



CONCERT PERCUSSION CATALOGUE



With history dating back over fifty years and an eye to the future of concert percussion, Majestic brings innovative ideas and technology to the art of music making. From the breakthrough design of the Gateway series of student mallet percussion to top tier instruments like Prophonic concert drums, Grand Classic timpani and the renown M8650H marimba, Majestic instruments are thoughtfully designed to enhance the experience of being a musician.



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MALLET INSTRUMENTS





"Beautiful tone, great feel, and powerful presence make Majestic mallet instruments quite alluring. Their range of expression helps bring my music to life!"

*-Patricia Islas-
Team Islas*

MARIMBAS

Whether aesthetic, sonic, or functional, Majestic marimbas address the details. Exquisitely styled, and with full bodied tone, they also fulfill the practical needs of the performer with features like independent resonator sections and re-leveling rails.




- Claire Litzler -
Prize-Winning Percussionist

MARIMBAS								
MODEL	BARS	OCTAVES	RANGE	NOTES	GRADUATIONS	BAR WIDTHS	LEG ASSEMBLY	HEIGHT
M8650H	Rosewood	5.0	C2 - C7	61	8	41 mm - 82 mm	Pro Concert	90 cm - 107 cm
M7750H	Rosewood	5.0	C2 - C7	61	8	41 mm - 82 mm	Pro Concert	90 cm - 107 cm
M7550P	Synthetic	5.0	C2 - C7	61	7	38 mm - 76 mm	Concert	90 cm - 107 cm
M1550P	Synthetic	5.0	C2 - C7	61	7	38 mm - 76 mm	Quantum Field	90 cm - 110 cm
M7743H	Rosewood	4.3	A2 - C7	52	7	41 mm - 76 mm	Concert	90 cm - 115 cm
M6543H	Rosewood	4.3	A2 - C7	52	5	38 mm - 63 mm	Concert	90 cm - 115 cm
M6543P	Synthetic	4.3	A2 - C7	52	5	38 mm - 63 mm	Concert	90 cm - 115 cm
M1543P	Synthetic	4.3	A2 - C7	52	5	38 mm - 63 mm	Quantum Field	90 cm - 110 cm
M6543D	Padauk	4.3	A2 - C7	52	5	38 mm - 63 mm	Concert	90 cm - 115 cm
M6540P	Synthetic	4.0	C3 - C7	49	3	38 mm - 50 mm	Concert	90 cm - 115 cm
M5533D	Padauk	3.3	A2 - C6	40	4	44 mm - 63 mm	Travel Z	70 cm - 100 cm



M8650H

A man with glasses and a white shirt is playing a maraca. He is holding two mallets and striking the maraca. The background is a textured, brown wall.

"When choosing an instrument, I need to know that it will provide an expressive voice for the music that I perform and create. In performances throughout the world, Majestic has proven to be that voice."

- Pedro Carneiro -
World Renown Solo Classical Percussionist,
Educator, Composer, Recording Artist

VIBRAPHONES

With new features including dual universal jointed pull rods, suspended pulsator bearings, and a trapezoidal damper bar, Majestic vibraphones continue to raise the bar for performance.

VIBRAPHONES										
MODEL	BARS	OCTAVES	RANGE	NOTES	GRADUATIONS	BAR WIDTHS	MOTOR	LEG ASSEMBLY	PEDAL	HEIGHT
V7530G	Gold	3.0	F3 - F6	37	4	38 mm - 57 mm	Variable Speed	Concert	Wide/Twin Pull	90 cm - 115 cm
V1530G	Gold	3.0	F3 - F6	37	4	38 mm - 57 mm	Variable Speed	Quantum Field	Wide/Twin Pull	90 cm - 110 cm
V7530S	Silver	3.0	F3 - F6	37	4	38 mm - 57 mm	Variable Speed	Concert	Wide/Twin Pull	90 cm - 115 cm
V1530S	Silver	3.0	F3 - F6	37	4	38 mm - 57 mm	Variable Speed	Quantum Field	Wide/Twin Pull	90 cm - 110 cm
V1530SX	Silver	3.0	F3 - F6	37	4	38 mm - 57 mm	n/a	Quantum Field	Wide/Twin Pull	90 cm - 110 cm
V6530S	Silver	3.0	F3 - F6	37	2	38 mm - 44 mm	Variable Speed	Concert	Wide/Twin Pull	90 cm - 115 cm
V6530SX	Silver	3.0	F3 - F6	37	2	38 mm - 44 mm	n/a	Concert	Wide/Twin Pull	90 cm - 115 cm
R704	Silver	3.0	F3 - F6	37	1	38 mm	Variable Speed	Scholastic	Fixed/Single Pull	79 cm - 99 cm



