

contents

1 This is MEINL

- 2 The MEINL Cymbal Series
- 4 The Sounds, The Bronzes

5 **NEW! Cymbals and Sounds**

6 Six Degrees of Darkness

- 8 Byzance Traditional
- 10 Byzance Vintage
- 12 Byzance Jazz
- 14 Byzance Extra Dry
- 16 Byzance Dark
- 18 Byzance Brilliant

20 Modern

- 22 M-Series Fusion
- 24 M-Series Traditional
- 26 Soundcaster Fusion
- 28 Soundcaster Custom

30 Aggressive

- 32 Mb20
- 34 Mb10
- 36 Mb8

38 Clarity and Cut

- 40 Classics
- 42 Classics Custom
- 44 Classics Custom Extreme Metal

46 Innovation

- 48 Generation X

50 First Step

- 52 MCS
- 54 HCS

56 Drum Gear

- 56 Meinl Artist Series Cymbal Bags
- 57 Cymbal Bags
- 58 Cymbal Cases
- 59 Stick Bags, Drummer Gloves
- 60 Practice Pads
- 61 Drum Rugs
- 62 Hardware, Cymbal Cleaners

... Not Like Everybody Else.

One of the great things about being a drummer is the opportunity to be different...to be yourself. When you listen to all the greats, they're not like everybody else. They're themselves. We like that.

Today it is difficult to be totally original or 100% unique, but that does not mean you must be like all the others. At MEINL we do our own thing. That's just who we are; and we like to think you want to be who you are too. There's a freedom that comes with that.

Maybe you know that we are also drummers? So when we say MEINL is 'By drummers, for drummers', we mean it. We are also always looking to create new things for drummers and better ways to do that, so there is a lot of innovation in what we do and how we do it. As you will see on the following pages, MEINL innovations aren't limited to just designing new cymbals. No, they extend to how those cymbals are made, the fact that we are the first to use four types of bronze and that we also offer such a wide variety of traditional and modern sounds. Of course we respect tradition, but really the future is where we are going.

But the greatest thing for all of us at MEINL is the friendships we share with drummers, and the trust they put in us. To us, that is our greatest achievement to date.

Possibly all of this makes MEINL that little bit different. But then like you we are drummers, and drummers are not like everybody else.



THE MEINL CYMBAL SERIES

Six Degrees of Darkness



Byzance

TRADITIONAL

VINTAGE

JAZZ

EXTRA DRY

DARK

BRILLIANT

Modern



M

M-SERIES
— FUSION —

M

M-SERIES
— TRADITIONAL —

Sound
caster
FUSION

Sound
caster
CUSTOM

Aggressive



Mb²⁰

Mb¹⁰

Mb⁸

Innovation



9 generation X

Clarity and Cut



CLASSICS

CLASSICS
— CUSTOM —

CLASSICS
EXTREME METAL SERIES

First Step



MCS

HCS

THE SOUNDS

Darker sounds blend with the music, brighter ones cut through. Many players mix them together.

Dark



Byzance Extra Dry
Byzance Vintage
Byzance Jazz
Byzance Dark
Byzance Brilliant
Byzance Traditional

Mid



M-Series Fusion
M-Series Traditional
Soundcaster Fusion
Soundcaster Custom

Bright



Classics Custom
Mb10
Classics
MCS
Mb20
Mb8
Classics Custom Extreme Metal

THE BRONZES

Only MEINL offers four bronzes. High numbers deliver more tone; lower ones sound brighter and tonally tighter.

Byzance Traditional
Byzance Vintage
Byzance Jazz
Byzance Extra Dry
Byzance Dark
Byzance Brilliant
M-Series Fusion
M-Series Traditional
Mb20



Soundcaster Fusion
Soundcaster Custom



Mb10
Classics Custom
Classics Custom Extreme Metal



Mb8
Classics
MCS



WHAT'S NEW?

MEINL is known for having the absolute widest selection of cymbal sounds and effects. What you see on this page adds to that ever-expanding tradition.



Byzance Jazz Tradition add-ons

14" Tradition Hihat, 20" Tradition Ride, 20" Tradition Light Ride, 22" Tradition Flat Ride

Byzance Tradition jazz cymbals are crafted in the old-world fashion. Handmade in Turkey. Hammered into shape by hand. There are no mass production short cuts to the authentic Turkish cymbal sound. The banded lathing on top gives you that "woody" stick definition while the steep ride cymbal bow creates a full warm wash underneath that is heard on many classic jazz records.

Byzance Jazz 21" Nuance Ride, 22" Symmetry Ride

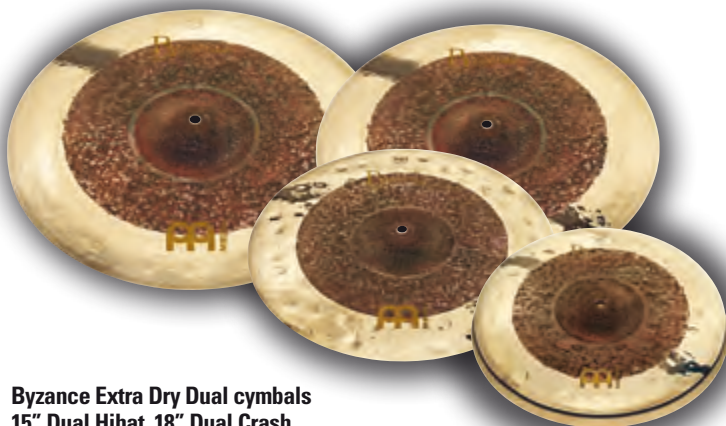
Ralph Peterson's signature cymbals

These two Byzance Jazz rides were designed with the help of Ralph Peterson, the last drummer to be personally chosen by the legendary Art Blakey to drum along-side of him in his Jazz Messengers Big Band and currently a band leader and professor of jazz at the renowned Berklee College of Music. Here is what he has to say about them:

"These two new cymbal designs created with Meinl are my best ever. They capture both the nuance of the golden age of acoustic music and still the clarity and definition needed to cut through today's high energy music."

The 22" has a low, dark throaty sound quality and is the perfect fit for both acoustic and electric. The touch of the cymbal has a stick friendly bounce.

The 21" has the same qualities as the 22" in a slightly higher pitch with a bit more spread. The 21" also has six rivets which are placed one inch apart on one side of the cymbal. You can have the option of more or less of a rivets sound when riding on the cymbal. Both cymbals have an extreme bowed profile as well as a large hand hammered bell which can cut through any level of sound and have a complex tone."



Byzance Extra Dry Dual cymbals

15" Dual Hihat, 18" Dual Crash, 20", 22" Dual Crash-Rides

The new Byzance Extra Dry Dual cymbals are the result of extensive R&D work. They started out as a few prototypes which were presented over the internet only. From there their triumph started. The amount of immensely positive feedback we received encouraged us to finally release this new series officially.

Dual cymbals have a stunning contrast of the extra dry and brilliant finishes with a unique combination of hammering and lathing. They feature dual playing zones: a thick center for riding and a thinner edge for crashing creating very versatile cymbals. Their sound opens up easily which allows for dynamic options, ranging from light riding to trashy crash accents.

