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### SALES PITCH

ALTO CUPZEME

25 FEBRUARY 2021

## Henri SELMER Paris, the standard of the saxophone

Successors of Adolphe Sax, the Henri SELMER Paris workshops have accumulated 100 years of know-how and excellence in saxophone manufacturing that is 100% "made in France."

Since the famous Series 22 model, launched in 1922, more than 800,000 saxophones have been made in our workshops in Mantes-la-Ville, giving birth to mythical models that have shaped the sound of the saxophone.

The prevailing spirit of innovation and the close relationship with saxophonists from all over the world is illustrated daily in the design of the instruments, made with and for musicians.

Today, Henri SELMER Paris offers musicians the entire saxophone family, from sopranino to bass, in a wide range of finishes.





ALTO SUPZEME

### INSPIRATION

Ζ Refinement Intonation Air Projection Ш Lightness Power () Ζ Flow Precision



ALTO SUPZEME

# on Demand

## Beauty

## Elegance Comfort

## Speed







# ALTO SUPZEME

## Fluidity



## **PURPOSE AND DEVELOPMENT**

The starting point was an extensive survey conducted internally and among musicians, technicians, dealers, and distributors to determine the broad outlines of what the Supreme would become.

Once the specifications were drawn up, the Research & Development teams led by Jérôme SELMER went into action. They were ready to convert all the acoustic and technical knowledge accumulated over many years of research and acoustic experimentation. Their objective was clear: to make the best saxophone ever designed.

To better free themselves from musical genres and imagine the universal instrument, a team of saxophone testers of various genres was formed. No acoustic, mechanical, ergonomic, or aesthetic detail was neglected during the numerous trials carried out by the SELMER testers and our designer Jérémie Bernard.

The use of new technologies has been widely employed: 3D printing, metrology (3D scanner), automated control of machining tools, etc. The idea was to reinvent everything without having to start from a completely blank page.

Finally, after 8 years of overcoming obstacles which nourished and enriched its development, we have ended up with an instrument that is unanimously appreciated by our very diverse team.







### **GOALS**

- position the Supreme as the most accomplished model ever made.
- high-end saxophone model on the market.
- innovation, and manufacture of high-end saxophones.
- To arouse in musicians the desire to own a new SELMER saxophone.
- To renew and elevate the discourse, by placing it above musical genres.





ALTO SUPZEME

• To make an alto saxophone whose smallest details have been precisely considered to

• To revitalize our catalog after the release of the reference saxophone in 2003, the last

• To reaffirm the position of Henri SELMER Paris as a world leader in the design,



## ALTO SUPZEME **PRESENTATION OF THE INSTRUMENT**

### THE ENJOYMENT AND EVIDENCE OF PLAYING

After 100 years of innovation, design, and manufacturing of the saxophone, Henri SELMER Paris redefines the modern identity of the alto saxophone with the SUPREME.

The creation of the Supreme embodies the culmination of centuries of expertise, combined with a perfectly mastered manufacturing process that lives up to the ambitions of the SELMER company.

The Supreme rises above musical genres. It has all the qualities common to the models that preceded it, meeting the desires of all saxophonist profiles: beauty and care in the creation of the Balanced Action, the legendary suppleness of the Mark VI, the ease of the Super Action 80 Series II, the precision and elegance of the Series III, and the power and roundness of the Reference.

It is characterized by a perfectly balanced tuning, infinite sound colors, and a great ease of response.

It hides the natural and inherent constraints of the saxophone - the playing limitations are non-existent. Its roundness and projection capacity make it an instrument that is both traditional and resolutely modern.

The refinement and care taken in its manufacture, as well as its entirely corrected ergonomics, reveal an enjoyment and evidence of playing that has never been seen before.

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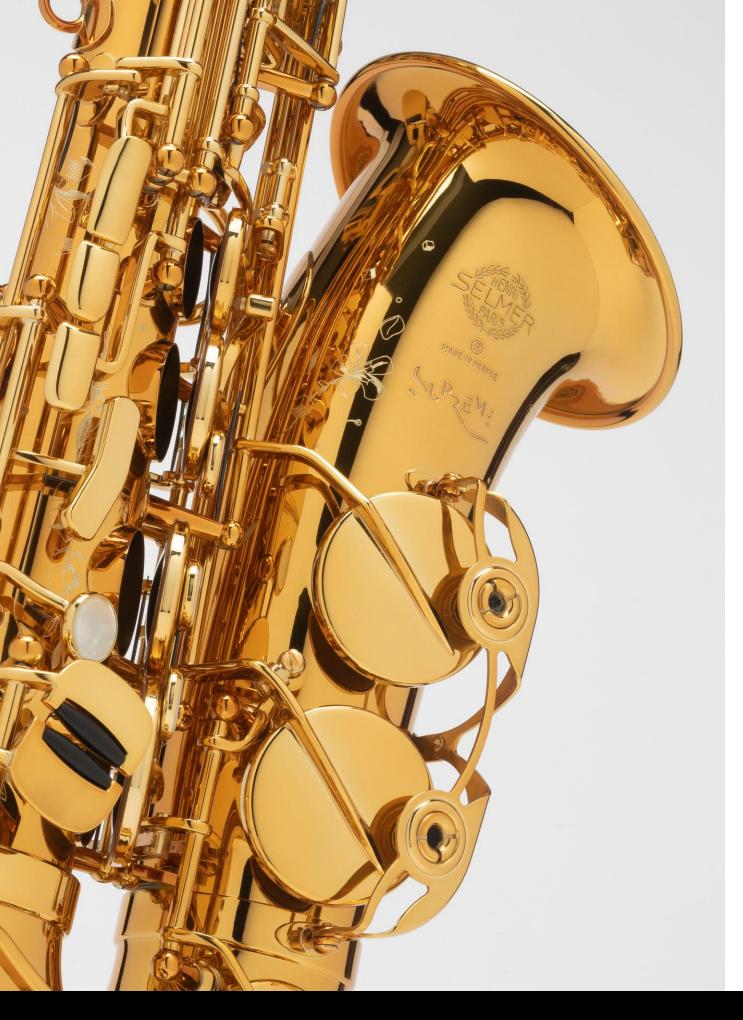


