability without a large profile.

Features:

3-tier stand with hinged

height adjustment 5609 **Medium Weight** Double-Braced **Boom Cymbal Stand** Height: 30" to 61 Weight: 7.6 lbs Tube Diameter 1", 7/8", 3/4



5610 **Medium Weight Double-Braced Boom Cymbal Stand**

Height: 30" to 61 Weight: 7.4 lbs Tube Diameters ", 7/8", 3/4"

6000 SERIES

Professional in features yet light enough in weight and mass for easy transport. Double-braced tripod assembly provides maximum stability without heavy weight.

Features:

- · 3-tier stand with hinged height adjustment



6609 **Heavy Weight** Double-Braced Boom Cymbal Stand

Height: 23" to 58' Weight: 7.8 lbs Tube Diameters: 1-1/4", 1", 7/8"

Heavy Weight Double-Braced Straight Cymbal Stand

6000 SERIES

Brake Tilter

Height: 23" to 58 Weight: 7.6 lbs Tube Diameters: 1-1/4", 1", 7/8"

4000 SERIES

4600 Series stands feature low-mass double-braced construction featuring double-braced tripods, hinged height adjustment with nylon bushings for no metal-to-metal contact..

Features:

- · Cast hinged height adjustment
- Low-mass double-braced tripods

4609 **Light Weight Double-Braced Boom Cymbal Stand**

Height: 30" to 57 Weight: 7 lbs Tube Diameters: 5/8", 3/4"

4000 SERIES Double-braced

6609NL Heavy Weight A No-Leg

Weight: 5 lbs

1-1/4", 1", 7/8"

Tube Diameters:

Boom **Cymbal Stand** Height: 23" to 58'

> 4610 **Light Weight Double-Braced** Straight Cymbal Stand

Height: 30" to 47 Weight: 6 lbs Tube Diameters: 5/8", 3/4"

are Stand

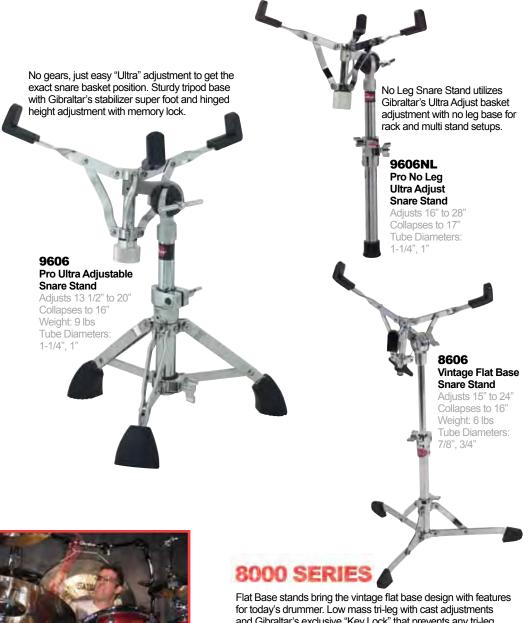
Every drummer has a different style and different needs to fit that style. Gibraltar snare drum stands are designed to fit into any playing setup or situation with five series of stands to fit all styles and needs. Each series provide unique features and innovations, while maintaining the high standards that are Gibraltar.

9000 SERIES

Professional Double-Braced Snare Stands were designed to be heavy duty, not heavy. Features include a low mass, collapsible parallel-braced leg base assembly; Super-Lock height adjustment mechanism with no metal-to-metal contact.

Features:

- · Low mass, collapsible parallel-braced leg base assembly
- "Super-Lock" height adjustment mechanism with no metal to metal contact
- · Super Foot for solid support



Jim Riley - Rascal Flatts

and Gibraltar's exclusive "Key Lock" that prevents any tri-leg movement. Hinged height adjustment with ABS inserts for no

Features:

metal-to-metal contact.

- · Vintage look tri-leg flat base with cast key lock
- · Hinged height adjustments with ABS "Super Lock" inserts
- · Brake style gearless snare basket adjustment



Setup featuring 9606NL



SC-EA 100 Extension Arm with adjustable grabber clamp 16" down tube Diameter: 1"





6000 SERIES

Professional in features yet light enough in weight and mass for easy transport. Doublebraced tripod assembly provides maximum stability without heavy weight.

Features:

- · Medium weight tripod base with cast adjustment and captive threaded assembly
- · Super lock height adjustment with ABS insert for no metal to metal contact
- · Gibraltar's exclusive round rubber foot design stabilizes the stand at any position





6000 Series No-Leg Stand

No-Leg snare stand works great in rack set ups.

- · Super lock height adjustment with ABS insert for no metal-to-metal contact
- · Fine gear basket adjustment



5000 SERIES

Utilize all professional features in a low-mass double-braced stand. Double-braced tripod with cast height assembly and round rubber feet provide stability without a large profile.

Features:

- · Low mass double-braced tripod base
- · Super lock height adjustment with ABS insert for no metal-to-metal contact
- Gibraltar's exclusive round rubber foot design stabilizes the stand at any position



4000 SERIES

Professional features in a low mass light weight stand with all cast adjustment points.

Features:



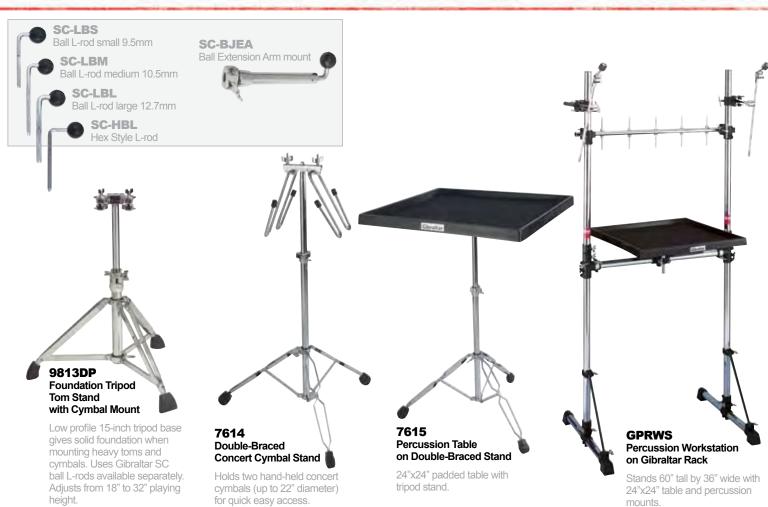
EXTENDED HEIGHT SNARE STANDS



Specialty Stands



Stands / Practice Pads







Practice Pad Kit on Gibraltar Rack

Practice Pad Kit Includes:

- (1) 20" horizontal bar
- (2) 20" vertical bars
- (4) GPRMC multi clamps
- (4) 8" rubber pads with mounting arms
- (3) GPRTC T-leg clamps
- (1) GBDP bass drum pad



GP05 Free Standing Practice Pad Kit

Built from an elliptical leg base assembly.

Practice Pad Kit Includes: (4) 8" rubber practice pads with mounting arms

(1) Rubber bass drum pad



SC-LPP Leg Practice Pad with Strap 6" pad contoured fit with extra wide strap Velcro. Great for on-the-go practicing. (1pk)



Bass Drum Practice Pad 10" Diameter

Gibraltar's air channel design for real bass drum feel. Three large spurs keep the GBDP securely on carpeted surfaces.

Mounting Systems

STEALTH VERTICAL MOUNTING SYSTEM

The STEALTH VMS showcases your drum kit and gives you a clean, uncluttered stage appearance... getting rid of bulky tripods and big rack bars running across your bass drum.

With the STEALTH System, you can create a low-profile "vertical mounting plane" for your toms and snare, creating a rock-solid foundation no matter how you like to setup your kit. The innovative mounting system works with virtually any kit configuration and uses your existing tom and snare mounting hardware regardless of which brand or size kit you play.

Now you can enjoy a clutter-free stage appearance like never before, with less to setup and less to carry when the gig is over.

Benefits of The STEALTH VMS:

- · Low-profile, distinctive look really showcases your drum kit
- Versatile design works with any drum kit setup... from 4-piece to double bass
- · Small footprint fits on any stage
- · Accommodates double bass drum pedals and deep snare drums
- · Allows for easy positioning unlike traditional racks that lock you in and don't move
- · No Tripods! Creates a clean and uncluttered stage appearance
- Minimal hardware equals less weight to carry, easier setup and tear down
- · Easy transport with the optional wheeled transport bag: just tear it down and wheel it out!



GSVMS

Stealth

Vertical Mounting System

Comes with 3/4", 7/8", and 1" adjustable sleeves to handle the tom mount and snare basket from most brands.



GSVMS-DS

Stealth VMS Dual Snare Basket Kit Stealth VMS Dual Snare Basket kit GSVMS with two snare baskets

GSVMS-KIT Specs

- Tom / Cymbal vertical mounting post measures 18" from floor to mount
- Nylon sleeves accept 3/4", 7/8", and 1" diameter tom mounting or snare basket tube diameters
- Snare vertical mounting post measures 11" from floor to mount
- 30" bent connecting tube attaches tom and snare vertical mounting posts
- Bent section allows for low setting with double bass drum pedal
- Kit model includes single tom with 10.5mm and 12.7mm ball L-rod and Ultra adjust snare basket











STEALTH SIDE MOUNTING SYSTEM

The companion system to STEALTH handles cymbal and auxiliary percussion mounting. Comes with 3/4", 7/8", and 1" adjustable sleeves and utilizes all Gibraltar and other brand mounting hardware options.







Custom set up using GSSMS

SC-GCRMC Chrome Multi-Clamp



SC-GCRA Chrome Right Angle



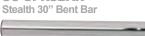
SC-GPRCML **Chrome Memory Lock**





3/4", 7/8", and 1" adjustable nylon sleeves

SC-GPRSBAR







Ultra Adjust Snare Basket

Positioning your snare drum

never been easier than with Gibraltar's exclusive Ultra

exactly where you want it has

GUASB

Adjustment.



SC-SPCM Single Tom Platform

with Cymbal Mount

Choose any Gibraltar

mounting system to suit

your kit setup style and

brand specification.



Hardware Transport Bag 32" bag with inset wheels makes it easy to transport your STEALTH rig from gig to gig.

Road Series Racks

There's no getting around it. Cymbal and tom stands have their limitations. Under heavy play, they can creep. Stand bases tend to get in the way of one another. Your setup never quite feels the same from gig to gig. And, as you know, there's a lot to tear down and haul around. Not so with Gibraltar's Road Series Rack Systems. Memory locks ensure that your drums and cymbals will be exactly where you want them. Always. There's no clutter on the stage floor. And, remarkably, without all those stand bases, there's actually less to transport.

GRS-850DBL

Just the rack system needed to provide double-bass players with setup flexibility at an affordable price. The GRS-850DBL takes up a minimum amount of space, yet it will accommodate a kit with as many as 6 toms and 8 cymbals. The GRS-850DBL also makes a great single-bass rack with side extension.

