



Product Catalog



Product Catalog

DOUBLE BASS STRINGS

CELLO STRINGS

VIOLA STRINGS

VOLIN STRINGS

1919

Otto Infeld and Franz Thomastik join forces and found Thomastik-Infeld in Vienna.

1927

The Vienna-based string forge is already developing and producing extraordinary strings for violin, viola, cello and bass in the year Charles Lindbergh crosses the Atlantic Ocean.

1950

Although Thomastik-Infeld's workshops were completely destroyed in World War Two, the founders hold onto their enthusiasm and innovative spirit. Just five years after the war ended, Thomastik-Infeld's steel rope core string conquers the music market, closely followed by strings for mandolin, mandola and jazz guitar.



1958

Thomastik-Infeld has 20 employees by this year. Just two years later, their team spirit and passion bore the next fruits of their labor and Spirocore, the flexible spiral rope core string, impresses musicians worldwide.

1970

Just one year after Apollo 11 landed on the moon, Thomastik-Infeld revolutionizes the world of strings again. The world's most widely played and best-known synthetic core strings Dominant are launched; together with strings for banjo and oud to join their orchestra.

1991

Only two years after the fall of the Berlin Wall, there are 140 employees working at Thomastik-Infeld in Vienna.

Music strings of the highest quality – this is both the incentive and obligation of Thomastik-Infeld. Based in Vienna, we have been developing and producing strings with the vastest range of tone colors since 1919. Our progressive string developments have revolutionized the music world repeatedly. 100 years of experience, pioneering research in the

field of string technology and material science as well as groundbreaking developments in mechanical engineering create tone and inspiration day after day. Whether for bowed, fretted or world music instruments – our Viennese strings impress on streets and stages all over the world and are played enthusiastically by musicians of all genres.



2000

The new millennium is celebrated with the completion of Thomastik-Infeld's own extreme-precision rolling mill with an accuracy of 0.5μ (= 5/1000 mm). A precision even world-renowned watch manufacturers envy us for. It's literally again time for more strings!

2009

Zdenka Infeld takes over the helm. One year later the product line Peter Infeld was launched in memoriam of her late husband. Since she is in the lead 28 of altogether 80 patents have been conferred, a clear sign for her visionary leadership.

2019

Thomastik-Infeld celebrates its 100 year anniversary with the launch of www.stringelligence.com and many more surprises!



Available Sizes | Available Gauges

4/4 | light, medium, heavy
3/4 | medium
1/2 | medium, heavy
38 | medium
39,5 | medium
42 | medium

Product line overview:
available gauges for indicated sizes

Dominant

Package image

Instrument size and vibrating string length

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.		Product number	Core material	Outer material	TAILPIECE END
136	a ¹ la ¹ I		Synthetic core	Aluminum wound	● ○ — ■
137	d ¹ re ¹ II		Synthetic core	Aluminum wound	● ○ — ■
137A	d ¹ re ¹ II		Synthetic core	Silver wound	● ○ — ■
138	g sol III		Synthetic core	Silver wound	● ○ — ■
139	c do IV		Synthetic core	Silver wound	● ○ — ■

String tension and silk color of the peg end

LIGHT			MEDIUM			HEAVY		
kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
5,0	11,0	■	6,0	13,2	■	6,4	14,1	■
4,3	9,5	■	5,0	11,0	■	5,6	12,3	■
4,4	9,7	■	5,1	11,2	■	5,8	12,8	■
4,4	9,7	■	4,8	10,6	■	5,2	11,5	■
4,7	10,4	■	4,9	10,8	■	5,2	11,5	■

Tailpiece end: type, material and silk color

Set number and strings included

SET NR. 141

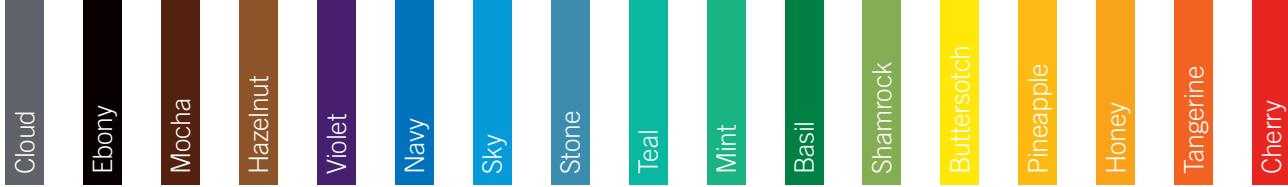
136; 137; 138; 139

LIGHT	18,4	kg	40,6	lb
MEDIUM	20,7	kg	45,6	lb
HEAVY	22,4	kg	49,4	lb

Total tension of the set/all 4 strings

Usable range of vibrating string length

usable from 36,5 cm/14,4" up to 37,5 cm/14,8"



PRODUCT NUMBER

All product numbers refer to medium tension. For light tension, add „W“ (German: weich) to the product number (e.g. 135W or S42W). For heavy tension, add „ST“ (German: stark) to the product number (e.g. S36ST or VI100ST).