## **PRODUCT ADVANTAGES**

- UNEQUALED INTONATION FOR AN ALTO SAXOPHONE
- GREAT FLEXIBILITY OF TIMBRE ADAPTED TO ALL STYLES OF PLAYING
- IMMENSE EASE OF RESPONSE AND PLAYING
- POWERFUL PROJECTION
- OPTIMIZED ERGONOMICS
- CAREFULLY DESIGNED
- RANGE OF SPECIFIC ACCESSORIES
- OPTIMIZED MANUFACTURING FOR THE MOST PRECISION



# ALTO SUPZEME



## **TECHNICAL CHARACTERISTICS**

- Key: Eb
- Range: low Bb to high F#
- Correction mechanism for the middle and high C#
- Leather pads with rivetless metal resonators
- Metal thumb rests
- 3-point concentric clamping socket
- Adjustable nickel silver clamping ring
- Left-hand pinky finger keys with hinged toggle
- Right-hand F#/F direct adjustment arm
- New exclusive SUPREME engraving
- New exclusive SUPREME Dark Gold Lacquer finish
- Concept alto mouthpiece
- Exclusively designed alto SUPREME case

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ALTO SUPZEME





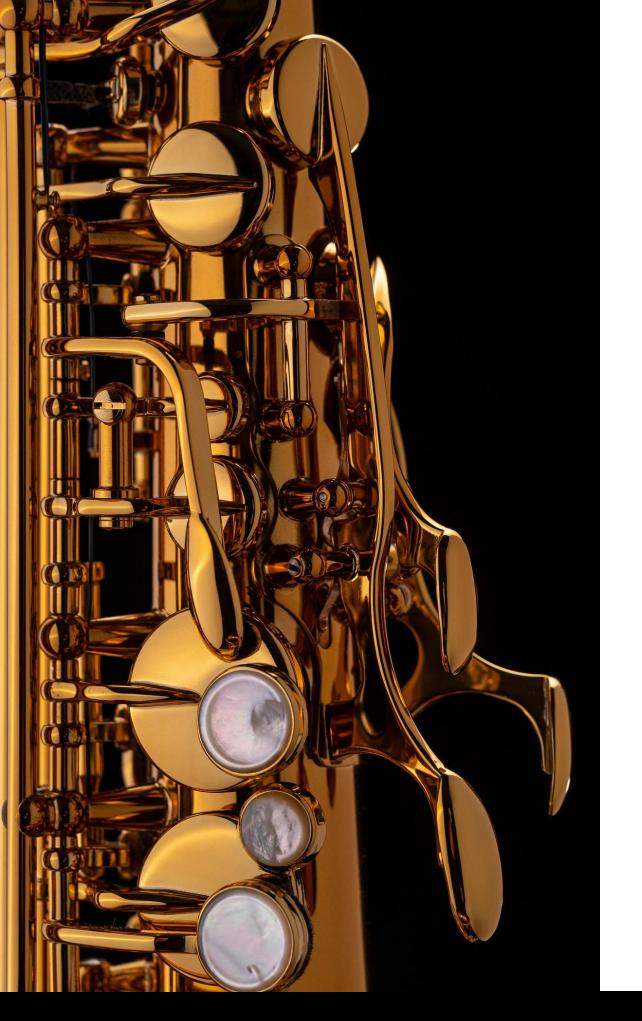
Positioned at the top of the range, the Supreme alto embodies the ultimate achievement of SELMER's know-how.



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ALTO SUPZEME



### ALTO SUPZEME **OPTIMIZED PRODUCTION** FOR MORE PRECISION

- More precise boring of the diameter of the neck entrance
- Three-dimensional manufacturing check
- Tone hole extruding machine for extruding by tone hole groups

All these elements ensure more consistency in the manufacturing process to reduce acoustic differences between instruments, even if subtle differences remain.



The Sound of the Supreme is the result of the perfect balance between:

- a roundness combined with an immense richness of timbres.
- an accurately distributed tuning.
- an unprecedented flexibility and ease of playing.
- a wide range of projection.