System Includes:

- (2) GRSTLA T-leg assemblies
- (1) GRSMTLA mini T-leg assembly
- (3) 36" vertical bars
- (2) 40" curved horizontal bars
- (4) GRSMC multi clamps
- (4) GRSHML hinged memory locks
- (10) GPRML memory locks
- (2) GRSRA right angle clamps
- (2) GRSSRA stackable right angle clamps
- (1) GRS-LOGO badge





Custom set up using GRS-400C and 2 GRS-150C with custom parts



GRS-400C

The GRS-400C Basic Curved Bar Rack is Rock Solid yet portable. Fits up to a 24" bass drum. Perfect for a 5-piece drum kit or use the add-on side extension GRS-150C for extra options.

System Includes:

- (2) GRSTLA leg assemblies
- (2) 36" vertical bars
- (1) 46" curved horizontal bar
- (4) GRSMC multi clamps
- (4) GRSHML hinged memory locks
- (6) GPRML memory locks
- (2) GRSRA right angle clamps
- (1) GRS-LOGO badge

GRS-150C

System Includes:

- (1) GRSMTLA mini T-leg assembly
- (1) 36" vertical bar
- (1) 40" curved horizontal bar
- (1) GRSMC multi-clamp
- (1) GPRML memory lock
- (2) GRSRA right angle clamps
- (1) GRS-LOGO badge

GRS-400C Basic Rack with Curved Front Bar

GRS-150C Curved Right or

Left Side Extension



Rack Cymbal Boom Attachment Fits over any 1-1/2" diameter rack tube and allows mounting of most popular cymbal boom arms.

Road Series Rolling R

The GRSRR Drum Set Rolling Rack

- Fits any brand 5 piece drum set
- Hanging floor tom option
- Mount snare drum directly to rack (snare basket optional)
- 3' swivel casters

System Includes:

- (2) 3325B-1 Boom Arms
- (2) 30" vertical uprights with cymbal boom attachments and 3" rack casters with brakes and memory locks
- (1) 30" horizontal from bar
- (4) GRSMC Road Series Multi clamp
- (4) GRSHML Hinged Memory Locks
- (1) GRS-LOGO badge



SC-RC

Rack Caster

Converts T-leg assembly

into moveable system.

Custom set up using GRSRR



Chris Adler - Lamb of God

Shown above with optional Mounting Accessories

- (1) GRSMC Multi clamp
- (1) SC-LBBT Long Boom Cym Arm
- (1) 9707NL-DP No Leg Hi-Hat Stand
- (1) SC-GRSRA Right Angle Clamp
- (1) SC-GPRML Memory Lock
- (1) GLMP 14" extension tube (with adaptors)
- (1) GUASB Ultra Adjust snare basket
- (2) Tom Arm (model depends on brand see catalog for spec guide)
- (1) 6611 Bass Drum Pedal
- (1) Tom arm for hanging floor tom (see catalog for spec chart)
- (1) SC-GRSMC Multi Clamp
- (1) SC-SBBT Short Cym Boom Arm



can be mounted directly from rack for clean set-up.

Road Series

ROAD SERIES RACK CLAMPS AND ACCESSORIES



1-1/2" diameter ensures same clamp position on rack bar. All metal construction. (2pk)



SC-GRSHKML

Hinged Key Memory Lock Features drum key adjustment instead of wing key adjustment. (1pk) (Not pictured)



Multi Clamp

For mounting toms, accessory arms (5/8" to 1-1/4" diameter) to standard 1-1/2" diameter rack tubes



Super Multi Clamp A larger multi clamping section with more gripping surface than the SC-GRSMC. For mounting heavy items.



SC-GRSSRA

Stackable Right Angle Clamp Allows two tubes to meet at the same horizontal angle and pivot up to 90 degrees on a vertical leg.



Right Angle Clamp Fixed 90 degree with hinged sides.



SC-GRSAR

Adjustable Right Angle Clamp & Similar in design to the SC-GRSRA. Allows multiple angle adjustments via a geared drum key rod/bolt assembly.



Quick Set Clamp

Allows for two position (locking) angles which helps quicken setup and tear down. Primarily designed for use on horizontal bars and vertical leg bars.





SC-GRSRAA Ratchet Arm Multi Clamp



SC-GRSAMC Adjustable Multi Clamp



SC-GRSEMAC End Mount Adjustable Multi Clamp



SC-GRSARA Adjustable Right Angle Clamp



SC-GRSMAMC Multi Angle Mutli Clamp Similar in design to SC-GRSMC. Allows multiple angle adjustments via geared drum key rod/bolt assembly.



T-Leg Clamp

Designed for maximum support and stability of 90 degree T-leg assemblies.



SC-GRSLOGO Clip On Oval Rack Logo



SC-GPRLOGO Clip On Rectangular Rack Logo





Rack Cymbal Boom Attachment Fits over any 1-1/2" diameter rack tube and allows mounting of most popular cymbal boom arms.

SC-RMAADP 3/4", 7/8", and 1" adjustable nylon sleeves





SC-RMAA

Rack Tube Attachment Mount Fits over any 1-1/2" diameter rack tube and allows mounting of 3/4", 1/2" and 7/8" diameter cymbal, tom, and accessory arms.





GPRSSASnare Stand Basket
Snare basket section. Great for adding auxiliary drums to racks or stands.



GUASB
Ultra Adjust Snare Basket
Positioning your snare drum exactly
where you want it has never been
easier than with Gibraltar's exclusive
Ultra Adjustment positioning.



SC-GEMCElectronic Mounting Arms with Clamp (pair)



Cut rack pipe to your custom length.



Rack Adjustment Tool
Adjusts T-handle, wing nut, and
hex nuts on rack clamps.



1-1/2" Diameter chrome steel tubes with plastic end caps

SC-GPR20 20" Tube SC-GPR30 30" Tube SC-GPR36 36" Tube SC-GPR435 43.5" Tube SC-GPR59 59" Tube SC-GPR68 68" Tube



SC-GPR24C 24" Curved Tube SC-GPR30C 30" Curved Tube SC-GPR36C 36" Curved Tube SC-GPR40C 40" Curved Tube SC-GPR46C 46" Curved Tube





SC-GPRSBAR Stealth 30" Bent Bar



Rack Caster
Converts T-leg assembly

Converts T-leg assembly into moveable system. 3" wheel with brake.

SC-GPRMFTLMedium Fixed T-leg
Assembly
12" fixed T-leg with 30"
vertical tube.

SC-GPRSFTL Standard Fixed T-Leg Assembly 18" fixed T-leg with 30" vertical tube.



SC-GRSMTLA Mini T-Leg Assembly 12" long T-section. Excellent for tight spaces. Includes T-Leg Clamp.



SC-GRSTLAStandard T-Leg Assembly 20" long T-section. Includes T-Leg Clamp.



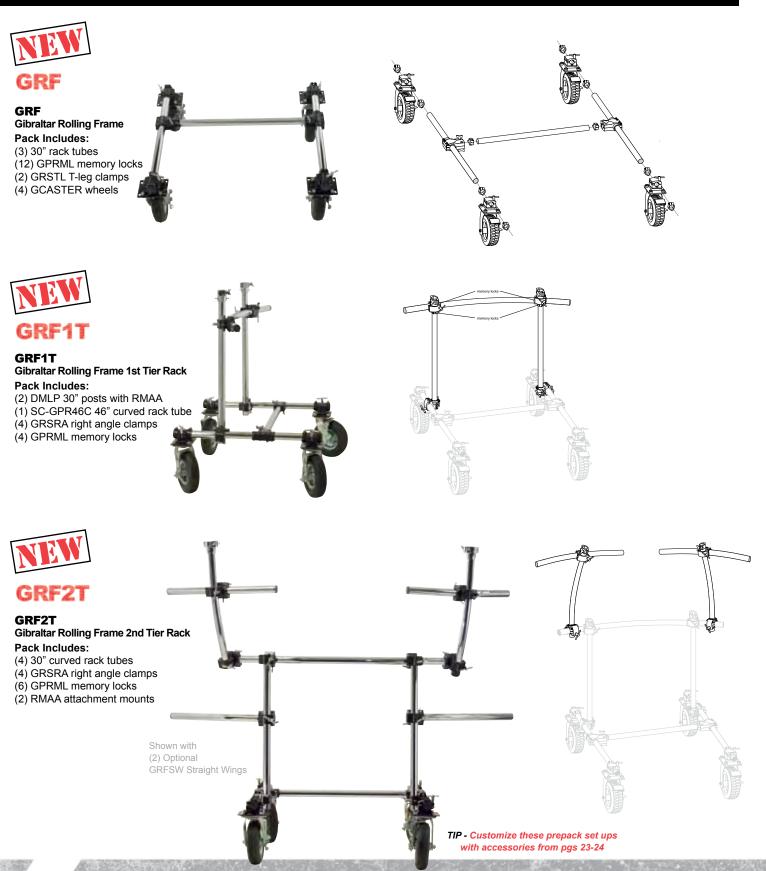




RF-TKITTech Kit for Rack Building
Includes level, wrench, drum key tool, gloves, towel and clip on logo.

Rolling Racks

Gibraltar's modular rack design works perfectly for Drum Corps multi-instrument stations giving unlimited mounting options. A 9" regulation locking caster is mounted directly to the rack, making the entire station mobile. Rack stations break down small for storage; and with all Gibraltar mounting accessory options, your set-up can change as needed. Build set-ups from Gibraltar's vast selection of rack parts and mounts or use the GRF rolling frame, GRF1T 1st tier and GRF2T 2nd tier pre-packaged racks.





This station built with GRF + GRF1T + GRF2T + (2) GRFSW Straight Wings and accessories

ROLLING RACK ACCESSORIES - See pgs 22-23 for more mounting accessories



Road Series Chrome Racks

Introducing Gibraltar's new "Chrome" Road Series racks and clamp accessories. Chrome Road Series clamps have a new sleek design that takes some of the weight out of each clamp with high-luster chrome plating to give a one-of-a-kind look. Offering includes two rack models and an assortment of sleek designed chrome clamps.

GCS-450C

Four-post Road Series Rack with all curved horizontal bars wraps around the player giving ultimate placement for drums, cymbals, and mounting accessories. A great rack for single or double bass kit configurations.



GCS-450C

Chrome Series 4-post curved rack

Pack Includes:

- (1) SC-GPR46C 46" curved horizontal tube
- (2) SC-GPR36C 36" curved horizontal tubes
- (4) SC-GCRMC chrome multi clamps
- (4) SC-GCRML chrome memory locks
- (2) SC-GCSRA chrome stackable right angle clamps
- (4) 30" straight vertical bar mini T-legs
- (4) SC-RMAA rack mounting attachment clamps
- (1) GRS-LOGO badge



GCS-400C

Two-post Road Series Power Rack utilizes curved vertical bars and horizontal bars to give maximum placement options and image. Two curved wing extensions give additional mounting space for additional cymbals and mounted accessories.



GCS-400C

Chrome Series power rack with 2 curved wings

Pack Includes:

- (1) SC-GPR46C 46" curved horizontal tube
- (2) SC-GPR30C 30" curved vertical tubes w GCARA adjustable clamps
- (4) SC-GCRMC chrome multi clamps
- (4) SC-GCRML chrome memory locks
- (2) SC-GPR24C 24" curved bar wings
- (4) SC-GCRA chrome right angle clamp

(1) GRS-LOGO badge









ROAD SERIES CHROME CLAMPS

Sleek new design, Lighter weight than standard Road Series clamps, All Chrome one-of-a-kind look

SC-GCML

Chrome Series Memory Lock 2pk Thinner design, all metal construction ensures clamp position on rack bar.