KEYNOTE

The keynote is the lowest tone of a string.

CORE MATERIAL ● AND OUTER MATERIAL ○

The Thomastik-Infeld catalog contains information about the core material used and normally the material of the outermost layer. A string can consist of up to eight winding layers and various intermediary materials. We also use simplified terms for the materials in the catalog to make the information more understandable.

Thomastik-Infeld uses six different string cores:

- Carbon steel
- Spiral core
- Stainless steel
- Synthetic core
- Rope core
- Composite core

Despite the strictest compliance with the most stringent production and quality criteria, traces of materials other than those stated may be found in the string. For detailed information about the materials used, please contact ask@thomastik-infeld.com

VIBRATING STRING LENGTH

The vibrating string length is the distance from the inner edge of the bridge to the inner edge of the nut. To choose the right strings and the correct string tension, you need to know the vibrating string length of your instrument. The vibrating string length is stated in both centimeters and inches in the catalog.

USABLE FROM / TO

There are some strings that can also be used for longer and/or shorter vibrating string lengths. The range is stated separately. Please note that the string tension changes in case of a varying vibrating string length: if the length increases, the string tension is squared!

STRING TENSION

The string tension is the force that must pull on a string in order to generate the desired tone for a specified vibrating string length. The string tension is stated in kilograms and pounds. It always relates to the vibrating string length stated in the catalog. Conversion: 1kg = 2.20462 lb

TAILPIECE END

Thomastik-Infeld offers four different string ends for tailpieces:

- Ball end
- Crimp ball end
- Loop end
- Removable ball end

Ball ends can be made from the following materials:

- Aluminum
- Copper
- Nickel
- Brass

COLOR MARKING OF TAILPIECE END AND PEG END

To identify the products, our strings are marked with Thomastik-Infeld's own silks at the tailpiece and peg ends. See all of our silk colors at the top of this page.

Subject to modifications and errors.

