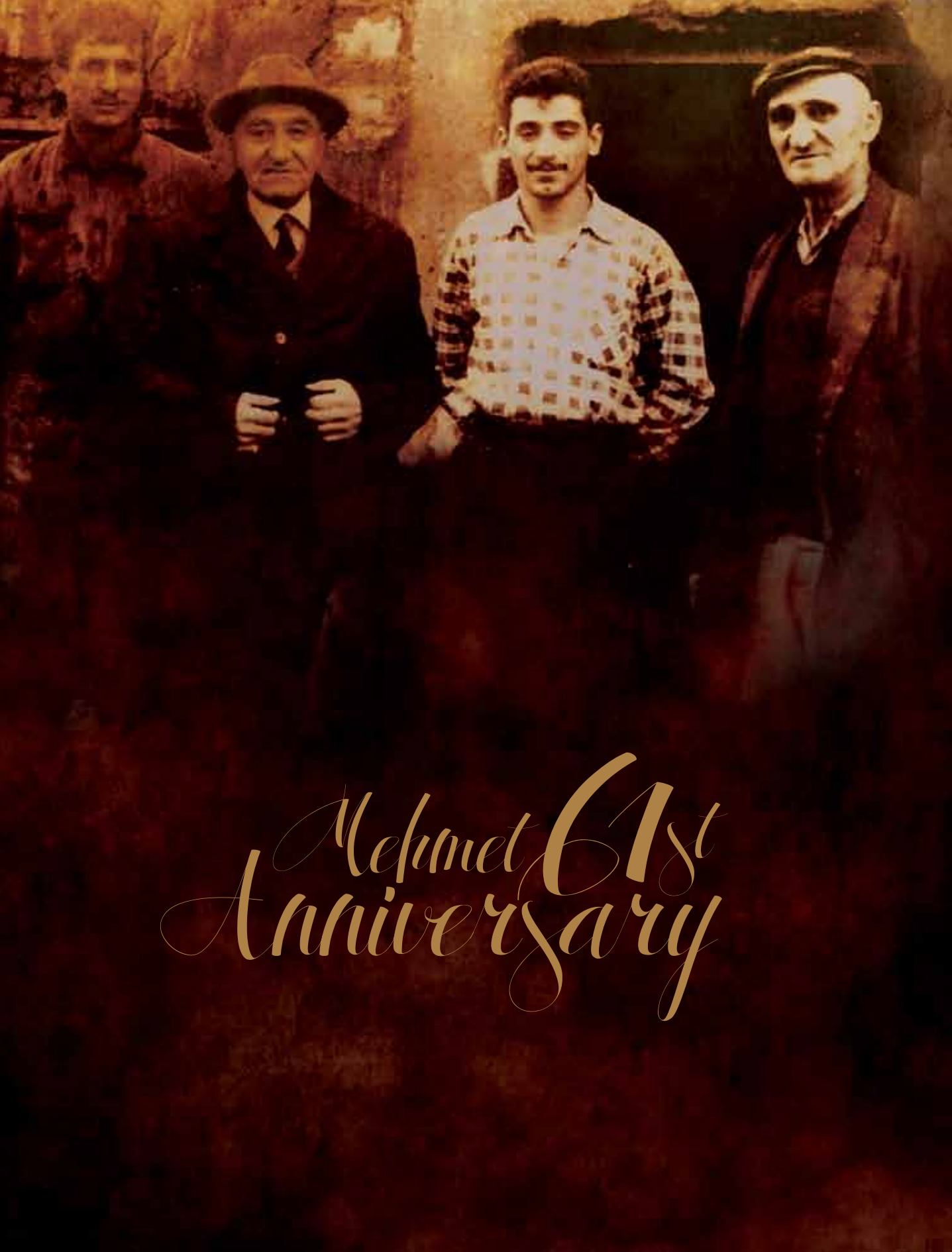


İstanbul®
Mehmet Handmade Cymbals from Turkey



استانبول

محمد

İSTANBUL MEHMET

TURKEY

Mehmet 61st
Anniversary

Mehmet Tamdeğer learned his art from Mikhail Zilcan, the grandson of Kerope Zilcan. In the 1950s, at the age of nine, Mehmet Tamdeğer started to work for Mikhail Zilcan in the K. Zilcan factory in Istanbul. Mikhail Zilcan and Kirkor Küçükyan taught him every aspect of this ancient Turkish art, based on a history that stems back to the early 17th century. The Istanbul brand name was adopted in 1984 by a cymbal works established by two cymbal smiths, Mehmet Tamdeğer and Agop Tomurcuk. At that time, they had over three decades of cymbal making experience. Mehmet and Agop named their company after the city that has been home to the epitome of high quality cymbals for many, many years: Istanbul. These cymbals were first exported to the U.S. in 1984, originally under the name "Zildjiler", and soon afterwards as "Istanbul". Both craftsmen signed each cymbal and many of these cymbals are now collectors' items. After Agop Tomurcuk's unexpected death in July 1996, Mehmet decided to continue the production of cymbals under his own name, Istanbul Mehmet. A lot has changed since then, but his belief in the richness and character of a handmade cymbal will always remain. Machines don't have ears. That's why we continue to make our cymbals according to the ancient tradition - with an open eye towards the music that's being made now, and in the future.



THE TRADITION GOES ON...

TRADITIONAL SERIES





RIDE
 Original Light
 Original
 Medium
 Ping Ride
 Custom Dry
 Flat Ride



CRASH
 Paper Thin
 Thin
 Medium
 Dark
 Heavy



EFFECT
 China
 China Pang
 Splash
 Bell
 Swish



HI - HAT
 Light
 Medium
 Heavy
 Flat Hole Bottom

The Traditional Series sound is suited for pretty much every style of music imaginable. The classic concept of these fully lathed cymbals has proven its value through the years. From the earliest jazz drummers and bebop pioneers, to heavy metal and the latest stylistic evolutions, the Traditional Series encompasses the sounds you're looking for. Dark. Responsive. Controllable. Musical.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																			
HI-HAT					●		●	●	●	●									
CRASH									●	●	●	●	●	●	●				
SPLASH	●		●		●		●												
CHINA					●		●		●	●	●	●	●	●	●	●	●		●
REVERSE CUP CHINA														●					
CHINA PANG					●		●		●		●	●	●	●	●	●			
SWISH																●	●	●	
BELL			●		●		●												

* TR-SET 14" Hi-Hat 16" Crash 20" Ride

* Maximum size for Flat Ride is 22"

HAT TRIO



Combine the cymbals and get five different sounds!
Hat-Trio comes with two different weighted top cymbals
and one bottom cymbal with removable rivets.

Possible combinations are:

- Light Top / Medium Top – Very light, washy, dark sound for softer playing
 - Light Top / Bottom w/o Rivets – Warm, dark, fat and soft sound
 - Light Top / Bottom w/ Rivets – Rivets will add extra spice
 - Medium Top / Bottom w/o Rivets – Clear, precise, tight sound
 - Medium Top / Bottom w/ Rivets – Rivets will add extra spice
- Recommended for all styles. Soft to medium volume playing.