SC-GCHML

Chrome Series Memory Lock 1pk



SC-GCHKML

Chrome Series Hinged Memory Lock / Drum Key Adjust (not shown) Thinner design takes up less space, hinge allows for easy placement. Drum key and wing nut adjustment options.

SC-GCRMC

Chrome Series Multi Clamp Multi clamp mounts 5/8" to 1-1/4" diameter accessory arms to 1.5" diameter rack bar.



SC-GCSMC

Chrome Series Super Multi Clamp Same as SC-GCRMC but features 2" of gripping space for secure mounting of heavier items.



SC-GCMAMC

Chrome Series Multi Adjustable Multi Clamp Multi-clamp with geared drum key adjustable mount.



Chrome Series Right Angle Clamp Connects two 1.5" diameter rack tubes to a fixed 90 degree angle.



Chrome Series Adjustable Right angle Clamp Connects end of rack bar to another rack bar allowing for angle adjustment. Great for adding second bar to vertical upright or mounting vertical rack tube to T-leg with angle adjustment.



SC-GCSAR

Chrome Series Adjustable Right Angle Clamp Mounts two 1 1/2" diameter rack tubes allowing for angle adjustments via geared drum key bolt assembly.



SC-GCSRA

Chrome Series Stackable Right Angle clamp
Allows two rack tubes to meet at the same horizontal
angle and pivot up to 90 degrees on a vertical leg.



SC-GCEX

Chrome Series Rack Bar Extension Clamp Connects two 1 1/2" diameter rack tubes end to end.



SC-GUATC

Chrome Series Ultra Adjust Tube Connector Secures two rack tubes and with ultra adjustment allows for infinite angle adjustment.



SC-GRSCTL Chrome T-Leg Clamp



Rack Factory Se

The Rack Factory Series is a professional rack best suited for stationary or situations where daily setup and tear down is not needed. The Rack Factory offering is made up of basic racks and rack add-on components that can be combined to build custom rack setups. Or you can choose the Rack Factory starter packs that have everything you need for the rack setup right in the box.



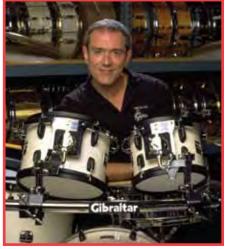
RACK "BUILD IT THE WAY YOU WANT IT"

BASIC RACKS

Basic Racks are the foundation of the Rack Factory setup. This is the piece you build off of to create your rack system. Basic Racks come in two styles; Straight with straight front bar, and Curved style with curved front mounting bar.

BUILD YOUR OWN RACK





SIDE EXTENSIONS

Vinnie Colaiuta - Independent

Side Extensions have the same length mounting bar as Basic Racks. One side mounts to either side of a Basic Rack; the other side is supported with a vertical T-Leg base. This extension provides room to mount a myriad of drums, cymbals, and accessories.

BUILD YOUR OWN RACK



WING EXTENSIONS

Wing Extensions are great when you need a little more mounting space. Fly a wing off either side of your rack to mount extra drums or cymbals. Wings also come in three styles; Straight, Curved, and V-Style.

BUILD YOUR OWN RACK







STARTER PACK Rack Factory Starter packs come with everything you need for your rack setup right in the box. Each rack system includes cymbal boom arms, clamps, and extensions needed to build the setup. GRSP-CW **Curved Rack with Wings Starter Pack** 46" wide, 36" tall, 24" wings Pack Includes: (1) Basic Curved Rack with clamps (2) Curved Wings with clamps (2) Cymbal boom Arms with mounts

SUPER SPANNER SYSTEM



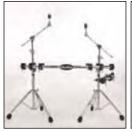
46" Curved rack bar connects to your existing cymbal stands via two SC-GRSSMC super multi-clamps.

GPR-SSS

Super Spanner System

Includes:

- (1) 46" curved rack bar
- (2) SC-GRSSMC super multi clamp
- (4) SC-GRSMC Road Series multi clamp
- (2) SC-GRSHML hinged memory lock
- (1) GRS-LOGO badge













Mount more onto a cymbal stand with the SC-SPAN 7/8" Spanner Bar

SC-SPAN

Spaner Bar

Includes:

(1) 7/8" Spanner Bar

(3) SC-SMC clamps

SC-SMC

Spanner Multi Clan

(Clamp only)

TIP - Use SC-HML Memory Lock with all clamps to hold position



POWER RACK CLAMPS

Choose from a wide offering of rack clamps and accessories to customize your setup.

SC-GPRML

Memory Lock

1-1/2" diameter ensures same clamp position on rack bar. All metal construction. (2 pk)

SC-GPRRA

Right Angle Clamp

Fixed right angle clamp with hinged sides. Joins two rack bars together at 90-degree angle.



Extension Clamp

Connects two 1-1/2" diameter rack tubes end-to-end.



SC-GPRMC

Multi Clamp

Universal clamp mounts to rack bar. Holds 5/8" to 1-1/4" diameter cymbal, tom or accessory arms.

SC-GPRTC

T-Clamp

Connects vertical tubing at 90-degree angle.

SC-GPRTL

T-Leg Clamp

Modified GPRTC designed for use in T-leg assemblies with key adjustments instead of wing nuts.





SC-SPAN shown with

SC-LBBT and SC-SBBT

cymbal arms



SC-GPRARA

Allows many setup options. Mounts two rack bars at adjustable angles.

SC-GPRAC

Leg Angle Clamp

Connects rack tube to an angled hinge. Made of high impact plastic.





GMPR Gibraltar ACOUSTIC & ELECTRONIC DRUMS . KEYBOARDS . DJ EQUIPMENT . HOME RECORDING...

Gibraltar's Multi-Purpose, Power Rack has raised the bar and lowered the price, to allow more players to get involved in the world of racks. And not only drummers, this rack works for keyboard and home DJ's too. Includes instructional booklet that educates on rack set-up tips and tricks. Multiple uses using additional Gibraltar mounting accessories. Gibraltar Multi Purpose Rack 1.5" diameter chromed steel rack tubes Two-post Power Rack design Pack Includes: (1) 43.5" horizontal rack tube(2) 30" vertical posts with dual position fixed T-leg (2) SC-GPRMC Multi clamps (2) SC-GPRML Memory locks **GMPR** With Acoustic drums **Acoustic set up accessories:** (2) SC-DWLR L-Rod arms (3) SC-GPRMC multi clamps (3) SC-3325B-1 cymbal boom arms Check out Gibraltarhardware.com for more information on these set ups. DJ set up accessories: (1) SC-EA-100 grabber extention arm (1) GEMS-T top section (2) SC-GEMC mounting arms (1) GMAT folding accesory table

> **GMPR** With DJ Gear



Kevin Hastings - Rihanna

BUT OPTIONS



GMPR

For Electronic drums Shown with Roland TD9 Electronic Kit (not included)

(1) SC-EA-100 grabber extension arm

(2) SC-4425D-1 Tom L-rod 10.5mm arms

(1) SC-LRM 10.5mm L-rod

(2) SC-3325B-1 Cymbal boom arms

Keyboard set up accessories:

GMPR With Keyboard

(1) SC-EA-100 grabber extention arm

(1) SC-GEMC mounting arm





Hardware Transport Bag

32" bag with inset wheels makes it easy to transport your STEALTH rig from gig to gig.



Sling style stick bag holds up to 6 pair sticks/mallets. Attaches to floor tom with plastic clip and has accessory pockets for keys, iPod, and accessories.



54" Rack Bag with ABS insert Gibraltar's most popular rack bag. Fits most manufacturers' straight or curved

bar rack systems.

GHLTB

44" bag with inset wheels

Dimensions: 44" x 11" x 11"



GBH-S

Small Hardware and Accessories Bag with plastic inner lining. Perfect for small stands; throne bases, snare stands or for various rack and stand attachments.

Dimensions: 32" x 11" x 11"



Medium Hardware and Accessories Bag

Perfect for stands of all types. Fits hi-hat stands without disassembling the upper section. Also fits Gibraltar racks, with the exception of the GRS 400C and 100C. Dimensions: 48" x 11"x 11"

GHB-L

Large Hardware and Accessories Bag

Longer version of the GHB-M. Fits racks with curved and V-style bars. Dimensions: 52" x 11" x 11".

sion

The needs of the percussionist are just as great as a set drummer. Which is why Gibraltar designed a complete and innovative line of percussion stands and support hardware for percussionists.



9517 **Double-braced Double Conga Stand**

Designed to fit most conga L-bracket mounting systems. Heavy-duty mounting assembly. Adjustable drum position guides. Memory position lock.



GCS-M / GCS-L Single Conga Stands

Exclusive triangular shape allows for tighter drum setups. Accepts most makes and models of congas. Heavy-duty tubular legs with adjustable

Medium Stand fits 11" and 11 3/4" congas Large Stand fits 11 3/4" and 12 1/2" congas



GCS-LSP Single Conga Stand Low For Seated Play

Lightweight, yet heavy duty. Sturdy, yet easy to tear down. Fits most brands of congas.



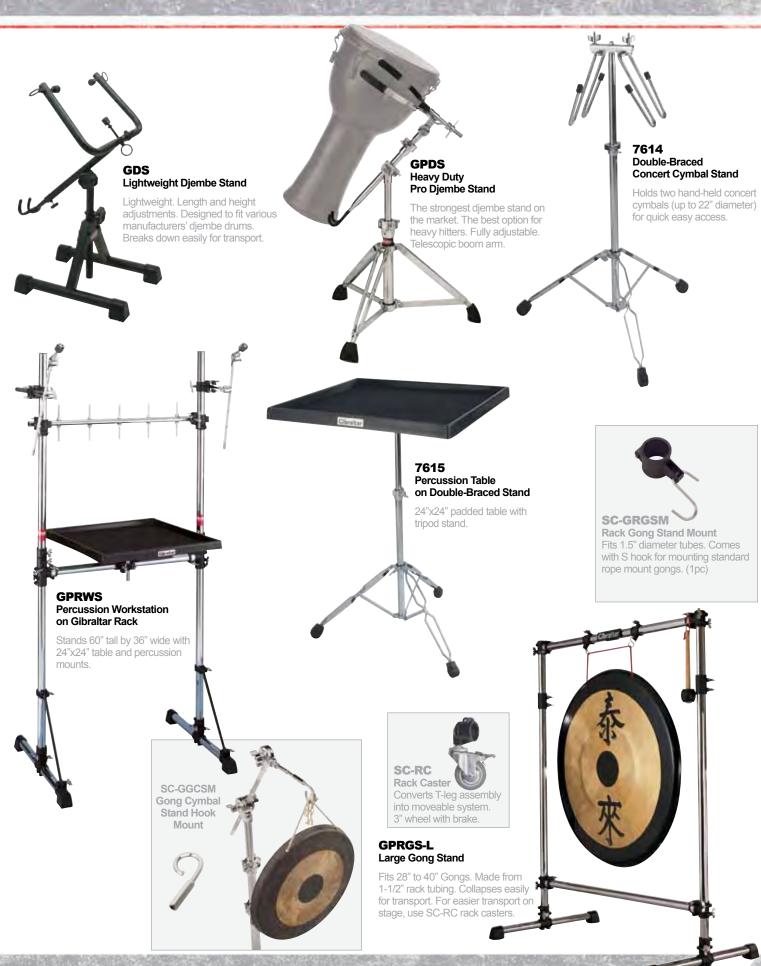
9516 Deluxe Bongo Stand w/Inside Shell Mount

Mounts inside shell of bongo for solid support on heavy-duty double-braced stand.