## 1. Acoustics

For a better timbre and tuning

- New neck bore
- Reduction of the diameter of the low Bb and B key cups.
- Redefinition of the key heights
- Modified diameters and locations of tone holes
- New bell bore





# 2. Mechanics and Ergonomics



- 3-point concentric clamp for a better neck-to-body connection avoiding deformations of the clamp and tenon.
- The clamping ring of the socket is made of nickel silver, which brings density to this sensitive area. It is dissociated from the socket, which makes it possible to adjust its position.



• Direct arm between the right-hand F# and F keys allows for a finer and more reliable adjustment.



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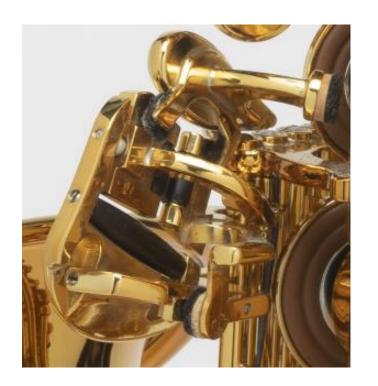
ALTO ( LPZEME

- Octave key system with Teflon inside the sockets which lighten the action.
- It also limits play, noise, and wear.



• Lightening of the C# correction system by repositioning the double tone hole.





• Hinged toggle on left hand pinky finger keys allows for greater ease of movement from one key to another.





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# ALTO SUPZEME

• New front F key design that is more easily accessible.

• Redesigned shapes and placements of the side keys, facilitating fluid passage from one to the other.

## And also...

- Realignment of the height of the left-hand mother-of-pearl keys offering a more natural finger position.
- Shorter action of the right-hand pinky spatula keys (C/Eb).
- Shorter action of the octave key.
- More natural and optimized position of the side F# key.
- Use of rollers within key mechanism for greater fluidity.



# ALTO SUPZEME

## 3. Aesthetics

The global aesthetics of the Supreme has been reconsidered.

It evokes fluidity of play through sleek lines and roundness through the softening of angles.

The warm hue of the Dark Gold lacquer is reminiscent of the finish used since the 1940s.



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# ALTO SUPZEME

All key guards (low B and Bb, side F#, Eb, C, and the pant guard) have been redesigned in harmony with the instrument.

The bow reinforcement has been given a new design.



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engraving evokes sense The of а universality.

The genesis of the sound is embodied in the explosion mixing the plant design, a traditional SELMER engraving, with the cubes illustrating the structure of the metal molecules.

The cloud caused by this birth, evokes the projection of air, movement, speed, and life.

A disc in the background evokes a planet, echoing the notion of infinite space.





## ALTO SUPZEME

## **INCLUDED ACCESSORIES**

### SUPREME CASE

Exclusively designed case realized specifically for the Supreme by our partner, BAM.

Compact in size, it offers a largestoragespaceandtwodetachable interior pockets.

The straps provide great comfort when worn on the back.

The night blue ABS shell is reminiscent of the color of the "S" featured on the key of the saxophone neck.



### CONCEPT MOUTHPIECE

With an innovative and refined design, the Concept mouthpiece is made using the latest manufacturing technologies.

Combining ease, richness of sound, and a great uniformity across all playing registers, the Concept is a model of detailed acoustic precision.

Ligature and cap are included.

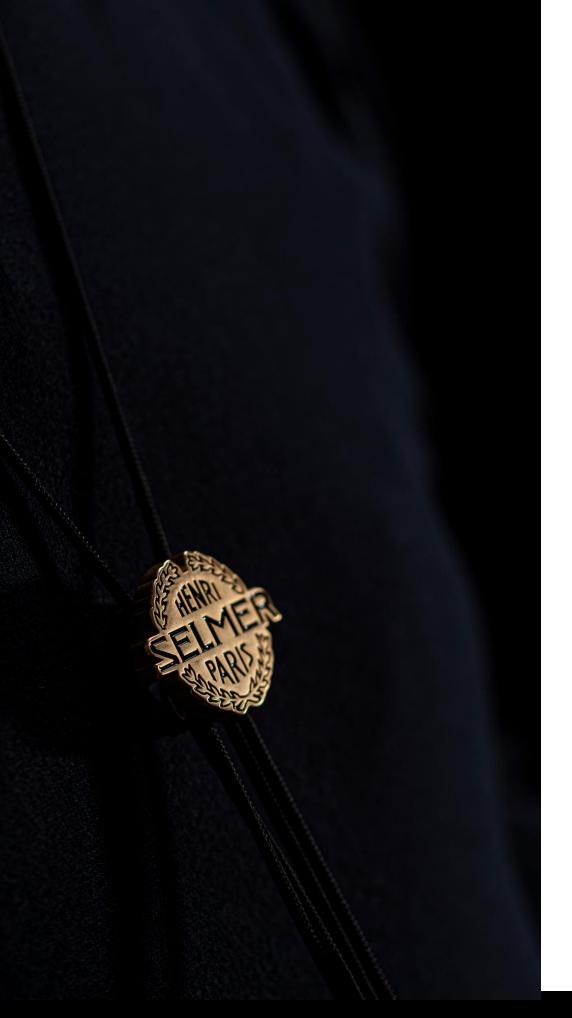


# ALTO SUPZEME









### **INCLUDED ACCESSORIES**

### EXCLUSIVE SUPREME NECK STRAP



Foam and leather neck band.