RICK LATHAM

JAZZ LINE



NOSTALGIA

MC JAZZ

MEHMET LEGEND

LEGEND DARK

ORIGIN DARK

MIKAEL Z TRIBUTE

GREG HOLLOWAY

NOSTALGIA

Specially designed for jazz drummers. Nostalgia Series jazz cymbals have the same characteristics of the popular vintage jazz ride cymbals.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●		
FLAT RIDE																	●		●
HI-HAT								●	●	●									
CRASH											●		●						
CRASH RIDE														●					

50's RIDE

Dark, woody stick definition, bigger and sharper bell than 70's, umbrella type profile. Excellent vintage sound reminiscent of the legendary 50's Turkish jazz ride. Rivet model comes with four rivets.

70's RIDE

Dark, woody stick definition, very smooth bell bridge excellent vintage sound reminiscent of the 70's legendary Turkish jazz rides.

FLAT RIDE

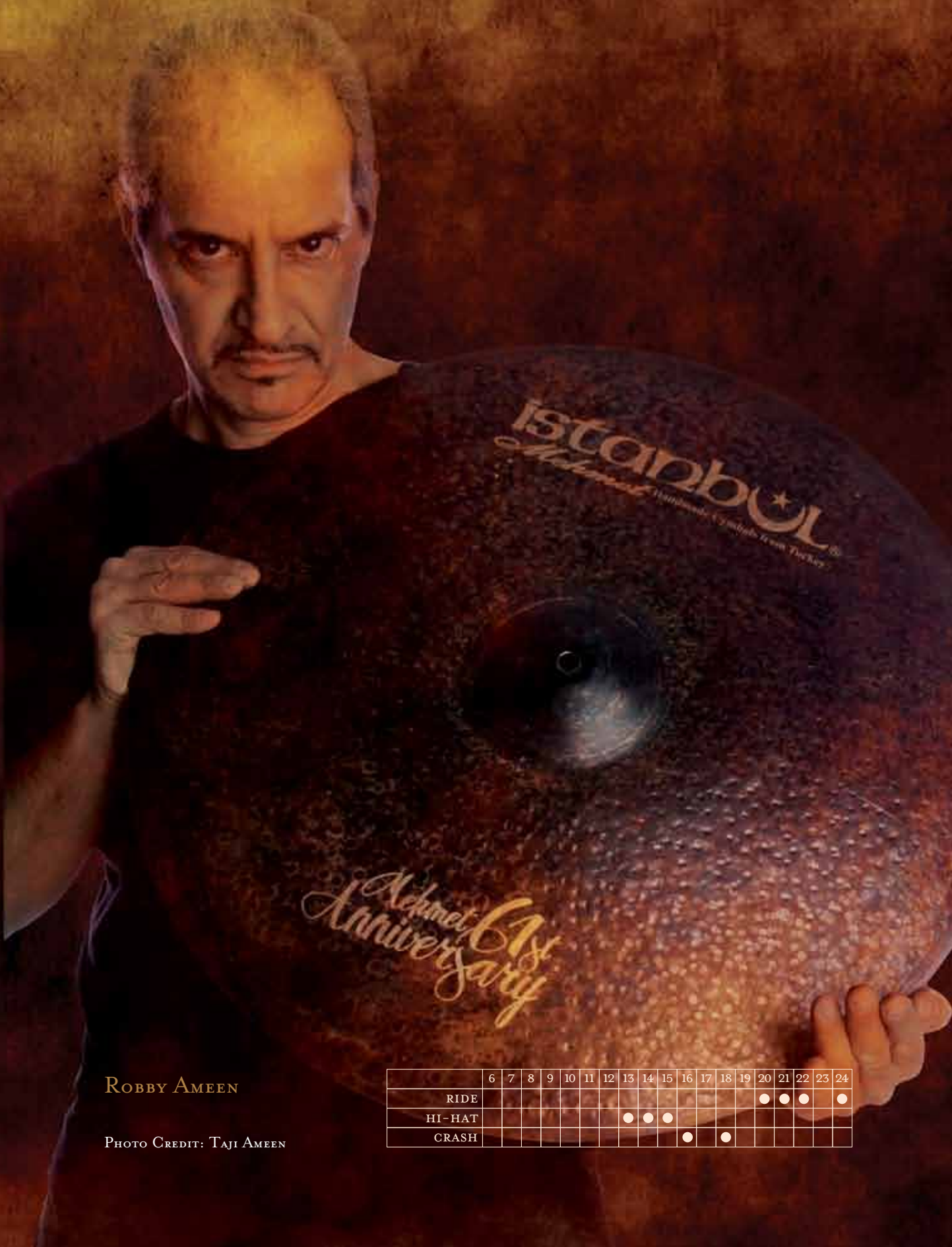
Nostalgia Flat Ride is very light - paper thin ride. Along with the characteristics of a flat ride it has very dark, low pitch overtones which is not available with the most of the flat rides. Very musical.



MC JAZZ



MC JAZZ series is designed to capture the sounds of unlathed Turk cymbals with a light weight jazz ride. This combination gives you a dark and dry sound, great stick definition with mellow overtones. The bell has a raw unlathed surface and the body has vintage and sparse lathing. We recommend MC Jazz series for todays players who play traditional jazz or are searching for a light weighted dark cymbal sound for any type of music.



ROBBY AMEEN

PHOTO CREDIT: TAJI AMEEN

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●		●
HI-HAT								●	●	●									
CRASH											●		●						

MEHMET LEGEND



Smaller cup, special thin lathing and legendary Turkish cymbal making process. Mehmet Legend cymbals were specially designed for jazz styles with the contribution of jazz drummers. Rich, warm and natural sound.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE														●	●	●	●		●
HI-HAT								●	●	●									
CRASH													●						

LEGEND DARK



Same profile as the Mehmet Legend Series with custom dark lathing. The bottom side has traditional lathe. Less overtone. Washy. Dark. Woody stick definition.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE														●	●	●	●		●
HI-HAT								●	●	●									
CRASH													●						

ORIGIN DARK



Smaller cup with smooth profile. Light weight. With their unlathed, brushed vintage finish, these Origin Dark cymbals are as smooth, dark and washy as they look. Smooth, dark, washy overtones. Woody stick definitions.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE													●		●	●	●		●
HI-HAT								●	●	●									

MIKAEL Z TRIBUTE



This cymbal was crafted using the traditional Turkish cymbal making techniques used in crafting the legendary Jazz cymbals of the 1970's. Dedicated to Mehmet's esteemed Master, Mikael Zilcan, who taught Mehmet the true art of cymbal-making, we are proud to present to you this very special cymbal to enhance your array of sounds as a brand new musical timbre. Mellow tone with great stick definition.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●		●		

MODERN CYMBALS



VINNY APPICE

CARMINE APPICE

RADIANT

SESSION

MURATHAN

FUNKY

ORIGIN

SAMATYA

RADIANT



HOLEY



EFFECT

China
Splash
Bell

RIDE

Sweet
Medium
Rock

CRASH

Sweet
Medium
Rock



X-RAY CHINA



HI - HAT

Sweet
Medium
Rock

VINNY APPICE

Radiant Series cymbals are heavier than the Traditional Series and are polished to a brilliant finish. They produce a penetrating sound that fits easily in most pop / rock situations. Penetrating sound. Ideal for most pop / rock cymbal needs.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																●	●	●	●
HI-HAT					●		●	●	●	●									
CRASH									●	●	●	●	●	●	●	●			
SPLASH	●		●		●		●												
CHINA				●		●		●			●		●			●			
X-RAY CHINA											●	●	●						
BELL			●	●	●		●												
HOLEY CRASH								●		●		●	●						