Bongo Seat Attachment

Can be attached to the bottom of throne base to hold bongos in playing position



Accessories



SC-SH Stick Holder 3-1/2" diameter holder holds up to six pair of sticks. Detachable soft bag clamps to various drum stands. (1pk)





SC-DSH **Deluxe Stick Holder** Deluxe black web stick holder with mount. (1pk)

SC-DSDH **Deluxe Soft Drink Holder** Deluxe black web soft drink holder with mount. (1pk)

SC-LPP

Leg Practice Pad with Strap 6" pad contoured fit with extra wide strap Velcro. Great for on-the-go practicing. (1pk)



SC-4244

Standard Drum Key 1/4" socket fits all standard drum key tension rods. (1pk)



SC-4245

High Torque Drum Key Fits all standard tension rods. Larger shaft and handle section for more tension. (1pk)



Crank-shaped drum key to speed head changes. (1pk)



Quick Release Drum Key Gibraltar styled weighted drum key with quick release key ring. Hooks to any lanyard or carabineer clip-on for fast access. (1pk)





Drum Corps High Torque Drum Key With comfortable ergonomic twist rubbercoated handle . (1pk)



SC-GDKH

T-Drum Key with Stand Clip Holder High torque drum key fits all standard tension rods. Longer shaft and handle section for more tension. Clip holder fits standard cymbal stand for easy access. (1pk)



SC-GTK

Magnetized Tri Key Tool Three tools in one. Drum key, Hex Key, and Phillips Head screw driver. (1pk)



All in one adjustment tool Has standard drum key socket, 1/2" socket for congas, bongos, timbales, tightens all sizes wing nuts and rack T handles. (1pk)



Drill Bit Drum Key

Fits most electric screwdrivers and drills. Makes changing drum heads a breeze. (1pk)





Ratchet Lug Wrench Heavy ratchet style drum tuning lug wrench. (1pk)



SC-GROBOKEY

Robo Key Speed Tuning Key Fastest head changing tool around! Robo Key quadruples wrist turning speed to zip out those long tension rods. It increases every turn of your wrist into FOUR or more spins of the tension rod. (1pk)



SC-4235

External Tone Control Hoop-mount tone control device attaches to virtually any tom tom or snare drum. (1pk)



Internal Tone Control Mounts inside drum with adjustment on exterior. Exerts pressure by felt pad against the head. (1pk)



Lightweight foam rubber pieces with a light adhesive can be placed onto any drum head to mute overtones. (6pk)



SC-BUMP

Drum Bumpers 🚨 Guards fit onto the rim of drums to stop bumps and dings. (2pk)



Gibraltar Drummer's Tech Kit Includes; bass drum click pad, tension rods, cymbal washers, sleeves, felts, snare cord and drum key. (1pk)

Drum Hoops / Suspension

STEEL POWER HOOPS

HOOPS

SC-1308BS

SC-1408BS

SC-1410BS

SC-1006SS

SC-1206SS

SC-1208SS

SC-1308SS

SC-1408SS

SC-1410SS

13" / 8-Lug Batter Side

14" / 8-Lug Batter Side

14" / 10-Lug Batter Side

10" / 6-Lug Snare Side

12" / 6-Lug Snare Side

12" / 8-Lug Snare Side

13" / 8-Lug Snare Side

14" / 8-Lug Snare Side

14" / 10-Lug Snare Side

SNARE SIDE HOOPS

2.3mm heavy-duty chrome drum hoops. Provide consistent shape / tension and clearer sound.



TOM HOOPS

SC-0804TT 8" / 4-Lug Tom

SC-0805TT

8" / 5-Lug Tom **SC-1005TT**

10" / 5-Lug Tom SC-1006TT

10" / 6-Lug Tom

SC-1205TT 12" / 5-Lug Tom

SC-1206TT 12" / 6-Lug Tom

SC-1208TT 12" / 8-Lug Tom

SC-1306TT 13" / 6-Lug Tom

SC-1406TT 14" / 6-Lug Tom

SC-1508TT 15" / 8-Lug Tom

SC-1608TT 16" / 8-Lug Tom

SC-1808TT 18" / 8-Lug Tom

SNARE BATTER SIDE

Custom Designed batter and snare side diecast hoops feature reinforced tension points, large snare gates, and highly polished chrome finish. Slightly oversized, Gibraltar hoops allow drums to project without choking or restricting the head in any way.

DIE CAST HOOPS



SNARE BATTER SIDE HOOPS

SC-1308BSD 13" / 8-Lug Batter Side

SC-1408BSD 14" / 8-Lug Batter Side

SC-1410BSD 14" / 10-Lug Batter Side

SNARE SIDE HOOPS

SC-1308SSD 13" / 8-Lug Snare Side

SC-1408SSD 14" / 8-Lug Snare Side

SC-1410SSD 14" / 10-Lug Snare Side

Contoured Design

Maple wood hoops give a vintage appeal while adding a fat round sound with a powerful explosive edge.



WOOD HOOPS



SNARE BATTER SIDE HOOPS

SC-1408WTT 14" / 8-Lug Batter Side

SC-1410WTT 14" / 10-Lug Batter Side

SNARE SIDE HOOPS

SC-1408WSS 14" / 8-Lug Snare Side

SC-1410WSS 14" / 10-Lug Snare Side

DUNNETT R-CLASS

Contoured Design

Get the sound of wood hoops and the durability of a metal hoop in this hybrid wood / metal hoop from Dunnett.





SNARE BATTER SIDE METAL / WOOD HOOPS

SC-1408MW 14" / 8-Lug Batter Side

SC-1410MW 14" / 10-Lug Batter Side

GIBRALTAR TOM SUSPENSION SYSTEMS

The GTS is a proven mounting system for tom toms from 8" to 16" diameter that improves sound and can also be used to mount snare drums.

SC-GTS8/4 8" / 4-Lug

SC-GTS8/5 8" / 5-Lug

SC-GTS10/5 10" / 5-Lug SC-GTS10/6

10" / 6-Lug SC-GTS12/5

12" / 5-Lug SC-GTS12/6 12" / 6-Lug

SC-GTS13/6 13" / 6-Lug **SC-GTS14/6** 14" / 6-Lug

SC-GTS14/8 14" / 8-Lug

SC-GTS16/6 16" / 6-Lug SC-GTS16/8

16" / 8-Lug Note: GTS is not available for 15" diameter drums



Smaller mounting plate

SC-USS

Low mass suspension system fits 8",10",12",13", and 14" tom sizes. Moveable tension rod mounts with drum key locks has rubber guard to protect drum.



Snare Drum / Tom Parts

TENSION RODS AND WASHERS

Tension Rod Reference Guide:

Key Rod – Tension rod with drum key style head. Generally used on snare drums, tom toms, and on the bottom of a

T-Rod – Tension rod with T-handle. Used on bass drums.

Diameters

7/32" - Fits toms and snares for Pearl, CB, Mapex, Tama, Ludwig, Gretsch, Premier, Pacific, and most other manufacturers with the exception of Sonor. Fits DW drums prior to 1996

6mm - Fits bass drums for Pearl, CB, Mapex, Tama, Ludwig, Gretsch, Yamaha, and other generic Taiwan-made drums. Other manufacturers generally use 7/32" bass drum key rods.

SC-4J-1-3/8" (35mm) - Fits many piccolo snare drums and small tom toms. **SC-4C – 1-5/8" (41mm)** – Fits many snare drums, small and medium toms, and some floor toms.

SC-4B-2" (52mm) - Fits toms and floor toms with a lot of space between hoop and tension casing.

SC-4E - 2-3/8" (58mm) - Fits some floor toms and bass drums.

1-3/8" (35mm) Tension Rods w/washer Fits many piccolo snare drums and small toms.

SC-4C

(6pk)

1-5/8" (41mm) Tension Rods w/washer Fits many snare drums, small and medium toms, and some floor toms. (6pk)

SC-4B

2" (52MM) Tension Rods w/washer

Fits toms and floor toms with a lot of space between hoop and tension casing. (6pk)

SC-4E

2-3/8" (58mm) Tension Rods w/washer Fits some floor toms and bass drums. (6pk)

SC-LN

Small Swivel Nuts 7/32" Small swivel nuts fit most tom and snare tension rods. (12pk)



SC-LG

Large swivel Nuts 6MM Large swivel nuts fit most bass drum tension rods.



SC-ILS

Internal Lug Screws Replacement screws for snare, tom, and bass drum luas. 10pk screws with washers



Metal Tension Rod washers (12pk)



SC-12

Nylon Tension Rod washers (12pk)



SC-SSW

ABS Tension Rod washers



SNARE PARTS





SC-GDR40

Dunnett R40 Swivel Lever Quick Release Throw-off

Gibraltar's Dunnett R-Class throw-off is the replacement to the popular SC-DSLTO R-Class throw and incorporates more refinements and functionality.

- The famous 360° swivel adjustable lever
- Includes Quick Release snare and butt side mechanism
- R40 is smaller and substantially lighter
- The first throw-off featuring adjustable tensioin knob fricition to prevent backing off
- Sliding track-mounting system makes it a perfect fit for any drum shell regardless of thickness
- 1 1/2" hole spacing
- · Butt End 1" mount hole spacing

SC-DLSTO **Deluxe Classic Snare** Throw-off

Cast metal classic styled strainer with mounting hardware. Mount hole spacing 2-3/4". (1pk)



SC-DSTO

Deluxe Modern Throw-off Side throw modern style snare strainer comes with mounting hardware. Mount hole spacing 5/8'. (1pk)



SC-STO

Deluxe Throw-off Quick-release throw-off

mechanism allows easy adjustment of snare tension. Mount hole spacing 1-1/2". (1pk)



SC-DPTO

Deluxe Classic Piccolo Throw-off

Cast piccolo metal classic styled strainer with mounting hardware. Mount hole spacing 5/8'. (1pk)



SC-PTO

Piccolo Throw-off Throw-off for short drums. Mount hole spacing 7/8'.

(1pk)



SC-SSBE

Standard Snare Butt End 2-3/4" mount hole spacing. (1pk)



SC-SSC

Metal Snare Cord High test metal braided cord (4pk)



SC-SBE

Deluxe Snare Butt End Butt-end assembly with deep channel and high tension drum key bolts eliminates snare slippage 1-3/4" mount hole spacing. (1pk)



SC-SC

Nylon Snare Cord Tight weave nylon cord with double laminated ends. (6pk)



SC-DSLBE

Dunnett matching Snare Butt End



All metal, die-cast butt end 1" mount hole spacing. (1pk)



Nylon Snare Strip (4pk)



Aquiles Priester - Hangar, Freakeys

SNARE WIRES

Snare Wire Reference Guide:

Inches – This designates the diameter drum the snare is designed to fit. It may not be the actual length of the snare wire assembly.