Classics Custom Dark cymbals

14" Dark Hihat, 16", 18", 19", 20" Dark Crashes

The 14" Dark Hihat has a bright and warm stick response combined with a tight and pronounced chick sound. The Dark Crashes feature a full frequency range of fairly loud and cutting crash sounds. Additional hammering was applied to both the Dark Hihat and Dark Crashes which add a trashier note to their overall sound characteristic.

The new Meinl Classics Custom Dark Hihat and Crashes are made in Germany using computer controlled hammering and lathing techniques with a special surface treatment. They are recommended for Heavy Metal, Hard Rock, Rock, and similar styles of music.



Byzance Extra Dry 15" Medium Thin Hihat

With its unlathed finish and extensive hand hammering, this new 15" hihat delivers a warm and slightly trashy sound while still being articulate. It's sensitive enough to not over-power the mix.



LOOK FOR NEW!

Look for the new Byzance Vintage models, new Jazz Crashes and the new Big Apple Dark Ride on the following pages.



HCS 14", 16" Trash Stacks

Equipped with holes boosting trashiness and bite, these two new unique trash stacks deliver a fast and aggressive stack sound with a short sustain. Very direct and cutting.

Byzance

SIX DEGREES OF DARKNESS

TRADITIONAL

VINTAGE

JAZZ



**EXTRA
DRY**

DARK

BRILLIANT



Byzance

TRADITIONAL

Dark Warmth

Their hammered and lathed surfaces, warm sounds and selection of models may be very traditional, but these cymbals are the ultimate choice when it comes to versatility. Rides with a buttery-soft feel. Crashes that range from dark and shimmering with thin models, to powerful and focused with heavier ones. Traditional tone and sonic individuality come together in each of these cymbals.



METAL

B20
BRONZE

SHAPING

Hand Hammered

LATHE

Narrow Blade

FINISH

Traditional

SOUND

Mid-Bright, Warm



SPLASHES

- 6" B6S
- 8" B8S
- 10" B10S
- 12" B12S



CHINAS

- 14" B14CH
- 16" B16CH
- 18" B18CH
- 20" B20CH
- 22" B22CH



FLAT CHINAS

- 16" B16FCH
- 18" B18FCH



MINI HAT

- 10" B10MH



HIHATS

Thin

- 14" B14TH

Medium

- 13" B13MH
- 14" B14MH
- 15" B15MH
- 16" B16MH

Heavy

- 14" B14HH



CRASHES

Thin

- 14" B14TC
- 15" B15TC
- 16" B16TC
- 17" B17TC
- 18" B18TC

Medium Thin

- 16" B16MTC
- 17" B17MTC
- 18" B18MTC
- 19" B19MTC

Medium

- 16" B16MC
- 18" B18MC
- 20" B20MC
- 21" B21MC
- 22" B22MC

Heavy

- 16" B16HC
- 18" B18HC



RIDES

Medium

- 20" B20MR
- 21" B21MR
- 22" B22MR
- 23" B23MR
- 24" B24MR

Heavy

- 20" B20HR
- 21" B21HR
- 22" B22HR
- 23" B23HR

SIZZLE RIDE

Medium

- 20" B20MR-S



EXTRA THIN

HAMMERED CRASHES

- 18" B18ETHC
- 20" B20ETHC



STYLES

Rock, Pop, Fusion, Jazz, Funk, R&B, Reggae, Studio, World

TO CLEAN

MEINL Cymbal Cleaner



Byzance

VINTAGE

Dark Shimmer

The low, dark and somewhat dry washy sound of these models – most of which have a matte sandblasted finish – isn't too soft or too loud. With its great stick definition and short sustain, you can dig into Byzance Vintage for total control at all times. It has a sound that fits into any music that isn't in the upper decibel levels.



METAL

B20
BRONZE

SHAPING

Hand Hammered

LATHE

Narrow Blade

FINISH

Sandblasted

SOUND

Dark, Dry



BENNY GREB SIGNATURE SAND MODELS

SAND HAT

14" B14SAH



SAND CRASHES

Thin

18" B18SATC

Medium

18" B18SAMC



SAND CRASH-RIDE

22" B22SACR



SAND RIDES

20" B20SAR

22" B22SAR



MIPA Winner



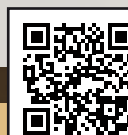
SAND CYMBAL SET

BV-141820SA

14" Sand Hat

18" Sand Thin Crash

20" Sand Ride



SPLASH

10" B10VS



TRASH CRASHES

16" B16TRC

18" B18TRC

20" B20TRC



VINTAGE CRASHES

16" B16VC

18" B18VC

20" B20VC

22" B22VC



NEW!

VINTAGE PURE HIHATS

14" B14VPH

15" B15VPH



NEW!

VINTAGE PURE CRASHES

18" B18VPC

20" B20VPC



VINTAGE PURE RIDES

Vintage Pure

20" B20VPR

22" B22VPR

Vintage Pure Light

20" B20VPLR

22" B22VPLR



STYLES

Pop, Fusion, Jazz, Funk, R&B, Reggae, Studio, World, Electro

TO CLEAN

Not recommended

Byzance

JAZZ

Dark Tonality

Byzance Jazz. The touch and tone of these cymbals, with their soft, buttery, sink-your-stick feel and low, dark tonalities, add up to a very personalized sound. A closer look at the hammering on some models reveals large and deep dimpling that boosts dryness and darkness.



METAL

B20
BRONZE

SHAPING
Hand Hammered

LATHE
Narrow Blade

FINISH
Traditional

SOUND
Dark, Tonally Complex

NEW!

TRADITION HIHAT

14" B14TRH



TRADITION RIDES

Tradition

20" B20TRR **NEW!**

22" B22TRR



Tradition Light

20" B20TRLR **NEW!**

22" B22TRLR

NEW!

TRADITION FLAT RIDE

22" B22TRFR



NEW!

NUANCE RIDE

21" B21NUR



Ralph Peterson's
signature cymbal

NEW!

SYMMETRY RIDE

22" B22SYR



Ralph Peterson's
signature cymbal

CLUB RIDES

20" B20JCR

22" B22JCR



Wolfgang Haffner's
signature cymbals

SPLASH

10" B10JS



HIHATS

Thin

13" B13JTH

14" B14JTH



CRASHES

Extra Thin

16" B16JETC

17" B17JETC

18" B18JETC



Thin

16" B16JTC

17" B17JTC

18" B18JTC

20" B20JTC **NEW!**

Medium Thin

16" B16JMTC

17" B17JMTC

18" B18JMTC

20" B20JMTC **NEW!**

CHINA RIDE

22" B22JCHR



RIDES

Extra Thin

20" B20JETR

22" B22JETR



Thin

20" B20JTR

22" B22JTR

Medium Thin

20" B20JMTR

22" B22JMTR

Medium

20" B20JMR

22" B22JMR

BIG APPLE RIDES

20" B20JBAR

22" B22JBAR



FLAT RIDE

20" B20JFR



MIPA Winner
Byzance Jazz

STYLES

Jazz, Funk, Reggae, Studio, World, Electro

TO CLEAN

MEINL Cymbal Cleaner



Byzance

EXTRA DRY



METAL

B20
BRONZE

SHAPING
Hand Hammered

LATHE
None

FINISH
Raw

SOUND
Dark, Extra Dry

Dark Definition

Living up to their name, these cymbals are extremely dry, with low-pitched, trashy sounds and short sustain. The raw unlathed surfaces and extensive hand hammering suggest that their sound might be loud and fierce. In reality, the Extra Dry series reveals its dark, earthy tones and comes to life when played at lower volumes.