V7530S



"Majestic vibes have style and class. I appreciate the roadworthy construction and the clear, dynamic tone."

- Jason Marsalis -
Legendary New Orleans Jazz Musician



XYLOPHONE

Whether your performance demands the durability of synthetic bars, the delicate warmth of padauk, or the rich tone of rosewood, Majestic xylophones feature extended range quint-tuning for exquisitely balanced tone.

XYLOPHONE								
MODEL	BARS	OCTAVES	RANGE	NOTES	GRADUATIONS	BAR WIDTHS	LEG ASSEMBLY	HEIGHT
X8540H	Rosewood	4.0	C4 - C8	49	2	38 mm - 43 mm	Concert	90 cm - 115 cm
X6540P	Synthetic	4.0	C4 - C8	49	1	38 mm	Concert	90 cm - 115 cm
X6535H	Rosewood	3.5	F4 - C8	44	1	38 mm	Concert	90 cm - 115 cm
X6535P	Synthetic	3.5	F4 - C8	44	1	38 mm	Concert	90 cm - 115 cm
X1535P	Synthetic	3.5	F4 - C8	44	1	38 mm	Quantum Field	90 cm - 110 cm
X6535D	Padauk	3.5	F4 - C8	44	1	38 mm	Concert	90 cm - 115 cm
X5535D	Padauk	3.5	F4 - C8	44	1	38 mm	Travel Z	65 cm - 95 cm
X4525D	Padauk	2.5	C5 - G7	30	1	32 mm	Travel X	65 cm - 90 cm



X8540H

BELLS & CHIMES

Majestic bells feature precision tuned bars with optimal nodal mounting and a durable wood case. The deep case and single-pin mounted steel bars of the B3525S provide maximum resonance and sustain.

BELLS								
MODEL	BARs	OCTAVES	RANGE	NOTES	GRADUATIONS	BAR WIDTHS	BAR THICKNESS	BAR MOUNT
B3525S	Steel	2.5	G5 - C8	30	I	32 mm	9.5 mm	Single Pin
B3525A	Aluminum	2.5	G5 - C8	30	I	32 mm	9.5 mm	Dual Pin

Majestic chimes offer a wide range of models to fit any application and an enclosed damper box to ensure unhindered, smooth performance of the pedal mechanism.

CHIMES					
MODEL	TUBE FINISH	RANGE	NOTES	TUBE DIAMETER	LEG ASSEMBLY
BK9375	Chrome	A#4 - G6	22	1.5"	Concert
BK9350	Chrome	C5 - F6	18	1.5"	Concert
C6618C	Chrome	C5 - F6	18	1.5"	Concert
C1618C	Chrome	C5 - F6	18	1.5"	Quantum Field
C6618B	Brass	C5 - F6	18	1.5"	Concert
C1618B	Brass	C5 - F6	18	1.5"	Quantum Field
C6518B	Brass	C5 - F6	18	1.25"	Concert
C1518B	Brass	C5 - F6	18	18	Quantum Field



B3525S



C6618C

GATEWAY SERIES

The Gateway modular system of mallet instruments makes performance quality instruments available to young percussionists.



M5533D

M5533D

The wide graduated bars and extended range of the M5533D marimba make it a standout in this class. Optional resonators allow students to experience true, rich marimba sound and to refine the techniques of tone production. The additional bag set and exceptional light weight of the stand and frame make it a great portable performance instrument for pit orchestra or worship environments.