Gold metal slider in the shape of the Henri SELMER Paris logo marked black.

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# ALTO ( LPZEME

### SILK/MICROFIBER CLOTH

A bi-material cloth made to the shape of the case: one side microfiber marked with Supreme engraving the pattern and the other side silk.

It is placed on the instrument the case to in ensure maximum protection of your saxophone.

## **INCLUDED ACCESSOIRES**

### **BODY SWAB**

Round in shape, marked with the engraving pattern of the Supreme, this microfiber swab has at its center a thick absorbent foam for the most efficient cleaning process.



### NECK SWAB

This swab is made of microfiber cloth, marked with the Supreme engraving pattern.





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### CORK GREASE

#### The grease stick is marked with the Supreme engraving pattern.

### FINISHES

EAN 3700317622854 ITEM CODE 2313050077 Silver Plated Engraved (AG) 7,690€



EAN 3700317622878 ITEM CODE 2313050091 Gold Plated Engraved (AUG) 18,900€



EAN 3700317622892 ITEM CODE 2313050078

Black Lacquer Engraved with Gold Lacquered keys (NG GO)

7,490€

3700317622861 EAN ITEM CODE 2313050090

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## ALTO SUP2



EAN 3700317622816 ITEM CODE 2313052016 Dark Gold Lacquer Engraved (DGG) 6,990€

Sterling Silver Engraved with Gold Lacquered Keys (AMG GO)

17,900€





### LYRA HOLDER



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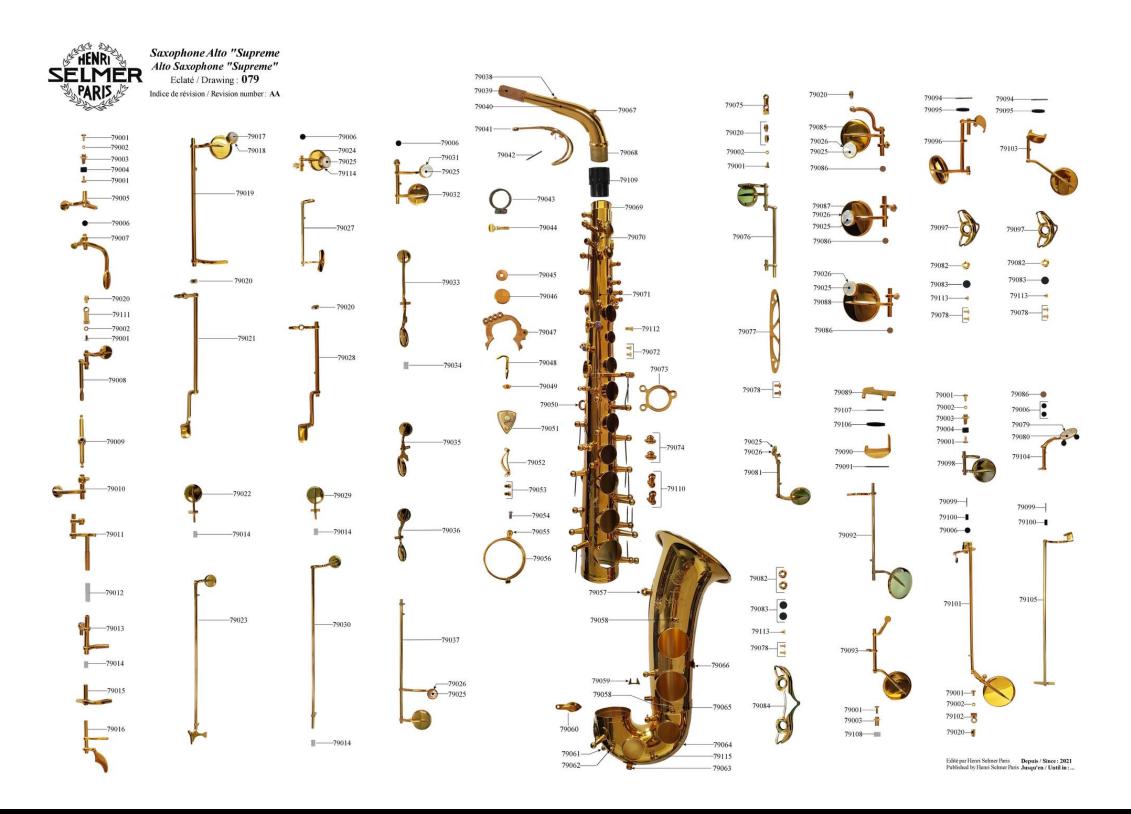


## ALTO SUPZEME

Sterling silver with gold key (AMG GO)

Black lacquer with gold key (NG GO)