SESSION



RIDE
Medium



CRASH
Medium



EFFECT
China
Splash



HI - HAT
Medium Top
Heavy Bottom

Session series were designed to merge the classic Traditional series with modern Radiant series. The mellow sound of Traditional cymbals blend with the bright, attack sound of Radiant for a medium weight, versatile, all-around cymbal. The cymbal has a brilliant, polished area from the bell to the half section of the edge and traditional finish for the rest. Session series hi-hats have a raw heavy bottom for a crisp sound. The ride cymbal has a power bell that is a little bit larger than usual. Also, the new china designed for the session series has a distinctive profile with a wide reverse edge for trashy effect. We recommend session series for todays players who play varied musical gigs and need versatile cymbals.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																			
HI - HAT																			
CRASH																			
SPLASH																			
CHINA																			

MURATHAN



RIDE
Rock Ride



CRASH
Rock
Heavy



HI - HAT
Rock Hats



EFFECT
China
Bell
Splash

These cymbals have a loud, powerful, crisp and cutting sound for you Heavy Hitters, Rock & Heavy Rock players in loud situations. Polished to a brilliant finish. Loud. Powerful. Crisp. Cutting.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																●	●	●	
HI-HAT							●	●	●										
CRASH										●	●	●	●	●					
CHINA										●	●	●	●	●					
BELL			●	●	●		●												
SPLASH			●	●	●		●												

FUNKY



CRASH
Medium



RIDE
Medium
Heavy



HI - HAT
Medium
Heavy

Funky cymbals have bright and sonic tones. The unlathed bell retains a metallic darkness, while the lathed and hand hammered playing surface offers brassy, ballsy and bright sonic colors. One moment they could be loud and dark ... the next moment they could be strangely quiet yet bright. Although these cymbals are named "rock", they don't crush you with brute sonic force. Brassy. Ballsy. Bright.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●		
HI-HAT							●	●	●	●									
CRASH										●	●	●	●						

ORIGIN

SAMATYA



RIDE
Medium



CRASH
Medium



HI - HAT
Medium

Smaller cup with smooth profile. Medium weighted Origin cymbals designed for general use and a variety of styles. Musical. Open. Versatile rich sound for today's music.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●		●
HI-HAT								●	●	●									
CRASH										●	●	●	●	●					



Modern, brilliant, fast, power sound for Pop & Rock music.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																●	●	●	
HI-HAT									●	●	●								
CRASH									●	●	●	●	●						
SPLASH			●		●		●												
CHINA					●		●		●	●	●	●	●		●	●	●		

SA-SET 1 14" Hi-Hat, 16" Crash, 20" Ride
SA-SET2 10" Splash, 14" Crash, 16" China
SA-SET3 12" Splash, 18" Crash, 18" China

CUSTOM SERIES

TURK

SULTAN

EMPIRE

VEZİR

ONURHAN

EMİRHAN

TURK



RIDE
Medium
Jazz
Flat
Flat Thin

CRASH
Medium
Thin



EFFECT
China
Swish
Bell



HI - HAT
Medium
Flat Hole Bottom



CRASH
Thin
Medium



HI-HAT
Medium

SULTAN



RIDE
Medium
Jazz
Heavy

Unlathed cymbals with a raw surface clearly showing every hammer mark which created the compact sound of these instruments. Meant for drummers who want that dry and compact sound, yet keeping the wide array of low overtones that's so specific to hand hammered cymbals. For Rock, Jazz and everything inbetween. Dry. Compact. Raw. Controlled. Musical.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																			
HI-HAT																			
CRASH																			
SPLASH																			
CHINA																			
SWISH																			
BELL																			

* Jazz Ride has smoother and lower bell than regular model. Maximum size for Flat Ride is 22".

Sultan cymbals are a combination of the Traditional and the Turk Series. The sound has unique brilliant characteristics of the Traditional cymbal sounds and the dry & woody sound of the unlathed Turk cymbal series. The top of the cymbal has an unlathed cup producing a strong, compact bell sound and an unlathed concentric circle on the bow reducing overtone and drying the sound. The bottom of the cymbal is completely unlathed. Mellow tone. Great stick definition. Controlled overtones.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																			
HI-HAT																			
CRASH																			
SPLASH																			

* SU-SET 14" Hi-Hat 16" Crash 20" Ride

* Jazz Ride has smoother and lower bell than regular model.

EMPIRE



RIDE
Medium
Jazz



HI-HAT
Medium

Lathed on the outer ring, while the inner ring and bell are essentially raw—except for stripes of lathing about every quarter inch. The underside is totally unlathed. Warm. Dry. Woody stick definition.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE													●	●	●	●	●		●
HI-HAT								●	●	●									

* Jazz Ride has smoother and lower bell than regular model.

VEZİR



RIDE
Medium
Jazz
Flat



HI-HAT
Medium

The bright musical attack and initial spread of a lathed cymbal with the controlled characteristics of an unlathed cymbal. The Vezir series offers a perfect blend of the Traditional and Turk Series style of cymbal making ... lathed on top, unlathed on the bottom. Balanced. Well-defined Equalized. Focused. Musical.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE													●	●	●	●	●		●
HI-HAT								●	●	●									

* Jazz Ride has smoother and lower bell than regular model. Maximum size for Flat Ride is 22”.

ONURHAN

EMIRHAN



RIDE
Medium



CRASH
Medium



HI - HAT
Medium



CRASH
Medium



HI - HAT
Medium



RIDE
Medium

Unlathed bell and strip on the edge with a special buffed finish. "The young brother of the Sultan series." Dry. Warm. Energetic.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																●	●	●	
HI - HAT								●	●										
CRASH										●	●	●	●						

The modern face of striped cymbals. Lathed strip on the edge with a special finish on the unlathed surface. Full, loud, cutting sound with less overtones for today's modern playing styles. Full. Loud. Cutting. Less overtones.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●		
HI - HAT								●	●										
CRASH										●	●	●	●						

X-PERIENCE SERIES

MICKE BACKELIN
LORD BELIAL

X-JAZZ FUSION

X-CAST

X-METAL

X-FX EFFECT

X-JAZZ FUSION

X-CAST



RIDE
Medium
Heavy



CRASH
Medium



CRASH
Medium
Flake



RIDE
Medium
Flake



HI - HAT
Medium
Heavy



HI - HAT
Medium
Heavy

Specially suited for the jazz player, these cymbals have an uncluttered but energetic sound and suits dynamic playing techniques. Uncluttered. Energetic. Dynamic.

	6	7	8	9	10	11	12	13	13,5	14	15	16	17	18	19	20	21	22	23	24
RIDE																				
HI-HAT																				
CRASH																				
SPLASH																				
CHINA																				

Dark, low overtones with punchy highs & mids with a lower sustain level, this series is for those who like to keep their cymbals a little quieter than their drums or perhaps like to mix things up a bit. Dark. Low overtones. Punchy Highs & Mids. Lower Sustain.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																			
HI-HAT																			
CRASH																			
SPLASH																			
CHINA																			

* Flake signifies a thinner cymbal.