X5535D

X5535D

The full range, standard sized keyboard of the X5535D allows for easy transition to concert instruments. The compact, lightweight aluminum frame and stand make it easy to transport and store when not in use. The optional wheels, resonators and bag set allow for easy upgrade to the ultimate performance-ready portable xylophone.



X4525D

X4525D

The compact size and warm tone of the X4525D xylophone make it a great practice tool for beginners. With optional resonators and bag set, it easily converts to a piccolo xylophone that is ready for the gig!



Optional add-on wheel accessory and trolley bag sets are available for M5533D & X5535D.

PERCUSSION KITS

Majestic percussion instruments are designed to give players their best chance of success. Percussion Kits are rugged and durable, and featuring high quality keyboards, snare drums, and practice pad. Protective rolling cases ensure the kits are transported safely and comfortably.



32PB



14D



1432DP



32PC

PERCUSSION KITS

MODEL	BELL KEYBOARD	DRUM PAD	SNARE DRUM	CASE
1432DP	2.5 Octaves (F5-C8)	8" Tunable	14"x3.5", 10 Lug Chrome	Bag w/ Wheels & Handle
32P			-	Backpack
32PC				Bag w/ Wheels & Handle
32PB		-		Backpack
14D	-	Gladstone type	14" x 5", 10 Lug Chrome	Backpack
14DC				Bag w/ Wheel & Handle

TIMPANI





"The rich sound of Majestic timpani adds dimension and depth to orchestral, band, and percussion ensemble performance."

-Brian Mason-
Professor of Percussion
Morehead State

TIMPANI

GRAND CLASSIC SERIES

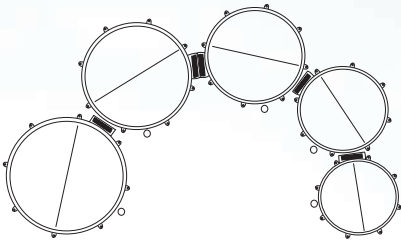
Grand Classic epitomizes the peak in timpani performance. Customize your ideal instrument through choices of hammering density, pedal system, head type, and configuration.

	STANDARD FEATURE	OPTIONS
KETTLE	Deep Drawn Seamless Cambered Copper	Fine or Standard precision Hammering or Smooth Polished
FRAME	Cast Aluminum Frame w/ Single Lever Retractable Casters	n/a
TUNING	Choice of Pedal type w/ Fine-Tuner and Gauge Standard	Berlin Clutch or Berlin Ratchet in American or German Configuration
OTHER	n/a	Choice of Remo Renaissance or Kalfs Skin Head

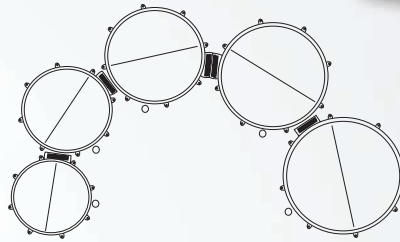




- Claudio Romano -
Internationally renowned Timpanist
and Educator



American Set-up



German Set-up

* Model number ends with A/AH/AP refers to American Set-up; G/GH/GP for German Set-up.



GCBC

SYMPHONIC GRAND SERIES

The Symphonic Grand series combines the stability of a block pedal with both traditional and foot fine-tuners. The resulting instrument offers greater accessibility to professional level tuning mechanics.

Symphonic Grand Standard Series are also available. Without hand and foot fine-tuner; for timpani players who prefer the Block pedal system, but do not need the additional fine-tuners.

SYMPHONIC GRAND						
MODEL	SIZES	KETTLE	FINISH	PEDAL	FINE-TUNER	HEADS
GR2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Block Style	Hand & Foot	Remo Renaissance
GRK2000/2300/2600/2900/3200			Polished			
SYMPHONIC GRAND STANDARD						
GRS2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Block Style	n/a	Remo Renaissance
GRSK2000/2300/2600/2900/3200			Polished			



SYMPHONIC SERIES

Cambered copper, Aluminium, or specially formed FRP (fiberglass) kettles in a low profile suspension frame are at the heart of Symphonic Series timpani. The combination of tone quality and pedal stability make it the ultimate school instrument.

