



Nr. 3 JINGLE BELLS

Direktion in C

Foxtrot

Bearbeitung Hans Kolditz

MM  $\text{♩} = 192$

Musical score for 'Jingle Bells' in C major, Foxtrot tempo. The score is arranged for piano and includes parts for Trompette (Trp.), Trombone (Th. Bar.), Holz (Woodwinds), and Positiv (Pos.). The piano part features a rhythmic accompaniment with various chords and dynamics. The woodwinds play a melodic line with grace notes. The score includes a 'Tutti' section and ends with a repeat sign.

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Direktion in C

Musical score for 'Jingle Bells' in C major, Foxtrot tempo. This page continues the piano and woodwind parts from the previous page. It includes a 'Tutti' section and ends with a repeat sign. Dynamics range from piano (p) to fortissimo (ff).

Nr. 4 LA PALOMA

Direktion in C

Tango

Bearbeitung Hans Kolditz

MM  $\text{♩} = 120$

Musical score for 'La Paloma' in C major, Tango tempo. The score is arranged for piano and includes parts for Trompette (Trp.), Trombone (Th. Bar.), Holz (Woodwinds), and Positiv (Pos.). The piano part features a rhythmic accompaniment with various chords and dynamics. The woodwinds play a melodic line with grace notes. The score includes a 'Tutti' section and ends with a repeat sign.

Direktion in C

Musical score for 'La Paloma' in C major, Tango tempo. This page continues the piano and woodwind parts from the previous page. It includes a 'Tutti' section and ends with a repeat sign. Dynamics range from piano (p) to fortissimo (ff).

Nr. 5 WHEN THE SAINTS GO MARCHING IN

Direktion in C

Dixie-Märsch

Bearbeitung Hans Kolditz

MM  $\text{♩} = 110$

Stampfen  
Schlagzeug  
Holz

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Nr. 6 CLEMENTINE

Direktion in C

Polka

Bearbeitung Hans Kolditz

MM  $\text{♩} = 192$

Tutti Holz

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