SPLASHES

- 10" B10EDS
- 12" B12EDS



CHINAS

- 16" B16EDCH
- 18" B18EDCH
- 20" B20EDCH



HIHATS

- Medium Thin**
- 15" B15EDMTH **NEW!**
- 16" B16EDMTH



- Medium**
- 13" B13EDMH
- 14" B14EDMH

CRASHES

- Thin**
- 16" B16EDTC
- 17" B17EDTC
- 18" B18EDTC
- 19" B19EDTC
- 20" B20EDTC



RIDES

- Thin**
- 20" B20EDTR
- 22" B22EDTR
- Medium**
- 20" B20EDMR
- 22" B22EDMR



TRANSITION RIDE

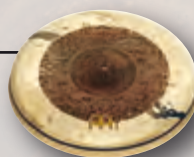
- 21" B21TSR

Mike Johnston's
signature cymbal



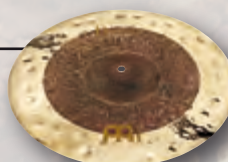
NEW! DUAL HIHAT

- 15" B15DUH



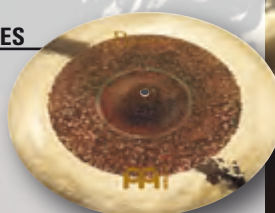
NEW! DUAL CRASH

- 18" B18DUC



NEW! DUAL CRASH-RIDES

- 20" B20DUCR
- 22" B22DUCR



STYLES

Jazz, Funk, R&B, Studio, Electro

TO CLEAN

MEINL Cymbal Cleaner



Byzance

DARK



METAL

B20
BRONZE

SHAPING
Hand Hammered

LATHE
Abraded

FINISH
Dark

SOUND
Mid-Dark, Earthy

Dark Intensity

Their sound is dark, and so is their oven-blackened look. Byzance Dark models are intense, with responses ranging from the defined sticking of the rides, to the short, punchy bursts of the crashes. Their unique sonic qualities are ideal for music where dark tone and feel are at the top of the 'must have' list.

SPLASHES

- 8" B8DAS
- 10" B10DAS



CHINA

- 18" B18DACH



HIHATS

- 13" B13DAH
- 14" B14DAH
- 15" B15DAH



SPECTRUM HIHATS

- 13" B13SH
- 14" B14SH

Rodney Holmes' signature cymbals



CRASHES

- 16" B16DAC
- 17" B17DAC
- 18" B18DAC



RIDES

- 20" B20DAR
- 21" B21DAR
- 22" B22DAR



RAW BELL RIDES

- 20" B20RBR
- 22" B22RBR



NEW!

BIG APPLE DARK RIDE

- 22" B22BADAR



SPECTRUM RIDE

- 22" B22SR

Rodney Holmes' signature cymbal



SKY RIDE

- 19" B19SKR

Noriaki Kumagai's signature cymbal



STYLES

Pop, Fusion, Jazz, Funk, R&B, Reggae, Studio, World, Electro

TO CLEAN

MEINL Cymbal Cleaner



Byzance

BRILLIANT



METAL

B20
BRONZE

SHAPING

Hand Hammered

LATHE

Narrow Blade

FINISH

Brilliant

SOUND

Mid-Bright, Tonally Rich

Dark Brightness

Though 'Brilliant' refers to its finish, this series actually takes the traditional Byzance and darkens its sound. This darker sound is due to a finishing process that limits the high end as the cymbal is buffed to its brilliant look. Heavier models penetrate with directness, thinner ones shimmer with warmth. The overall combination of dark tonality and warm spread make Byzance Brilliant a great choice for everything from funk and fusion to rock.

SPLASHES

- 6" B6S-B
- 8" B8S-B
- 10" B10S-B
- 12" B12S-B



CHINAS

- 14" B14CH-B
- 16" B16CH-B
- 18" B18CH-B
- 20" B20CH-B



HIHATS

Medium

- 13" B13MH-B
- 14" B14MH-B



Heavy

- 14" B14HH-B

FAST HIHATS

- 13" B13FH
- 14" B14FH

Thomas Lang's
signature cymbals



SERPENTS HIHATS

- 13" B13SH-B
- 14" B14SH-B

Derek Roddy's
signature cymbals



CRASHES

Thin

- 14" B14TC-B
- 15" B15TC-B
- 16" B16TC-B
- 17" B17TC-B
- 18" B18TC-B



Medium Thin

- 16" B16MTC-B
- 17" B17MTC-B
- 18" B18MTC-B
- 19" B19MTC-B

Medium

- 16" B16MC-B
- 18" B18MC-B
- 20" B20MC-B

RIDES

Medium

- 20" B20MR-B
- 21" B21MR-B
- 22" B22MR-B
- 24" B24MR-B



Heavy

- 20" B20HR-B
- 22" B22HR-B

SERPENTS RIDE

- 21" B21SR-B

Derek Roddy's
signature cymbal



STYLES

Rock, Pop, Fusion, Funk, R&B, Reggae, Studio

TO CLEAN

MEINL Cymbal Polish



Brighter Sounds

While traditional cymbal making covers the warmer, darker end of the sound spectrum, it takes modern cymbal making technology to create brighter, glassier sounds. With M-Series and Soundcaster those qualities come to life through unique sounds and stunning looks.

MODERN





Modern Versatility

The design may grab your attention first, but the sound is the real winner here. With two very distinct playing surfaces, M-Series Fusion is all about being fast and versatile. A wide, thinner edge that responds with sensitivity and speed. A denser bow area for increased sticking clarity. A lathed and polished bell for bright definition. All of these characteristics result in a level of tonal brilliance that makes these cymbals 'sing.'



M - S E R I E S

— F U S I O N —



METAL

SHAPING

Computerized Hammering

LATHE

Pinpoint

FINISH

Traditional &
Brilliant

SOUND

Mid-Bright, Modern



SPLASH

10" MS10FS



HIHAT

Medium

14" MS14FMH



CRASHES

Medium

16" MS16FMC

18" MS18FMC



RIDES

Medium

20" MS20FMR

22" MS22FMR



STYLES

Rock, Pop, Fusion, R&B, Reggae, Studio

TO CLEAN

MEINL Cymbal Cleaner



Modern Traditional

This selection of medium and heavy models combines traditional B20 bronze with modern technology, resulting in crisp mid-range responses. Great for rock, pop and r & b, where a clarity and consistency of every stroke is what you need. M-Series Traditional is a modern concept built on traditional sounds.