### **SPARE PARTS**





# ALTO SUPZEME

Code /	Finitions /	
Code	Désignation française / French description	Désignation anglaise / English description
DGG	Verni gold foncé gravě	Dark gold lacquered engraved
UDODTAN	T: Il faut toujours indiquer la finition de l'instrun	sent sur la hos da commanda
PORTAN	T: Please always indicate the finishing of the in-	strument on the purchase order.
Référence	2	T
1	Désignation française / French description	Désignation anglaise / English description
Reference	-	
79001	Vis de fixation galet	Screw. adjusting lug
79002 79003	Rondelle fixation galet Galet	Lug washer
	Galet Rouleau delerin	Lug Delerin roll
	Clé de double Do#	Double C# key
	Feutre levier, clè	Lever felt
79007	Levier de double Fa	Double F lever
79008	Clé de Do. main gauche	(C) key. left hand
	Palonnier	Upper register rocker key
79010 79011	Clé d'octave corps Correspondance clé d'octave bocal	Lower octave key
	Correspondance cie d'octave bocai Gaine de correspondance clé d'octave	Floating lever, upper Plastic tubing (octave key connection)
79012	Correspondance double Do#	Floating lever double C#
	Gaine correspondace d'octave 2.5x3.2	Plastic tubing 2.5x3.2
	Correspondance double Fa	Floating lever double F
	Levier de clé d'octave	Register lever key
79017	Nacre Sib	Pearl Bb
79018	Cuvette de nacre Sib main gauche	Left hand Bb pearl holder
79019 79020	Clé de Sib. main gauche Vis d'haitère	Stack Bb key, left hand Screw adjusting, F#, C# bar lond Bb
	Levier de Do côté	Side C. lever
	Cadence de Do côté	Side C key
79023	Clé de Mi sigu	High E key
	Clé de Si	(B) key, left hand
	Nacre de clé Si La Sol Fa Mi Ré	Pearls B. A. G. F. E. D
	Cuvette de nacre La Sol Fa Mi Ré Levier de Fa # algu	Pearl holder A.G. F. E. D High F# lever
79027	Levier de Fal# algu Levier de Sib côté	Side Bb. lever key
79028	Cadence de Sib côté	Side Bd. key
	Clé de Fa# algu	High F# pad key
79031	Cuvette de nacre La	Pearl holder A
79032	Clé de La	(A) key
79033	Clé de Fa aigu	High F key
79034 79035	Gaine PVC de clé de Fa algu	Plastic tubing (high F key) High D key
	Clé de Ré algu Clé de Mib algu	High E key
	Clé de Sol, main gauche	Left hand G key
79038	Chalumeau clé d'octave	Neck tone hole octave
79039	Liège de bocal	Neck cork
79040	Bocal	Neck tube only
79041	Clé de bocal	Neck octave key
79042 79043	Vis de fixation clé de bocal	Neck key screw
79043	Bague de serrage emboiture Vis de serrage emboiture	Neck clamp ring Neck clamping screw
79045	Vis de serrage emporture Bosse de pouce, main gauche	Thumb rest tube
	Repose pouce metal main gauche	Left hand metal thumb rest
	Pont	Arch G# (bell high)
79048	Crochet support pouce main droite	Right hand thumb support hook
79049	Vis de fixation support pouce main droite	Screw, thumb hook

Saxophone Alto Supreme / Supreme Alt Eclaté / Drawing : 079 Indice de révision / Revision number : A

Saxophone Alto Supreme / Supreme Alto S Eclaté / Drawing : 079 Indice de révision / Revision number : AA

Edds par Henri Sebnir Paris Dopuis / Secs. 2 Didahad hu tearr Sateur Data Jacobia / Units

