

2019 New Products



**Innovative
Percussion[®]
Inc.**



Bjork

A7X

A new alliance has been formed with Brooks Wackerman! The A7X signature series model was designed specifically for the needs of today's modern rock/metal drummer. A model unique to Innovative Percussion, The A7X carries a length of 16.5", and the diameter in the hand is .626" then expands slightly out to .630" at the shoulder. This helps to create a powerful sound while maintaining agile speed for faster passages. The stick has a mild taper from the shoulder to the bead to keep the stick evenly balanced. The barrel shaped bead creates a bold yet clear cymbal sound.

- White hickory
- Length: 16.5"
- Diameter: .626" - .630"
- Barrel bead



Jauvon Gilliam Series Timpani Mallets

Innovative Percussion is extremely proud to introduce the new Jauvon Gilliam Series Timpani Mallets. The series features a totally new look on a classic implement. All six models are constructed with a stained black bamboo shaft and are wrapped with a black German "Midnight" felt. The series is built to be agile like a European mallet but have the presence of an American mallet. Each stick has a clean attack to help produce a clear, immediate pitch and a warm tone allowing you to easily support an ensemble's sound and blend.

Jauvon Gilliam



The Sumo (Bold/Smooth) - Red color indicator

Soft but firm, the Sumo is the perfect stick for both buttery smooth rolls and juicy single notes; no need to switch sticks. The sticks work really well for loud rolls, too - keep your grip loose and lift high, and let the sticks do the work for you.



The O.G. (Clean/Bold) - Blue color indicator

This "go-to" stick was designed in homage to my teacher Paul Yancich, timpanist of The Cleveland Orchestra and the Original Gangster of timpani playing for my generation. His silky sound is one I've modeled my palette after the most. This large core stick gets a lot of sound out of the drum without a lot of work. And yes, he even chuckled at the name.



The Bus Driver (Lean/Clean) - Yellow color indicator

One of the best descriptions of the job of a timpanist? We "drive the bus." Truer words have never been spoken, and this stick is designed to do just that. Don't let the small-ish core size fool you - these versatile stick can make things happen!



The Bunny Rabbit (Bright/Clear) - Pink color indicator

Light and very agile (hence the name), this stick is the only one that's not a wood core. With a compressed felt core, the Bunny Rabbit works really well when rolls and rhythms are in succession, as well as for Mendelssohn and his contemporaries.



The Catch 22 (Clean/Warm) - Green color indicator

A stick that's hard and soft at the same time? Bingo. From late classical to the 21st century seven-drum headache, this stick will get the job done. I chose to use German felt, so that it retains some of it's warmth, while still being an articulate stick.



The Bar Exam (Hard/Clean) - White color indicator

I married into a family of lawyers, so I've definitely heard my share of stories about how hard the Bar Exam is, just like this stick. When the utmost clarity is necessary, this stick works very well.

What is "Popcush"

"People that know me know that I often make up words to better express myself, hence popcush. It describes my ideal timpani sound: one that has a clear fundamental (pitch center), immediately followed by a warm and supportive tone. I've always gravitated towards wood cores, as they get the sound out of the drum quickly and create a "pop" that gives an immediate presence, so 5 of the 6 mallets have wood cores. For select models, we've also added an additional layer of inner liner felt, which helps create that beautiful "cush(ion)" sound that I really love."

Sandi Rennick Series - Vibraphone Mallets

New for 2019, the Sandi Rennick Series Vibraphone mallets. Sandi wanted a vibraphone mallet unlike anything we currently offer that fit into her ideal ensemble sound. The uniquely weighted synthetic cores help provide a bright tone that produces her ideal vibraphone sound. This new design is something we here at IP are truly excited to share with you.

- 16.25" Length
- Cord wrapped
- Rattan shaft
- Weighted synthetic cores



Rattan Series Additions

The RS40, RS40C, RS50, and RS50C are an extension of our current Rattan Series lineup. They are made with graduated rubber cores that are wrapped with beautiful purple synthetic yarn and cord. The series as a whole is articulate but the rubber cores do provide an absorbent feel and sound. These mallets work best in percussion ensembles, contemporary playing, chamber music, solo playing and are best used on marimba, vibes, or concert toms. All models are built on durable rattan handles and are hand matched for weight, size, and sound.

