



**Premier<sup>®</sup>**  
Timpani & Chimes



# Elite Series

Professional Copper Timpani



Elite Series timpani are Premier's ultimate professional instruments. Their unique combination of characteristics is the reason why so many world-class orchestras and their principal timpanists have chosen over the years to play Elite timpani - The Philharmonia Orchestra, Moscow Philharmonic, Bolshoi Ballet, Orchestra de Paris, and Stockholm Opera, are among the list of many orchestras that play Premier Elites.

These highest-quality instruments are also often used in brass and wind ensembles as

well as by the talented percussion students at music schools and universities such as the Royal College of Music in London and the Paris Conservatoire.

The key feature of the Elite Series is the three inch oversized head and counterhoop. This produces an outstanding resonance, projection and sound quality across a range of one full octave.

Premier's uniquely designed pedal action enables you to feel the note as you tune to it as the pressure increases and the

head tensions. Different from a standard balanced action pedal, this superior feature improves performance. As you become more familiar with the pedal, the less you need to rely on the tuning gauge.

The tuning gauge is easy to set, easy to see (the viewing angle is also adjustable) and can be positioned on either side of the timpani to accommodate both International and German playing set-ups. It has an adjustable pointer and an additional fast adjustment, useful for tackling tuning shifts due to changes in temperature and humidity.

- 3" extended head, gives outstanding resonance and projection across one whole octave
- Suspended parabolic copper bowl - hand spun and polished mirror finish parabolic copper bowl
- Foot operated fine-tuner, allowing additional & accurate adjustment of the overall tuning
- Premier pedal action, smooth, simple and accurate
- Extremely durable wearing frame, powder-coated struts and base

- **NEW** - Evans™ Strata™ series timpani heads\*
- Precision radial rods gauged for consistent pull and alignment
- Bearing edge carefully waxed, smoothed and polished to provide a precise tuning action
- Chrome plated counterhoop with insulating felt lining
- Easy adjustable tuning gauge
- Height adjustable braked castors
- Supplied with deluxe cover and tuning key

5922	22½" Copper Bowl (C3 – C4)
5925	25" Copper Bowl (A2 – A3)
5928	28" Copper Bowl (F2 – F3)
5930	30" Copper Bowl (D2 – D3)
5932	32" Copper Bowl (C2 – C3)

\*Evans™ Strata™ series timpani heads feature a smooth, calf-colored coating designed to prevent timpani mallet wear and enhance the sound of the head. Strata's warm tone, clarity of pitch and articulation blend naturally with any ensemble. All Strata timpani heads are pre-tensioned with a black powder-coated insert ring for tuning consistency and additional hoop support.



# Pro-Symphonic Series

Professional Copper Timpani



Pro-Symphonic Series timpani are professional, high-quality instruments for those preferring a conventional sized head. All other aspects of the top-of-the-range Elite timpani are mirrored in the Pro-Symphonic: the hand-spun, parabolic, polished and lacquered copper bowls are the industry superlative for sound. The bowl is also freely supported so that none of this sound quality is lost.

There is a foot-operated fine-tuning wheel that can shift or fractionally adjust pitch within

each timpani's range of one seventh. The perfectly balanced link rods from pedal to head deliver equal pull and release for silent and measured tuning. Castors are braked and height adjustable to enable slope adjustment. The Premier action pedal grip rod benefits from newly introduced centre-less polishing, finished off with chrome plated safety stop.

The felt-lined counterhoop and tension bolts are also chrome plated, ensuring this instrument is of the highest quality down to the smallest details.

Many timpanists choose Premier Pro-Symphonic timpani for their excellent sound when played with synthetic heads.

- Suspended parabolic copper bowl - hand spun and polished mirror finish parabolic copper bowl
- Foot operated fine-tuner, allowing additional & accurate adjustment of the overall tuning
- Premier pedal action, smooth, simple and accurate
- Extremely durable wearing frame, powder-coated struts and base
- **NEW** - Evans™ Strata™ series timpani heads\*

- Precision radial rods gauged for consistent pull and alignment
- Bearing edge carefully waxed, smoothed and polished to provide a precise tuning action
- Chrome plated counterhoop with insulating felt lining
- Easy adjustable tuning gauge
- Height adjustable braked castors
- Supplied with deluxe cover and tuning key

5722	22½" Copper Bowl (C3 – B3)
5725	25" Copper Bowl (A2 – G#3)
5728	28" Copper Bowl (F2 – E3)
5730	30" Copper Bowl (D2 – C#3)
5732	32" Copper Bowl (C2 – B2)

\*Evans™ Strata™ series timpani heads feature a smooth, calf-colored coating designed to prevent timpani mallet wear and enhance the sound of the head. Strata's warm tone, clarity of pitch and articulation blend naturally with any ensemble. All Strata timpani heads are pre-tensioned with a black powder-coated insert ring for tuning consistency and additional hoop support.



# Concert Series

Polished Copper Timpani



Concert Series copper timpani appeal to all types of players and ensembles where the projection and sound quality of a copper bowl is required alongside a realistic budget. The bowls come in all five Premier sizes and are hand-spun, polished, lacquered and freely supported, so none of the projection is dampened.