USING VIOLA STRINGS ON A VIOLIN

THE E-STRING RECIPE

BODY LENGTH VERSUS STRING LENGTH

ATTENTION TO STRING TENSION

TAMING THE WOLF

400 GRIT SANDPAPER

STORING STRINGS

ALUMINUM, SILVER OR CHROME

WHAT'S A LEADING STRING

CAN MY STRING LIVE FOREVER

UNWANTED BOW NOISE

99,9% ISOPROPYL ALCOHOL

THE PROBLEM WITH CORROSION AND PERSPIRATION

BRINGING ROSIN BACK TO LIFE

VIBRATING STRING LENGTH

CONCERT-READY STRINGS IN 10 MINUTES

I AM ALLERGIC TO NICKEL

CHANGING STRINGS

MIXING ROSIN

STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

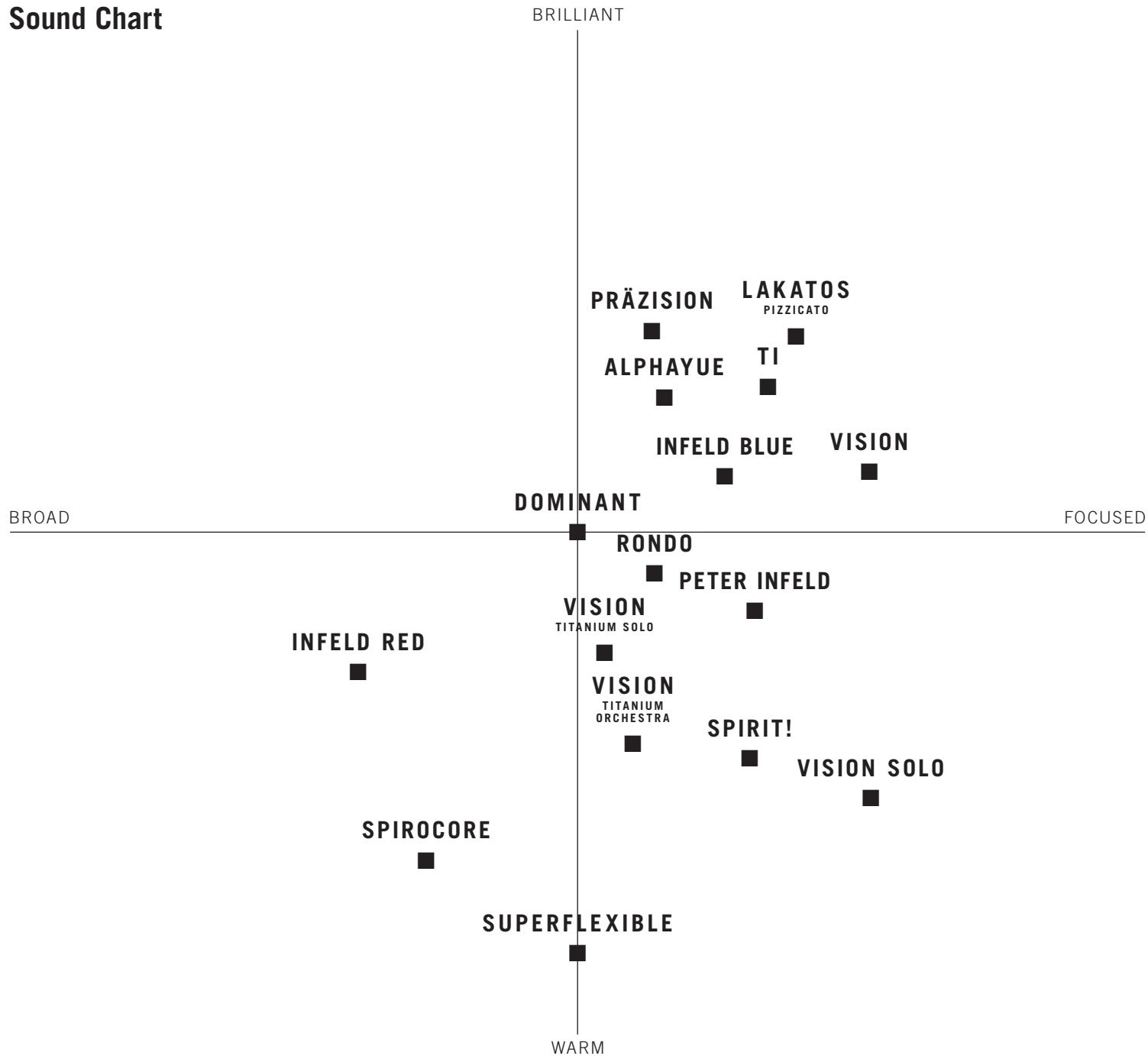
MY E-STRING KEEPS BREAKING

ALUMINUM OR SILVER D

BEAUTY PROCEDURES OF A HAPPY STRING

CAN YOU HEAR THE BUZZING

Sound Chart



Violin Strings

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VIOLIN

alphayue

THOMASTIK
INFELD
VIENNA
MUSICAL STRINGS SINCE 1895

Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/16 | medium

Alphayue

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
AL01	e ²	mi ²	I	Carbon steel	Tin plated	7,9	17,4	
AL02	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,5	12,1	
AL03	d ¹	re ¹	III	Synthetic core	Aluminum wound	4,5	9,9	
AL03A	d ¹	re ¹	III	Synthetic core	Silver wound	4,6	10,1	
AL04	g	sol	IV	Synthetic core	Silver wound	4,5	9,9	

SET NR. AL100

AL01; AL02; AL03; AL04

MEDIUM	22,4	kg	49,3	lb

Violin 3/4 vibrating string length 30,5 cm | 12"

NR.				TAILPIECE END
AL01 3/4	e ²	mi ²	I	Carbon steel
AL02 3/4	a ¹	la ¹	II	Synthetic core
AL03 3/4	d ¹	re ¹	III	Synthetic core
AL04 3/4	g	sol	IV	Synthetic core

MEDIUM		
kg	lb	PEG END
6,9	15,2	
5,5	12,1	
4,5	9,9	
4,6	10,1	

SET NR. AL100 3/4

AL01 3/4; AL02 3/4; AL03 3/4; AL04 3/4

MEDIUM	21,5 kg	47,3 lb

Violin 1/2 vibrating string length 28,3 cm | 11,1"