Strands – This is the amount of snare wires on each snare.

Normal Fit – Most snares do not fit past the edge of the snare side drum head. (This includes all Gibraltar snares except SC-4467L and SC363E.)

Extended Length – Some snare drums utilize snare wires that fit over the edge of the side hoop. The SC-4467L will fit most drums with this feature.

Special Snares – The SC-363E fits Ludwig Super Sensitive snare drums with non-individually adjustable snare wire systems and a Yamaha model which utilizes split snares.

Note - Gibraltar snares are designed to fit many manufacturers' snare drums. They are made to fit snare drums ranging from 10" to 14" in diameter and are primarily designed for Jazz, Rock, and concert performance applications, such as field marching corps or similar performance situations.

SC-016A 10" 16-Strand



SC-4459 14" 16-Strand



SC-216A 12" 16-Strand



SC-4467 14" 20-Strand



SC-1316 13" 16-Strand



SC-4471 14" 42-Strand



SC-360A 13" 12-Strand



SC-1420S 14" 20-Strand With stainless



SC-1320S 13" 20-Strand With stainless

plates and chrome wire.

SC-4467L 16" 20-Strand Extended Length Fits 14" FFS

Style Snare Drum



SC-363E

14" 20-Strand SS Style (Split 10/10)



Bass Drum Parts

WOOD BASS DRUM HOOPS

8-ply all-maple construction finished in natural and black lacguer gloss finish.

BLACK	MAPLE
SC-18BK 18" Hoop	SC-18M 18" Hoop
SC-20BK 20" Hoop	SC-20M 20" Hoop
SC-22BK 22" Hoop	SC-22M 22" Hoop
SC-24BK 24" Hoop	SC-24M 24" Hoop



BASS DRUM PARTS AND ACCESSORIES

SC-GCP

Bass Drum Click Pad Mylar pad with metal disk gives punch to bass drum mounts to head with adhesive. (1pk)



SC-BDKR/S

Bass Drum Key Rod 7/32 4-3/6" (106mm) long x 7/32 diameter. 7/32 thread Key style. (4pk)



Double Bass Drum Click Pad Mylar pad with metal disk gives punch to bass drum mounts to head with adhesive. (1pk)



SC-BDKR/L

Bass Drum Key Rod 6mm 4-3/8" (112mm) long x 6mm diameter. 6mm thread Key style. (4pk)



Bass Drum Beater Pad Vinyl Leather-like vinyl pad mounts to drum head. (4pk)



SC-BDTR/S

Bass Drum T-Rod 7/32" 4-3/8" (112mm) long x 7/32 diameter. 7/32" T-style. (4pk)



Double Bass Drum Beater Pad Uses same material as SC-BPL for use with double pedals. (1pk)



SC-BDTR/L

Bass Drum T-Rod 6mm" 4-3/8" (112mm) long x 6mm diameter. 6mm" T-style. (4pk)

SC-BF

Bass Drum Felt Strips A 2 1/4" wide strip mounts inside drum head. Fits up to 26" drum. (2pk)



SC-BDHG

Bass Drum Hoop Guard Protect lacquer bass drum hoops from drum pedal hoop clamp. (2pk)



Bass Drum Hoop Rubber Insert Fits into metal bass drum hoop under drum pedal hoop clamp. (1pk)



Bass Drum Claw Hook (4pk)



SC-BDPM

Bass Drum Platform fits 18/20" Raises small bass drums 2" off the ground. Fits 18" and 20" bass drums. (1pk)



Bass Drum Tension Rod Reference Guide:

6mm - Fits Pearl (prior to 1995), CB, Mapex, and many generic Taiwan-made

7/32" - Fits most other manufacturers' drums with the exception of Sonor and DW. Fits Pearl bass drums made after 1995. Fits DW bass drums prior to 1996 production.

Bass Drum Tension Rod Lengths - All Gibraltar bass drum T-rods and key rods are 4-3/4" (108mm) long. They fit most manufacturers' bass drums as previously noted, with the exception of drums, that have extended space between the hoop and lug receptacle. We recommend that you measure this space before purchasing.

SC-BS2

Light Weight Bass Drum Spurs Solid steel rod with rubber tip and cast mounts. Comes with screws. (pair) 12" spur length 3 hole mount 1.5" x 2"



SC-BS5

Medium Weight Bass Drum Spurs Strong yet lightweight spur set. Maximum support without overkill. (pair) 12" spur length 2 hole mount, 2" spacing



SC-BS4

Pro Bass drum Spurs with bracket Telescopic bass drum spurs with angle-adjustable mount. (pair) Spur length up to 14" 4 hole mount, 1.5" x 1.75" x 2.5"



SC-4402

Bass Drum Anchor Attaches to the bottom of front counter hoop to prevent bass drum slippage. Dual reversible tips. (1pk)



SC-GWS

Dunnett R-Class Gull Wing Spurs Turn your floor tom into bass drum. 12.5mm gull wing spurs fit into floor tom leg mount. Use Gibraltar's SC-BDPM pedal mount (1pk)

Pedal Parts / Beaters

BASS DRUM PEDAL PARTS





SC-15F Universal Bass Drum Pedal Spring (2pk)



SC-0052 Bass Drum Pedal Spring with triangle rod (2pk)



SC-0053 **Bass Drum Pedal Spring** tension assembly (2pk)

SC-0055

Bass Drum Hoop Clamp Tension Screw (2pk)



8mm Key Screw Beater Hub (4pk)



6mm Key Screw for U-Joint

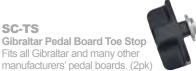


SC-15B

Kevlar Bass Drum

Pedal Strap (1pk) 11/16" W x 7 5/8" L

SC-TS Gibraltar Pedal Board Toe Stop Fits all Gibraltar and many other



SC-GLO

Gibraltar Lube Perfect for use on hi-hat and bass drum pedals to protect bearings and eliminate squeaks. (1pk)



BEATERS



















om Mounting

Reference Guide:

L-Rod Tom Arm Mounts

It is always recommended that you check your drum for actual Tom Arm size before purchasing.

12.7mm Arms – Fit most DW, Gretsch, and Gibraltar SC-STL2 and SC-STL3 tom brackets.

Available 12.7mm L-Rod Arms: SC-BALRL, SC-BCLRL, SC-DWLR, SC-LBL, SC-LBL-1, SC-LGUA, SC-LGUA-PVT and SC-SLLRM.

10.5mm Arms - Fit most Tama, Ludwig, Premier, Pacific, Taye, Ayotte, Roland Electronic pads, current Remo drums. Available 10.5mm L-Rod Arms: SC-BALRM, SC-LBM-1, SC-LRM-1, SC-MEDUA, SC-MEDUA-PVT, SC-SLRM, and SC-SLR.

9.5mm Arms - Fit older Ludwig drums, Gibraltar SC-STL2, SC-STL3, SC-STL4, and tom brackets along with percussion items such as cowbells, synthetic blocks and mountable tambourines.

Available 9.5mm L-Rod Arms: SC-LBS, SC-LRS-1.

Tom Arm Mounting Systems

7/8" Diameter Tom Arm Mounts - Fit most current Pearl, current CB, older Mapex sets, and other generic made drums. **Available 7/8" Arms:** SC-700HA, SC-78UA, SC-BA78.

3/4" Diameter Tom Arm Mounts - Fit older Pearl, older Sonor, older CB, older Remo, and other Generic made drums. **Available 3/4" Arms:** SC-600HA.

Hex Rod Tom Arm Mounts – Fit current Mapex, current Sonor, and older Remo.

Available Hex Rod Arms: SC-BALRH, SC-HBL, SC-HEXUA, SC-HEXUA-PV and SC-LRHS-1.

Tom Brackets

Gibraltar tom brackets are designed to fit primarily on Gibraltar GTS mounting systems (on mounting plate). If you plan to mount tom brackets directly on a drum shell, you may need longer screws, depending on the thickness of your shell.

Bass Drum Brackets / Receptacles

These are designed to be mounted on a bass drum shell and come with extended length mounting screws, washers and fasteners to accommodate most drum shell thicknesses.

Tom Arms

No other company offers as many options for mounting a drum as Gibraltar. We suggest you consider the following points before purchasing a Gibraltar Tom Arm:

- Size and weight of drum to be mounted.
- Positioning requirements (fixed or moveable).
- Attachment point of tom arm (from stand, drum rack, bass drum, or multi-clamp).
- Cost of all parts needed to complete mounting system (example: stand, multi-clamp, tom arm and bracket). Choose the most cost effective, physically—secure system.

L-RODS

Choose from several sizes to fit your specific setup. 9.5mm, 10.5mm, and 12.7mm, and Hex L-Rods work with SC-STL2 and SC-STL3 tom mounts and many manufacturers' mounts. (See chart for details).

SC-LRS-1

Small 9.5mm L-Rod Tom/Cowbell attachment arms fit directly in multi clamp 12mm x 9.5mm dia 3-1/2" knurled mount area (1pk)

SC-LRM-1

Medium 10.5mm L-Rod 12mm x 10.5mm dia 3-1/2" knurled mounting area (1pk)

SC-LRL-1

Large 12.7mm L-Rod 12mm x 12.7mm dia 3-1/2" knurled mounting area (1pk)

SC-LRHS-1

Hex L-Rod

12mm x Hex 3-1/2" Hex mounting area (1pk)

SUPER L-RODS

Fits directly into a multi clamp. Extra large diameter for strength and stability. Works with SC-STL2 and SC-STL3 mounts

SC-SLR

Super L-Rod 10.5mm 26.5mm x 10.5mm 6 inch arm w/ 3-3/4" knurled mounting area (1pk)

SC-DWLR

Super L-Rod 12.7mm 26.5mm x 12.7mm 6 inch arm w/ 3-3/4" knurled mounting area (1pk)

SC-DWLRY

Yamaha Hex Style L-Rod tom arm (1pk)



BALL L-RODS

These L-Rods fit various manufacturers' tom mounting systems. (see "Tom Mounting Systems Glossary") They can be mounted in any of the L-Rod platforms with post or with clamp and in many manufacturers' original tom mounting systems.

SC-LBS

Small 9.5mm Ball L-Rod 9.5mm 4" knurled mounting area (1pk)

SC-LBM

Medium 10.5mm Ball L-Rod 10.5mm 4" knurled mounting area (1pk)

SC-LBL

Large 12.7mm Ball L-Rod 12.7mm 4" knurled mounting area (1pk)

SC-HBL

Hex Ball L-Rod Hex 5" mounting area (1pk)

L-ROD BALL ARMS

L-Rod arms with ball adjustment for 360 degree positioning.