M
M - SERIES
— TRADITIONAL —



METAL



SHAPING

Computerized Hammering

LATHE

Pinpoint

FINISH

Traditional

SOUND

Mid-Bright, All-Around



BELL

8.5" MS85B



SPLASH

10" MS10S



HIHATS

Medium

13" MS13MH

14" MS14MH



Heavy

14" MS14HH

CRASHES

Medium

15" MS15MC

16" MS16MC

17" MS17MC

18" MS18MC



Heavy

16" MS16HC

18" MS18HC

RIDES

Medium

20" MS20MR

22" MS22MR

Heavy

20" MS20HR



STYLES

Rock, Pop, Fusion, R&B, Reggae, Studio

TO CLEAN

MEINL Cymbal Cleaner



Modern Tone

The name is the giveaway. This range is a fusion of two different playing surfaces and sounds. Their micro hammering and semi-lathed surface gives them a shorter sustain and a slightly darker mid-range tone. Soundcaster Fusion's versatility lets you dig in, be heard and play most any style of music.



METAL

B12
BRONZE

SHAPING

Computerized Hammering

LATHE

Pinpoint

FINISH

Traditional &
Brilliant

SOUND

Mid-Dark, Warm



SPLASHES

8" SF8S
10" SF10S



CHINAS

16" SF16CH
18" SF18CH
20" SF20CH



HIHATS

Medium
13" SF13MH
14" SF14MH



CRASHES

Thin
16" SF16TC
18" SF18TC



Medium	Powerful
14" SF14MC	16" SF16PC
16" SF16MC	18" SF18PC
17" SF17MC	19" SF19PC
18" SF18MC	20" SF20PC

TRASH CRASHES

16" SF16TRC
18" SF18TRC



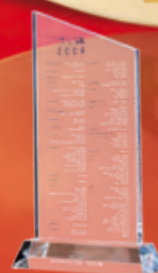
RIDES

Thin
20" SF20TR
Medium
20" SF20MR
Powerful
20" SF20PR
22" SF22PR



MATCHED CYMBAL SET

SF-141620M
14" Medium Hihat
16" Medium Crash
20" Medium Ride
FREE 22" Pro Cymbal Case



MIPA Winner
Soundcaster Fusion

STYLES

Rock, Pop, Fusion, R&B, Reggae, Studio

TO CLEAN

MEINL Cymbal Cleaner



Modern Brilliance

With a brilliant finish that highlights a hammered and lathed surface, Soundcaster Custom's B12 bronze gives these cymbals the flexibility to absorb solid stick hits and still sound great. They deliver solid lows, warm mids and boosted highs. Their dynamic range and musical muscle enables these cymbals to cut through most any style of music.



METAL

B12
BRONZE

SHAPING

Computerized Hammering

LATHE

Wide Blade

FINISH

Brilliant

SOUND

Mid-Bright, Brilliant



SPLASHES

- 6" SC6S-B
- 8" SC8S-B
- 10" SC10S-B
- 12" SC12S-B



DISTORTION SPLASH

- 12" SC12DS-B



PICCOLO TRASH CHINAS

- 10" SC10PTRCH-B
- 12" SC12PTRCH-B



CHINAS

- 16" SC16CH-B
- 18" SC18CH-B
- 20" SC20CH-B



HIHATS

Medium

- 13" SC13MH-B
- 14" SC14MH-B



Powerful

- 14" SC14PH-B

SOUNDWAVE HIHATS

Medium

- 14" SC14MSW-B



Powerful

- 14" SC14PSW-B

CRASHES

Thin

- 16" SC16TC-B
- 18" SC18TC-B



Medium

- 14" SC14MC-B
- 15" SC15MC-B
- 16" SC16MC-B
- 17" SC17MC-B
- 18" SC18MC-B

Powerful

- 16" SC16PC-B
- 17" SC17PC-B
- 18" SC18PC-B
- 19" SC19PC-B
- 20" SC20PC-B

MEINL MEGA BELL RIDE

- 22" SC22MBR-B



MATCHED CYMBAL SET

- SC-141620M
- 14" Medium Hi-hat
- 16" Medium Crash
- 20" Medium Ride
- FREE** 22" Pro Cymbal Case

RIDES

Medium

- 20" SC20MR-B

Powerful

- 20" SC20PR-B
- 21" SC21PR-B
- 22" SC22PR-B



STYLES

Metal, Rock, Pop, Reggae, Studio

TO CLEAN

MEINL Cymbal Cleaner



AGGRESSIVE METALS

Mb10



Mb8

The background of the advertisement is a vibrant, textured red and orange gradient. On the right side, there is a stylized, colorful illustration of a Native American headdress with feathers. In the upper left, a black rectangular box contains the text 'Mb20' in a large, white, bold, italicized font. The main focus is a large, golden-yellow Meinl Mb20 cymbal in the center, showing its bell and lathed surface. In the bottom left corner, a portion of a smaller, lighter-colored Meinl cymbal is visible. The overall aesthetic is energetic and aggressive.

Mb20

Three Levels of Aggression

Three different cymbals, created from three different metals, producing three different sounds, have one thing in common: Their bright responses are aggressive! Mb20 is powered by thick bronze for maximum projection. Mb10 delivers a more focused degree of cut. Mb8 slices through with a direct response. This trio delivers three levels of aggression designed to cut through the loudest music.

Mb20

B20
BRONZE

Mb20
22" Heavy Beat Pad

Mb20
18" Rock China

m MEINL

Mb20

Mb20

METAL

B20
BRONZE

SHAPING
Hand Hammered

LATHE
Narrow Blade

FINISH
Brilliant

SOUND
Bright, Aggressive

Hand Hammered Aggression

When we decided it was time for a B20 hand hammered cymbal that could cut it in rock and metal, we designed Mb20. These cymbals combine musicality and volume in a range of medium-heavy and heavyweight models for maximum projection. Slightly dark and completely in your face, Mb20 is a great example of how we are repurposing hand hammered cymbals for today's music.

ROCK SPLASHES

- 10" MB20-10RS-B
- 12" MB20-12RS-B



ROCK CHINAS

- 18" MB20-18RCH-B
- 20" MB20-20RCH-B



HIHATS

Heavy Soundwave

- 14" MB20-14HSW-B
- 15" MB20-15HSW-B



CRASHES

Medium Heavy

- 16" MB20-16MHC-B
- 18" MB20-18MHC-B
- 20" MB20-20MHC-B



Heavy

- 16" MB20-16HC-B
- 17" MB20-17HC-B
- 18" MB20-18HC-B
- 19" MB20-19HC-B
- 20" MB20-20HC-B
- 22" MB20-22HC-B

RIDES

Heavy

- 20" MB20-20HR-B
- 22" MB20-22HR-B



HEAVY BELL RIDES

- 20" MB20-20HBR-B
- 22" MB20-22HBR-B



PURE METAL RIDE

- 24" MB20-24PMR-B

Chris Adler's
signature cymbal



With **FREE** 24" Chris Adler
Artist Series Cymbal Bag



Mb10

B10
BRONZE

Mb10
19" China

m MEINL

Mb10
22" Heavy Ride

m II

Mb10

Mb10

Mb10

METAL

B10
BRONZE

SHAPING

Computerized Hammering

LATHE

Pinpoint

FINISH

Brilliant

SOUND

Bright, Balanced

Cutting Aggression

With its punchy response and bright, glassy tone, Mb10 is yet another innovation from the MEINL R&D team. We introduced B10 bronze (90% copper, 10% tin) so drummers would have another fresh sound to add to their set-up. Shaped by computerized hammering and buffed to a brilliant finish, Mb10 is extremely durable and responds with a glassy shimmer that cuts with aggression.

