

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

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Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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CATALOG NUMBER: TE220266

DURATION: 21:30

3 Trumpets

www.enpmusic.com

B♭ Trumpets

TRIOS FOR ALL OCCASIONS

Kevin Kaisershot

Volume 4

ASCAP

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *sub. p* *lead*

A *lead* *f* *f* *lead*

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B *lead* *tr*

1

2

3

B♭ Trumpets

The musical score is arranged in three systems, each with three staves numbered 1, 2, and 3. The first system begins with a rehearsal mark 'C' in a box above the first staff. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The second system features dynamics *p* (piano) and *f*, along with performance instructions 'lead' and 'sub. p' (sub-piano). The third system includes 'lead' and 'tr' (trill) markings. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'.

B♭ Trumpets

HUNTING SONG

Kevin Kaisershot
ASCAP

Rollicking ♩. = 88

First system of musical notation for three B♭ Trumpets. The music is in 2/4 time with a tempo of 88. It begins with a dynamic marking of *f* and a section symbol. The notation includes stems, beams, and notes for all three parts.

to Coda
⊕

Second system of musical notation, starting with a section marker 'A'. It continues the three-part arrangement for the B♭ Trumpets.

Third system of musical notation, starting with a section marker 'B'. The first staff has a 'lead' marking and a dynamic of *mf*. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the entire system.

Fourth system of musical notation, continuing the three-part arrangement for the B♭ Trumpets.

Fifth system of musical notation, starting with a section marker 'C'. The first staff has a 'lead' marking and a dynamic of *f*. The system concludes with a final dynamic marking of *f*.

B♭ Trumpets

D

1
2
3

E

mf

lead

1
2
3

lead

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1
2
3

D.S. al Coda

f

1
2
3

⊕
Coda

1
2
3

DECLARATION

Vibrantly ♩ = 126

f-p

f-p

f-p

1. 2. A

lead *f*

f

f

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B lead

mf

B♭ Trumpets

C

1
2 *mf*
3 *mf*

1
2
3

D

1 *f*
2 *f*
3 *f*

PREVIEW ONLY

E

1
2
3

1
2
3

Rondino

Lightly $\text{♩} = 126$

1. 2.

f

f

f

p

lead *p*

f

f

f

A

mf

mf

mf

f

f

lead *f*

f

B \flat Trumpets

1. *mf*

2. *mf*

3. *mf*

First system of music for three B \flat Trumpets. The music is in 4/4 time and B \flat major. The first staff (1) has a dynamic marking of *mf*. The second staff (2) has a dynamic marking of *mf*. The third staff (3) has a dynamic marking of *mf*.

1. *f*

2. *f*

3. *f*

lead C

Second system of music. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f*. A box labeled 'C' is placed above the first staff, and the word 'lead' is written above the first staff.

1. *p*

2. *p*

3. *p*

lead D

1. 2.

Third system of music. The first staff (1) has a dynamic marking of *p*. The second staff (2) has a dynamic marking of *p*. The third staff (3) has a dynamic marking of *p*. A box labeled 'D' is placed above the first staff, and the word 'lead' is written above the first staff. There are first and second endings indicated by '1.' and '2.' above the first staff.

1. *f*

2. *f*

3. *f*

lead E

Fourth system of music. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f*. A box labeled 'E' is placed above the first staff, and the word 'lead' is written above the first staff.

1. *p* *mf* *f*

2. *p* *mf* *f*

3. *p* *mf* *f*

Fifth system of music. The first staff (1) has dynamic markings of *p*, *mf*, and *f*. The second staff (2) has dynamic markings of *p*, *mf*, and *f*. The third staff (3) has dynamic markings of *p*, *mf*, and *f*.

B \flat Trumpets

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 96$

The musical score is written for three B \flat Trumpets. It begins with a first staff (1) playing a melody with a *mf* dynamic. The second staff (2) has a *mf* dynamic marking. The third staff (3) has a *mf* dynamic marking. The score is divided into sections marked 'A' and 'B'. Section 'A' starts at the beginning of the second system. Section 'B' starts at the beginning of the fifth system. The piece concludes with a *f* dynamic marking in the first staff of the fourth system.