ALPHAYUE

NR.					TAILPIECE END	MEDIUM		
	●	○	kg	lb		PEG END		
AL01 1/2	e ²	mi ²	I	Carbon steel	Tin plated	●		
AL02 1/2	a ¹	la ¹	II	Synthetic core	Aluminum wound	●		
AL03 1/2	d ¹	re ¹	III	Synthetic core	Monel wound	●		
AL04 1/2	g	sol	IV	Synthetic core	Monel wound	●		

SET NR. AL100 1/2

AL01 1/2; AL02 1/2; AL03 1/2; AL04 1/2

MEDIUM	20,1	44,3

Violin 1/4 vibrating string length 26 cm | 10,2"

NR.					TAILPIECE END	MEDIUM		
	●	○	kg	lb		PEG END		
AL01 1/4	e ²	mi ²	I	Carbon steel	Tin plated	●		
AL02 1/4	a ¹	la ¹	II	Synthetic core	Aluminum wound	●		
AL03 1/4	d ¹	re ¹	III	Synthetic core	Monel wound	●		
AL04 1/4	g	sol	IV	Synthetic core	Monel wound	●		

SET NR. AL100 1/4

AL01 1/4; AL02 1/4; AL03 1/4; AL04 1/4

MEDIUM	18,0	39,7

Violin 1/8 vibrating string length 24 cm | 9,4"

ALPHAYUE

NR.				TAILPIECE END
AL01 1/8	e ²	mi ²	I	Carbon steel
AL02 1/8	a ¹	la ¹	II	Synthetic core
AL03 1/8	d ¹	re ¹	III	Synthetic core
AL04 1/8	g	sol	IV	Synthetic core

MEDIUM

kg	lb	PEG END
5,3	11,7	
4,3	9,5	
3,8	8,4	
4,3	9,5	

SET NR. AL100 1/8

AL01 1/8; AL02 1/8; AL03 1/8; AL04 1/8

MEDIUM	17,7	39,1

Violin 1/16 vibrating string length 21,5 cm | 8,5"

NR.				TAILPIECE END
AL01 1/16	e ²	mi ²	I	Carbon steel
AL02 1/16	a ¹	la ¹	II	Synthetic core
AL03 1/16	d ¹	re ¹	III	Synthetic core
AL04 1/16	g	sol	IV	Synthetic core

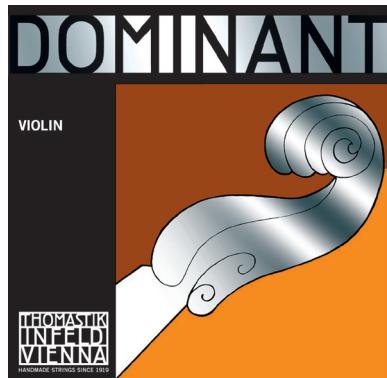
MEDIUM

kg	lb	PEG END
4,5	9,9	
4,2	9,3	
3,5	7,7	
4,0	8,8	

SET NR. AL100 1/16

AL01 1/16; AL02 1/16; AL03 1/16; AL04 1/16

MEDIUM	16,2	35,7



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium, heavy

1/2 | medium

1/4 | medium

1/8 | medium

1/16 | medium

Dominant

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	LIGHT			MEDIUM			HEAVY								
								kg	lb	PEG END			kg	lb	PEG END			kg	lb	PEG END
129	e ²	mi ²	I	Stainless steel				7,5	16,5				7,8	17,2				9,1	20,1	
129SN	e ²	mi ²	I	Carbon steel									8,3	18,3						
130	e ²	mi ²	I	Carbon steel				6,6	14,6				7,2	15,9				7,5	16,5	
130MS	e ²	mi ²	I	Carbon steel				6,6	14,6				7,2	15,9				7,5	16,5	
131	a ¹	la ¹	II	Synthetic core				4,6	10,1				5,5	12,1				5,9	13,0	
132	d ¹	re ¹	III	Synthetic core				3,9	8,6				4,1	9,0				5,4	11,9	
132A	d ¹	re ¹	III	Synthetic core				4,0	8,8				4,5	9,9				5,5	12,1	
133	g	sol	IV	Synthetic core				3,7	8,2				4,4	9,7				4,9	10,8	