RS40

Hard Marimba / Vibraphone Mallet - Purple Yarn - Rattan

RS40C

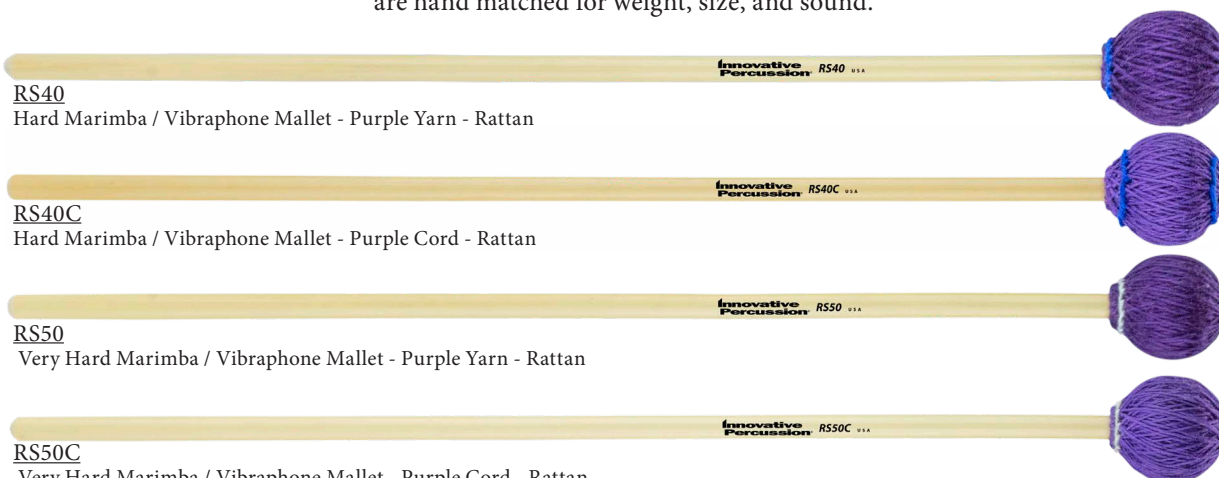
Hard Marimba / Vibraphone Mallet - Purple Cord - Rattan

RS50

Very Hard Marimba / Vibraphone Mallet - Purple Yarn - Rattan

RS50C

Very Hard Marimba / Vibraphone Mallet - Purple Cord - Rattan



The FS-BK3 "Momentum" is constructed to meet the current demands of modern drummers and those with younger hands. The stick is built with an elongated barrel bead and features a reverse taper to put more of the weight in the players hand. These features allow drummers with younger hands to work less and allow the drum to do more of the work for them. The stick works great as a full bodied tenor/snare drum stick and feels great on a practice pad as well. Bret designed the "Momentum" stick with the idea of having a stick for indoor or when you need a change of color and sound. The FS-BK3 lends itself well to most younger players and is designed to give them the momentum they need to take on a larger marching percussion stick.

- White hickory
- Diameter .670" - .680" reverse taper
- Elongated barrel bead



Innovative Percussion® FS-BK3 *Bret Kula* **MOMENTUM** USA



New to Innovative Percussion for 2019, the FS-TR Tom Rarick marching drum stick. The original idea was to design a marching stick that wasn't too front heavy and lends itself well to both snare drum and tenor drums. The stick is built with a compact round bead and features a gradual taper. These features help the stick to be agile and more responsive off the head. The FS-TR is built for the current marching market and the demands that are placed on modern day performers.