SYMPHONIC SERIES WITH COPPER KETTLE						
MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	HEADS
MP2000H/2300H/2600H/2900H/3200H	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Balance Style	Standard	Remo Renaissance
MP2000/2300/2600/2900/3200			Polished			
SYMPHONIC SERIES WITH FIBERGLASS KETTLE						
MPF2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Fiberglass	Smooth	Balance Style	Standard	Remo Renaissance
SYMPHONIC SERIES WITH ALUMINIUM KETTLE						
MPA2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Aluminium	Coated	Balance Style	Standard	Remo Renaissance



TIMPANI

PROPHONIC SERIES

From stage to car in simple steps, the innovative Prophonic timpani places the superior sound of a fully suspended cambered copper kettle on an elegant portable frame.

PROPHONIC SERIES WITH COPPER KETTLE						
MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	HEADS
PR2000H/2300H/2600H/2900H/3200H	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Balance Style	Standard	Remo Renaissance
PR2000/2300/2600/2900/3200			Polished			
PROPHONIC SERIES WITH ALUMINIUM KETTLE						
PRA2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Aluminium	Coated	Balance Style	Standard	Remo Renaissance

"Easy to transport, great sound, and the pedal feel is truly outstanding!"

- Julian Faribank -
 Acclaimed Jazz Percussion Ensemble
 "All Bluff and Portage"

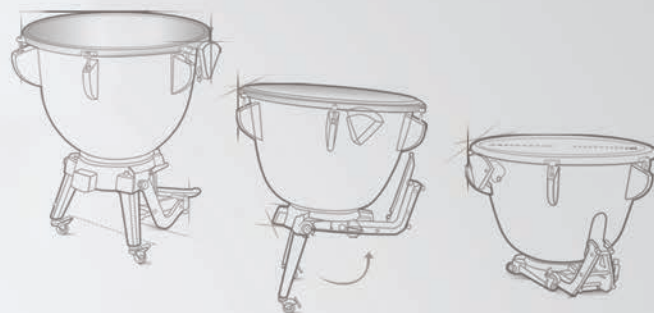


PR2900H



HARMONIC SERIES

As popular with traveling professionals as it is with schools, the Harmonic series offers performance, precision and stability like no other portable timpani.



HARMONIC SERIES WITH COPPER KETTLE						
MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	HEADS
MTK2000H/2300H/2600H/2900H/3200H	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Balance Style	Standard	Remo Standard White
MTK2000/2300/2600/2900/3200			Polished			
HARMONIC SERIES WITH FIBERGLASS KETTLE						
MTG2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Fiberglass	Smooth	Balance Style	Standard	Remo Standard White
MTG2000P/2300P/2600P/2900P/3200P		Parabolic Fiberglass				
HARMONIC SERIES WITH ALUMINIUM KETTLE						
MTA2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Aluminium	Coated	Balance Style	Standard	Remo Standard White



MTG2300P

MTG2600P

Optional carrying bags available for Prophonic, Harmonic, and Concert series timpani.



MGB

CONCERT SERIES

The Majestic Concert series timpani offer lightweight portability and an extended range of height adjustment, making them ideal for promoting good technique to young players.

CONCERT SERIES with COPPER KETTLE						
MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	HEADS
COC2000H/2300H/2600H/2900H/3200H	20", 23", 26", 29", 32"	Cambered Copper, Seamless	Precision Hammered	Spring Assisted Block Style	Standard	Remo Standard White
COC2000/2300/2600/2900/3200			Polished			
CONCERT SERIES with FIBERGLASS KETTLE						
MODEL	SIZES	KETTLE	FINISH	PEDAL	TUNING GAUGE	HEADS
COF2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Cambered Fiberglass	Smooth	Spring Assisted Block Style	Standard	Remo Standard White
CONCERT SERIES with ALUMINIUM KETTLE						
COA2000/2300/2600/2900/3200	20", 23", 26", 29", 32"	Aluminium	Coated	Spring Assisted Block Style	Standard	Remo Standard White