To maximize its acoustic capabilities, every Concert Series timpani is fitted with an opaque Remo head, and a felt-lined, powder-coated counterhoop.

The base casting is a single piece, as are the leg struts so any interference through rattling parts is avoided. The perfectly balanced radial rods deliver soundless tuning when tensioning and slackening the head by means of the trademark Premier action pedal.

The easy-to-read tuning gauge can be adjusted for German or International set-ups and represents the range of one sixth available across each timpani.

All Concert Series timpani have braked,

heavy-duty castors and come complete with a tuning key. Deluxe covers are available separately to protect the instrument in transit.

- Suspended hand spun parabolic, polished copper bowl
- Premier pedal action, uniquely designed; an identical feature to that found on both Elite and Pro-Symphonic Series
- Extremely durable wearing frame, powder-coated struts and base
- Precision radial rods gauged for consistent pull and alignment
- Bearing edge carefully waxed, smoothed, and polished to provide a precise tuning action

- Powder-coated counterhoop with insulating felt lining
- Braked castors
- Opaque heads by Remo USA, providing a great sound
- Supplied with tuning key

5422	22½" Copper Bowl (C3 – A3)
5425	25" Copper Bowl (A2 – F#3)
5428	28" Copper Bowl (F2 – D3)
5430	30" Copper Bowl (D2 – B2)
5432	32" Copper Bowl (C2 – A2)



# Concert Series

Aluminum and Fibreglass Timpani



Premier's Concert Series aluminium timpani provide a lighter-weight alternative to the copper bowl model, which is very useful where timpani have to be moved around to different rooms and locations. However, the aluminium bowl still provides excellent projection and sound quality. They are also very well priced for organisations where budget is a primary consideration.

This series is very popular in schools and colleges, where instruments are often moved around from classroom to concert hall and are played by numerous students

at all stages of their musical education. The National Youth Orchestra of Great Britain, for example, have always played Premier timpani. The Concert Series timpani are also popular in brass and wind ensembles where a budget may be in place and for whom frequent transport is a consideration.

To maximize its acoustic capabilities, every Concert Series timpani is fitted with an opaque Remo head, and a felt-lined, powder-coated counterhoop. The base casting is a single piece, as are the leg struts so any interference through rattling

parts is avoided. The perfectly balanced radial rods deliver soundless tuning when tensioning and slackening the head by means of the trademark Premier action pedal.

The easy-to-read tuning gauge can be adjusted for German or International set-ups and represents the range of one sixth available across each timpani.

Concert Series timpani have braked, heavy-duty castors and come complete with a tuning key.

- Suspended aluminium/fibreglass bowl
- Premier pedal action, uniquely designed; an identical feature to that found on both Elite and Pro-Symphonic Series
- Extremely durable wearing frame, powder-coated struts and base
- Precision radial rods gauged for consistent pull and alignment
- Bearing edge carefully waxed, smoothed, and polished to provide a precise tuning action

- Power-coated counterhoop with insulating felt lining
- Braked castors
- Opaque heads by Remo USA, providing a great sound
- Supplied with tuning key

5352	22½" Aluminium Bowl (C3 – A3)
5355	25" Aluminium Bowl (A2 – F#3)
5358	28" Aluminium Bowl (F2 – D3)
5360	30" Aluminium Bowl (D2 – B2)
5362	32" Aluminium Bowl (C2 – A2)
5322-2	22½" Fibreglass Bowl (C3 – A3)
5325-2	25" Fibreglass Bowl (A2 – F#3)
5328-2	28" Fibreglass Bowl (F2 – D3)
5330-2	30" Fibreglass Bowl (D2 – B2)
5332-2	32" Fibreglass Bowl (C2 – A2)



# Orchestral Series

Professional Brass and Chrome Chimes



Premier Orchestral Chimes are made of brass tubes and provide authentic bell sounds without having to use huge church bells.

The perfectly tuned bells are available chrome plated or in natural brass and the improved damping mechanism provides accurate and immediate damping as soon as the pedal is released.

All models feature two mallet holders and

a pair of high-quality mallets is included. The robust yet elegant frame is as at home in concert halls as it is on the field and at outdoor events, all chimes being perfectly weather resistant. For extra protection during storage, a deluxe, padded full-length drop-cover is provided.

Premier's world-class chimes provide a superlative sound, producing a clear, pure pitch with outstanding sustain

making them the first choice of world leading ensembles such as the Frankfurt Opera.

- Brass detachable bells
- Polished chrome plated or clear lacquer finish options
- 38mm bell diameter
- Note range: C5 - F6 (standard) and A#4 - G6 (extended)
- Mallet holders
- Full width damper pedal
- Pair of mallets included
- Braked castors

- Deluxe, padded full-length drop-cover included
- Three tuning options - A0, A2 or A3

0885BK	Standard Chrome (C5 – F6)
0885BBK	Standard Brass (C5 – F6)
0895BK	Extended Chrome (A#4 - G6)
0895BBK	Extended Brass (A#4 - G6)

When ordering this instrument, please specify your desired tuning from A440 (A0), A442 (A2) or A443 (A3); For example 0885BK/A2.