SC-BALRM

Medium 10.5mm L-Rod Ball Arm 10.5mm 5-1/4" knurled mounting area with 6" 7/8" diameter down tube (1pk)

SC-BALRL

Large 12.7mm L-Rod Ball Arm 12.7mm 5-1/4" knurled mounting area with 6" 7/8" diameter down tube (1pk)

SC-BALRH

Hex L-Rod Ball Arm

5-1/4" Hex mounting area with 6" 7/8" diameter down tube (1pk)

Clam Style Ball L-Rod Tom Arms

SC-BCLR-M

Ball Clam Style L-Rod 10.5mm Tom Arm 10.5mm L-Rod with 8" 7/8" diameter down tube (1pk)

SC-BCLR-L

Ball Clam Style L-Rod 12.7mm Tom Arm 12.7mm L-Rod with 8" 7/8" diameter down tube (1pk)

SC-BCLR-H

Ball Clam Style L-Rod Hex Tom Arm Hex L-Rod with 8" 7/8" diameter down tube (1pk)



L-ROD BALL WITH MOUNT

SC-SLRM

Medium 10.5mm Single L-Rod mount with Clamp Accepts 1/2" to 1" diameter tubes. Great for adding small tom or percussion accessory to cymbal stand. (1pk)

SC-SLLRM

Large 12.7mm Single L-Rod mount with Clamp Accepts 1/2" to 1" dia tubes. Great for adding small tom to cymbal stand. (1pk)



BALL L-ROD PLATFORM MOUNTS

Designed to be used with any L-Rod ball mount. Gibraltar's L-Rod platforms allow tom mounting via bass drums and all types of stands and rack systems.

SC-SPC

Single Ball L-Rod Platform with Clamp Single L-Rod platform with adjustable multi clamp. (Multi-clamp fits up to 1" diameter post) (1pk)

SC-DPC

Double Ball L-Rod Platform with ClampDouble L-Rod platform with adjustable multi clamp (Multi clamp fits up to 1" dia tube) (1pk)

SC-SPCM

Single Post L-Rod Mount

Single L-Rod platform with 1" diameter 17" vertical post (for single tom mounting) (1pk)

SC-SP

Single Ball L-Rod Platform with Post Single L-Rod platform with 1" diameter 10" vertical post (for single tom mounting) (1pk)

SC-DP

Double Ball L-Rod Platform with Post Double L-Rod platform with 1" diameter 17" vertical post (for double tom mounting) (1pk)

SC-BJEA

Ball Joint Extension Arm

Use with Cymbal arms and Accessory Arms fits into Ball L-Rod platforms and mounts. Accepts 3/4" and 7/8" diameter tubes approximately 5" in length (1pk)



MEMORY LOCKS

SC-ML1

1" Diameter Memory Lock (4pk)

SC-ML34

3/4" Diameter Memory Lock (4pk)

SC-ML78

7/8" Diameter Memory Lock (4pk)



TOM ARMS

Gibraltar's Ultra Adjust Gearless positioning system gives limitless adjustment.

SC-MEDUA

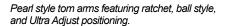
Medium 10.5mm L-Rod Ultra Adjust Tom Arm 10.5mm diameter 5" L-Rod with Ultra adjustment positioning and 7/8" diameter down tube (1pk)

SC-LGUA

Large 12.7mm L-Rod Ultra Adjust Tom Arm 12.7mm diameter 5" L-Rod on Ultra adjustment positioning and 7/8" dia 10" down tube (1pk)

SC-HEXUA

Hex L-Rod Ultra Adjust Tom Arm 5" Hex L-Rod with Ultra adjustment positioning and 7/8" dia. 10" down tube (1pk)



SC-600HA

3/4" Diameter Ratchet Style Tom Arm Ratchet style arm in 3/4" diameter with 10" down tube. Fits many older and nonbranded drum sets (1pk)

SC-700HA

7/8" Diameter Ratchet Style Tom Arm Pearl style ratchet arm in 7/8" diameter with 10" down tube (1pk)

SC-78UA

7/8" Diameter Ultra Adjust Tom Arm Ultra Adjustment with 7/8" diameter arm with 10" down tube (1pk)

SC-BA78

7/8" Diameter Ball Arm Tom Arm Ultra Adjustment with 7/8" diameter arm with 10" down tube (1pk)

HINGED MEMORY LOCKS

SC-HML127

Hinged Memory Lock 12.7mm (1ph



SC-HML1

Hinged Memory Lock 1" (1pk)



SC-HML34

Hinged Memory Lock 3/4" (1pk



SC-HML78

Hinged Memory Lock 7/8" (1pk)



SC-HML105

Hinged Memory Lock 10.5mm (1pk)



om Mounting Systems

RAIL MOUNT

SC-GVRM

Rail Mount Consolette with Mounting Hardware Height and rail position adjustments fit 10.5mm w/ memory lock. Fits most 2-hole drill patterns and includes protection bag for transport (1pk)

SC-RM

Dunnett R-Class Rail Mount

12.5mm rail mount fits into floor tom mount for adding tom. Create your own club kit (1pk)





BASS DRUM MOUNTS

SC-670BB

Double Tom. Bass Drum Bracket

Mounts on bass drum and accepts 7/8" dia tubes. Works with Gib tom mounting posts and other manufacturers' 1" dia mount posts. (1pk)



SC-1RDE

Single Tom Bass Drum Bracket

Mounts on bass drum and accepts 7/8" dia tubes. Works with Gib tom mounting posts and other manufacturers' 1" diameter mount posts. (1pk)



TOM / FLOOR TOM MOUNTING BRACKETS

SC-670TB

Tom Mounting Bracket Pearl style 7/8" diameter Fits Pearl 7/8" Pearl Arm. Works with Gib. SC-700HA, SC-78UA, SC-BA78 (1pk)



SC-STL2

Super L-Rod Tom / Floor Tom Mount key adjust Works with all L-Rods. Uses SC-LDML memory lock Hole Spacing 2" on center (1pk)



SC-STL3

Super L-Rod Tom / Floor Tom Mount wing adjust Works with all L-Rods. Uses SC-LDML memory lock. Hole Spacing 2" on center (1pk)



SC-STL4

L-Rod Tom / Floor Tom Mount Chrome
Fits 9.5mm to 12.7mm L-rods or floor tom legs.
Hole Spacing 2" on center (1pk)



SC-LDML

L-Rod Memory Lock

Memory lock for super tom mount STL2 STL3 (1pk)



FLOOR TOM LEGS AND ACCESSORIES

SC-TL1A

Floor Tom Legs 9.5mm 21" Length (3pk)

SC-TL2A

Floor Tom Legs 10.5mm 21" Length (3pk)

SC-TL3A

Floor Tom Legs 12.7mm 21" Length (3pk)

SC-RTS

Floor Tom Small Rubber Feet (3pk)

SC-RTL

Floor Tom Large Rubber Feet (3pk)

SC-FFT

Floating Floor Tom Rubber Feet 10.5mm
Fits 10.5mm floor tom legs. A hollow tip allows each foot to float promoting increased vibration and resonance (3pk)

SC-TL2

Tom / Floor Tom Leg Bracket Accepts 9.5mm to 10.5mm rods. 2" mount hole spacing (1pk)



PLATFORM ARM MOUNTS

Perfect match for combining tom arms and cymbal arms together. 3-hole platforms with and without adjustments will get you into position.

SC-PM

3-Hole Platform with 1" Diameter 16" Post Great for mounting tom arms and or cymbal arms. Mounts two or more items from racks or stands (1pk)

SC-4429

3-Hole Platform Mount

Three-way clamp accepts 1/2" through 1" dia. tubes (1pk)

SC-APM

3-Hole Adjustable Platform with Post

Three-way clamps accept 1/2" through 1" dia. tubes. Two sides are adjustable for detailed positioning (1pk)

SC-EA100

Extension Arm with Adjustable Grabber Clamp Universal extension arm with 360 degree ratchet plus a multi-clamp attachment. Allows infinite positioning for almost any piece of drum hardware (1pk) 1" dia. 12-3/4" down tube

SC-EA200

Super Grabber Adjustable Length Extension Arm-360 degree ratchet super grabber clamp fits up to 1" diameter tubes with length adjustment (1pk) Extends 13" to 25"

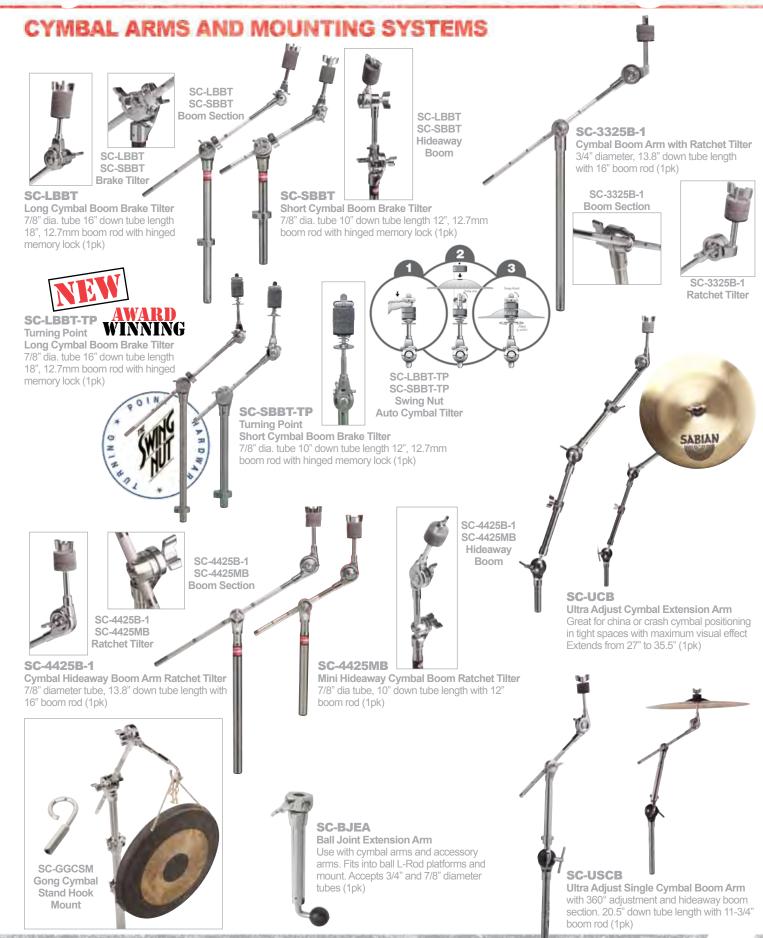
SC-EA300

Ultra Adjust "Flex" Extension Arm with Super Grabber Clamps and Length Adjustment Extension arm with universal grabber clamps, length adjustment, and "flex" Ultra Adjust positioning (1pk)





Cymbal Arms / Mounting



Cymbal Arms / Attachments

CYMBAL ARMS AND ATTACHMENTS





Short Boom Rod Arm w/ Brake-Tilter 12", 12.7mm boom rod with hinged memory lock (1pk)

SC-LBRA-BT

Long Boom Rod Arm w/ Brake-Tilter 18", 12.7mm boom rod with hinged memory lock (1pk)

SC-GCA-BT

Grabber Cymbal Arm w/ Brake-Tilter 18" arm section 12.7mm dia. with standard grabber clamp (1pk)

SC-GCA

Grabber Cymbal Arm

18" arm section 12.7mm dia. with standard grabber clamp (1pk)