9050	Patin d'anneau de cordelière	Neck strap ring
9051	Semelle support pouce main droite	Locator plate, thumb hook
9052	Garde de Fa#	Side F#, guard
19053	Vis de fixation garde Fa#	(F#) Guard screw
19054	Vis de serrage virole corps/culasse	Bow band screw
19055	Patin de garde brasé sur bague fixation pavilion	Guard tab (on body to bow band)
79056	Virole démontable	Body to bell band assy
79057	Patin de fixation anneau entre deux coté pavilion	Bell brace plate, bell side
79058	Patte de garde latérale SI. Sib	Guard tab. B. Bb
79059	Butée de pavilion	Alignement plate
79060	Patte de garde Ré# grave	(D#) grave guard tab
79061	Patte de garde	Guard tab
79062	Patte de garde côté Ut grave	Low C side guard tab
79063	Patte de garde centrale Ut grave	Guard tab
79064	Renfort culasse	Bow guard
79065	Pavilion culasse	Bell
79066	Patte de garde centrale Si. Sib	Central guard tab. B. Bb
79067	Patin clé d'octave	Neck key piller
79068	Tenon bocal	Neck tenon
79069	Embolture	Neck
79070	Chalumeau de corps	Lower octave tone hole
79071	Corps Alto Suprême	Body Supreme Alto
79072	Vis de fixation anneau sur corps	Screw, body to ring
79073	Anneau de fixation corps/pavillon	Ring, bell support
79074	Patin de fixation anneau entre deux côté corps	Bell brace plate body side
79075	Haltère double	(F#) adjusting bar
79076	Clé de Fa#, main droite	(F#) key right hand
79077	Garde plate	Guard, right hand
79078	Vis de fixation côté garde plate	Screw, guard
79079	Nacre ovale levier Sol#	Oval pearl lever G#
79080	Porteur de nacre ovale levier Sol#	Pearl holder oval G#
79081	Clé de Fa# côté	Side F# key
79082	Vis sourdine	Adjustable guard screw
79083	Feutre sourdine	Bumper feit
	Garde Double Sib grave	Low B/Bb guard
79085	Clé de Fa. main droite	(F) key right hand
	Liège de talon clè, main droite	Cork, key stick right hand
79087	Clé de Mi. main droite	(E) key right hand
79088	Clé de Ré. main droite Support articulé de bascule	(D) key right hand
79089		
		Support of spatula
	Levier de Sib grave (bascule)	Low Bb. spatula
79091	Levier de Sib grave (bascule) Vis de fixation levier de Sib (bascule)	Low Bb. spatula Screw. spatula low Bb
79090 79091 79092	Levier de Sib grave (bascule) Vis de fixation levier de Sib (bascule) Clé de Sib grave	Low Bb. spatula Screw. spatula low Bb Low Bb. key
79091 79092 79093	Levier de Sib grave (bascule) Vis de foation levier de Sib (bascule) Clé de Sib grave Clé de Do# grave	Low Bb. spatula Screw. spatula low Bb Low Bb. key Low C#. key
79091 79092 79093 79094	Levier de Sib grave (bascule) Vis de foation levier de Sib (bascule) Cié de Sib grave Cié de Dos grave Vis de foation rouleau d'Ut. Ré#	Low Bb spatula Screw, spatula low Bb Low Bb, key Low C#, key Roller fixing screw Eb
79091 79092 79093 79094 79095	Levier de Sib grave (bisscule) Vis de foation levier de Sib (bascule) Cié de Sib grave Cié de Da# grave Vis de foation nouleau d'Ut. Ré# Roufeau de spatule Do grave. Ré#	Low Bb. spatula Screw, spatula low Bb Low Bb. Ry Low Cdf. Key Roler fixing screw Eb Low coler high C/Eb
79091 79092 79093 79094 79095 79096	Levier de Sib grave (fastoule) Vria de fataño levier de Sib (bascule) Cié de Sib grave Cié de Das grave Vria de fataño rouleau d'Ut. Ré# Rouleau de spatúle Do grave. Ré# Cié de Ré#	Low Bb spatula Screw spatula low Bb Low Bb. key Low CB. key Roller fung screw Eb Roller fung screw Eb Low miler high C/Eb Low Eb key
79091 79092 79093 79094 79095 79095 79096 79097	Levier de Sib grave (bascule) Vir de fraaton levier de Sib (bascule) Ciè de Sib grave Ciè de Doë grave Vie de fraaton rouleau d'UL Re# Rouleau de spatie Do grave. Re# Ciè de Re# Ciè de Re#	Low Eb spahla Scew. spahla bor Bb Low Eb key Low CB key Roller thing acrew Eb Low TE key Low TEb key Low CE key Low CE key
79091 79092 79093 79094 79095 79095 79096 79097 79098	Levier de Ste grave (bascule) Vir de fruiton levier de Sté (bascule) Cité de Sté grave Cité de Doaf grave Vir de fruiten nouleau d'Ut. Réil Rouleau de spatule Do grave. Réil Cité de Réil Garde d'Ut grave et Réil Carde d'Ut grave et Réil	Low Bb spatula Scorer spatula bw Bb Low Bb key Low Bb key Roler faing scorer Bb Roler faing scorer Bb Low Table high CEb Low Table high CEb Low Table y Low CEb spatul (GW) pat key
79091 79092 79093 79094 79095 79095 79096 79097 79098 79099	Levier de Ste grave (bascule) Vir de fitation levier de Silo (bascule) Cité de Ste grave Cité de Daig grave Cité de Daig grave Cité de Daig grave Rouleau de spatule Do grave. Réli Cité de Réli Garde d'Ut grave et Réli Cité de Solifi Vir de fitation rouleau dout	Corr Bo spatula Screen: spatula love Bo Low Bit Kay Low CB: Kay Low CB: Kay Low CB: Kay Low CB: Spatula CBD Stay Low CB: Stay Low CB: Spatula (CSI part Kay CSI spatis) (CSI part Kay CSI spatis)
79091 79092 79093 79094 79095 79095 79096 79097 79098 79099 79099 79100	Evvire de Sb grave (biskole) Virs de haalon verk de Sb (biscule) Cik de Sb grave Ei de Sb grave Virs de haalon verk de Sb (biscule) Cik de Sb grave Virs de haalon roukeau d'UR Rel Roulaau de spaathe Co grave Rel Cik de St (fi grave et Rel Virs de haalon roukeau court Roukeau court St (bla	Cerr Bo spatula Scenex spatula lovr Bb Lovr Bb Kay Lovr Gb Kay Lovr Gb Kay Lovr Gb Kay Lovr Gb Kay Lovr Gb Spatul Corr Gb Spatul Corr Gb Spatul Corr Gb Spatul Corr Go Spatul Scene (born roler) BCG Scene (born roler)
79091 79092 79093 79094 79095 79096 79096 79098 79098 79099 79099 79100 79101	Evvir de SD grave (Datoule) Vir de fantation vir de SD (Datoule) Clà de SD grave Storgerse Storgerse Storgerse Storgerse Storgerse Storgerse Gaude of Ungarve et Rea Gaude of Ungarve et Rea Gaude of Ungarve et Rea Gaude out Jugarve et Rea Gaude out Jugarve et Rea Gaude out Jugarve et Rea Gaude storgerse Storgerse Gaude storgerse Storgerse Gaude storgerse Storgerse Gaude storgerse Storgerse Gaude storgerse Storgerse Gaude storgerse St	Ever by spatial Server, spatial level Bo Server, spatial level Bo Server, Server Bo Server Server Bo Server Bo Serve
79091 79092 79093 79094 79095 79096 79096 79098 79098 79099 79100 79101 79102	Invite de Sb grave (biskole) Virs de haaton verte de Sb (biscule) Cié de Sb grave Elé de Doll grave Virs de haaton rouleau d'UR Rell Rouleau de spatie Co grave Rell Cié de Nation Cié de Nation Cié de Nation Cié de Nation Cié de Nation Cié de Nation Cié de Nation Statute de Statute Statute de Statute Statute de Statute	Corr (5) spacing           Corr (5) spacing           Corr (5) space           Corr (5) space           Corr (5) space           Deler fung screwer (5)           Corr (Corr (5))           Corr (5)           Corr (5)           Corr (5)           Corr (5) </td
79091 79092 79093 79094 79095 79096 79096 79098 79099 79099 79100 79101 79102 79103	Evere de So grave (bascula) Van é fusicion levré de Sic (bascula) El és So grave el és So grave Souties de Soutie El és Souti El é	Gar Bay Laplata           Gar Bay Laplata           Gar Care Statula Bowlib           Lan Car Hay           Schoft frag store DS           Lan Car Hay           Car Car Hay
79091 79092 79093 79094 79095 79096 79096 79098 79099 79099 79100 79101 79102 79103 79104	Avere of 58 grave (balcula) to 4 mission (barcula) Cel 4 dis Bograve Cel 4 dis Bograve Cel 4 dis Bograve 14 dis Bograve 14 dis Bograve 14 dis Bograve Cel 4 dis Bolt Cel 4 dis Bolt Cel 4 dis Bolt 14 dis	Care B synda Core spatial tore Core spatial tore Core spatial tore Source start and spatial Core spatial Core Core Source Core
79091 79092 79093 79094 79095 79096 79097 79098 79099 79100 79100 79101 79102 79103 79104 79105	Avere of Sko grave Classical     Constraints of Sko	Care B septial           Core spatial low B           Core spatial low B           Core State Spatial low B           Core Core Spatial           Core Core Spatial low
79091 79092 79093 79094 79095 79096 79098 79099 79099 79100 79101 79103 79104 79105 79106	Verier of Se grave Classical     Verier of Se grave Classical     Verier of Se Gravesource     Verier Se Verier	Cere B pendia           Cere B pendia           Cere C pendia           Cere C Party           Cere Party           Cere C Party<
79091 79092 79093 79094 79095 79096 79098 79098 79098 79099 79100 79100 79101 79102 79103 79104 79106 79106	Aver of a Se gave (tescue)     Aver of a Se gave (tescue)     Aver of a Se gave and set (tescue)     Aver of a Se (tescue)	Ene Bis spikal           Cons. Spikal border           Ser Col May
79091 79092 79093 79094 79095 79096 79096 79098 79098 79098 79098 79098 79099 79100 79100 79100 79103 79104 79105 79108	Aver of So grave Detacle)     Aver of So grave Detacle)     Aver and the So (Detacle)     Aver an Average So (Detacle)     Average So (Detacl	Care & Spanka           Core & Spanka
79091 79092 79093 79094 79095 79095	Aver of a Se gave (tescue)     Aver of a Se gave (tescue)     Aver of a Se gave and set (tescue)     Aver of a Se (tescue)	bit Bit spikla           Cons. Spikla Work           Serie Carl May