SET NR. 135

130; 131; 132; 133

LIGHT	18,8	41,5
MEDIUM	21,2	46,7
HEAVY	23,7	52,2

SET NR. 135A

130; 131; 132A; 133

LIGHT	18,9	41,7
MEDIUM	21,6	47,6
HEAVY	23,8	52,4

SET NR. 135B

129; 131; 132; 133

LIGHT	19,7	43,4
MEDIUM	21,8	48,0
HEAVY	25,3	55,8

SET NR. 135BA

129; 131; 132A; 133

LIGHT	19,8	43,6
MEDIUM	22,2	48,9
HEAVY	25,4	56,0



Dominant are the most reliable and versatile strings out here. Their quick response, warmth and rich sound combined with their incredible projection have taken me from Madison Square Garden with Stevie Wonder to Carnegie Hall, as well as jazz clubs all around the world.

Scott Tixier



I've played Thomastik-Infeld Dominants for most of my life. They were recommended to me in my childhood and they have suited my Vuillaume perfectly since I was 13. I trust these strings as I tour all kinds of repertoire in different climates and acoustics around the world – you can hear Dominants on every one of my recordings. I appreciate their tonal warmth, and I love my history with these strings. Thank you, Thomastik-Infeld.

Hilary Hahn



It's a great honor and a privilege to play on Thomastik-Infeld strings. As a fiddler, my string needs are unique, and my style is demanding, but the folks at Thomastik-Infeld helped me find the strings that work best for me, and now my fiddling is much more fun and enjoyable, and I'm much more confident in my sound. I use various cross-tunings (scordatura) in my style, and it's important for me to have strings that will stay in tune and maintain their quality when I change tunings. I also play a lot of double stops, and so it's important for the strings to have a warm sound that blends while also the melody is clear and distinct. Dominant strings are my current choice; I especially recommend them in the studio where each note needs to be clean and distinct. The people at Thomastik-Infeld are phenomenal, thanks so much,

Hillary Klug



For over 25 years Dominant strings have been my trusted and dear companion in performances and recordings all over the world. From climates of Tokyo to Buenos Aires, from music of Bach to Alfred Schnittke, I know I can always rely on Dominant's depth of sound, colour palette, responsiveness and power of projection. Looking forward to many more years of collaboration!

Vadim Gluzman

Dom

Violin 3/4 vibrating string length **30,5 cm | 12"**

NR.					TAILPIECE END	MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END
129 3/4	e ²	mi ²	I	Stainless steel	● ●	6,9	15,2	██████	6,6	14,6	███
130 3/4	e ²	mi ²	I	Carbon steel	● ●	6,4	14,1	██████	6,6	14,6	███
130MS 3/4	e ²	mi ²	I	Carbon steel	○ ○	6,4	14,1	██████	6,6	14,6	███
131 3/4	a ¹	la ¹	II	Synthetic core	● ●	4,9	10,8	██████	5,2	11,5	███
132 3/4	d ¹	re ¹	III	Synthetic core	● ○	3,8	8,4	██████	4,8	10,6	███
133 3/4	g	sol	IV	Synthetic core	● ○	3,9	8,6	██████	4,3	9,5	███

SET NR. 135 3/4

130 3/4; 131 3/4; 132 3/4; 133 3/4	
MEDIUM	19,0
HEAVY	20,9

SET NR. 135B 3/4

129 3/4; 131 3/4; 132 3/4; 133 3/4	
MEDIUM	19,5
HEAVY	43,0

many

Violin 1/2 vibrating string length 28,3 cm | 11,1"

NR.				TAILPIECE END
129 1/2	e ²	mi ²	I	Stainless steel
130 1/2	e ²	mi ²	I	Carbon steel
130MS 1/2	e ²	mi ²	I	Carbon steel
131 1/2	a ¹	la ¹	II	Synthetic core
132 1/2	d ¹	re ¹	III	Synthetic core
133 1/2	g	sol	IV	Silver wound

MEDIUM		
kg	lb	PEG END
6,9	15,2	
5,7	12,6	
5,7	12,6	
4,5	9,9	
4,1	9,0	
3,7	8,2	

SET NR. 135 1/2

130 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM	18,0 kg	39,7 lb

SET NR. 135B 1/2

129 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM	19,2 kg	42,3 lb

Domiany

Violin 1/4 vibrating string length **26 cm | 10,2"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
129 1/4	e ²	mi ²	I	Stainless steel	● ●	5,8	12,8	
130 1/4	e ²	mi ²	I	Carbon steel	● ●	6,0	13,2	
130MS 1/4	e ²	mi ²	I	Carbon steel	○ ○	6,0	13,2	
131 1/4	a ¹	la ¹	II	Synthetic core	● ○	4,3	9,5	
132 1/4	d ¹	re ¹	III	Synthetic core	● ○	3,5	7,7	
133 1/4	g	sol	IV	Synthetic core	● ○	3,9	8,6	