COF2600
(FIBERGLASS)



COA2900
(ALUMINIUM)

ACCESSORIES



Cover for Grand Classic & Symphonic (Grand)
Cover for Prophonic & Harmonic & Concert
Gig Bag for Prophonic & Harmonic & Concert

Flightcase for Symphonic (Grand) / Timpani chairs from
left to right: PSMA2302 - PS106 - PS232



Cover for Chimes & Concert Bass Drum
Stands for Concert Cymbals / Timpani mallets

MPK7 - MPK1 - MPK2 - MPK3 - MPK4 - MPK5 - MPK6 -
MBK1 - #28 - #27 - BKH01 - Tuning keys





SNARE DRUMS

"Like a painter who needs many colors of paint, I require many different drum sounds to make my music. Majestic concert drums offer me an unmatched tonal pallet from which to choose."

-Nebojsa Jovan Zivkovic-
Mapex & Majestic Concert Drum Artist,
World Renown Percussion Composer,
Performer and Educator



SNARE DRUMS

PROPHONIC SERIES CONCERT SNARES THICK MAPLE & CAST ALUMINUM

Balanced, bright, and responsive... Prophonic thick maple and cast aluminum snare drums are able to articulate the most complex and exposed figures.



PROPHONIC SERIES SNARE DRUMS									
MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLE 1 TYPE	CABLE 2 TYPE	CABLE 3 TYPE	CABLE 4 TYPE
MPS1450AL	14" x 5"	Aluminum	Aluminum	Remo Coated Diplomat	Multi-Link	6 Strand Cloth Cord	6 Strand Blue Coated Cable	6 Strand Medium Uncoated Cable	6 Strand Thin Nickel Wound
MPS1450MB	14" x 5"	12mm Maple	Ebony Burst Burl	Remo Renaissance Ambassador		4 Strand Phosphor Bronze Wound	6 Strand Thin Nickel Wound	6 Strand Blue Coated Cable	6 Strand Cloth Cord
MPS1465MB	14" x 6.5"					6 Strand Thin Nickel Wound	6 Strand Medium Uncoated Cable	8 Strand Blue Coated Cable	2 Strand Red Glass Beads



MPS1450AL



Featuring four independent levers in addition to a master throw off, the ground-breaking Multi-Link strainer system allows the performer to adjust their timbre and response quickly and quietly.

SNARE SETUP: MPS1450AL

- 6 Strand Cloth Cord
- 6 Strand Blue Coated Cable
- 6 Strand Medium Uncoated Cable
- 6 Strand Thin Nickel Wound

SNARE SETUP: MPS1450MB

- 4 Phosphor Bronze Wound
- 6 Strand Thin Nickel Wound
- 6 Strand Blue Coated Cable
- 6 Strand Cloth Cord

SNARE SETUP: MPS1465MB

- 6 Strand Thin Nickel Wound
- 6 Strand Medium Uncoated Cable
- 8 Strand Blue Coated Cable
- 2 Strand Red Glass Beads Cable



SNARE DRUMS

PROPHONIC SERIES CONCERT SNARES WALNUT

Dark, deep, and dynamic...The Prophonic walnut snare drums bring an array of powerful voices for the most intense of musical passages.



PROPHONIC SERIES SNARE DRUMS									
MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLE 1 TYPE	CABLE 2 TYPE	CABLE 3 TYPE	CABLE 4 TYPE
MPSI450WA	14" x 5"	5.1mm Walnut	Brown Sugar Burst	Remo Coated Diplomat	Multi-Link	4 Strand Phosphor Bronze Wound	6 Strand Thin Nickel Wound	6 Strand Blue Coated Cable	6 Strand Medium Uncoated Cable
MPSI465WA	14" x 6.5"			Remo Skyntone		4 Strand Synthetic Gut		8 Strand Blue Coated Cable	2 Strand Red Glass Beads
MPSI412FWA	14" x 12"					1 Strand Wood Beads		2 Strand Red Glass Beads	8 Strand Thick Uncoated Cable

"The Prophonic snare drum allows me to compose and perform things that would not come across well on other instruments. I love the sensitivity and versatility!"