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### **OFFICIAL TESTERS**







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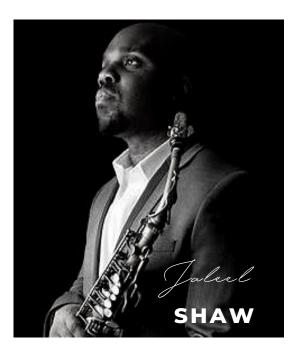


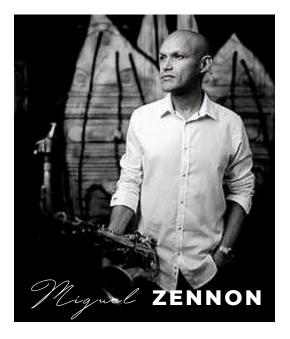
### **THEY PLAY IT**







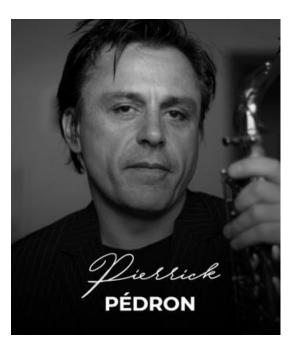






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# ALTO SUPZEME





## **TESTIMONIALS FROM MUSICIANS**

The Supreme is an instrument of convergence. Like the Mark VI, this jewel of French craftsmanship responds to extremely diverse instrumental approaches. Even better, it reveals the authentic acoustics of the saxophone, finally transparent to the multiple musical genres that call for it.

