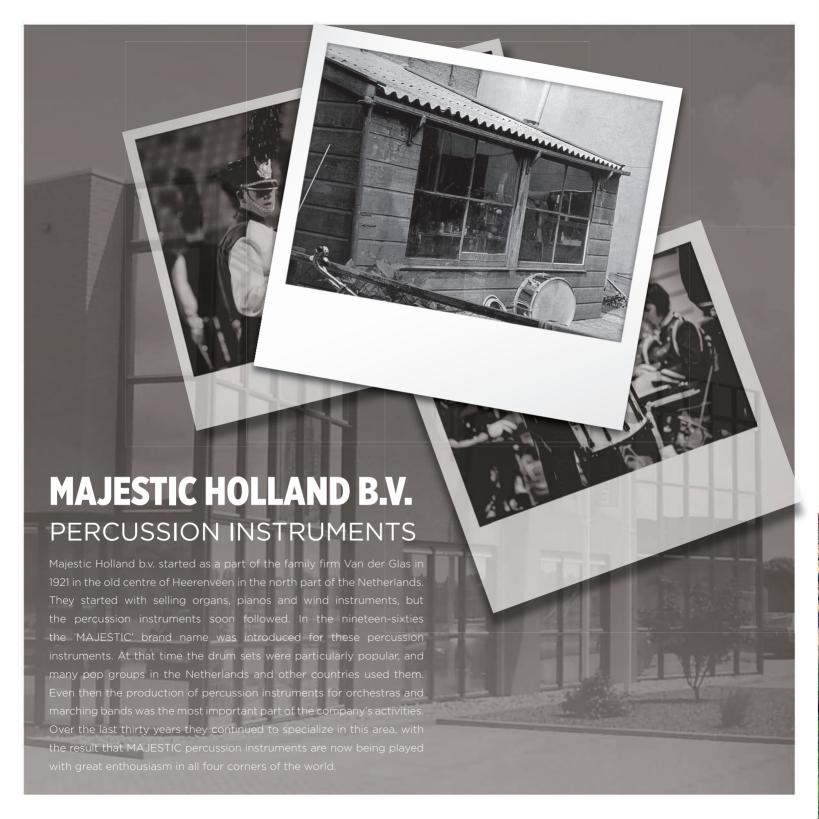
MARCHING CATALOGUE

majestic.

W W W . M A J E S T I C - P E R C U S S I O N . C O M







XID SERIES

SNAP. CRACKLE. WIN.

YOU'RE STANDING WHERE EVERYBODY WANTS TO STAND.

SNARES

Where precision is requisite and any mistakes are too many, the XTD snare helps bring prestige and intensity to the arc. Whether your style demands the powerful HT, the versatile XT, or focus of the Agility model, dynamic responsiveness and articulation prevail.



GLOSS BLACK: DK

KIDSER E

LESS TALK. MORE TENORS.

IT'S ALL ABOUT THE FLASH HERE, AND PEOPLE NOTICE.

TENORS

XTD tenors get attention. The maple/walnut shells exude power and depth, with tonal clarity that delivers pitch definition all the way to the box.