- Casey Cangelosi -
Professor of Percussion at Concord University,
Renown Composer and Performing Artist



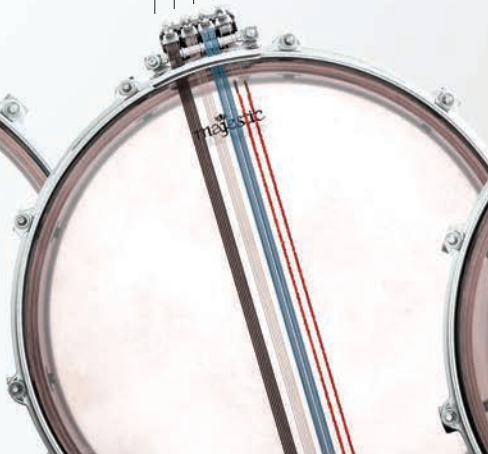
SNARE SETUP: MPS1450WA

- 4 Strand Phosphor Bronze Wound
- 6 Strand Thin Nickel Wound
- 6 Strand Blue Coated Cable
- 6 Strand Medium Uncoated Cable



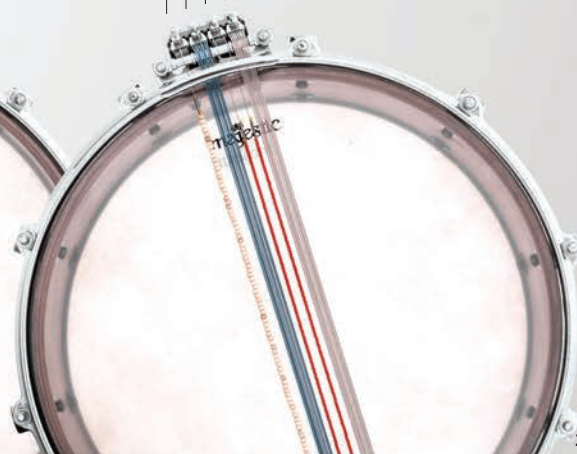
SNARE SETUP: MPS1465WA

- 4 Strand Synthetic Gut
- 6 Strand Thin Nickel Wound
- 8 Strand Blue Coated Cable
- 2 Strand Red Glass Beads



SNARE SETUP: MPS1412WA

- 1 Strand Wood Beads
- 8 Strand Blue Coated Cable
- 2 Strand Red Glass Beads
- 8 Strand Thick Uncoated Cable



SNARE WIRES

PROPHONIC SNARES

Tailor to your discriminating taste with endless combinations of snare textures. Choose from 11 unique snare varieties, exclusive to the Prophonic Series.



1 Strand Wooden Beads

Dark and heavy. Produces an unconventional boxiness and warmth.

HK1



2 Strand Red Glass Beads

Uniquely dark and distant with a distinctive retro lo-fi limited frequency response.

RK2



4 Strand Phosphor Bronze Wound

Responsive with a wide frequency spread. Wet, yet dark.

9PGS4



4 Strand Thick Synthetic Gut

Deep, heavy, and earthy. Responds very well when played at louder dynamic levels.

TSN4



6 Strand Medium Uncoated Stainless Steel Cable

Very dynamic and sensitive response. Slightly edgy and dry overall tone.

06STS6

6 Strand Thin Nickel Wound

Extremely responsive and slightly wispy.
Very clear and articulate at softer dynamics.

NGS6



6 Strand Black Cloth Cord

Extremely dry and controlled. Adds head-dampening
characteristic when used in conjunction with other cables.

MS6



6 Strand Medium Blue Coated Cable

Dark and articulate. A versatile choice.

MC6



8 Strand Medium Blue Coated Cable

Medium dry. Somewhat dark and quite articulate.