SET NR. 135 1/4

130 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM	17,7	39,0

SET NR. 135B 1/4

129 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM	17,5	38,6

Violin 1/8 vibrating string length 24 cm | 9,4"

NR.				TAILPIECE END
129 1/8	e ²	mi ²	I	Stainless steel
130 1/8	e ²	mi ²	I	Carbon steel
130MS 1/8	e ²	mi ²	I	Carbon steel
131 1/8	a ¹	la ¹	II	Synthetic core
132 1/8	d ¹	re ¹	III	Synthetic core
133 1/8	g	sol	IV	Silver wound

DOMINANT

MEDIUM		
kg	lb	PEG END
5,8	12,8	
5,6	12,3	
5,6	12,3	
4,1	9,0	
3,2	7,1	
3,9	8,6	

SET NR. 135 1/8

130 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM	16,8 kg	37,0 lb

SET NR. 135B 1/8

129 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM	17,0 kg	37,5 lb

Violin 1/16 vibrating string length 21,5 cm | 8,5"

NR.				TAILPIECE END
129 1/16	e ²	mi ²	I	Stainless steel
130 1/16	e ²	mi ²	I	Carbon steel
131 1/16	a ¹	la ¹	II	Synthetic core
132 1/16	d ¹	re ¹	III	Synthetic core
133 1/16	g	sol	IV	Silver wound

MEDIUM

kg	lb	PEG END
5,2	11,5	
5,0	11,0	
3,8	8,4	
3,0	6,6	
3,7	8,2	

SET NR. 135 1/16

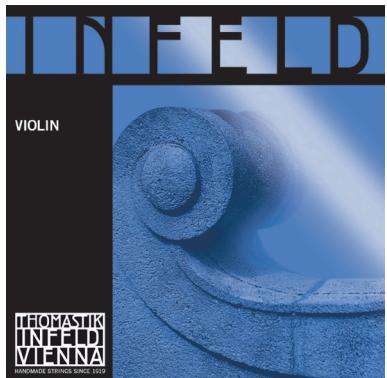
130 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM	15,5 kg	34,2 lb

SET NR. 135B 1/16

129 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM	15,7 kg	34,7 lb



Available Sizes | Available Gauges

4/4 | medium

Angelo Blue

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
IB01	e ²	mi ²	I	Carbon steel	Tin plated	●	8,0	17,6
IB02	a ¹	la ¹	II	Composite core	Hydronalium wound	●	5,5	12,1
IB03	d ¹	re ¹	III	Composite core	Hydronalium wound	●	4,6	10,1
IB04	g	sol	IV	Composite core	Silver wound	●	4,6	10,1

SET NR. IB100

IB01; IB02; IB03; IB04

MEDIUM	22,7	kg	49,9	lb
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We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. Dominant strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with Infeld Red/Blue sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

BLACK
VIOLIN

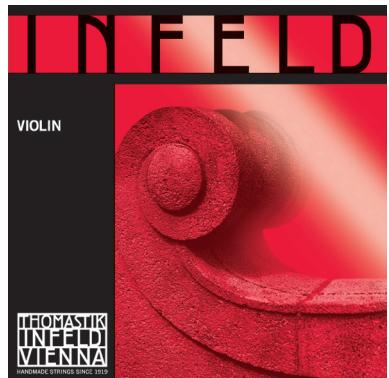
Black Violin, Kev Marcus



I have been using Thomastik-Infeld Blue and Red for the last five years for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

Paolo Andreoli

Paolo Andreoli



Available Sizes | Available Gauges

4/4 | medium

Infeld Red

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
IR01	e ²	mi ²	I	Stainless steel	Gold plated	●	8,0	17,6
IR02	a ¹	la ¹	II	Composite core	Hydronalium wound	●	5,5	12,1
IR03	d ¹	re ¹	III	Composite core	Hydronalium wound	●	4,6	10,1
IR04	g	sol	IV	Composite core	Silver wound	●	4,7	10,4

SET NR. IR100

IR01; IR02; IR03; IR04

MEDIUM	22,8	kg	50,2	lb



© Albert Manduca



© Nikolaj Lund

We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. Dominant strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with Infeld Red/Blue sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

*BLACK
VIOLIN*

Black Violin, Will B.