XQC68023Q-GT-CC



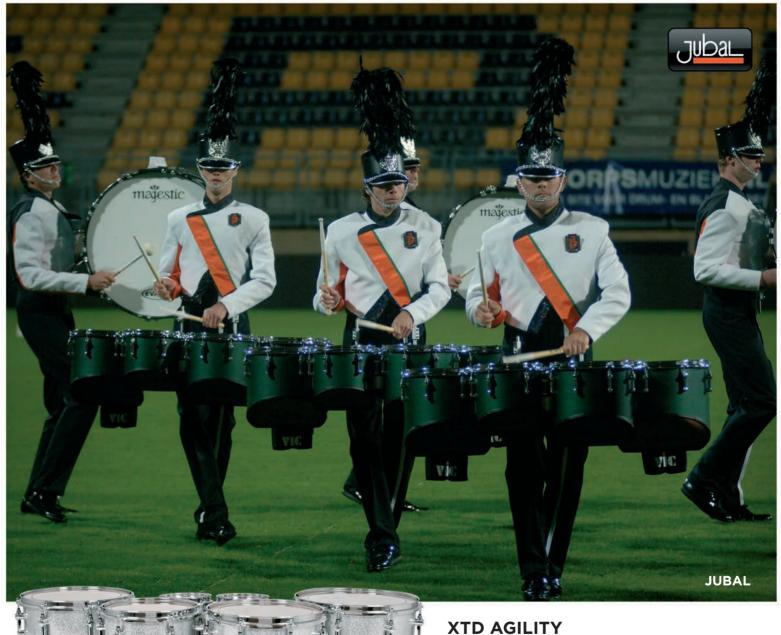
The XTD Multi-Toms series offers three unique straight cut shot drum sizes to suit different configurations. The XQC68023 quints employ the 6" x 6" to match the brighter overall timbre. while the XQC60234 set utilizes the 6" x 8" to match the darker tone characteristic of the larger shells. Sextets with two 6" toms are equipped with one each 6" x 6" and 6"x 8". The XQC680234 sextet uses the 6" x 6" and 8" x 6" for maximum pitch differentiation.

XQT0608



XQT0606

XQT0806



XAT660234-CK-CC

XTD Agility tenors are the answer to the ever-increasing demands of body movement and fast-paced drill. The acoustics of the radical porting system further enhance clarity, particularly in domes and arenas.

^{*}See pg. 8 for complete model listing



GREEN BEATS

XIDSERIES

JUM. JUM. JUGGA JUM.

WHAT MAKES THAT FULL BATTERY SOUND HIT YOU IN THE CHEST.

For maximum projection, clarity and feel the Majestic XTD progressive air venting system helps address the demands of contemporary rudimental bass drumming. The quad-beaded claws and aluminum hoops ensure unsurpassed strength and stability.

BASS DRUMS



LET'S TALK SPECIFICS.

ALL THE IMPORTANT INFORMATION YOU NEED HERE.

SNARES Maple/Birch

HT SNARE

| MODEL | SIZE |
|----------|---------|
| XHC1412S | 14"x12" |
| XHC1410S | 14"x10" |
| XHC1311S | 13"×11" |
| XHC1306S | 13"x6" |

XT SNARE

| MODEL | SIZE |
|-----------|---------|
| XXC1412S | 14"x12" |
| XXC1412SK | 14"x12" |

AGILITY SNARE

| MODEL | SIZE |
|-----------|---------|
| XXA1410S | 14"x10" |
| XXA1410SK | 14"x10" |

BASS Maple

| Maple Maple | | |
|-------------|---------|--|
| MODEL | SIZE | |
| XBC1414 | 14"x14" | |
| XBC1614 | 16"x14" | |
| XBC1814 | 18"x14" | |
| XBC2014 | 20"x14" | |
| XBC2214 | 22"x14" | |
| XBC2414 | 24"x14" | |
| XBC2614 | 26"x14" | |
| XBC2615 | 26"x15" | |
| XBC2814 | 28"x14" | |
| XBC2815 | 28"x15" | |
| XBC3016 | 30"x16" | |
| XBC3216 | 32"x16" | |

TENORS Maple/Walnut

STANDARD FULL DEPTH TENORS

| MODEL | SHELL SIZES |
|----------|------------------------------|
| XQC024K | 10x10, 12x12, 14x13 |
| XQC8023Q | 0.0 10.40 10.42 17.42 5 |
| XQC8023S | 8x8, 10x10, 12x12, 13x12.5 |
| XQC0234Q | 10v10 10v10 17v10 F 14v17 |
| XQC0234S | 10x10, 12x12, 13x12.5, 14x13 |
| ХQТ0606 | 6x6 |
| ХQТ0608 | 6x8 |
| ХQТ0806 | 8x6 |
| | |

AGILITY SHALLOW DEPTH TENORS

*All Agility primary shells are ported for enhanced clarity.

| SHELL SIZES |
|---|
| 8x7, 10x8, 12x9, 13x9.5 |
| 10x8, 12x9, 13x9.5, 14x10 |
| 6x6, 8x7, 10x8, 12x9, 13x9.5 |
| 6x6, 10x8, 12x9, 13x9.5, 14x10 |
| 6x6 uncut, 6x6, 10x8, 12x9, 13x9.5 |
| 6x6 uncut, 6x6, 10x8, 12x9, 13x9.5, 14x10 |
| 8x6 uncut, 6x6, 10x8, 12x9, 13x9.5, 14x10 |
| |

^{*} XTD maching drums are only for carrier style.