MC8



8 Strand Thick Stainless Steel Cable

Loud and heavy with a broad spread.
Appropriate for ceremonial marches.

STS8



6 Strand Plated Steel Spiral Wire

Light and conventionally wet sounding.

SNM6



SNARE DRUMS

CONCERT BLACK SERIES SNARES

An excellent choice for any level of performance, the Concert Black snare is well suited for all genres and applications. The combination cable snares yield a premium sound at any dynamic level.



CONCERT BLACK SERIES SNARE DRUMS						
MODEL	SHELL SIZE	SHELL MATERIAL	FINISH	BATTER HEAD	STRAINER	CABLES
MCS1440AL	14" x 4"	Aluminum	Black Nickel	Remo Renaissance Ambassador	Piston-Action	Patterson Mega Combo
MCS1450MA	14" x 5"	Maple	Black Woodgrain Covering			Combo Coated/Uncoated
MCS1465MA	14" x 6.5"					

" The 14"x 4" cast aluminum Concert Black snare drum really sings! With delicate response from my 20 strand "Mega Combo" cables, it also has the power and projection to fill the concert hall."

- Bill Patterson -
San Antonio Symphony

SNARE SETUP: MCS1440AL

• Patterson Mega Combo

SNARE SETUP: MCS1450MA

• Combo Coated/Uncoated

SNARE SETUP: MCS1465MA

• Combo Coated/Uncoated



CONCERT TOMS

PROPHONIC SERIES TOM SETS

The unique maple/walnut shell paired with the I.T.S. mounting system delivers rich, full-bodied tone. Both single and double headed versions are available in eight sizes each.

PROPHONIC SERIES CONCERT TOMS								
SINGLE HEADED	DOUBLE HEADED	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	MOUNTING SYSTEM	FINISH	HEADS
MCTP0608S	MCTP0608D	6" x 8"	Maple/Walnut	2.3mm Chromed Steel	4 Lugs, Single Screw Low Mass	I.T.S.	Dark Coffee Lacquer or Ebony Burst Burl Lacquer (TK)	Remo Renaissance
MCTP0808S	MCTP0808D	8" x 8"			4 Lugs, Single Screw Low Mass			
MCTP1009S	MCTP1009D	10" x 9"			6 Lugs, Single Screw Low Mass			
MCTP1210S	MCTP1210D	12" x 10"			6 Lugs, Single Screw Low Mass			
MCTP1311S	MCTP1311D	13" x 11"			6 Lugs, Single Screw Low Mass			
MCTP1412S	MCTP1412D	14" x 12"			8 Lugs, Single Screw Low Mass			
MCTP1513S	MCTP1513D	15" x 13"			8 Lugs, Single Screw Low Mass			
MCTP1614S	MCTP1614D	16" x 14"			8 Lugs, Single Screw Low Mass			
-	MCTP1816D - TK	18" x 16"			8 Lugs, Single Screw Low Mass		Ebony Burst Burl Lacquer (TK)	
PROPHONIC SERIES KICK BASS DRUM								
MPB2016 - TK		20" x 16"	Maple/Walnut	TK colored wooden hoops	10 Lugs, Tube system	-	Ebony Burst Burl Lacquer (TK)	Remo Renaissance
MPB2420 - TK		24" x 20"						

SINGLE & DOUBLE-HEADED



CONCERT BLACK SERIES TOM SETS

Birch/Maple combination shells feature low-mass lugs and the I.T.S. mounting system to maximize tonal resonance. Both single and double headed versions are available in eight sizes each.