Paolo Andreoli

Paolo Andreoli



Available Sizes | Available Gauges

4/4 | medium

Lakatos Pizzicato

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
RL01	e ²	mi ²	I	Stainless steel	●	8,3	18,3	
RL02	a ¹	la ¹	II	Carbon steel	Chrome wound	6,0	13,2	
RL03	d ¹	re ¹	III	Synthetic core	Aluminum wound	4,6	10,1	
RL04	g	sol	IV	Synthetic core	Silver wound	4,8	10,6	

SET NR. RL100

RL01; RL02; RL03; RL04

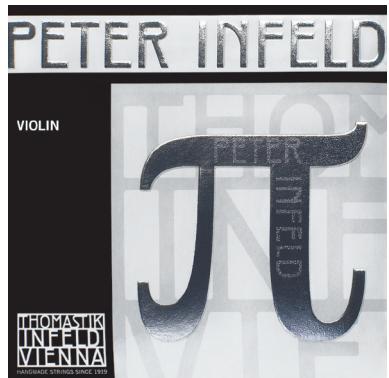
MEDIUM	23,7 	52,5 
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I really like the Lakatos Pizzicato strings and am proud to have been involved in their development. They are extremely powerful with a beautiful tone and they are immediately stable when I put them on my violin. To me Lakatos Pizzicato strings are most extraordinary, unique in their design and thus ideal for pizzicato. I am still a staunch supporter and happy user!

A handwritten signature in black ink, appearing to read "Roby Lakatos".

Roby Lakatos



Available Sizes | Available Gauges

4/4 | medium

Peter Infeld

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
PI01PT	e ²	mi ²	I	Stainless steel	Platinum plated	8,3	18,3	orange
PI01SN	e ²	mi ²	I	Carbon steel	Tin plated	8,3	18,3	green
PI01AU	e ²	mi ²	I	Stainless steel	Gold plated	8,3	18,3	purple
PI02	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,6	12,3	blue
PI03	d ¹	re ¹	III	Synthetic core	Aluminum wound	4,6	10,1	green
PI03A	d ¹	re ¹	III	Synthetic core	Silver wound	4,8	10,6	light green
PI04	g	sol	IV	Synthetic core	Silver wound	4,7	10,4	yellow

SET NR. PI100

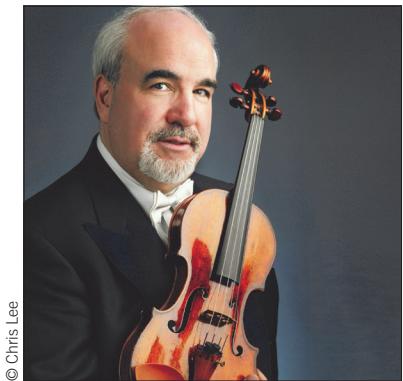
PI01PT; PI02; PI03A; PI04

MEDIUM	23,4 kg	51,6 lb

SET NR. PI101

PI01SN; PI02; PI03A; PI04

MEDIUM	23,4 kg	51,6 lb



Peter Infeld strings are by far the most open and responsive strings I have ever used. I have them on all my violins, old and new. They let me sculpt my sound allowing an array of tonal colors I never thought possible, and when I need the utmost volume out of my instruments I can do so without any string distortion.

Glenn Dicterow



Strings are to an instrument what musicians are to the note on the score. Both channel the passion, connection and virtuosity in music. Thomastik-Infeld strings enable me to access a world of colors and emotions, right at the tips of my fingers. That's why they are the best.

Ray Chen



Thomastik-Infeld strings have been my strings of choice through my entire career. Their Peter Infeld strings have, for me, the ideal combination of consistency, quality, power and variety of expression. They make my Stradivarius sing. Bravo, Thomastik-Infeld!

James Ehnes



I've been using Thomastik-Infeld strings for over 20 years. Currently I'm stuck on Peter Infeld and Rondo alike. They offer such a brilliant sound and at the same time allow me to create many, many different colors and characters. They are the perfect strings for my violins!! Thank you, Thomastik-Infeld.