SPLASHES

- 8" MB10-8S-B
- 10" MB10-10S-B
- 12" MB10-12S-B



CHINAS

- 17" MB10-17CH-B
- 19" MB10-19CH-B



SOUNDWAVE HIHATS

Medium

- 14" MB10-14MSW-B
- 15" MB10-15MSW-B



Heavy

- 14" MB10-14HSW-B

FAT HAT

- 16" MB10-16FH-B

Flo Dauner's
signature cymbal



CRASHES

Thin

- 16" MB10-16TC-B
- 18" MB10-18TC-B



Medium

- 14" MB10-14MC-B
- 15" MB10-15MC-B
- 16" MB10-16MC-B
- 17" MB10-17MC-B
- 18" MB10-18MC-B
- 19" MB10-19MC-B
- 20" MB10-20MC-B

Heavy

- 16" MB10-16HC-B
- 18" MB10-18HC-B
- 20" MB10-20HC-B

RIDES

Medium

- 20" MB10-20MR-B
- 21" MB10-21MR-B



Heavy

- 20" MB10-20HR-B
- 22" MB10-22HR-B



MATCHED CYMBAL SET

- MB10-141620M
- 14" Medium Soundwave Hihat
- 16" Medium Crash
- 20" Medium Ride
- FREE** 22" Pro Cymbal Case



STYLES

Rock, Pop, Fusion, R&B, Reggae, Studio

TO CLEAN

MEINL Cymbal Cleaner

Mb8



METAL

B8
BRONZE

SHAPING

Computerized Hammering

LATHE

Wide Blade

FINISH

Brilliant

SOUND

Bright, Explosive

Focused Aggression

B8 alloy delivers the tightest, most tonally focused and direct sounds of our four bronzes. This means Mb8 cymbals sound very bright, loud, tight and cutting. There is no lush warmth here. Crashes are fast and punchy, while rides and hats deliver with clarity. Such direct and penetrating sounds – as well as a very nice price – make Mb8 a favorite for rock and metal.



SPLASHES

- 8" MB8-8S-B
- 10" MB8-10S-B
- 12" MB8-12S-B



CHINAS

- 16" MB8-16CH-B
- 18" MB8-18CH-B
- 20" MB8-20CH-B



MINI HAT

- 10" MB8-10MH-B



HIHATS

Medium

- 13" MB8-13MH-B
- 14" MB8-14MH-B



Heavy

- 14" MB8-14HH-B

CRASHES

Medium

- 14" MB8-14MC-B
- 16" MB8-16MC-B
- 17" MB8-17MC-B
- 18" MB8-18MC-B
- 19" MB8-19MC-B
- 20" MB8-20MC-B



Heavy

- 16" MB8-16HC-B
- 18" MB8-18HC-B
- 20" MB8-20HC-B

RIDES

Medium

- 20" MB8-20MR-B
- 22" MB8-22MR-B



Heavy

- 20" MB8-20HR-B
- 22" MB8-22HR-B

GHOST RIDE

- 21" MB8-21GR

Brann Dailor's
signature cymbal



MATCHED CYMBAL SET

- MB8-141620M
- 14" Medium Hihat
- 16" Medium Crash
- 20" Medium Ride
- FREE** 22" Pro Cymbal Case

STYLES

Metal, Rock, Pop, Studio

TO CLEAN

MEINL Cymbal Cleaner



CLARITY AND CUT

CLASSICS



LOUD!

Loud. Louder. Loudest. From the loud Classics, to the louder Classics Custom to the loudest, Classics Custom Extreme Metal, this trio of innovative cymbals is all about high-energy response. These cymbals add pure punch wherever clarity and cut are a must. Ideal for pop, rock, and the most brutal metal imaginable, all three will get you heard.

CLASSICS
— CUSTOM —

CLASSICS
— CUSTOM —
EXTREME METAL SERIES



LOUDER!!

LOUDEST!!!

CLASSICS

Powered by bright, widely lathed B8 bronze, this nicely priced series is great for cutting through most volumes. With explosive crash responses and glassy ride definition, Classics models may not be as powerful as the very different Custom or Extreme Metal, but their ability to project is unquestionable.

LOUD!



METAL

B8
BRONZE

SHAPING

Pressure Point Technology

LATHE

Wide Blade

FINISH

Traditional

SOUND

Bright, Clear



BELLS

8"	C8BL	Low
8"	C8BM	Medium
8"	C8BH	High



SPLASHES

8"	C8S
10"	C10S
12"	C12S



CHINA SPLASH

10"	C10CS
-----	-------



CHINAS

12"	C12CH
14"	C14CH
16"	C16CH
18"	C18CH



MINI HAT

10"	C10MH
-----	-------



HIHATS

Medium	
14"	C14MH
Powerful	
14"	C14PH



SOUNDWAVE HIHATS

Medium	
14"	C14MSW
Powerful	
14"	C14PSW



CRASHES

Thin	
16"	C16TC
18"	C18TC
Medium	
14"	C14MC
15"	C15MC
16"	C16MC
17"	C17MC
18"	C18MC
20"	C20MC
Powerful	
16"	C16PC
17"	C17PC
18"	C18PC



RIDES

Medium	
20"	C20MR
21"	C21MR
22"	C22MR
Powerful	
20"	C20PR



CLASSICS

— C U S T O M —



LOUDER!!

Made with B10 bronze, Classics Custom models pack a loud and bright punch that gets you heard clearly in every style of music. Designed to cut above the roar of guitars, these cymbals do most of the work for you, so you don't have to play as hard to be heard. With great stick response on the rides and hats, you can dig in and groove, while the crashes deliver powerful accents.

METAL

B10
BRONZE

SHAPING

Pressure Point Technology

LATHE

None

FINISH

Brilliant

SOUND

Bright, Musical



NEW!

DARK HIHAT

14" CC14DAH



NEW!