X-METAL



RIDE
Ping Ride
Power Ride



CRASH
Power Crash



HI - HAT
Heavy Hi-Hat



X - METAL FLAT BELL



X - RUBBISH



X - CAST ZENG CHINA



X - JAZZ MINI BELL SPLASH

It is not easy to manufacture a cymbal which produces High Volume, Distortion and Energy, and at the same time can be used in Progressive Music ... but X-Metal does just that. High Volume. Distortion. Energy.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE															●	●	●	●	
HI-HAT									●	●									
CRASH											●	●	●	●	●				
SPLASH						●	●	●											
CHINA										●	●	●	●	●					

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
X - CAST ZENG CHINA									●	●	●								
X - JAZZ MINI BELL			●	●															
X - METAL FLATBELL		●	●	●															
X - RUBBISH				●		●		●	●	●	●	●	●	●	●				

SIGNATURE SERIES

MEHMET 61ST ANNIVERSARY

MEHMET 60TH ANNIVERSARY

HORACIO EL NEGRO HERNANDEZ

CARMINE APPICE

ERIK SMITH

KIKO FREITAS

SNOWY SHAW

AB BERMUDEZ TRIBAL CRASH

SYMPHONIC SERIES & GONG

MEHMET 61ST ANNIVERSARY



61st Classic Ride

Small very smooth bell bridge, dark and limited overtones, woody stick definition.

61st Vintage Ride

Small very smooth bell bridge like a classic model, but this unlathed cymbal has a darker, warmer and drier sound.

61st Vintage Hi-Hat

Very dark, warm, vintage sound like the old Turkish cymbals.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
61 ST CLASSIC RIDE															●	●	●		
61 ST VINTAGE RIDE														●	●	●	●		●
61 ST VINTAGE FLAT RIDE																	●		
61 ST VINTAGE HI-HAT								●	●	●									



61ST VINTAGE RIDE



61ST VINTAGE HI-HAT



61ST CLASSIC RIDE

MEHMET 60TH ANNIVERSARY



At the age of nine, Mehmet Tamdeger began working for Mikael Zilcan, the grandson of Kerope Zilcan. Mikael Zilcan and Kirkor Kucukyan taught Mr. Tamdeger every aspect of this ancient Turkish art, with a history that stems back to the early 17th century. After completing a very busy 60 plus years at cymbal making, Mr. Tamdeger is very proud that we are still making original, traditional Turkish cymbals for today's modern music. The Mehmet 60th Anniversary Ride has the same profile as the Mikael Z Tribute Ride, with a custom lathed top of the cymbal. This special cymbal has old-famous sound with new design. Produced for the 60th Anniversary of Mr. Tamdeger's cymbal experience. Great stick definition. Mellow tone. Dark controlled overtone.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																●	●		



HORACIO EL NEGRO

HERNANDEZ



SPLASH



LIGHT RIDE
MEDIUM RIDE



HI-HAT



FLAT RIDE

Designed for Horacio “El Negro” Hernandez. Specially brushed finish with raw bell. They have unique sound and appearance as Horacio’s playing.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
FLAT RIDE																	●		
MEDIUM RIDE																	●		
LIGHT RIDE																	●		
HI-HAT							●	●											
CRASH										●		●	●	●					
CHINA									●		●								
SPLASH			●																





CARMINE APPICE



RIDE



CRASH



HI-HAT



CHINA



SPLASH

Realistic Rock Cymbals was designed in cooperation with Carmine Appice. Heavy cymbals with power, projection and playability.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																			
HI-HAT																			
CRASH																			
CHINA																			
SPLASH																			

PHOTO CREDIT: MANEKI NEKO

ERIK SMITH



Versa Ride

Similar to Mehmet Tamdeğer 60th Anniversary. Larger bell with a custom lathed top of the cymbal. This special cymbal has old famous sound with new design.

Swish Ride

In X-cast finish with a bigger bell size for ride sound and a bit heavier weight than a regular swish or china. Has 18 rivets on the bell side. Designed for play on both sides, matches all styles of music.

Versa Hi-Hat

In X-jazz finish with a bit heavier top and bottom for more volume, precision and definition. Ideal for all types of music ... from Jazz & Fusion to Rock & Metal.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
SWISH RIDE																		●	
VERSA HI - HAT									●	●									
VERSA RIDE																		●	



KIKO FREITAS



KIKO FREITAS
JOA BOSCO, NOSSO TRIO

Unlathed top and fully lathed bottom. Raw bell. Dark, washy crashable sound, vintage & clear stick definition.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																	●		

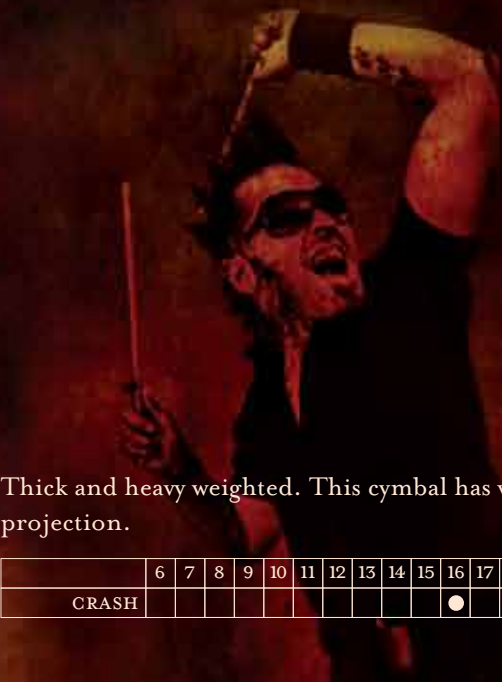
SNOWY SHAW



SNOWY SHAW
THERION
The Lightning - X-metal finish with a hammered hyper-sized bell. Power right weighted with high volume perfect stick definition with a well controlled sustain and wash. Funky metal ride. Heavier for more volume. Bigger bell.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
RIDE																●			

AB BERMUDEZ TRIBAL CRASH



Thick and heavy weighted. This cymbal has volume and projection.

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
CRASH											●		●						



ALEXANDRE APOSAN FOUR STAX

DESIGNED BY BRASILIAN ARTIST ALEXANDRE APOSAN



	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
CHINA SHINY										●									
SPLASH SHINY					●														

TERAPIUM



	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
CAST BELL	●		●		●														

SYMPHONIC SERIES & GONG



FINGER CYMBALS



SUPER SYMPHONIC

GONG

ORCHESTRA BAND



MARCHING BAND

	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
GONG									●	●	●	●	●	●	●	●	●	●	●
SUPER SYMPHONIC										●	●	●	●	●	●	●	●	●	●
MARCHING BAND				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ORCHESTRA BAND				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●