^{*} Tenors model number ends with "Q" refers to XL Quad / Quint back-bar, ends with "S" refers to XL Quad / Sextet back-bar.

All XTD drums come with Remo UT/UM heads and are not suitable for extreme tension use. Please choose for alternative heads if extreme tension is needed! For alternative heads please go to the accessories pricelist.

STANDARD GLOSS COVERINGS

Shown with special Satin Chrome HW. All drums are XT models unless otherwise noted.



Gloss White: SW

Gloss Black : DK

Silver Diamond Dazzle : CK

Grey Steel: GT

Metallic Red : DD

Blue Steel: UT

SPECIAL ORDER LACQUER FINISHES

Shown with special Satin Chrome HW



Black Sparkle: BS

Transparent Midnight Black : MB

Galaxy Sparkle Burst : TJ

Supernova Red Sparkle Burst : SV



Transparent Cherry Red : CY

Blue Galaxy Sparkle Burst : TT



Black Forest Fade : BD

Stile .

Caramel Fade : YL

STANDARD HARDWARE

Shown with standard Black shell covering



SPECIAL ORDER HARDWARE

Shown with standard Black shell covering



Satin chrome: SC



Gold: GL



Graphite: GE



Black: BK



White: WH

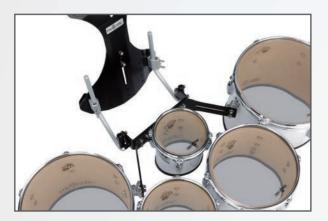
ENDEAVORSERIES

READY. SET. JAM.

SUPPLYING A HEALTHY AMOUNT OF FUNK FOR CROWDS EVERYWHERE.

The Endeavor Series marching drums are new designed and ideal for ensembles placing a premium on durability and high performance yet requiring moderate weight. The one-piece die-cast aluminium lugs are designed to maintain tuning integrity even under the demands of higher tension. The maple/birch shells produce a warm sound with power and presence. Endeavor delivers advanced quality for advanced drum lines.











and and order

JUNIOR SNARE DRUM

Endeavor Series high quality junior snare drum ESS1335S. A steel shell of 13"x3.5" and standard equipped with a multi-angle carrying bar and leg rest makes this instrument the perfect drum for the very young marching drummers and is also very suitable for educational purposes. As a feature this drum is also available with a special for children developed comfortable leg rest and even is available with a back pack. Advantage of the back pack, with reflectors, is first the safety of the children when travelling and secondly it will help to prevent damaging the drum.





MULTI ANGLE CARRYING BAR 7226A



PROTECTION FEET DPF



JUNIOR LEG REST LRJ



FIXED CARRYING HOOK DCH





LEG REST (SHORT MODEL) 7213A



ADJUSTABLE CARRYING ноок **DCHA**



HEAVY DUTY LEG REST LRHD2020





MULTI ANGLE CARRYING PLATE 7226B

LET'S TALK SPECIFICS.

ALL THE IMPORTANT INFORMATION YOU NEED HERE.