B \flat Trumpets

First system of musical notation for B \flat Trumpets, measures 1-5. The music is in 3/4 time and B \flat major. The first staff (1) has a melodic line with eighth and quarter notes. The second staff (2) has a rhythmic accompaniment of eighth notes. The third staff (3) has a rhythmic accompaniment of eighth notes.

Second system of musical notation for B \flat Trumpets, measures 6-10. The first staff (1) continues the melodic line. The second staff (2) continues the rhythmic accompaniment. The third staff (3) continues the rhythmic accompaniment.

Third system of musical notation for B \flat Trumpets, measures 11-15. A rehearsal mark 'C' is placed above the first staff at the start of measure 11. The dynamics *mf* are indicated in the first, second, and third staves. A large watermark 'PREVIEW ONLY' is overlaid across the system.

Fourth system of musical notation for B \flat Trumpets, measures 16-20. The first staff (1) has a melodic line. The second staff (2) has a rhythmic accompaniment. The third staff (3) has a rhythmic accompaniment.

Fifth system of musical notation for B \flat Trumpets, measures 21-23. A *rit.* (ritardando) marking is placed above the first staff at the start of measure 21. The system concludes with a double bar line.

Vivo ♩ = 66

The first system of the musical score consists of three staves for B♭ Trumpets. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'Vivo' with a quarter note equal to 66 beats per minute. The first staff begins with a dynamic marking of *f-p*. The second staff begins with a dynamic marking of *f-p*. The third staff begins with a dynamic marking of *f-p*.

The second system of the musical score consists of three staves for B♭ Trumpets. The first staff begins with a dynamic marking of *f-p*. The second staff begins with a dynamic marking of *f-p*. The third staff begins with a dynamic marking of *f-p*.

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The third system of the musical score consists of three staves for B♭ Trumpets. A section labeled 'A' is indicated by a box above the first staff. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*.

The fourth system of the musical score consists of three staves for B♭ Trumpets. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *f*.

B♭ Trumpets

1

2

3

B

1

2

3

PREVIEW ONLY

1

2

3

ff

ff

ff

1

2

3

B♭ Trumpets

HYMN

Kevin Kaisershot
ASCAP

Flowing ♩ = 88

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

to Coda

1 2 B

1 *mp*

2 lead *mp*

3 *mp*

B♭ Trumpets

1
2
3

lead

1
2
3

D.S. al Coda

PREVIEW ONLY

⊕
Coda

rit.

1
2
3

B♭ Trumpets

PASS IN REVIEW

Kevin Kaisershot
ASCAP

Precisely ♩ = 132

1. 2. A

lead *mf*

lead *f*

to Coda

ff

B♭ Trumpets

1 B

2

3

mf lead

mf

mf

lead

3

1

2

3

f 3

mf lead

f *mf*

f 3

mf

1

2

3

f 3 lead C

f

f

D.S. al Coda (no repeat)

1

2

3

3

3

⊕
Coda

1

2

3

ff 3

ff 3

ff 3

B♭ Trumpets

LYRIC WALTZ

Kevin Kaisershot
ASCAP

Gracefully $\text{♩} = 66$

§

1 *f*
2 *f*
3 *f*
p
p

A

PREVIEW ONLY

to Coda
B
mf
lead
mf
mf

lead
f
f
f

B♭ Trumpets

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

1

2

3

D.S. al Coda

1

2

3

⊕
Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B♭ Trumpets

SPIDER WALK

Kevin Kaisershot
ASCAP

Andante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B lead *mf* *f* *mf*

C lead *f*

PREVIEW ONLY

B \flat Trumpets

D lead
mf

E
mf lead
f
mf

F lead
mf
mf
mf

f
f
f

B♭ Trumpets

1. 2. C

1 *mf* *ff* *ff* *mf* lead

lead

D

mf *f* *ff*

Fine

D.S. al Fine

B \flat Trumpets

C

1

2 *mf*

3 *mf*

1

2

3

D

1

2

3

1

2

3

1

2 *f*

3 *f*

1

2 *f*

3 *f*

PREVIEW ONLY