ORDER CODES

TRADITIONAL			JAZZ LINE						
Original Ride Very expressive with wonderful warm tone. 18" ROR18 19" ROR19 20" ROR20 21" ROR21 22" ROR22 24" ROR24	Flat Ride Tighter clear tone with dry stick sound. 18" RF18 19" RF19 20" RF20 21" RF21 22" RF22	20" CM20 Dark Crash Fast crash, fast response, dry sound. 14" CD14 15" CD15 16" CD16 17" CD17 18" CD18 19" CD19 20" CD20	10" HHH10 12" HHH12 13" HHH13 14" HHH14 15" HHH15	China Pang Low pitched trashy crash sound. 10" CH-PG10 12" CH-PG12 14" CH-PG14 16" CH-PG16 17" CH-PG17 18" CH-PG18 19" CH-PG19 20" CH-PG20	NOSTALGIA Nostalgia 50's Ride Warm, semi-dry wash of freshy traditional tone. Clear bell sound. 20" N50-R20 21" N50-R21 22" N50-R22 24" N50-R24	MC JAZZ Ride Dark and dry sound, great stick defini-tions with mellow overtones. 20" CJ-R20 21" CJ-R21 22" CJ-R22 24" CJ-R24	MEHMET LEGEND Ride Rich, warm and natural, crystal clear tone. 19" ML-R19 20" ML-R20 21" ML-R21 22" ML-R22 24" ML-R24	LEGEND DARK Ride Woody, dark and controlled sound. Clear stick definiton. 19" LD-R19 20" LD-R20 21" LD-R21 22" LD-R22 24" LD-R24	
Medium Ride Clean stick definition with rich tones. 18" RM18 19" RM19 20" RM20 21" RM21 22" RM22 24" RM24	Paper Thin Crash Fast response, fast decay, high pitch, splashy. 14" CPT14 15" CPT15 16" CPT16 17" CPT17 18" CPT18 19" CPT19 20" CPT20	14" CVY14 15" CVY15 16" CVY16 17" CVY17 18" CVY18 19" CVY19 20" CVY20	10" HHFH10 12" HHFH12 13" HHFH13 14" HHFH14 15" HHFH15	Bell Thick bell sound that gives sustain with high pitched sound. 8" BL8 10" BL10 12"BL12	Nostalgia 70's Ride Smaller and smooth bell profile, washy, full, open sound. 20" N70-R20 21" N70-R21 22" N70-R22 24" N70-R24	Crash Dark and quick. Few overtones. 16" CJ-C16 18" CJ-C18	Crash Dry, tonally rich crash sound. Rideable. 18" ML-C18	Crash Full bodied, dark crash sound. 18" LD-C18	
Ping Ride Projects clearly, high sound, defined tone. 18" RP18 19" RP19 20" RP20 21" RP21 22" RP22 24" RP24	Thin Crash Bright, high pitch sound and clear projection. 14" CTH14 15" CTH15 16" CTH16 17" CTH17 18" CTH18 19" CTH19 20" CTH20	10" HHL10 12" HHL12 13" HHL13 14" HHL14 15" HHL15	14" HHTRI4	Swish For those who want the unique sizzle effect with thundering overtones and excellent stick definition. 20" SW20 21" SW21 22" SW22	Nostalgia Flat Ride 22"N-RF22	Hi-Hat Dry, low pitched. 13" CJ-HH13 14" CJ-HH14 15" CJ-HH15	Hi-Hat Full, warm and dry. Vintage sound. Soft and sensitive. 13" ML-HH13 14" ML-HH14 15" ML-HH15	Hi-Hat Dry, controlled stick definiton. Nice foot sound. 13" LD-HH13 14" LD-HH14 15" LD-HH15	
Custom Dry Ride Exceptional low over tone, loud cutting bell. 18" RCD18 19" RCD19 20" RCD20 21" RCD21 22" RCD22 24" RCD24	Medium Crash Full bodied sound with higher pitch, longer sustain. 14" CM14 15" CM15 16" CM16 17" CM17 18" CM18 19" CM19	Medium Hi-Hat Clear, precise, tight sound. 10" HHM10 12" HHM12 13" HHM13 14" HHM14 15" HHM15	China Low pitched oriental-trashy china sound. 10" CH10 12" CH12 14" CH14 15" CH15 16" CH16 17" CH17 18" CH18 19" CH19 20" CH20 22" CH22 24" CH24	Splash Short, full bodied, fast response. 6" SP6 8" SP8 10" SP10 12" SP12	Nostalgia Crash Low and dark sound character, full and musical. 16" N-C16 18" N-C18	Hi-Hat Dry, low pitched. 13" CJ-HH13 14" CJ-HH14 15" CJ-HH15	Hi-Hat Full, warm and dry. Vintage sound. Soft and sensitive. 13" ML-HH13 14" ML-HH14 15" ML-HH15	Hi-Hat Dry, controlled stick definiton. Nice foot sound. 13" LD-HH13 14" LD-HH14 15" LD-HH15	
Reverse Cup China 18" INCPCH18									
Traditional Set TR-SET 14" Hi-Hat 16" Crash 20" Ride									

MODERN CYMBALS

RADIANT		
Sweet Ride Wonderful warm tone, enhanced stick definition.	14" R-CM14 15" R-CM15 16" R-CM16 17" R-CM17 18" R-CM18 19" R-CM19 20" R-CM20	14" R-HM14 15" R-HM15
20" R-RSW20 21" R-RSW21 22" R-RSW22 24" R-RSW24	Rock Crash High volume. Punchy.	Rock Hats Powerful and long tone with open volume.
Medium Ride Rich harmonics and silvery tone. Bell sound is clear.	14" R-CRR14 15" R-CRR15 16" R-CRR16 17" R-CRR17 18" R-CRR18 19" R-CRR19 20" R-CRR20	10" R-HR10 12" R-HR12 13" R-HR13 14" R-HR14 15" R-HR15
20" R-RM20 21" R-RM21 22" R-RM22 24" R-RM24	Holey Crash Medium Thin Crash with holes. Trashy crash sound. Less sustain.	China Exotic, powerful and full sound.
Rock Ride Powerful high cutting sound with bright bell.	14" R-HC14 16" R-HC16 18" R-HC18 19" R-HC19	10" R-CH10 12" R-CH12 14" R-CH14 16" R-CH16 18" R-CH18 20" R-CH20
20" R-RR20 21" R-RR21 22" R-RR22 24" R-RR24	Sweet Hats Light combinations, quick fast response.	X-Ray China 16"XRAY- CH16 17"XRAY- CH17 18"XRAY- CH18
Sweet Crash Very musical sound, short sustain, medium pitch.	10" R-HSW10 12" R-HSW12 13" R-HSW13 14" R-HSW14 15" R-HSW15	Splash Fast, with a touch of dark tone.
14" R-CSW14 15" R-CSW15 16" R-CSW16 17" R-CSW17 18" R-CSW18 19" R-CSW19 20" R-CSW20	Medium Hats Higher in pitch with a tighter stick sound.	6" R-SP6 8" R-SP8 10" R-SP10 12" R-SP12
Medium Crash Heavier weight in-creases power and volume.	10" R-HM10 12" R-HM12 13" R-HM13	Bell Warm, musical and high-pitched bell.
		8" R-BL8 9" R-BL9 10" R-BL10 12" R-BL12

SESSION
Ride Large bell, clear bell sound, ping, great stick sound.
20" SS-R20 21" SS-R21 22" SS-R22
Crash Medium weight for better projection.
15" SS-C15 16" SS-C16 17" SS-C17 18" SS-C18
Hats Heavy raw bot-tom, medium top. Clear stick sound. Good foot sound.
12" SS-HH12 13" SS-HH13 14" SS-HH14
China Unique profile with wide reverse edge for trashy effect.
16" SS-CH16 18" SS-CH18
Splash Medium heavy, tight&bright splash sound.
8" SS-SP8 10" SS-SP10 12" SS-SP12

MURATHAN	
Rock Ride Loud, great stick definiton, minimal overtone.	crash with extra power and durability.
20" RM-RR20 21" RM-RR21 22" RM-RR22	16" RM-CRH16 17" RM-CRH17 18" RM-CRH18 19" RM-CRH19 20" RM-CRH20
Rock Crash Dark, full explo-sive crash with extra durability.	Rock Hats Powerful, loud and cutting.
16" RM-CRR16 17" RM-CRR17 18" RM-CRR18 19" RM-CRR19 20" RM-CCR20	12" RM-RP12 13" RM-RP13 14" RM-RP14
Heavy Crash Heavier than rock	China Thick bell sound, extra sustain, high pitched.
	16" RM-CH16 17" RM-CH17