> This elegance is characterized by its ease of playing, intonation, ergonomics, harmonic richness all in serene balance with a roundness and a comfort of playing that is truly effective. Its capabilities reveal a level of synthesis never attained before.

The Supreme alone tells the great story of Henri Selmer Paris' craftsmanship with a creativity hailed by the greatest. The new SELMER Supreme saxophone combines the sound of its legendary models with the technical and innovative modernity that makes it a great instrument with an incomparable and irreproachable quality. Selmer continues to write its legend.

2 words: Sublime and luminous. Sublime because it is the perfect balance of an incredible sound with a modern and efficient mechanism. Luminous because its flexibility allows for all colors and playing styles - always with class.

Claude DELANGLE

ALTO SUP

#### **Baptiste HERBIN**

Vincent DAVID

## **TESTIMONIALS FROM MUSICIANS**

After more than a decade of hard work, an instrument with improved tuning, ergonomics, and mechanism was born, prepared by the SELMER family.

> A saxophone of great spontaneity that recalls the most emblematic old models, while obtaining the timbre of the best saxophones of the brand.

> It is a pleasure to enjoy the most advanced and universal saxophone, which bears the signature of a new Supreme era.

#### Antonio Felipe BELIJAR

Truly excited about the Supreme Alto from Selmer. Beautiful sounding horn, easy to play and really balanced from top to bottom. Looking forward to playing it more.

**Miguel ZENON** 

It is a pure delight to rediscover every day the qualities of this new instrument, the warmth and richness of its sound, its remarkable accuracy, the refinement of its subtly balanced timbres and its beautiful versatility.

making!

The "Supreme" is the new generation of saxophone for the 21<sup>st</sup> century musician made by the legendary SELMER Paris family. Inspired by the great achievements of the previous models and integrating the most techniques, innovative construction this instrument is simply a dream.

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ALTO SUP-

A step in the right direction for instrument



#### **Philippe GEISS**

#### **Timothy McALLISTER**

## **TESTIMONIALS FROM MUSICIANS**

The SUPREME is a very pleasant saxophone to play with a balanced and very responsive mechanism.

It is really at the service of the musician and very easy to understand.

also appreciate its clear, powerful, and very atypical sound that is not limited to a precise aesthetic style.

#### **Denis GUIVARC'H**

Selmer Saxophones have always given me the flexibility and depth I've needed to express myself in my music. The Selmer Supreme is an exceptional saxophone with a balanced, warm tone that gives me the freedom to continue to create and explore my sound."

#### **Jaleel SHAW**



The intonation, the sound, the ergonomics, the flexibility of play: the Supreme is just an evidence!

I immediately found in the Supreme alto the three most important characteristics I expect from a saxophone : compact and high quality of sound, richness in harmonic, and intonation. It's also incredibly homogeneous from the bottom to the high register. It's truly an amazing horn !

ALTO SUP2

#### The Reference at SELMER is now called the 'SUPREME". Perfection!

#### **Pierrick PEDRON**

#### **Christian WIRTH**

### **Rosario GIULIANI**

## **QUESTIONS - ANSWERS**

#### AT WHAT TUNING LEVEL WAS IT DESIGNED FOR?

The SUPREME was designed to be played between 440 and 442.

#### FOR HOW LONG IS THE INSTRUMENT GUARANTEED?

Like all the Henri SELMER Paris saxophones, the SUPREME is guaranteed for 2 years.

#### IS IT POSSIBLE TO EASILY TRAVEL WITH THE SUPREME?

The dimensions of the SUPREME case allow for it to be stored easily in airplane cabin storage.





# ALTO ( LPZE)

### **QUESTIONS - ANSWERS**

### DO YOU ANTICIPATE RELEASING THIS MODEL FOR **OTHER SAXOPHONES (SOPRANO, TENOR...)**?

We plan to propose the SUPREME for soprano, tenor and baritone.

In order to clearly position this model as the most accomplished model ever.

#### WHERE IS THE INSTRUMENT MANUFACTURED?

The SUPREME is manufactured entirely in our factory in Mantes-la-Ville, near Paris, France.

### WAS THE SUPREME DESIGNED FOR A SPECIFIC **MUSICAL GENRE?**

The qualities of the Supreme make it an ideal tool for any profile of saxophonist, whatever the musical genre.



ALTO Supze

#### WHY WAS THE NAME "SUPREME" CHOSEN?



Spread the word!...

- #SelmerSupremeSaxophone
  - #SelmerSaxophones
  - #HenriSelmerParis
- #YoullPlayBetterWithaSelmer





ALTO SUPZEME