- White hickory
- Diameter .704"
- Round bead
- 17" Length



Innovative Percussion® FS-TR *Tom Rarick* USA



Pete Escovedo



LS-PE

Pete Escovedo Signature Timbale Sticks

- Hickory
- Length 15.5"
- Diameter: .485"
- Lacquered Finish

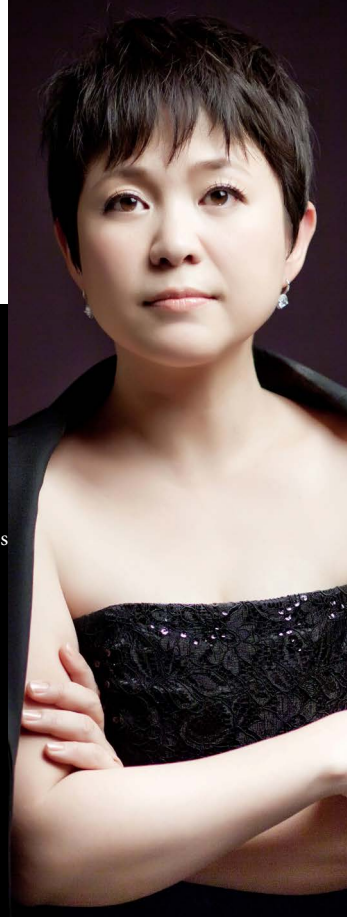
Pete Escovedo

One of the most influential percussionists in music, Pete's career spans more than 50 years of collaboration. He's performed twice for president Obama and the White House, recorded 7 albums as a leader and received numerous awards over his prestigious career. 2018 marks a special occasion as he earned a Grammy nomination this year for best Latin jazz album. We are excited to have him as part of our family here at Innovative Percussion and to share his new signature timbale sticks with you!

She-e Wu Series – Concerto Model Additions

The She-e Wu Concerto Series features two new concerto models. Made with plastic cores which create a bright tone quality, the new concerto models are wrapped with a durable polyester cord and include top and bottom circle stitching, increasing the mallets' lifespan while providing ultimate clarity in a concerto setting. The She-e Wu Series Concerto Models are perfect mallets to speak above any ensemble in a concerto setting and are available with either natural birch or rattan handles.

She-e Wu



WU7C(R): Extremely Hard Marimba Mallets- Electric Blue Cord
Birch/Rattan



Mark Ford Series Rhapsody Mallets

New to Innovative Percussion, the Mark Ford Rhapsody Series marimba mallets. The Rhapsody Series of concerto style mallets are built for articulate playing. The large rubber cores wrapped with a purple cord provide a quick speaking mallet with immediate tone and articulation. The series is built on unfinished natural birch handles allowing the player additional control in demanding performance situations.

- Length 16.5"
- Purple Cord
- Large Rubber Core
- Unfinished natural birch handles

Mark Ford

William Moersch Series Additions

IP511

Soft Marimba Mallets - Heather Gray Yarn - Birch

IP512

Medium Soft Marimba Mallets - Heather Gray Yarn - Birch

IP513

Medium Hard Marimba Mallets - Heather Gray Yarn - Birch

IP514

Hard Marimba Mallets - Heather Gray Yarn - Birch

These four new additions to the series have been designed exclusively for marimba virtuoso William Moersch. The weighted rubber cores create a warm tone with a rich fundamental. The series is built on polished birch handles to provide a smooth grip with extended durability.

- Weighted rubber cores
- Synthetic blend yarn
- Polished, hand-selected birch handles
- Length 16.5"

WILLIAM MOERSCH



IP821

Medium- Clear Articulation Marimba Mallets - Birch

IP822

Medium Hard - Strong Articulation Marimba Mallets - Birch

IP823

Hard - Bright Articulation Marimba Mallets - Birch

IP824

Very Hard - Sharp Articulation Marimba Mallets - Birch



Artisan Series

We are proud to introduce for 2019, the Artisan Series! This fourteen mallet series features seven models on cedar and seven models on rattan. Between each model, there is a consistent change in hardness and in tone. All mallets are wrapped with a high strength synthetic yarn for durability.



IP5000-MT(R)

Marimba Mallet Multi-Tone - Cedar/Rattan

The outer layer of this mallet offers warmth at lower dynamic volumes. The inner core provides a bright articulation at higher dynamics creating the multi-tone characteristic.



IP5001(R)

Marimba Mallet Soft - Cedar/Rattan

This mallet offers soft rolls and lines in the lower register with a full-bodied sound. The sound is warm but always clear and never too abrasive.



IP5002(R)

Marimba Mallet Medium Soft - Cedar/Rattan

Similar to the IP5001 but with a more distinguished attack and slightly clearer projection.



IP5003(R)

Marimba Mallet Medium - Cedar/Rattan

This mallet is ideal for strong resonant sounds without harsh attacks. It produces clear lines and delivers smooth rolled chords.



IP5004(R)

Marimba Mallet Medium Hard - Cedar/Rattan

This is the standard for general mallet performance that covers all registers of the instrument and produces a strong, clear, and powerful sound.



IP5005(R)

Marimba Mallet Hard - Cedar/Rattan

This mallet is not too hard but always very clear and strong. It is ideal for strong contemporary and expressive performances and blends well with an orchestra.



IP5006(R)

Marimba Mallet Very Hard - Cedar/Rattan

For a harder sound to cut through a large ensemble, the IP5006 is built to pull out all the fundamentals yet still project them to the furthest points in a concert hall.