ORIGIN	
Ride Warm sound, smooth open bell, very musical.	20" OR-C20
20" OR-R20 21" OR-R21 22" OR-R22 24" OR-R24	Hi-Hat General purpose warm full sound.
Crash Musical sound, highly responsive.	13" OR-HH13 14" OR-HH14 15" OR-HH15
16" OR-C16 17" OR-C17 18" OR-C18 19" OR-C19	

SAMATYA	
Ride Modern, brilliant, warm sound.	Hi-Hat Full, crisp, open and dry stick sound.
20" SA-R20 21" SA-R21 22" SA-R22	13" SA-HH13 14" SA-HH14 15" SA-HH15
Crash Bright, fast and full bodied crash sound.	China Bright, exotic tone.
14" SA-C14 15" SA-C15 16" SA-C16 17" SA-C17 18" SA-C18	10" SA-CH10 12" SA-CH12 14" SA-CH14 15" SA-CH15 16" SA-CH16 17" SA-CH17 18" SA-CH18 20" SA-CH20 21" SA-CH21 22" SA-CH22
	Splash Fast and bright, quick response.
	8" SA-SP8 10" SA-SP10 12" SA-SP12
	Samatya Set SA-SET 1 14" Hi-Hat, 16" Crash, 20" Ride
	SA-SET2 10" Splash, 14" Crash, 16" China
	SA-SET3 12" Splash, 18" Crash, 18" China

FUNKY	
Medium Ride Focused warm tone, clear stick sound.	15" FR-C15 16" FR-C16 17" FR-C17 18" FR-C18
20" FR-RM20 21" FR-RM21 22" FR-RM22	Medium Hi-Hat Tight stick response, crisp foot sound.
Heavy Ride Powerful, high definition.	12" FR-HHM12 13" FR-HHM13 14" FR-HHM14 15" FR-HHM15
20" FR-RH20 21" FR-RH21 22" FR-RH22	Heavy Hi-Hat Punchy pairing, powerful.
Crash Solid attack, explosive and dynamic.	12" FR-HHH12 13" FR-HHH13 14" FR-HHH14 15" FR-HHH15

CUSTOM SERIES

TURK		SULTAN		VEZİR		EMPIRE		ONURHAN		EMİRHAN					
Medium Ride Dry and earthy note. Ideal for fast stickings. 18” RTM18 19” RTM19 20” RTM20 21” RTM21 22” RTM22 24” RTM24 Jazz Ride Light weight and low profile bell for washy, dark sound and clear stick sound. 18” JRT18 19” JRT19 20” JRT20 21” JRT21 22” JRT22 24” JRT24 Flat Ride Dry low pitched sound, minimal overtones. 18” RTF18 19” RTF19 20” RTF20 21” RTF21 22” RTF22 Medium Hi-Hat Dry, dark, clear stick sound. 12” HHMT12 13” HHMT13 14” HHMT14 15” HHMT15 Flat Hole Bottom Hi-Hat Blend of low, mid and high		tonalities. Loud and dark. 12” HHTH12 13” HHTH13 14” HHTH14 15” HHTH15 China Very low pitched, ideal for accents and trashy ride sound. 16” CHT16 17” CHT17 18” CHT18 19” CHT19 20” CHT20 22” CHT22 Swish Dry and tight, raw strong sound. 20” SWT20 22” SWT22 Bell Dry low pitched, full body sound. 8” BLT8 9” BLT9 10” BLT10 12” BLT12 Crash 14”CT14 15”CT15 16”CT16 17”CT17 18”CT18 Splash 6”SPT6 8”SPT 8 10”SPT 10 12”SPT 12		Medium Ride Controllable, rich sounding, nice for recording. 18” RMS18 19” RMS19 20” RMS20 21” RMS21 22” RMS22 Heavy Ride Full, expressive ride, strong bell. 18” RSH18 19” RSH19 20” RSH20 21” RSH21 22” RSH22 Jazz Ride Hot, dark, controlled sound, smooth and low bell. 18” RJS18 19” RJS19 20” RJS20 21” RJS21 22” RJS22 Thin Crash Dark sound, quick response. 14” CTS14 15” CTS15		16” CTS16 17” CTS17 18” CTS18 Medium Crash Full and loud crash sound. 14” CMS14 15” CMS15 16” CMS16 17” CMS17 18” CMS18 Hi-Hat Definite, dry, dark, very warm and musical. 12” HHS12 13” HHS13 14” HHS14 Splash Mellow, fast sound. 6” SPS6 8” SPS8 10” SPS10 12” SPS12 Sultan Set SU-SET 14” Hi-Hat 16” Crash 20” Ride		Medium Ride Nice harmonics, dry cymbal body sound. 18” RVM18 19” RVM19 20” RVM20 21” RVM21 22” RVM22 24” RVM24 Jazz Ride Exotic, dark and warm, smooth and low bell. 18” RVJ18 19” RVJ19 20” RVJ20 21” RVJ21 22” RVJ22 24” RVJ24 Flat Ride Clear, sweet stick sound with quiet wash. For low to medium volume situations. 18” RVF18 19” RVF19 20” RVF20 21” RVF21 22” RVF22 Hi-Hat Fast and tight sound, tight stick response. 13” HHV13 14” HHV14 15” HHV15		Medium Ride Solid blend of definiton and tone. 18” RME18 19” RME19 20” RME20 21” RME21 22” RME22 24” RME24 Jazz Ride Hot and dry sound, smooth bell. 18” RJE18 19” RJE19 20” RJE20 21” RJE21 22” RJE22 24” RJE24 Hi-Hat Dark and light combinations, hissing tone, warm character. 13” HE13 14” HE14 15” HE15		Ride Fairly complex mix, strong ping over washy dark overtone. 20” OH-R20 21” OH-R21 22” OH-R22 Crash Dry and explosive with more tonal color. 15” OH-C15 16” OH-C16 17” OH-C17 18” OH-C18 Hi-Hat Dry, crisp, clear sound. 13” OH-HH13 14” OH-HH14		Ride Loud, warm, powerful, clear cutting note. 20” EH-R20 21” EH-R21 22” EH-R22 Crash Slow attack with low overtones. 15” EH-C15 16” EH-C16 17” EH-C17 18” EH-C18 Hi-Hat Raw, full, energetic, cutting “chick” sound. 13” EH-HH13 14” EH-HH14	
						FOUR WAY STAX Splash Shiny 11” FWS-SP11 China Shiny 15” FWS-CH15		THERAPIUM Cast Bell 5” T-BL5 7” T-BL7 9” T-BL9							