CONCERT BLACK SERIES CONCERT TOMS								
SINGLE HEADED	DOUBLE HEADED	SHELL SIZES	SHELL MATERIAL	HOOPS	LUGS	MOUNTING SYSTEM	FINISH	HEADS
MCTC0608S	MCTC0608D	6" x 8"	7.2 mm Maple/Birch	1.6 mm Chromed Steel	4 Lugs, Single Screw Low Mass	I.T.S.	Black Woodgrain Covering	Remo UT Clear
MCTC0808S	MCTC0808D	8" x 8"			4 Lugs, Single Screw Low Mass			
MCTC1010S	MCTC1010D	10" x 10"			6 Lugs, Single Screw Low Mass			
MCTC1210S	MCTC1210D	12" x 10"			6 Lugs, Single Screw Low Mass			
MCTC1311S	MCTC1311D	13" x 11"			6 Lugs, Single Screw Low Mass			
MCTC1412S	MCTC1412D	14" x 12"			8 Lugs, Single Screw Low Mass			
MCTC1514S	MCTC1514D	15" x 14"			8 Lugs, Single Screw Low Mass			
MCTC1614S	MCTC1614D	16" x 14"			8 Lugs, Single Screw Low Mass			

SINGLE & DOUBLE-HEADED



BASS DRUMS

PROPHONIC BASS DRUMS

The dramatic depth of the ultra-thin maple/walnut Prophonic bass drum is intensified by rounded bearing edges and the low-profile SSB suspension system.

PROPHONIC BASS DRUMS W/CONCERT FRAME							
MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	FINISH	FRAME	TILT ANGLE	HEADS
MPB2818	28" x 18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Concert	360° Rotation, Locking	Remo Fiberskyn3
MPB3218	32" x 18"						
MPB3222	32" x 22"						
MPB3618	36" x 18"						
MPB3622	36" x 22"						
MPB4018	40" x 18"						
MPB4022	40" x 22"						

* Model number start with "MPBD" represents Bass drum without stand.

PROPHONIC BASS DRUMS W/FIELD FRAME							
MFPB3218	32" x 18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Field	360° Rotation, Locking	Remo Fiberskyn3
MFPB3622	36" x 22"						
MFPB4022	40" x 22"						



MPB3622



CONCERT BLACK SERIES BASS DRUMS

Concert Black series bass drums offer great sound, durability, and flexible stand options.



MCB3618

CONCERT BLACK BASS DRUMS W/CONCERT FRAME							
MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	FINISH	FRAME	TILT ANGLE	HEADS
MCB2816	28" x 16"	7.2mm Birch	Black Aluminum	Black Woodgrain Covering	Concert	360° Rotation, Locking	Remo Fiberskyn3
MCB2818	28" x 18"						
MCB3218	32" x 18"						
MCB3222	32" x 22"						
MCB3618	36" x 18"						
MCB3622	36" x 22"						
MCB4018	40" x 18"						
MCB4022	40" x 22"						

* Model number start with "MCBD" represents Bass drum without stand.

CONCERT BLACK BASS DRUMS W/FIELD FRAME							
MODEL	SHELL SIZE	SHELL MATERIAL	HOOPS	FINISH	FRAME	TILT ANGLE	HEADS
MCB3622	36" x 22"	7.2mm Birch	Black Aluminum	Black Woodgrain Covering	Field	360° Rotation, Locking	Remo Fiberskyn3
MCB4022	40" x 22"						

ACCESSORIES

CONCERT TOM & SNARE STANDS

Majestic snare drum and tom stands feature double braced legs, die-cast memory locks and dual tube construction with slip-proof nylon sleeves to offer stability and durability. The ball-in-socket joints allow full freedom of positioning while providing a secure hold.



TS550A



GBM86



X35MHL

(MALLETS AND ACCESSORIES ARE NOT INCLUDED)



X68-MB

TOM & SNARE STANDS

MODEL	DESCRIPTION
TS550A-MH	Concert Series Tom Stand (For 2 toms)
TS700-MH	Prophonic Series Tom Stand (For 2 toms)
XS750A-MH	Prophonic Snare Drum Stand (Deluxe)

MALLET BAGS / TOURING BAGS

MODEL	DESCRIPTION
X35MHL	Majestic Mallet Bag
X68-MB	Majestic Pro Mallet Bag
GBM43	Gig bag for M7743H
GBM86	Gig bag for M8650H / M7750H
GBV75	Gig bag for V7530G / V7530S





W W W . M A J E S T I C - P E R C U S S I O N . C O M

Specifications are subject to change without notice

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