DARK CRASHES

16" CC16DAC
18" CC18DAC
19" CC19DAC
20" CC20DAC



DARK RIDE

20" CC20DAR



MATCHED CYMBAL SET

CC-141620M
14" Medium Hi-hat
16" Medium Crash
20" Medium Ride
FREE 22" Pro Cymbal Case

BELL

8" CC8B-B



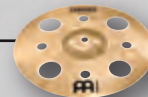
SPLASHES

8" CC8S-B
10" CC10S-B
12" CC12S-B



TRASH SPLASH

12" CC12TRS-B



CHINAS

16" CC16CH-B
18" CC18CH-B



TRASH CHINAS

16" CC16TRCH-B
18" CC18TRCH-B



HIHATS

Medium
14" CC14MH-B
15" CC15MH-B



Powerful
14" CC14PH-B

CRASHES

Medium
14" CC14MC-B
15" CC15MC-B
16" CC16MC-B
17" CC17MC-B
18" CC18MC-B



Powerful
16" CC16PC-B
18" CC18PC-B

TRASH CRASHES

16" CC16TRC-B
18" CC18TRC-B



RIDES

Medium
20" CC20MR-B

Powerful
20" CC20PR-B
22" CC22PR-B



CLASSICS CUSTOM

EXTREME METAL SERIES

Brutally loud and intense, Classics Custom Extreme Metal models are totally effective when it comes to projecting through the loudest and most aggressive music there is. With jumbo-sized hammering and bristling tone, these brilliant finish cymbals deliver their potent mix of clarity and cut with ear-splitting power.

LOUDEST!!!

METAL

B10
BRONZE

SHAPING
Pressure Point Technology &
Computerized Hammering

LATHE
None

FINISH
Brilliant

SOUND
Bright, Penetrating



SPLASH

10" CC10EMS-B



CHINAS

16" CC16EMCH-B
18" CC18EMCH-B



HIHAT

14" CC14EMH-B



CRASHES

16" CC16EMC-B
17" CC17EMC-B
18" CC18EMC-B
19" CC19EMC-B



STACK

16"/18" CC16/18EMS-B



RIDE

20" CC20EMR-B



EXTREME METAL CYMBAL SET

CC-EM480
14" Hi-hat
18" Crash
20" Ride



STYLES



Metal, Rock, Pop, Fusion, Studio

TO CLEAN

MEINL Cymbal Cleaner

INNOVATION





When you want something totally different – something wilder than normal – step into Generation X. There are no rules. Innovation is the reason these cymbals exist. This diverse collection of designs looks and sounds creative, even crazy, but it makes perfect sense if what you want are unique sounds to create your own sonic signature.

9 generation X



INNOVATION



METAL
Varies

SHAPING
Pressure Point Technology &
Computerized Hammering

LATHE
Varies

FINISH
Varies

SOUND
Mid-Bright, Experimental

DESIGN

IDEAS

ELECTRO STACKS

8"/10" GX-08/10ES
10"/12" GX-10/12ES

Johnny Rabb's
signature cymbals

X-TREME STACK

12"/14" GX-12/14XTS

THOMAS LANG SIGNATURE MODELS

FILTER CHINAS

8" GX-8FCH
10" GX-10FCH
12" GX-12FCH
14" GX-14FCH
16" GX-16FCH

JINGLE FILTER CHINAS

10" GX-10FCH-J
12" GX-12FCH-J
14" GX-14FCH-J

CRASHES

16" Synthetik
GX-16SYC
17" Kompressor
GX-17KC
18" Kinetik
GX-18KC

SIGNAL CRASH/KLUB RIDE

18" GX-18SC



TOM'S BECKEN SETS

GX-TB14/16/18
16" Synthetik Crash
18" Signal Crash/Klub Ride

GX-TB14/17/18
17" Kompressor Crash
18" Kinetik Crash

Both sets include **FREE** 14" Filter China

MIPA Winner
Generation X

FX HATS

8" GX-8FXH
10" GX-10FXH

TRASH HAT

12"/14" GX-12/14TH

Benny Greb's
signature cymbal

CHINA CRASHES

15" GX-15CHC-B
17" GX-17CHC-B
19" GX-19CHC-B

JOHNNY RABB SIGNATURE MODELS

DRUMBALS

8" GX-8DB
10" GX-10DB

SAFARI HIHAT

12" GX-12SH

SAFARI CRASH

16" GX-16SC

SAFARI RIDE

18" GX-18SR



THE RABB PACK CYMBAL SET

GX-12/16/18
12" Safari Hihat
16" Safari Crash
18" Safari Ride
FREE 8" Drumbal



STYLES

Rock, Pop, Fusion, R&B, Reggae, Studio, World, Electro

TO CLEAN

MEINL Cymbal Cleaner

MCS HCS



If you're choosing your first set of real cymbals, HCS and MCS offer looks and sounds that are much more serious than their price tags suggest. Designed by the MEINL R&D team and crafted using our advanced technology, these two nicely priced series let you make your first set-up one that you can be proud of. After all, every drummer wants cymbals they feel good about, right? Take your pick – HCS in brass or MCS in bronze.

TWO METALS, TWO SOUNDS, TWO WAYS TO TAKE YOUR FIRST STEP



MCS

When what you want from your first set of cymbals are cool looks and cutting tones that sound great but won't break your bank account, MCS is a perfect choice. Precision crafted from pro-level bronze, these cymbals give you the cut you need to get your playing heard. Best of all, they let you add serious sounds to your set-up without a serious price tag.



METAL

B8
BRONZE

SHAPING

Pressure Point Technology

LATHE

Wide Blade

FINISH

Traditional

SOUND

Bright, Powerful

SPLASH

10" MCS10S



CHINA

18" MCS18CH



HIHAT

Medium

14" MCS14MH



CRASHES

Medium

14" MCS14MC

16" MCS16MC

18" MCS18MC



CRASH-RIDE

18" MCS18CR



RIDE

Medium

20" MCS20MR



BASIC CYMBAL SET

MCS1416
14" Medium Hihat
16" Medium Crash



BASIC CYMBAL SET

MCS1418
14" Medium Hihat
18" Crash-Ride



COMPLETE CYMBAL SET-UP

MCS
14" Medium Hihat
16" Medium Crash
20" Medium Ride



HCS

These brass alloy models look and sound great, and let you get into playing MEINL at very realistic prices. We specialize in crafting cymbals from many types of metal, which is why you can play all types of pop or rock with HCS and your sound will be warm. We believe every drummer should play cymbals they feel good about.



METAL

MS63
BRASS

HAMMERING

Pressure Point Technology

LATHE

Wide Blade

FINISH

Traditional

SOUND

Mid-Bright, Warm



BELL

8" HCS8B



SPLASHES

8" HCS8S
10" HCS10S
12" HCS12S



CHINAS

12" HCS12CH
14" HCS14CH
16" HCS16CH
18" HCS18CH



HIHATS

13" HCS13H
14" HCS14H



CRASHES

14" HCS14C
16" HCS16C
18" HCS18C



CRASH-RIDE

18" HCS18CR



RIDE

20" HCS20R



TRASH CRASH

16" HCS16TRC



NEW!