XPERIENCE SERIES

X-JAZZ FUSION	X-CAST	
Uncluttered but energetic sound that suits dynamic playing techniques.	Dark and low overtones with punchy highs and mids with a lower sustain level.	17" XXC-CFT17 18" XXC-CFT18
Medium Ride	Medium Ride	Medium Hi-Hat
20" XXJ-FRM20 21" XXJ-FRM21 22" XXJ-FRM22 24" XXJ-FRM24	20" XXC-RM20 21" XXC-RM21 22" XXC-RM22	14" XXC-HHM14 15" XXC-HHM15
Heavy Ride	Flake (Thin) Ride	Heavy Hi-Hat
20" XXJ-FRH20 21" XXJ-FRH21 22" XXJ-FRH22 24" XXJ-FRH24	20" XXC-RFT20 21" XXC-RFT21 22" XXC-RFT22	14" XXC-HHH14 15" XXC-HHH15
Medium Crash	Medium Crash	China
14" XXJ-FCM14 15" XXJ-FCM15 16" XXJ-FCM16 17" XXJ-FCM17 18" XXJ-FCM18	15" XXC-CM15 16" XXC-CM16 17" XXC-CM17 18" XXC-CM18	16" XXC-CH16 17" XXC-CH17 18" XXC-CH18 19" XXC-CH19 20" XXC-CH20 21" XXC-CH21 22" XXC-CH22
Medium Hi-Hat	Flake (Thin) Crash	Splash
13.5" XXJ-FHHM13 14" XXJ-FHHM14 15" XXJ-FHHM15	15" XXC-CFT15 16" XXC-CFT16	8" XXC-SP8 9" XXC-SP9 10" XXC-SP10 12" XXC-SP12
X-FX		
Heavy Hi-Hat	Effect cymbals with rivets.	X-Rubbish
13.5" XXJ-FHHH13 14" XXJ-FHHH14 15" XXJ-FHHH15	Zeng China	10" XR-C10 12" XR-C12 14" XR-C14 15" XR-C15 16" XR-C16 17" XR-C17 18" XR-C18 19" XR-C19 20" XR-C20
China	14" XXFX-ZENG14 15" XXFX-ZENG15 16" XXFX-ZENG16	
17" XXJ-FCH17 18" XXJ-FCH18 19" XXJ-FCH19 20" XXJ-FCH20	Mini Bell Splash	
Splash	8" XXFX-BL8 9" XXFX-BL9	
10" XXJ-FSP10 11" XXJ-FSP11 12" XXJ-FSP12	Flat Bell	
	7" XXFX-FBL7 8" XXFX-FBL8 9" XXFX-FBL9	

SYMPHONIC & GONGS

X-METAL	SUPER SYMPHONIC
High volume, distortion and energy!	Best described as a full, rich sound with medium-long decay.
Ping Ride	16" SYS16 20" SYS20 17" SYS17 21" SYS21 18" SYS18 22" SYS22 19" SYS19
20" XXM-RP20 21" XXM-RP21 22" XXM-RP22 23" XXM-RP23	MARCHING BAND
Power Ride	Strong and rich sound, very good projection with long decay. Perfect for outdoor and marching applications.
20" XXM-RPR20 21" XXM-RPR21 22" XXM-RPR22 23" XXM-RPR23	10" MB10 17" MB17 12" MB12 18" MB18 13" MB13 19" MB19 14" MB14 20" MB20 15" MB15 21" MB21 16" MB16 22" MB22
Power Crash	GONG
16" XXM-CP16 17" XXM-CP17 18" XXM-CP18 19" XXM-CP19 20" XXM-CP20	14" RM-G14 20" RM-G20 15" RM-G15 21" RM-G21 16" RM-G16 22" RM-G22 17" RM-G17 23" RM-G23 18" RM-G18 24" RM-G24 19" RM-G19
Heavy Hi-Hat	ORCHESTRA BAND
14" XXM-HHH14 15" XXM-HHH15	Thinner than Marching Band cymbals.
China	10" OB10 17" OB17 12" OB12 18" OB18 13" OB13 19" OB19 14" OB14 20" OB20 15" OB15 21" OB21 16" OB16 22" OB22
16" XXM-CH16 17" XXM-CH17 18" XXM-CH18 19" XXM-CH19 20" XXM-CH20	Finger Cymbals
Splash	FG
11" XXM-SP11 12" XXM-SP12 13" XXM-SP13	

SIGNATURE SERIES

MEHMET 61st ANNIVERSARY	HORACIO EL NEGRO HERNANDEZ
Vintage Ride Small, very smooth bell bridge like a classic cymbal, but this unlathed cymbal sounds darker, warmer and drier than the classic.	Flat Ride
19" MT-AN-VCR19 20" MT-AN-VR20 21" MT-AN-VR21 22" MT-AN-VR22 24" MT-AN-VR24	22" HH-FLR22
Classic Ride Small, very smooth bell bridge, dark and limited overtones, woody stick definition.	Medium Ride
20" MT-AN-CL20 21" MT-AN-CL21 22" MT-AN-CL22	22" HH-RM22
Vintage Flat Ride	Light Ride
22" MT-AN-VFL22	22" HH-RL22
Vintage Hi-Hat Very dark, warm vintage sound like the old Turkish cymbals.	Crash
13" MT-AN-VHH13 14" MT-AN-VHH14 15" MT-AN-VHH15	15" HH-C15 17" HH-C17 18" HH-C18 19" HH-C19
	Hi-Hat
	12" HH-HH12 13" HH-HH13
	China
	14" HH-CH14 16" HH-CH16
	Splash
	9" HH-SP9
MEHMET 60th ANNIVERSARY	CARMINE APPICE
Ride Great stick definition. Mellow tone. Dark controlled overtone.	Ride
20" MT-AN-R20 22" MT-AN-R22	22" CA-R22
	Crash
	18" CA-C18 20" CA-C20
	Hi-Hat
	14" CA-HH14
	China
	18" CA-CH18 19" CA-CH19
	Splash
	8" CA-SP8

ERIK SMITH	KIKO FREITAS
Versa Ride Similar to Mehmet Tamdeğer 60th Anniversary. Larger bell with a custom lathed top of the cymbal. This special cymbal has old-famous sound with new design.	Signature Ride Unlathed top and fully lathed bottom. Raw bell. Dark, washy crashable sound, vintage & clear stick definition.
22" ES-RV22	22" KF-R22
Swish Ride In X-cast finish with a bigger bell size for ride sound and a bit heavier weight than a regular swish or china. Has 18 rivets on the bell side.	SNOWY SHAW
22" ES-SR22	Ride The Lightning High volume, perfect stick definition with a well controlled sustain and wash. Funky metal ride. Heavier for more volume. Bigger bell.
Versa Hi-Hat In X-jazz finish with a bit heavier top and bottom for more volume, precision and definition. Ideal for all types of music ... from Jazz&Fusion to Rock&Metal.	21" SS-XXM-R21
14" ES-VHH14 15" ES-VHH15	A. B. BERMUDEZ
	Tribal Crash Thick and heavy weight gives this cymbal volume and projection.
	16" AB-C16 18" AB-C18