SC-CMBAC

Medium Cymbal Boom Attachment Clamp 12" boom, standard tilter. Clamps to stand tube. (1pk)

SC-CLBAC

Long Cymbal Boom Attachment Clamp 18" boom, standard tilter. Clamps to stand tube. (1pk)

SC-CMBRA

Medium Cymbal Boom Ratchet Assembly 12" boom, standard tilter. Fits 9.5mm to 12.7mm boom Rods (1pk)

SC-CLBRA

Long Cymbal Boom Ratchet Assembly 18" boom, standard tilter. Fits 9.5mm to 12.7mm boom Rods (1pk)



SC-DCT-BT

Deluxe Cymbal Brake-Tilter Attachment w/ swivel adjustmentFits onto most cymbal boom stand rods. Lets you add on additional cymbal to existing cymbal stand. (1pk)

SC-CPM

Cymbal Post Mount

Fits onto percussion post mount 12" cymbal post section (1pk)

SC-GBDCA

Gibraltar Bass Drum Mounted Cymbal Arm 12" cymbal post section (1pk)



SC-ECLAC

Extended Cymbal L-Rod Accessory Clamp 10" cymbal rod section (1pk)

SC-CAM

Gib Cymbal Arm Mount 8" length with 4-inch vertical (1pk)



SC-CLAC

Cymbal L-Arm Adjustable Clamp 8" length with 4-inch vertical section (1pk)



SC-CLRA

Cymbal L-Arm Ratchet Assembly Fits onto 9.5mm to 12.7mm rods (1pk)

vmbal Stackers / Cla

CYMBAL STACKERS

SC-MCSA4

4" Mini Cymbal Stacker

Add second cymbal. Screws onto existing 8mm cymbal tilter (1pk) SC-MCSA6 6" Mini Cymbal Stacker

Add second cymbal. Screws onto existing 8mm cymbal tilter (1pk)

SC-CSA

Straight Cymbal Stacker Assembly with Tilter Allows two cymbals (of any size) to be placed on top of each other with approx 8" of clearance between them. Mounts on most 6mm and 8mm cymbal stand tops (1pk)



SC-BCSA

Boom Cymbal Stacker Assembly with Tilter

Allows two cymbals (of any size) to be placed on top of each other with boom angle between them. Mounts on most 6mm and 8mm cymbal stand tops (1pk)



Cymbal mounting reference guide

Use the listing below to find the best cymbal mounting arm for the type of cymbal you're mounting

SC-3325B-1 • • SC-4425B-1 • • SC-4425MB • • SC-SB • • SC-LB • • SC-SBBT • •	•
SC-4425MB • • SC-SB • • SC-LB • • SC-SBBT • •	
SC-SB • • SC-LB • • SC-SBBT • •	
SC-LB · · · · · · SC-SBBT · · · · · ·	
SC-SBBT · · ·	
00100	
SC-LBBT · · ·	•
SC-UCB • • •	
SC-USCB • • •	•
SC-GCA · · ·	
SC-GBDCA · · ·	•
SC-CT • •	
SC-DCT • •	
SC-ECLAC · · ·	
SC-CPM • •	
SC-CAM • •	
SC-CLAC •	
SC-CLRA •	
SC-CMBAC • •	
SC-CLBRA • • •	
SC-CLBAC • •	
SC-CMBRA • •	

MULTI CLAMPS

SC-BGC

Basic Grabber Clamp 2-Hole

Economic version of the SC-4425G without hinged clamps (1pk)



SC-4425G

Standard Grabber 2-Hole

Double clamp assembly accepts 1/2" though 1" diameter (1pk)



SC-PUGC

Adjustable Angle Multi-Clamp 2-Hole Pearl-type grabber clamp with angled center post with rotating clamp at each end (1pk)



SC-UGC

Universal Adjustable Grabber Clamp 2-Hole Double clamp accepts 5/8" through 1-1/4" diameter arms (1pk)



SC-SUGC

Super Universal Grabber Clamp 2-Hole Features double multi-clamps, accepts 5/8" through 1-1/2" dia. arms and rack tubes. Gripping surface is 2-1/2 times larger for added strength (1pk)



SC-4429

3-Hole Platform Mount

Three-way clamp accepts 1/2" through 1" diameter tubes (1pk)



mbal Stand Pa

CYMBAL STAND PARTS

SC-CS6MM

6mm Cymbal Sleeves

Sleeves fit over threaded portion of cymbal mount to protect cymbals (4pk)



SC-CS8MM

8mm Cymbal Sleeve

Sleeves fit over threaded portion of cymbal mount to protect cymbals (4pk)



SC-19A

Flanged Base Tall Cymbal Sleeve 8mm Flanged base (8mm) for Gibraltar 9600 cymbal tilters, extended length (4pk)



SC-19B

Flanged Base Short Cymbal Sleeve 8mm Flanged base (8mm) for Gibraltar 9600 cymbal tilters, shorter shaft length (4pk)



SC-20A

Rubber Cymbal Seat / Sleeve Tall Rubber flanged base with 8mm nylon sleeve enhances and protects cymbals. Extended height (1pk)



SC-20B

Rubber Cymbal Seat / Sleeve Short Rubber flanged base with 8mm nylon sleeve enhances and protects cymbals. Short height (1pk)



SC-MCW

Metal Cymbal Stand Cup Washer Used on cymbal tilters. Fits 8mm (4pk)



SC-TCWN6

6mm Tama Style Wing Nut ABS wing screw and cymbal shaft protector all in one (6mm) (4pk)



SC-CFS/4

Cymbal Felt Short Small 3/4" thick cymbal felts (4pk)



SC-TCWN



SC-CFL/4 Cymbal Felt Tall

Large 1-1/2" thick cymbal felts (4pk)



SC-13G

6mm Light Duty Wing Nut (5pk)



SC-13E

8mm Light Duty Wing Nut (5pk)



SC-13P2

8mm Heavy Duty Wing Nut (2pk)



SC-13P3

6mm Wing Screw (2pk)



SC-0008

Gib 6mm Wing Screw (2pl



SC-0009

8mm Wing Screw (2p



8MM Tama Style Wing Nut ABS wing screw and cymbal shaft protector all in one (6mm) (4pk)



SC-PC07

Large Rubber Feet (3pk)



SC-PC08

Elliptical Leg Rubber Feet (3pk)



SC-PC09

Large Round Gibraltar Rubber Feet (3pk)



SC-PC10

Small Round Gibraltar Rubber Feet (3pk)



SC-PC13

Small Rubber Feet (3pk)



cross i	reference chart			.6	36	ch "	id Mape	P 200	ile al	Pref	iler no	, ,	5 20	.0	43m	Gene
Model	Item Description	CB	ON	GMS	Gio,	Lino	Mak	600	Pearl	640,	Hermo	Source	Y ama	1840	134	G _O
SC-CS6MM	6mm Cymbal Sleeves	0						0			0		•	•	•	
SC-CS8MM	8mm Cymbal Sleeve		•	•	NA	•	•	•	•	•	•	•	•	•	•	•
SC-19A	Flanged Base Tall Cymbal Sleeve								•			•	•		•	
SC-19B	Flanged Base Short Cymbal Sleeve	•		•		•	•	•		•	•			•		
SC-20A	Rubber Cymbal Sleeve Tall		0						0			0	0		0	0
SC-20B	Rubber Cymbal Sleeve Short	•					0	0		0	•					
SC-CFS/4	Cymbal Felt Short	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
SC-CFL/4	Cymbal Felt Tall	•	0	•			0	•	•		•					
SC-13G	6mm Light Duty Wing Nut	0				0	0	0			•			0	0	
SC-13E	8mm Light Duty Wing Nut					•	•	•	•	•	•	•	•	•	•	•
SC-13P3	6mm Heavy-Duty Wing Nut	0						0			0		0	0	0	
SC-13P2	8mm Heavy-Duty Wing Nut		•	•	•	•	•	•	•	•	•	•	•	•	•	•
SC-MCW	Metal Cymbal Stand Cup Washer	0	•	•	•	•	•	0	0	0	0	•	0	•	0	0
SC-PC13	Small Rubber Feet	•		NA		•	•	•	•	•	•	•	•	•	•	•
SC-PC07	Large Rubber Feet		0	0	NA	0	0	0	•	0	0	0	0	0	•	0
SC-0008	6mm Wing Screw	0					•		•		•					•

Helat Stand Parts

HI-HAT STAND PARTS AND ACCESSORIES

SC-1655-1

Hi-Hat Cup Washer Flat metal washer fits under felt on hi-hat cup seat (1pk)



SC-HF2 Hi-Hat Cup Felts (2pk)



SC-CLF/4 Hi-Hat Clutch Felts (4pk)



SC-HR1

Rubber Hi-Hat Seat Lasts longer than felts and enhances cymbal sustain



SC-CLR/2



SC-4980J

Hi-Hat Seat Fits Gibraltar and most professional hi-hat stands with 1" or 5/8" tube (1pk)



SC-HHRM

Hi-Hat Pull Rod (Metric Threads) Replacement hi-hat pull rod with metric m6 threads, 23" Long (1pk)

SC-HHRS

Hi-Hat Pull Rod (Standard Threads) Replacement hi-hat pull rod with standard 1/4" - 20 threads, 23" Long (1pk)

SC-RP171

Hi-Hat Attachment Clamp Attaches to bass drum counter hoop to support the hi-hat when used with double bass setup (1pk)



SC-4421

Universal Hi-Hat Clutch Fits most entry-level hi-hat stands (1pk)



SC-4421D

Standard Hi-Hat Clutch Fits Gibraltar Rock series 5600 and 6600 and most moderate priced stands (1pk)



SC-4420

Pro Hi-Hat Clutch

Fits Gibraltar and most professional stands (8mm rods) (1pk)



SC-4420S

Super Hi-Hat Clutch

Utilizes our "Super Grip" clamping mechanism which will not scar the hi-hat pull rod. Fits 8mm rod (1pk)



SC-DC

SC-RP171 Setup

Hi-Hat Drop Clutch

Disengage and drop top cymbal by hitting clutch with drumstick. Step on the pedal and clutch attaches itself at original position (1pk)



Gibraltar's SC-HHOT Hi-Hat Off Time Attachment mounts to your existing hi-hat stand adding an additional layer of rhythm to your sound. This attachment adds a second set of hi-hats to any brand of hihat, giving you a "chik" sound on the off beat when keeping time with your hi-hat foot. This really fills your sound out for all styles and grooves Includes "Chik Hats"



X-Hi-Hat

Hi-hat attachment with gearless brake adjustment, 9.8" rod 12.7mm (1pk)



SC-XHHR X-Hat

12.7mm Boom Rod only, mounts with grabber clamp to stand or eyebolt rack clamp *model SC-GRSRAA



SC-XHAT

Hi-Hat cymbal tilter attachment Fits into 8mm cymbal tilter to add hi-hat on top of existing cymbal (1pk)



SC-GMP3MNT

iPod MP3 stand Mount

Mount your iPod or MP3 player to any stand. Fits tube diameters 5/8" to 1-5/8". 9" gooseneck with padded adjustable MP3 mount with position lock and back-up security tether.







