



# Clarinet & Saxophone Catalogue



[www.jpmmusicalinstruments.com](http://www.jpmmusicalinstruments.com)

# Why choose JP?

JP Musical Instruments has long been regarded as a specialist musical instrument supplier designing, manufacturing and distributing a wide range of brass & woodwind instruments.

John Packer started his woodwind and brass business nearly 40 years ago. From humble beginnings with a small woodwind repair shop in Taunton, Somerset, his reputation quickly grew. John was well known for his expertise and great customer service in the UK and across the world. Both a musician and trained oboe maker and repairer, he has since consulted on the design of instruments for a number of major manufacturers including Yamaha, Boosey & Hawkes and Schreiber. John has used his experience to create a multitude of features on the JP range of instruments which are now popular across the globe. This process is ongoing with regular trips to the factory to work with the technicians actually on the production line.

## Our designers



### Michael Rath

JP Musical Instruments have worked very closely with Michael to create a unique range of JP Rath Trombones and French Horns that draw on Rath's expertise and professional knowledge.



### Paul Riggett

The JP Sterling range all feature a high level of specification including full construction from high grade 80:20 brass and include a Sterling design leadpipe ensuring a superior sound.



### Richard Smith

All JP Smith-Watkins instruments feature an exclusively designed Smith-Watkins leadpipe and benefit from a wealth of fine-tuning due to the expansive knowledge of Dr Richard Smith and his team.

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## JP021 B<sup>b</sup> Clarinet

Perfect for first time players, the JP021 is durable and affordable whilst delivering a good quality of sound for a starter model. Competing very well against other entry level instruments, the JP021 has been the choice of thousands as they start their musical journey. It features nickel plated keywork and an adjustable thumbrest for ease of use.

## JP121 MKIV B<sup>b</sup> Clarinet

Students looking for a higher grade student model may look to the JP121 MKII with its silverplated keywork and good dynamic range. This model has earned a reputation for its full, warm tone and received praise from John Franchi, a well known London session musician who played the JP121 MKIV during the 2007 Royal Variety performance.



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## JP221 B<sup>b</sup> Clarinet

Completely redesigned in July 2015, the JP221 has a high grade ABS construction that closely mimics the playing characteristics of grenadilla wood. Its rich, dark tone is easily achieved with responsive and ergonomic keywork. Christopher Walters, Head of Qualifications (Music) at Trinity College London was impressed with its performance, build quality and affordability.

## JP321 B<sup>b</sup> Clarinet

New to the JP range in December 2015, the JP321 reaches new performance heights. The beautiful wooden body produces a warm and centered sound that is flexible between leaps of register. This clarinet is responsive, and capable of creating an accomplished performance by speaking well in both loud and exceedingly quiet dynamics. This advanced student model excels at playing both the quick virtuoso runs and smooth lyrical passages required for the higher grades. These are made easy on the new smooth, high grade silverplated keywork.



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## JP123 E<sup>b</sup> Clarinet

The JP123 is a reliable and full sounding E<sup>b</sup> clarinet perfect for first time players and those new to playing the clarinet. Its reduced keywork layout encourages fast progression and promotes good playing habits. Constructed from ebonite throughout, it has a full dark sound and has been complimented for its good intonation and free blowing nature.

## JP223 E<sup>b</sup> Clarinet

The JP223 E<sup>b</sup> clarinet builds upon the offering of the JP123 delivering a full keywork system. This model boasts very friendly playing characteristics, accurate tuning and is a favourite amongst schools, music services and training bands within the UK. Although already supplied with a student friendly mouthpiece, the JP223 reacts well to the addition of a professional mouthpiece

## JP323 E<sup>b</sup> Clarinet

The JP323 is JP's flagship E<sup>b</sup> wooden clarinet, having gone through an intensive research and development process. It has a deep round sound, which can either blend with others or project a solo passage and is capable of a fully professional level of performance. Each JP323 is individually set up in our specialist workshop and benefits from the highest quality components.



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## JP124 C Clarinet

Pitched in C, the JP124 opens up a whole new repertoire of music to players and, due to its smaller size (compared to the more conventional B<sup>b</sup> version), enables younger players and those with smaller hands to start playing earlier. Featuring a full keywork system (rather than the reduced system of the JP125), the instrument is lightweight, comfortable and easy to maintain.

## JP125 C Clarinet

Similar to the JP124 but with a reduced keywork system, the smaller size of the JP125 (compared to the more conventional B<sup>b</sup> models) enable younger players and those with smaller hands to start playing earlier. The JP125 C clarinet is a favourite within the UK education sector due to its high performance cost ratio and robust construction. A great choice for new players.



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## JP122 B<sup>b</sup> Bass Clarinet

The JP122 is a reliable and durable B<sup>b</sup> bass clarinet ideal for schools and music services looking for a dependable bass clarinet. Leslie Craven, Principal Clarinettist in the Welsh National Opera described it as *"free blowing with a lovely sound and perfectly acceptable intonation, in fact, better in tune than many far more expensive wooden models I have tried"*.

## JP222 B<sup>b</sup> Bass Clarinet

The JP222 is a high performing yet reliable B<sup>b</sup> bass clarinet and offers an improved playing performance to its student level counterpart, the JP122. With excellent tonal response across all registers but particularly in those tricky areas over the break, this instrument has drawn a great deal of interest from those that had previously dismissed non-wooden instruments.