# Specifications

Timpani and Chimes



## Elite Series

	22½"	25"	28"	30"	32"
Height	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm
Overall Diameter	31" / 79cm	33" / 84cm	36" / 92cm	38" / 97cm	40" / 102cm
Weight	75lb / 34kg	79lb / 36kg	95lb / 43kg	97lb / 44kg	101lb / 46kg
Tuning Range	C3 - C4	A2 - A3	F2 - F3	D2 - D3	C2 - C3
Struts	6	8	8	8	8
Evans Strata Heads	EST26	EST28	EST31	EST33	EST35
Covers	1211	1212	1212	1213	1213
Code	5922	5925	5928	5930	5932

## Elite Series Tuning Range:



## Pro-Symphonic Series

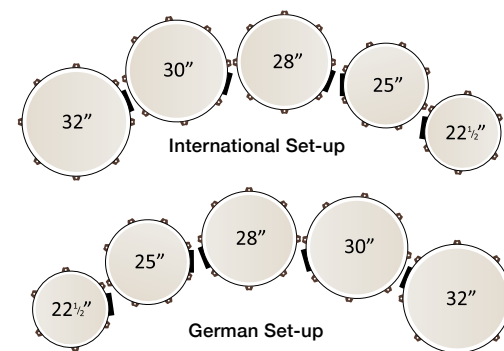
	22½"	25"	28"	30"	32"
Height	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm
Overall Diameter	28" / 71cm	31" / 79cm	34" / 87cm	36" / 92cm	38" / 97cm
Weight	68lb / 31kg	75lb / 34kg	77lb / 35kg	97lb / 44kg	101lb / 46kg
Tuning Range	C3 - B3	A2 - G#3	F2 - E3	D2 - C#3	C2 - B2
Struts	6	6	6	8	8
Evans Strata Heads	EST2350	EST26	EST29	EST31	EST33
Covers	1211	1211	1212	1212	1213
Code	5722	5725	5728	5730	5732

## Pro-Symphonic Tuning Range:



## Concert Series Copper

	22½"	25"	28"	30"	32"
Height	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm
Overall Diameter	28" / 71cm	31" / 79cm	34" / 87cm	36" / 92cm	38" / 97cm
Weight	68lb / 31kg	75lb / 34kg	77lb / 35kg	97lb / 44kg	101lb / 46kg
Tuning Range	C3 - A3	A2 - F#3	F2 - D3	D2 - B2	C2 - A2
Struts	6	6	6	8	8
Renaissance Timpani Heads	8E35597	8E35660	8E35736	8E35787	8E35838
Opaque Timpani Heads	8E31597	8E31660	8E31736	8E31787	8E31838
Covers	1211	1211	1212	1212	1213
Code	5422	5425	5428	5430	5432



## Concert Series Aluminium

	22½"	25"	28"	30"	32"
Height	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm
Overall Diameter	28" / 71cm	31" / 79cm	34" / 87cm	36" / 92cm	38" / 97cm
Weight	62lb / 28kg	66lb / 30kg	79lb / 36kg	82lb / 37kg	86lb / 39kg
Tuning Range	C3 - A3	A2 - F#3	F2 - D3	D2 - B2	C2 - A2
Struts	6	6	6	8	8
Renaissance Timpani Heads	8E35597	8E35660	8E35736	8E35787	8E35838
Opaque Timpani Heads	8E31597	8E31660	8E31736	8E31787	8E31838
Covers	1211	1211	1212	1212	1213
Code	5352	5355	5358	5360	5362

## Concert Series Fibreglass

	22½"	25"	28"	30"	32"
Height	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm	32" / 81cm
Overall Diameter	28" / 71cm	31" / 79cm	34" / 87cm	36" / 92cm	38" / 97cm
Weight	57lb / 26kg	60lb / 27kg	62lb / 28kg	77lb / 35kg	82lb / 37kg
Tuning Range	C3 - A3	A2 - F#3	F2 - D3	D2 - B2	C2 - A2
Struts	6	6	6	8	8
Renaissance Timpani Heads	8E35597	8E35660	8E35736	8E35787	8E35838
Opaque Timpani Heads	8E31597	8E31660	8E31736	8E31787	8E31838
Covers	1211	1211	1212	1212	1213
Code	5322-2	5325-2	5328-2	5330-2	5332-2

International or German set-up available. When ordering German gauge position, add OPP to the code; For example 5922OPP.

Tuning ranges are nominal and depend on how well the instrument is set up, the age of the heads, the type of head, manufacturing tolerances and atmospheric conditions. If you are having flight cases made for the instruments, remember to allow for the protruding pedal and gauge.

## Chrome and Brass Chimes

	Standard Chrome	Standard Brass	Extended Chrome	Extended Brass
Note Range	C5 - F6	C5 - F6	A#4 - G6	A#4 - G6
Frame Height	1890mm	1890mm	1890mm	1890mm
Frame Width	965mm	965mm	1160mm	1160mm
Frame Depth	680mm	680mm	680mm	680mm
Code	0885BK	0885BBK	0895BK	0895BBK