SNARE DRUM

| MODEL | SIZE | LUGS | STRAINER |
|-------------|------------|------|--------------------------------|
| ESS1210/B | 12" x 10" | 6 | |
| ESS1310/B | 13" x 10" | 8 | |
| ESS1406/B | 14" x 6" | 8 | |
| ESS1406S | 14" x 6" | 8 | throw-off |
| ESS1410/B | 14" x 10" | 8 | system |
| ESS1412/B | 14" x 12" | 8 | |
| ESS1335/B | 13" x 3.5" | 8 | |
| ESS1335S | 13" x 3.5" | 8 | |
| ESS1406A/AB | 14" x 6" | 8 | Majestic parallel system |
| ESS1406AS | 14" x 6" | 8 | |
| ESS1410A/AB | 14" x 10" | 8 | |
| ESS1412A/AB | 14" x 12" | 8 | |
| ESS9912AB | 14" x 12" | 12 | |
| | | | |

MULTI-TOMS

| MODEL | SIZE | LUGS |
|-----------|-----------|------|
| | 10" x 8" | 6 |
| ET023/B | 12" x 10" | 6 |
| | 13" × 11" | 6 |
| | 8" x 8" | 5 |
| ET8023/B | 10" x 8" | 6 |
| E16023/B | 12" x 10" | 6 |
| | 13" × 11" | 6 |
| | 6" x 8" | 4 |
| | 8" x 8" | 5 |
| ET68023/B | 10" x 8" | 6 |
| | 12" x 10" | 6 |
| | 13" × 11" | 6 |
| | 6" x 8" | 4 |
| | 10" x 8" | 6 |
| ET60234/B | 12" x 10" | 6 |
| | 13" × 11" | 6 |
| | 14" x 12" | 6 |

BASS DRUM

| | MODEL | SIZE | LUGS |
|------------|-----------|-----------|------|
| | EBS2210/B | 22" x 10" | 6 |
| | EBS2410/B | 24" x 10" | 8 |
| | EBS2610/B | 26" x 10" | 10 |
| | EBS2014/B | 20" x 14" | 6 |
| BASS DRUM | EBS2214/B | 22" x 14" | 8 |
| | EBS2414/B | 24" x 14" | 8 |
| | EBS2614/B | 26" x 14" | 10 |
| | EBS2812/B | 28" x 12" | 10 |
| | EBS2814/B | 28" x 14" | 10 |
| TENOR DRUM | ETD1611/B | 16" × 11" | 8 |

- * Weight of the drums can be found at www.majestic-percussion.com
- * Standard colour of the kettles is white. Other available coverings available without extra charge (see page 9, Standard Gloss Coverings)
- * See the pricelist for models available with aluminum kettle.
- * Model numbers ending with /B (optional suffix) indicates that the product is available in both chrome or black hardware: please specify when ordering. (Add "B" to indicate black hardware; omit to indicate chrome hardware.)
- * Model numbers ending with "S" indicates steel shell.

CONTENDERSERIES

GO. BEAT. SHOCK.

TO BEAT OR NOT TO BEAT. THERE IS NO QUESTION!

The Majestic Contender Series was designed as a lightweight and affordable option for light duty marching applications. They feature select poplar shells and include Remo drumheads. This results in a sound that is pleasantly warm, with plenty of volume and projection. All Contender Series hardware is of simple, time-tested design for reliable performance and ease of maintenance. The die-cast zinc alloy lugs are light and strong for stable tuning and dependability of performance.







| | MODEL | SIZE | LUGS |
|---------------|---------|-----------|------|
| STRAP STYLE | CSS1210 | 12" x 10" | 12 |
| | CSS1306 | 13" x 6" | 12 |
| | CSS1310 | 13" x 10" | 12 |
| | CSS1406 | 14" x 6" | 16 |
| | CSS1410 | 14" x 10" | 16 |
| | CSS1412 | 14" x 12" | 16 |
| CARRIER STYLE | CSC1310 | 13" x 10" | 12 |
| | CSC1412 | 14" x 12" | 16 |

BASS DRUM

| | MODEL | SIZE | LUGS |
|---------------|---------|-----------|------|
| | CBS1610 | 16" x 10" | 12 |
| | CBS1810 | 18" x 10" | 12 |
| | CBS2010 | 20" x 10" | 12 |
| | CBS2210 | 22" x 10" | 12 |
| STRAP STYLE | CBS2410 | 24" x 10" | 16 |
| | CBS2610 | 26" x 10" | 16 |
| | CBS2014 | 20" x 14" | 12 |
| | CBS2214 | 22" x 14" | 12 |
| | CBS2414 | 24" x 14" | 16 |
| | CBS2614 | 26" x 14" | 16 |
| | CBC2014 | 20" x 14" | 12 |
| CARRIER STYLE | CBC2214 | 22" x 14" | 16 |
| | CBC2414 | 24" x 14" | 16 |
| | CBC2614 | 26" x 14" | 20 |