ADOLFO HERRERA
VENEZUELLA



ALEXEY KOVALEV
RUSSIA



ALİCAN TEZER
TURKEY



CHRISTOPHER SCHNEIDER
GHOST OF TOM JOAD
GERMANY



CLAUDIO MASTRACCI
ITALY



COLIN BAILEY
USA



ALPAY ŞALT
YÜKSEK SADAKAT, GİTARİZMA
TURKEY



ALVARO LOPEZ
UK



ALVARO POBLETE
CHILE



DANNY BOTELLO
COLOMBIA



DINO KOVACEVIC
BOSNIA HERZEGOVINA



EFRAIN MARTINEZ
PUERTO RICO



ANDREAS MOUZAKIS
GREECE



ANDRES LENA
URUGUAY



ATHANASIOS „ZACKY“ TSOUKAS
ERRORHEAD, ALBANO
GERMANY



EMRE GÜNAY İSTANBUL STATE
OPERA AND BALLET ORCHESTRA,
ZÜLFÜ LİVANELİ TURKEY



ENGİN GÜRKEY
TURKEY



ERIC KALB
USA



AYDIN KARABULUT
AYDIN KARABULUT
TURKEY



AYKAN İLKAN
ŞEBNEM FERAH
TURKEY



BİLGE CANDAN
ATMOSFER
TURKEY



ERLAND DAHLEN
MADRUGADA
NORWAY



FELIPE CANDIA
CHILE



FELIX LECAROS
CHILE



BÜLENT AKBAY
AYNA, CEM ÖZKAN, DRUM CLUB
TURKEY



BÜLENT AY
FENOMEN
TURKEY



CEM AKSEL
BÜLENT ORTAĞGİL
TURKEY



FRED DEGRE
FRANCE



FREDERIC MICHEL
INDIPENDENT
GERMANY



GABRIEL PEDERNEA
ARGENTINA



GEORGE TRANTALIDIS
GREECE



GREG HOLLOWAY
USA



HAMDİ AKATAY
AKATAY RİTM PROJECT
TURKEY



MARCELLO BARAJ
ARGENTINA



MARCELLO PELITTERI
USA



MAREK SUSLA
METROPOLIS PROJECT
SLOVAKIA



İZZET KIZIL
TURKEY



JACQUES BOURBASQUET-
PICHARD
FRANCE



JAMES RICHLEY
USA



MARIANO CANTERO
ARGENTINA



MARIO GUSSO
ARGENTINA



MARKUS SCHUMACHER
AL JAWALA
GERMANY



JANNIS KNUPFER
PINK FISH
GERMANY



JOHN JAMES DOUGLAS
ANATHEMA
UK



JULIAN SEMPRINI
ARGENTINA



MARTIN HORNTVEDT
JAGA JAZZIST
NORWAY



MEHMET AKATAY
AKATAY RİTM PROJECT
TURKEY



MEHMET DEMİRDELEN
TURKEY



KAI PAULMANN
GERMANY



KONRAD KENDRICK
USA



KOSTAS ANASTASIADIS
GREECE



MEHMET YÜZGEÇ
KUBAT
TURKEY



MERT ÖNAL
TURKEY



MICHAEL BOUDOUX
FRANCE



LEO FONK
CHILE



MANTON DALEY
USA



MANUEL "TORNOW"
PODHOSTNÍK
GERMANY



MICHAEL SIMPER
PINK TROUBLE
GERMANY



MICKE BACKELIN
LORD BELIAL
SWEDEN



NEDİM RUACAN
SILA
TURKEY



ONUR AKÇA
TURKEY



ONUR SOYDEMİR
HANDE YENER
TURKEY



PABLO MARTINEZ
CHILE



SPIRO DORIZAS
GREECE



SPYROS PANAGIOTOPOULOS
GREECE



STEFAN NORGREN
SEVENTH WONDER
SWEDEN



PELLE AKERLIND
MORGANA LEFAY
SWEDEN



PRZEMYSŁAW
"BENBENQ" KUCZYŃSKI
POLAND



RAZVAN "LAPI" LUPI
ROMANIA



STEVE BELMONTE
USA



SVEN ZUMBROCK
SAMİ YUSUF, F.R.
GERMANY



TIM BIERY
USA



RICK MORROW
USA



RIFET CAMDZIC
BOSNIA HERZEGOVINA



ROMAN ROTH
SWITZERLAND



TİMUR SALINCIKLİ
CASPER
GERMANY



TÜRKER ÇOLAK
İNCE SAZ
TURKEY



WIM DYKSTRA
SWITZERLAND



RUSS WILSON
UK



SABU TOYOZUMI
JAPAN



SERGIO VERDINELLI
ARGENTINA



VLADIMIR RUZICIC
KEBAC
NEVER NEBERE
SERBIA



ADRIAN TETRADE
ROMANIA



SAM KRITZER
USA



SNOWY SHAW
THERION
SWEDEN



SØREN FROST
DR BIG BAND
DENMARK



SORIN "PUPE" TANASE
ROMANIA



YANNIS STAVROPOULOS
GREECE



YIORGOS TRANTALIDIS
GREECE



ALEXANDRE APOSAN
BRASIL

SUPPORT · CYMBAL CARE

ISTANBUL MEHMET CYMBALS WORLDWIDE LIMITED WARRANTY POLICY

All Istanbul Mehmet Cymbals are guaranteed against defects in materials and workmanship for a period of two years from the date of purchase. (Please keep a copy of your original purchase receipt.) If, after inspection by Istanbul Mehmet personnel, it is determined that the cymbal failed under normal use, a replacement cymbal of the same size and series will be provided free of charge.

CYMBAL PLAYING&CARE NOTES

1- Play the right cymbal. Each cymbal has its own strengths and weaknesses. Hitting a too small or too thin cymbal harder will not make the cymbal louder. You will damage the cymbal. Choose the right cymbal that fits the gig and for your playing style. If you need a louder sound, try a bigger or thicker cymbal.

2- Prepare the stand properly. Every cymbal stand should be equipped properly. Be sure your stand has :

- o A nylon tube over the center rod so the metal isn't exposed.

- o A metal support washer is needed to prevent the cymbal from sliding down. Be sure to use a cymbal felt washer in addition to the metal support washer so as to protect your cymbal.

3- Do not over tighten your cymbal stand's wingnut. When you attach the cymbal, do not tighten it down too much. The cymbal needs to be free to vibrate. Vibrations generate the sound. So make sure the cymbal is loose or you won't get the sound you want.

4- Do not position your cymbals at too much of an angle. Cymbals need to be fairly flat to work right. They only need to be angled slightly toward you. If the cymbal is angled too steeply, it can't move freely enough, thereby choking off the sound.

5- Play the edge. The best way to play a cymbal is by hitting slightly above the edge of it. Don't hit exactly on the edge of your cymbal. Hit above it slightly.

6- Play the cymbal with glancing blows, angled to the side and slightly away from the vertical, about a quarter of the way between the edge and the center and allow the drum stick to bounce off naturally. Don't force the stick down at the cymbal head-on. By playing with glancing blows, the cymbal is allowed to vibrate freely with little stress on the edge or at the center hold, thus reducing the chance of a crack.

7- Handle with care. Handle cymbals by the edges using only your fingertips. This prevents your sweaty mitts getting all over the shiny surfaces.

8- Avoid hard floors, use a bag. Never stand a cymbal up on its edge on a hard floor, and make sure you have a good cymbal bag for transporting and storing.

9- Don't sweat it. Watch out! Sweat marks and hot 'n' humid gigs can lead to cymbal corrosion - an unsavory-looking greenish staining.

10- No abrasive cleaners. Never try to clean a cymbal with an abrasive metal cleaner or abrasive (brillo-style) pad - however tempting it may be.

11- Use a mild dish washing soap. Clean your cymbals with a mild dish washing soap and warm water, using a soft non-abrasive cloth.

12- Follow the grooves. Scrub around the cymbal in the direction of the lathed grooves and dry thoroughly with a clean towel.

13- Polish. Finish with a good cymbal polish. There are several available at your local dealer.

14- ...unless you like it dirty! Cleaning cymbals is not a priority for everybody - some feel cleaning affects sound and prefer that darker, dirty look.



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