TRASH STACKS

14" HCS14TRS
16" HCS16TRS



BASIC CYMBAL SET

HCS1416
14" Hihat
16" Crash



BASIC CYMBAL SET

HCS1418
14" Hihat
18" Crash-Ride



COMPLETE CYMBAL SET-UP

HCS141620
14" Hihat
16" Crash
20" Ride



MEINL ARTIST SERIES CYMBAL BAGS

These three unique cymbal bags offer the same protection and great features found in our other professional bags. They also have the added benefit of being designed by these artists to represent their individual personalities and styles. Whether it's Aaron Gillespie's "Pig" bag, which can be stuffed with cymbals up to 24" (15" in the hihat pocket), detailed artwork by Lamb Of God's graphic artist on Chris Adler's bag, or Benny Greb's clever sense of sophistication and functionality, these bags are in their own class.

Backside of Bags

Detachable
Stick Bag



Benny Greb Artist Series Cymbal Bag

With two external compartments, shoulder strap, a second handle, cymbal dividers and much more, Benny's 22" bag is deluxe.

MCB22-BG

Aaron Gillespie Artist Series Combo Bag

This all-in-one '3 Pigs' combo concept: 24" cymbal bag, 15" external cymbal pocket and removable stick bag comes complete with internal cymbal dividers and strap.

MCB24/MSB-AG

Chris Adler Artist Series Cymbal Bag

Chris Adler's 24" bag includes a 15" external compartment for hihats and splashes, cymbal dividers, a shoulder strap and a very cool look.

MCB24-CA

CYMBAL BAGS



Gig Cymbal Bag

Ideal for casual gigs, this bag has an easy-grip handle and holds cymbals up to 22".

MSTCB22



Pro Cymbal Bags

Ideal for gigging and touring, this bag has an external 15" compartment for splashes and hihats, cymbal dividers and a shoulder strap.

MCB22 up to 22"

MCB24 up to 24"



Designer Cymbal Bag

This bag protects cymbals up to 22", and with a 15" external compartment it also has space for hihats and splashes.

MCB22-JB

Detachable Stick Bag



Pro Cymbal Backpack

Free up your hands! This backpack design puts our 22" Professional Cymbal Bag (w/added glow-in-the dark logo for dark stages) on your back.

MCB22-BP



Combo Bag

This 2-in-1 design consists of a 22" cymbal bag with a zip-off stick bag. Unzip that bag at the gig and you're all set to play.

MCB22/MSB



Symphonic Cymbal Bag

An extra-deep design maximizes capacity so this is great for bigger set-ups.

This 22" bag features two roomy external compartments.

MCB22-SY

CYMBAL CASES

Cymbal Cases Interior

Cushioned Contact Points

Bolted Center Rod



Pro Cymbal Case

This 22" hard-shell case is designed for heavy-duty protection, with a through-case center bolt capable of securing approximately 9 cymbals.

MCC22

Pro Cymbal Case Trolley

A retractable handle and heavy-duty wheels and a let you pull your cymbals with ease instead of lifting and carrying them.

MCC22-TR



Cymbal Dividers

These soft dividers protect your cymbals against metal-on-metal damage in any bag or case.

MCD-22 2 x 22" pack

MCD-14 2 x 14" pack

STICK BAGS, DRUMMER GLOVES



Pro Stick Bag

With four sections for sticks and mallets plus a compartment for small tools and other drummer delights, this padded nylon bag features an external pocket, shoulder strap and hang straps.

MSB-1



Deluxe Stick Bag

Feature-loaded with plenty of stick room, zippered clear-window pockets and two external pouches, you can carry this bag by handle or strap, and hang it on your kit with its elastic chord attachments.

MDLXSB



Designer Stick Bags

Four spacious stick sections plus room for drum keys and small tools make this a very complete stick carrier.

MSB-1-JB Jawbreaker
MSB-1-C1 Camouflage



Chris Adler Artist Series Stick Bag

With four spacious stick pockets, an accessory compartment and the Lamb of God look, this is Chris Adler's choice.

MSB-1-CA



Drummer Gloves

Want a better grip so you avoid stick slip and blisters? Available with or without fingers.

MDG M, L, XL
MDGFL Fingerless M, L, XL

PRACTICE PADS

Develop speed, power and precision with MEINL rapid-rebound practice pads. Carry a 6" pocket-sized pad and work on your chops anywhere. Or put a 12" on your snare drum or lock it into a snare stand, so you can warm up at gigs without driving your band crazy. Every drummer should have at least one, two or three...



**Thomas Lang
Artist Series Practice Pads**

MPP-6-TL 6"
MPP-12-TL 12"



**Benny Greb
Artist Series Masterpads**

MPP-6-BG 6"
MPP-12-BG 12"

MEINL Practice Pads

MPP-6 6"
MPP-12 12"



Jawbreaker Practice Pads

MPP-6-JB 6"
MPP-12-JB 12"



**NEW!
MEINL 4" Kneepad**

Develop speed, power and precision - anytime and anywhere - with the new MEINL 4" Kneepad. With a compact size and light weight, it comfortably sits on your knee and can be secured with the adjustable strap. It's the perfect way for drummers to practice on the go!

MKPP-4



Adjustable strap to secure in place

DRUM RUGS

The MEINL Drum Rug is the ultimate for preventing drum creep. With its no-slip rubber bottom, tightly woven fabric top and great choice of graphics giving your set-up a more personalized vibe, it lets you sink your bass drum spurs and feel secure. And when the gig is over, roll it up, put it in its very own bag and away you go. 160cm (5.25') x 200cm (6.50')

**Oriental
MDR-OR**

**Jawbreaker
MDR-JB**

**Camouflage
MDR-C1**

**Zebra
MDR-ZB**

**Black
MDR-BK**



Quick-Set Markers

To position your drums and hardware in their correct places every time, simply mark those places on your drum rug with Quick-Set Markers hook 'n' loop strips and circles.

60 strips for hardware
10 circles for drums

MQSM



With the E-Drum Rug it's now possible to manage cables, plus ensure the rest of your kit and its pedals are securely set in place and will not move.