MULTI-TOMS

| SIZE | LUGS |
|-----------|---|
| 10" x 8" | 6 |
| 12" x 10" | 6 |
| 13" × 11" | 6 |
| 8" x 8" | 4 |
| 10" x 8" | 6 |
| 12" x 10" | 6 |
| 13" × 11" | 6 |
| | 10" x 8" 12" x 10" 13" x 11" 8" x 8" 10" x 8" |



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| G1719 | MARCHING BONGO Ø 17 CM X 19 CM. WEIGHT 1.9 KG. LUG: 4 |
|-------|--|
| 1720 | BONGOHOLDER FOR SNARE DRUM |

MARCHING DRUM STRAPS



LEATHER BASS DRUM STRAP LE9088

SENIOR DELUXE EXTRA WIDE STRAP LE9091

SENIOR STRAP LE9081

JUNIOR STRAP LE9083

SHOULDER PAD LE9082

DRUM MAJOR MACES

| TS2018 | Luxury drum major mace with chrome-plated head and point. Crown and lion on the head are silver plated. Black covered shaft w/ white handgrip. Standard length 55".(other lengths are possible at no extra charge up to 65".) Chain also chromium plated. Weight: 1.25 kg (2.8 lbs) |
|----------|---|
| TS2018B | Luxury drum major mace with chrome-plated head and point. Crown and lion on the head are silver plated. Black lacquered shaft. Standard length 55".(other lengths are possible at no extra charge up to 65".) Chain also chromium plated. Weight: 1.25 kg (2.8 lbs) |
| TS2018K | Drum major mace Specification is the same as TS2018, but all metal parts are brass-lacquered. Shaft has a dark brown lacquered finish. |
| TS2018ZG | Drum major mace Specification is the same as TS2018, but all metal parts are silver plated. Crown and lion are gold plated. Shaft has a dark brown lacquered finish. Weight: 1.25 kg (2.8 lbs) |
| TS20 | Cover for Majestic drum mace |



MODEL "ELEGANCE"

| NR. 78.20 Baton with ball and tip / white (Star-shaped) |
|---|
|---|

MALLET PERCUSSION



MARCHING MALLETS

| | MODEL | RANGE | PITCH | WEIGHT | BARS | REMARK |
|--------------------------|--------|-------------------------|---------|----------------------------|-----------------|--|
| Marching Bells Light | MK300 | 2 1/2 octaves (F5 - C8) | | 5 kgs (carrier included) | Solid aluminium | Only suitable for kids; carrier included |
| Marching Xylophone Light | X2525P | 2 1/2 octaves (C5 - G8) | | 11 kgs (carrier included) | 'Glasfibe'-bars | Carrier included |
| Marching Bells | MK601 | 2 1/2 octaves (G5 - C8) | | 6.3 kgs (without carrier) | Solid aluminium | |
| Marching Xylophone | MX9702 | 2 1/2 octaves (C5 - G8) | A = 442 | 8 kgs (without carrier) | 'Glasfibe'-bars | Almost unbreakable Natural xylophone sound Suitable for outdoor use |
| Marching Marimba | MM9703 | 2 octaves (C4 - C6) | | 11.2 kgs (without carrier) | 'Glasfibe'-bars | Wonderfull real marimba sound Almost unbreakable bars Can be used in any weather |

CARRIERS

HANG. ON. TIGHT.

THE ONLY THING IT DOESN'T DO FOR YOU IS PLAY.