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## JP043 B<sup>b</sup> Soprano Saxophone

The JP043 has found a well deserved place both as a student model but also in professional environments. Many professional players are using the JP043C everyday in live and studio performances. Supplied with a student friendly mouthpiece, the JP043 responds well to the addition of a professional mouthpiece which will substantially increase its performance.

## JP043C B<sup>b</sup> Soprano Saxophone

This curved variant of the JP043 delivers the same sound quality but in a more compact form. A slightly more condensed keywork and hand positioning also can make the JP043C the choice of younger players. As with the JP043, this model features an underslung octave mechanism for increased reliability, and front F, high F# and high G capabilities.

## JP243 B<sup>b</sup> Soprano Saxophone

The JP243 is a lightweight yet high performing one piece B<sup>b</sup> soprano saxophone which has surprised many with its well-made and reliable construction from high grade 80:20 brass. Intonation is excellent throughout with small variations limited to a very narrow range. The instrument's tone is even and well balanced, and coupled with a smooth and and well positioned action.

## JP146 Atom E<sup>b</sup> Sopranino Saxophone

The JP146 offers players an inexpensive way of giving yourself or your ensemble a good top line. With especially good tuning on A<sup>b</sup> & E<sup>b</sup>, the JP146 Atom is well known for challenging more experience instruments. The sopranino provides players with a lively and unique sound, perfect for solo work and new composition.

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## JP342 B<sup>b</sup> Tenor Saxophone

The JP342 is our flagship tenor model combining years of manufacturing knowledge and skill into a brand new innovative design. This new saxophone is capable of professional level performances, allowing the player the express themselves freely with a full and rich sound that can be projected easily. The JP342 has the capability of taking the saxophone world by storm.



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## JP041 E<sup>b</sup> Alto Saxophone

An ideal starter instrument, the JP041 is free blowing and capable of playing all musical styles from classical to jazz with a full mellow sound. It is capable of great dynamic expression throughout the registers, coping well in both band and solo situations where the need to project is greater. This instrument enables players to achieve good tonal and dynamic characteristics.

## JP045 E<sup>b</sup> Alto Saxophone

The JP045 has garnered much praise from many experts within the industry who have described it as *"a professional standard instrument"* and as playing *"better than most saxes that cost ten times as much and outclasses anything else in a similar price range."* The instrument also features many high specification elements such as an underslung octave mechanism, blue steel springs and a high F# and front F keys.

## JP245 E<sup>b</sup> Alto Saxophone

The JP245 is solidly built and *"has a very positive, crisp action and produces a well balanced spread of sound with a full bodied and defined lower register"*. The JP245 has garnered much praise from many experts within in the industry who have described it as *"extraordinarily good value for money"* and as having *"excellent Intonation and a dynamic range that is nothing short of remarkable for an instrument at this price point."*



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## JP345 E<sup>b</sup> Alto Saxophone

The JP345 is our flagship model combining years of manufacturing knowledge and skill into a brand new innovative design. This new saxophone is capable of professional level performance, allowing the player to express themselves freely with a full and rich sound that can be projected easily. The JP345 has the capability of taking the saxophone world by storm.



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## JP042 B<sup>b</sup> Tenor Saxophone

The JP042 benefits from excellent instrument design, with the beginner in mind but capable of a high standard of play, and is musically versatile with good tonal and dynamic characteristics. With a standard of components and specification usually reserved for more experienced instruments, the JP042 has been described as having *"a distinctive and very bright sound"*.

## JP242 B<sup>b</sup> Tenor Saxophone

Drawing inspiration from pro level models, the JP242 has benefited from an extended period of research and development to ensure a lightweight yet durable instrument. Players will notice its distinct playing characteristics, dynamic tonal flexibility and stability in 3 registers. The JP242 is suitable for both first time players and those wishing to upgrade.



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## JP044 MKII E<sup>b</sup> Baritone Saxophone

The JP044 MKII is a very lively E<sup>b</sup> baritone saxophone with good engineering and excellent performance levels. Ideally priced for schools, ensembles and semi pro players, the JP044 MKII is capable of a very high standard of play. Comfortable at a roar or a whisper, it benefits from a smooth and light key action and has a uniform tone production through the full range.

## JP144 Cadence E<sup>b</sup> Baritone Saxophone

The JP144 Cadence offers high technical standards in support of great versatility and resonance in performance. The instrument's rose brass bow and bell give great depth to the sound. The instrument has had a positive association with a number of professional musicians and has featured in a variety of prestigious performances including Seal's European Tour.



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## JP Clarinet & Saxophone Reeds

JP reeds have been developed with the student in mind. First time players need a durable and supportive reed that will ensure swift progression. These affordable soft reeds are available in a choice of 3 strengths and are manufactured to fit B<sup>b</sup> Clarinets, E<sup>b</sup> Clarinets, Alto Saxophones and Tenor Saxophones. All JP reeds come supplied in boxes of 10.

### B<sup>b</sup> Clarinet



Available strengths:  
1.5 | 2 | 2.5

### E<sup>b</sup> Clarinet



Available strengths:  
1.5 | 2 | 2.5

### Alto Saxophone



Available strengths:  
1.5 | 2 | 2.5

### Tenor Saxophone



Available strengths:  
1.5 | 2 | 2.5

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