E-Drum Rug

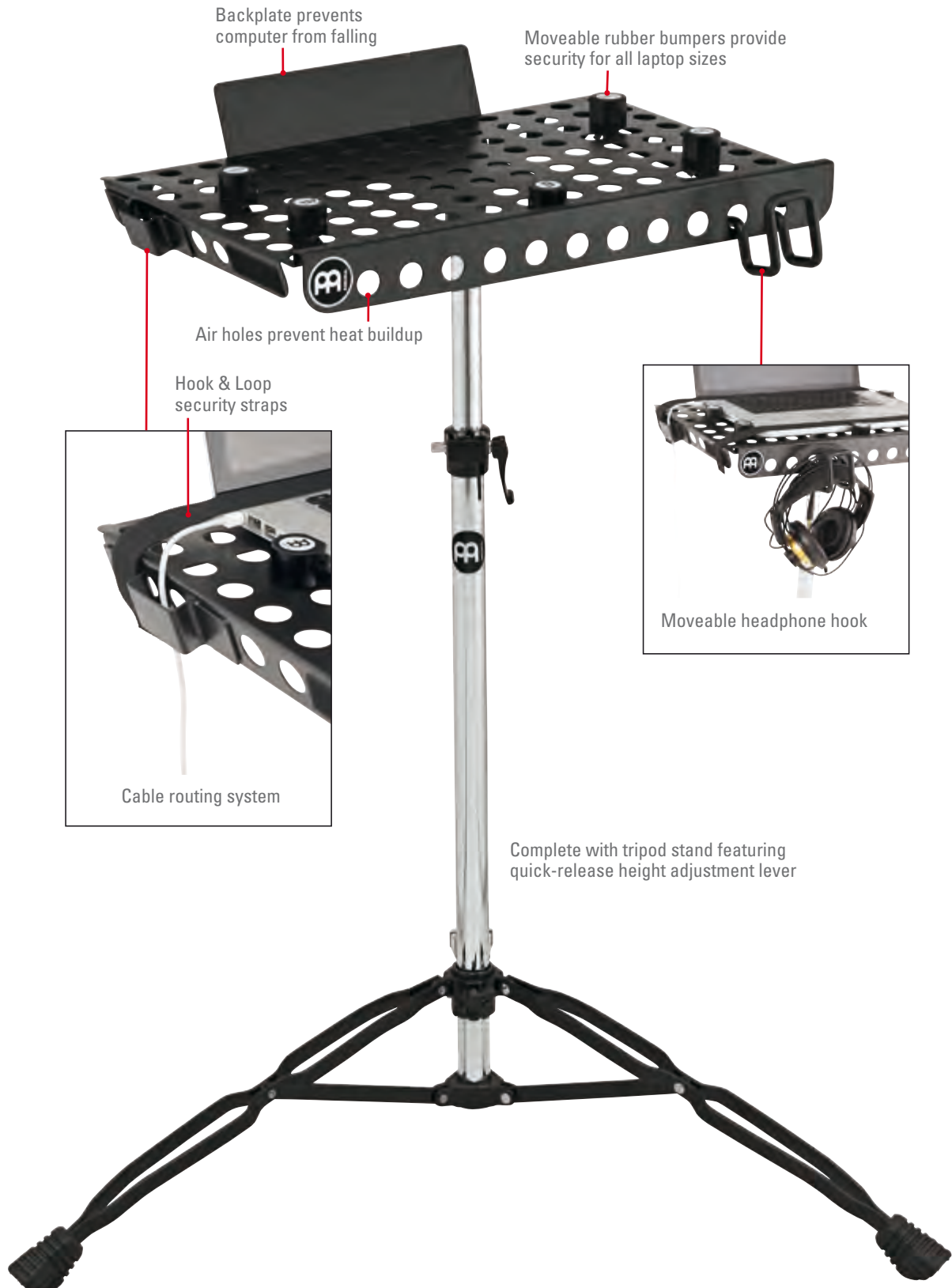
Quick-Set Markers and transportation bag included. 150cm (4.9') x 160cm (5.25')

MDR-E

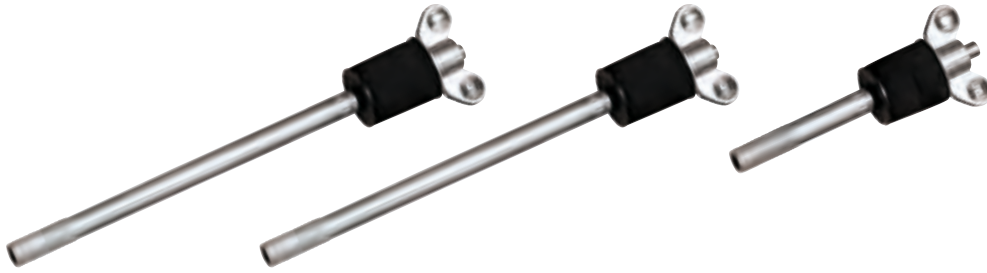
LAPTOP TABLE

We have seen so many drummers using chairs and drum cases as tables for their laptops. We've also seen so many of those laptops fall to the floor. So we designed the Laptop Table. Featuring everything you need to keep your computer strapped down so it won't fall, it also keeps cables organized, keeps the computer cool and is height adjustable.

TMLTS



DRUM GEAR



Cymbal Stackers

Double up the cymbals on any one of your stands with a short or long stacker.

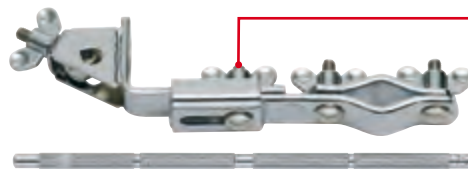
MC-CYS	6 mm thread, long version
MC-CYS8	8 mm thread, long version
MC-CYS8-S	8 mm thread, short version

Cymbal Attachment

Add another cymbal to your set-up with this multi-clamp and boom-arm combo.

MCA

Multi Clamp, One Mount



Length is adjustable

With this length-adjustable clamp and rod you can position a timbale, cowbell, block or mountable tambourine anywhere within your set-up.

Includes straight rod

MC-1

Cymbal Holder

Instead of getting another cymbal stand, use this arm with a MEINL Multi Clamp (not included) to add a cymbal or percussion piece to your kit.

MC-CY

Attaches to any cymbal stand

Drumstick Holders

So you don't miss a beat when you drop a stick, clamp this holder to your hihat or cymbal stand so you can quickly grab a stick.

MC-DSH	Black
MC-DSH-JB	Jawbreaker



Jawbreaker Percussion Table

Great for holding onstage accessories.

MC-PT-JB 18" x 12"



Cymbal Care Kits

Keep your cymbals looking like new using these cymbal care kits.

MCCK-MCCL	Cymbal Cleaner & Cymbal Protectant
MCCK-MCP	Cymbal Polish & Cymbal Protectant

Both kits include **FREE** MEINL Cymbal Handling Gloves.



MCPR	Cymbal Protectant Seals and protects cymbal surface.
MCCL	Cymbal Cleaner Ideal for cleaning Brilliant and Traditional finish cymbals.
MCP	Cymbal Polish Cleans and polishes Brilliant finish cymbals in one spray-and-wipe procedure.

THE MEINL ONLINE NETWORK

Check out what's up with us on our new website,
or join MEINL friends and artists on our official social media communities.

Here's what's happening in the MEINL world:

- Latest new cymbal and gear news •
- MEINL Team members blog and tweet about what's happening •
- Behind the scene event reports, performance and gear photos •
 - Latest MEINL artist news and tour info •
 - Connect with others to talk about cymbals •

You can also:

Watch the latest exclusive interviews, drum lessons and performance videos of your
favourite MEINL artists exclusively on our YouTube channel

...and much, much more.



meinlcymbals.com



facebook.com/meinlcymbalsfanpage



twitter.com/meinlcymbals



gplus.to/meinlcymbals



youtube.com/meinlcymbals



weibo.com/meinlcymbalschina



vimeo.com/meinlcymbals



meinlcymbals.tumblr.com



instagram.com/meinlcymbals

Thank you for interest in MEINL cymbals. If you require more information,
please visit our website or contact us directly.



Roland Meinl Musikinstrumente GmbH & Co. KG
Musik-Meinel-Str. 1
D-91468 Gutenstetten
Germany

Email: info@meinlcymbals.com