ALUMINUM VEST CARRIERS

The new Majestic aluminium vest carrier features a revolutionary new shoulder adjustment system. Shoulder parts on the front and the back adjust to fit all sizes and shapes comfortably. All vest carriers in the US Style and the Traditional Style are also available in special junior sizes which make it possible to have a comfortable carrier for children as young as 10.







| MODEL | DESCRIPTION | | | |
|-----------|--|--|--|--|
| MD1023B/W | Snare Drum Carrier, with J-arms | | | |
| MD1090B/W | Multi-Tom Carrier, with J-arms | | | |
| MD1020B/W | Bass Drum Carrier, with adjustable adapter | | | |
| XXTSA | XL Specialty Snare Attachment, allows for adjustment of playing angle front to back and side to side | | | |

^{*} Model number ends with "B" refers to black carrier, "W" for white carrier. All carriers are available in junior size.

(Model number ends with "BS" or "WS")



MD1022B SNARE TRADITIONAL STYLE



MD1021B BASS TRADITIONAL STYLE



MD1099B MARCHING BELLS, XYLOPHONE & MARIMBA TRADITIONAL STYLE



MD-822



MD-821



MD-900



 MODEL
 DESCRIPTION

 MD1022B/W
 Snare Drum Carrier, to fit snare drum with multi angle carrying plate

 MD1021B/W
 Bass Drum Carrier, with straps

 MD1099B/W
 Universal Carrier, for Marching Bells, Xylophone and Marimba

| MODEL | DESCRIPTION | | | |
|-----------|--|--|--|--|
| MD-822B/W | Aluminum Marching Snare Drum Carrier | | | |
| MD-821B/W | Aluminum Marching Bass Drum Carrier (traditional) | | | |
| MD-900B/W | Aluminum Endeavor Multi-Toms Carrier | | | |
| MD-899B/W | Aluminum Universal Carrier (for bells, xylophone, marimba) | | | |

^{*} Model number ends with "B" refers to black carrier, "W" for white carrier.

All carriers are available in junior size. (Model number ends with "BS" or "WS")

ACCESSORIES

ALL THAT AND A BAG OF BEATS.

COVERS, BAGS, AND ALL THAT OTHER STUFF TOO.



STICK BAGS



SBS



MARCHING DRUM ACCESSORIES

DRUM STICKS





MARCHING DRUM STANDS



MARIM BAS

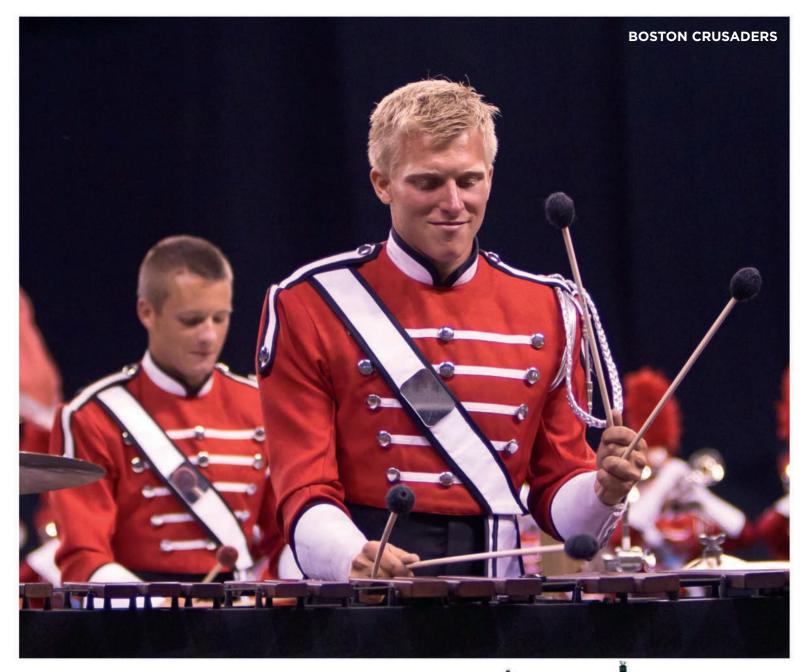
NO SHAKO REQUIRED.