Hand Percussion Mounting

MOUNTS AND ACCESSORIES

SC-4795-1

Cowbell U-Clamp

Standard "U" style clamp with wing screw to fit 9.5mm post on cowbell mount (1pk)



SC-EB

Eye Bolt Kit

Wing nut, washer and bolt set fits 9.5mm to 10.5mm posts (1pk)



SC-WCC

Wood Block / Cowbell Holder

for Post Mount

Attaches to 9.5mm post mount for adding wood blocks and cowbells (1pk)



SC-RP269

WoodBlock / Cowbell Holder **Bass Drum Hoop Mount**

Dual purpose percussion mount clamps on a bass drum counter hoop. 9.5mm post for mounting cowbell and two mini L-Rods to mount woodblock (1pk)



SC-268R

Standard Cowbell Mount

Bass Drum Hoop Mount

Mounts on bass drum counter hoop. 9.5mm (5/16") post with "U" clamp and wing screw (1pk)



SC-BDDC

Deluxe Cowbell Mount

Bass Drum Hoop Mount

Heavy duty bass drum counter hoop clamp with 9.5mm post with "U" clamp and wing screw (1pk)



SC-4425D-1

Straight Tom / Percussion Cowbell Arm

7/8" dia post with an 9.5mm ratchet L-Rod for mounting cowbells, blocks, tambourines and other accessories. L-Rod also fits some tom mounts and electronic drums (1pk)



SC-170

Boom Tom / Percussion Cowbell Arm

7/8" dia post with adjustable boom and 9.5mm ratchet L-Rod for mounting cowbells, blocks, tambourines and other accessories



SC-LRAC

L-Rod Adjustment Clamp

9.5mm ratchet L-Rod for mounting percussion with adjustable stand clamp (1pk)



SC-DPLRA

Dual Post L-Rod Adjustment Clamp

Two 9.5mm posts in two lengths with adjustable stand clamp. Great for mounting two accessories together at different heights (1pk)



SC-PLRA

Percussion L-Rod Attachment

9.5mm ratchet L-Rod for mounting percussion with adjustable attachment mount (1pk)



Dual Post L-Rod Attachment

Two 9.5mm posts in two lengths with adjustable attachment mount. Great for mounting two accessories together at different heights (1pk)



Triangle Clip Mount

Clothespin-style clamp for attaching triangle. Vinyl coated tip for a secure grip (1pk)



SC-DTC

Deluxe Triangle Holder Clamp (1pk)



SC-101

Tambourine Post Mount

Attaches to 9.5mm or 10.5mm post to mount most tambourines (1pk)











SC-WCM

Wind Chime Mount with Clamp Mounts wind chimes with center hole with felts and wing nuts. Wind chime arm is held via eye bolt. Clamp section fits 1/2" to 1-1/2" dia tubes (1pk)



SC-BST

Bongo Stand Top

The top section of a Gib 9616 Bongo Stand. Allows sturdy mounting of bongos to rack systems or double conga stands. Fits 1/2" to 1-1/2" dia. tubes or rack bars (1pk)



SC-BDCM

Bongo Double Conga Stand Mount
Attaches to any double conga stand to allow secure mounting of bongos. Clamping style



Percussion / Mic Mounting

PERCUSSION MOUNTS



SC-CPM

Cymbal Post Mount

Cymbal holder with heavy-duty tilter assembly and 8mm wing screw. Mounts on 9.5mm shaft (1pk)



Tension rod percussion mount

Mounts perc to conga or bongo tension rod (1pk)



SC-JCM

Cymbal Mount

JAW mounts cymbal arm to hoop (1pk)



SC-JPM

Percussion Mount

JAW mounts perc post to hoop (1pk)



Gibraltar's "JAW" mounting clamps are designed to provide an easy uncluttered way of mounting various percussion instruments or microphones to drums, congas, bongos, and other instruments via their hoop or tension rods.

Rack Accessory Percussion Mount Mounts percussion accessories on standard 1 1/2" rack bar.

MICROPHONE MOUNTS



SC-JMM

Mic Mount

JAW mounts microphone via drum hoop also works for guitar amp miking (1pk)



Double Ratchet Mic Mount
JAW mounts microphone via drum
hoop. Extra ratchet adjustment
increases options (1pk)



SC-JPTRMM

Perc tension rod mic mount JAW mounts microphone via conga or bongo tension rod (1pk)





Mounting / Accessorie

MICROPHONE ACCESSORIES

SC-CBLMAN

Rack Cable Management Clips (2pk)





Velcro Cord Wraps Black Keeps cords organized and neat (4pk)



SC-GSM

Microphone Shock Mount Prevents vibration transfer to microphone. Fits standard mic holders and boom arms (1pk)

SC-GMCMA

Shock mount cymbal adaptor Screws onto 8mm cym stand tilter turning it into a microphone arm. (1pk)



Bass Drum Internal Microphone Mount Mount attaches directly to the lug screws inside the bass drum shell. (1pk)



SC-DMM

Deluxe Microphone Mount Nylon clamp fits standard tube diameters with gooseneck mount. (1pk)

SC-MMMC

Multi Mount Microphone Clamp Quick on and off variable size clamp with gooseneck mount. Fits round or square tube diameters up to 1.5". (1pk)

SC-GGN

6" Black Microphone Gooseneck Fits standard mic holders and boom arms (1pk)

GAB mounts utilize mounting platforms with a cast multi-clamp to guarantee secure and even mounting to cymbal stands and other fixed vertical tubes.

GAB-2

2-Post Accessory Mount Clamp 8" long, holds 4 items 9.5mm knurled posts (1pk)



GAB12

3-Post Accessory Mount Clamp 12" long, holds 6 items 9.5mm knurled posts (1pk)



GAB20

5-Post Accessory Mount Clamp 20" long, holds 10 items 9.5mm knurled







SC-SAT

Accessory Table Small with Mount Attaches to a cymbal stand or rack bar. 12" x 12" with 1" high border and padded surface (1pk)



Attaches to cymbal stand or rack bar. 12" x 18", with 1" high border and padded surface (1pk)

Gibraltar Artists

Gibraltar

Additional Artists

Trent Anderson Ramy Antoun Demian Arriago Kevin Bacon Beaver Cyro Baptista Pablo Batista Pierre Belleville Roger Biwando Randy Black **Brendan Buckley** Mario Calire **Clayton Cameron** Joe Clegg Mike Clemons Yann Coste Oscar D'Auria Rian Dawson Jeroen De Rijk **Chet Doboe** Mario Duplantier Francois Ernie Patrick Fa Zac Farro Stan Frazier Dan Flint Richie Gajate-Garcia Doc Gibbs **Justin Graves** Jim Greiner Patrick Grün **Tony Hammons Brent Harris Taylor Hawkins Andy Herrick** Bryan Hitt **Davy Honnet** John Jenkins Philip Jenkins Bashiri Johnson Claus Andre Larsen Paul Mason **Gavin McDonald** Cam McGlinchey **Russ McKinnon** Dave Mette John Miceli

Bang Tango Seal Jonas Brothers The Bacon Brothers D4 Independent Alicia Keys The Do Independent Primal Fear Shakira Independent **Tony Bennett** Ellie Goulding Israel & New Breed No One Is Innocent Independent All Time Low Independent Hip Pickles Gojira Stuck in the Sound Stefanie Heinzmann Novel American Sugar Ray You Me At Six Independent Independent A Life Once Lost Clinician Caliban **Montgomery Gentry Cut Off Your Hands** Foo Fighters Chimaira **REO Speedwagon** Independent Lily Allen Kids in Glass Houses Whitney Houston Briskeby The Body Rockers Paper Route Rogue Traders **Barry Manilow** Philipp Poisel Meatloaf



Chris Adler Lamb of God



Creighton Barrett Band of Horses



Rich Beddoe Finger Eleven



John Boeklin DevilDriver



Nicky Bomba John Butler Trio



Rob Bourdon Linkin Park



Karl Brazil Robbie Williams



Peter Carlsson Carolina Liar



Lenny Castro Stevie Nicks



Chris Cester



Hiroshi Chu Okubo Independent



Vinnie Colaiuta Independent/Studio



Luis Conte James Taylor



M. Shawn "Clown" Crahan Slipknot



Shawn Drover Megadeth



Stefanie Eulinberg Kid Rock



Steve Ferrone Tom Petty & The Heartbreakers



Mika Fineo Filter



Hannah Ford Peace, Love & Drums



Greg Garman Selena Gomez & The Scene



Rex Hardy American Idol



Clint Hyndman Something for Kate



Tris Imboden Chicago



Caitlin Kalafus Kicking Daisies



Derek Kerswill Tangents

Gibraltar -



Thomas Lang Independent



David Lauser Sammy Hagar



Greg Lohman Kellie Pickler



Ryan MacMillan Matchbox Twenty



Samantha Maloney Independent



Jonathan Moffett



John Paris Earth, Wind & Fire



Karl Perazzo Santana



Scott Phillips Creed



Nick Price Meg & Dia



Aquiles Priester Hangar, Freakeys



Kevin Ricard



Bill Rieflin



Jim Riley Rascal Flatts



Van Romaine Enrigue Iglesias, Steve Morse



Pete Sandoval Morbid Angel



Terry Santiel Justin Timberlake



Mark Schulman



Ty Smith Easton Corbin



Jeremy Spencer Five Finger Death Punch



Chester Thompson Genesis



Yutaka Watanabe Independent



P!NK

Alan White Yes



Rick Woolstenhulme, **Jr.** Lifehouse



Ryan Yerdon Puddle of Mudd

Additional Artists

Mike Montgomery Cameron Morris Rafael Padilla Pete Parada Ryan Parrish Tiki Pasillas **Roland Peil** Daren Pfeifer Slim Jim Phantom Corey Pierce Felix Pollard Gregg Potter **Chris Powell** Ron Powell Seth Rausch Land Richards Marshall Richardson Forrest Robinson **Bart Robley** Rob Rolfe **Bobby Rondinelli** Paul Roper C.G. Ryche Ralph Salmins Lou Santiago, Jr. **Dusty Saxton** Christoph Schneider Tom Schofield Nathaniel Scott Zach Simms Travis L. Smith Derrick Sorrell, Jr. Joel Spencer Rick Steel Martin Stoeck **Crystal Taliefero** Dena Tauriello **Christian Vander** Nicolas Viccaro Matt Walker Bill Ward Sammy J. Watson **Tommy Wells** Al Wilson Damon Wilson Steven Wolf

Jarred Wrennell

iwrestledabearonce Dommin Shakira The Offspring Darkest Hour **Marc Anthony** Die fantastischen 4 Hollywood Undead Stray Cats God Forbid Clay Aiken Super Mercado Jamey Johnson Madonna Joe Nichols Independent Jo Dee Messina Independent Sam Morrison Band Enter Shikari Black Sabbath Mint Chicks Independent **UK Studio** Independent Alpha Rev Rammstein Soil **Rob Mullins** Independent Independent Ne-Yo Independent Independent Pur Billy Joel Antigone Rising Magma Etienne M Bappe Morrissey Black Sabbath Mt. Helium Nashville Studio **Taylor Swift Ray Davies** Independent Steriogram Independent