DON'T BE SURPRISED WHEN YOU'RE ASKED FOR YOUR AUTOGRAPH.

MARIMBA

The Majestic Quantum Marimba features specially formulated synthetic bars withthat yeild consistent tone in a variety of performance settings. The Quantum field frame puts everything right where you need it. The pneumatic cylinder assisted height adjustment and modular accessory mounting options make it easy.





FIELD FRAME ACCESSORIES







AQ11 MOUNTING **CLAMP**



AQ09 **MEMORY** LOCK



TRAP TRAY **TABLE**



AQ01 CYMBAL **BOOM ARM**



VIBES & XYLOPHONES

WOAH. VIBE ALERT.

YOU FEELIN' THAT? I DON'T KNOW, BUT I'M CATCHIN' A VIBE.

VIBRAPHONES

The big, full-bodied tone produced by Majestic Quantum vibraphones can fill stadiums while retaining a lush, warm timbre.



*See pg. 28 for complete model listing and details



BASS DRUMS

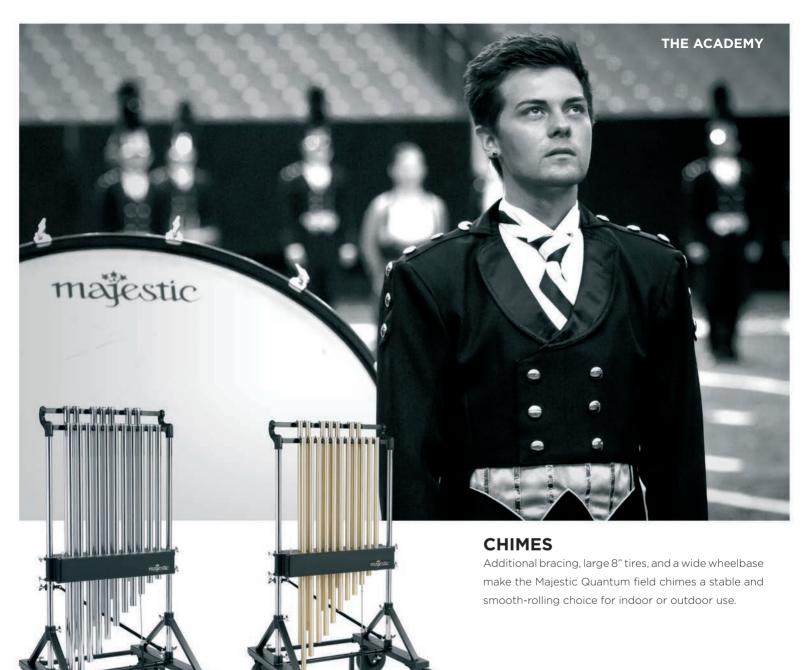
BIG. BAD. DRUM.

GO AHEAD AND MAKE THIER TEETH RATTLE... IN THE PRESS BOX.

Majestic's concert bass drums establish new standards for resonance and projection. Whether you choose the maple/walnut and SSB suspension of the Prophonic or the birch/maple of the Concert Black series, mount up on the Quantum field frame and you are ready to roll!

BASS DRUM





C1518B CHIMES

C1618C CHIMES





LET'S TALK SPECIFICS.

ALL THE IMPORTANT INFORMATION YOU NEED HERE.

QUANTUM FIELD MARIMBAS

| MODEL | RANGE | BARS | RESONATORS | LENGTH | WIDTH | HEIGHT |
|--------|------------------------|-----------|-------------|--------|--------------|--------------|
| M1550P | 5 Octaves (C2-C7) | C | Office Augh | 284cm | 77cm ; 101cm | 00000 110000 |
| M1543P | 4.3 Octaves (A2-C7) | SYNTHETIC | Offset Arch | 237cm | 77cm ; 97cm | 90cm - 110cm |

QUANTUM FIELD VIBRAPHONES

| MODEL | RANGE | BARS | RESONATORS | MOTOR | LENGTH | WIDTH | HEIGHT |
|---------|----------------------|-------------------|-------------|------------|--------|------------|--------------|
| V1530G | | Aluminum, Gold | | Adjustable | | | |
| V1530S | 3 Octaves (F3-F6) | Aluminum, | Offset Arch | Speed | 174cm | 77cm; 77cm | 90cm - 110cm |
| V1530SX | | Silver | | _ | | | |

QUANTUM FIELD XYLOPHONE

| MODEL | RANGE | BARS | RESONATORS | LENGTH | WIDTH | HEIGHT |
|--------|------------------------|-----------|------------|--------|-------------|--------------|
| X1535P | 3.5 Octaves (F4-C8) | Synthetic | Full Slant | 167cm | 77cm ; 77cm | 90cm - 110cm |

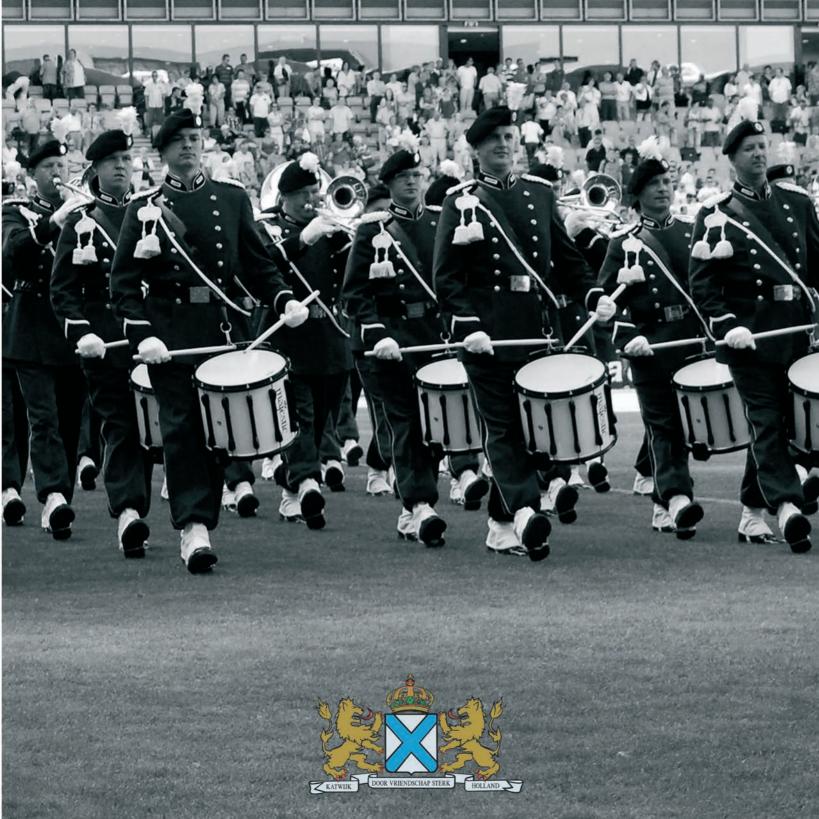
| MODEL | SIZE | SHELL MATERIAL |
|----------|-----------|-----------------------------------|
| MFPB3218 | 32" x 18" | 2 Interior Walnut plies, |
| MFPB3622 | 36" x 22" | 4 Outer Maple plies, w/ Walnut |
| MFPB4022 | 40" x 22" | Reinforcing Rings |

QUANTUM FIELD CHIMES

| MODEL | RANGE | TUBES |
|--------|--------------------|-------------|
| C1618C | 1.5" Chrom | |
| C1618B | (C5-F6) | 1.5" Brass |
| C1518B | 18-Tube (C5-F6) | 1.25" Brass |

PROPHONIC BASS DRUMS WITH FIELD FRAME CONCERT BLACK BASS DRUMS W/FIELD FRAME

| MODEL | SIZE | SHELL MATERIAL |
|----------|-----------|--|
| MFCB3622 | 36" x 22" | 2 Interior Birch plies, 4 Outer Maple plies |
| MFCB4022 | 40" x 22" | |





W W W . M A J E S T I C - P E R C U S S I O N . C O M