Feng Ning

PRÄZISION

VIOLIN

THOMASTIK
INFELD VIENNA
HANDMADE STRINGS SINCE 1964



Available Sizes | Available Gauges

- 4/4 | light, medium, heavy
- 3/4 | medium
- 1/2 | medium
- 1/4 | medium
- 1/8 | medium
- 1/16 | medium

Präzision

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	LIGHT			MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
49	e ²	mi ²	I	Carbon steel	Tin plated	7,5	16,5	■	7,8	17,2	■	9,1	20,1	■
50	e ²	mi ²	I	Stainless steel		7,5	16,5	■	7,8	17,2	■	9,1	20,1	■
51	a ¹	la ¹	II	Carbon steel	Chrome wound	5,9	13,0	■	6,5	14,3	■	7,5	16,5	■
52	a ¹	la ¹	II	Carbon steel	Aluminum wound	5,9	13,0	■	6,5	14,3	■	7,5	16,5	■
53	d ¹	re ¹	III	Carbon steel	Chrome wound	5,3	11,7	■	5,9	13,0	■	6,7	14,8	■
54	g	sol	IV	Carbon steel	Chrome wound	5,0	11,0	■	5,5	12,1	■	6,2	13,7	■
55	g	sol	IV	Carbon steel	Silver wound	5,0	11,0	■	5,5	12,1	■	6,2	13,7	■

SET NR. 58

50; 51; 53; 54

LIGHT	23,7	52,2
MEDIUM	25,7	56,6
HEAVY	29,5	65,1

SET NR. 58A

49; 51; 53; 54

LIGHT	23,7	52,2
MEDIUM	25,7	56,6
HEAVY	29,5	65,1

Violin 3/4 vibrating string length 30,5 cm | 12"

NR.					TAILPIECE END		MEDIUM
					kg	lb	PEG END
525	e ²	mi ²	I	Stainless steel	● ●	■■■	6,8 15,0 ■■■
526	a ¹	la ¹	II	Carbon steel	● ●	■■■	5,7 12,6 ■■■
527	d ¹	re ¹	III	Carbon steel	● ●	■■■	5,2 11,5 ■■■
528	g	sol	IV	Carbon steel	● ●	■■■	4,8 10,6 ■■■
528A	g	sol	IV	Silver wound	● ●	■■■	4,8 10,6 ■■■

SET NR. 529

525; 526; 527; 528

MEDIUM	22,5	kg	49,7	lb

Violin 1/2 vibrating string length 28,3 cm | 11,1"

PRÄZISION

NR.			TAILPIECE END	MEDIUM		
	●	○		kg	lb	PEG END
520	e ²	mi ²	I	Stainless steel	● ● —	6,9
521	a ¹	la ¹	II	Carbon steel	● ● —	5,7
522	d ¹	re ¹	III	Carbon steel	● ● —	5,2
523	g	sol	IV	Carbon steel	● ● —	4,8
523A	g	sol	IV	Silver wound	● ● —	4,8

SET NR. 524

520; 521; 522; 523

MEDIUM	22,6	kg	49,9	lb

Violin 1/4 vibrating string length 26 cm | 10,2"

NR.			TAILPIECE END	MEDIUM		
	●	○		kg	lb	PEG END
535	e ²	mi ²	I	Stainless steel	● ● —	6,1
536	a ¹	la ¹	II	Carbon steel	● ● —	4,8
537	d ¹	re ¹	III	Carbon steel	● ● —	4,2
538	g	sol	IV	Carbon steel	● ● —	4,1

SET NR. 539

535; 536; 537; 538

MEDIUM	19,2	kg	42,3	lb

Violin 1/8 vibrating string length 24 cm | 9,4"

PRÄZISION

NR.					TAILPIECE END
49 1/8	e ²	mi ²	I	Carbon steel	Tin plated
51 1/8	a ¹	la ¹	II	Carbon steel	Chrome wound
53 1/8	d ¹	re ¹	III	Carbon steel	Chrome wound
54 1/8	g	sol	IV	Carbon steel	Chrome wound

MEDIUM		
kg	lb	PEG END
5,6	12,3	■■■■■
4,3	9,5	■■■■■
3,7	8,2	■■■■■
3,7	8,2	■■■■■

SET NR. 58A 1/8

49 1/8; 51 1/8; 53 1/8; 54 1/8

MEDIUM	17,3	38,2

Violin 1/16 vibrating string length 21,5 cm | 8,5"

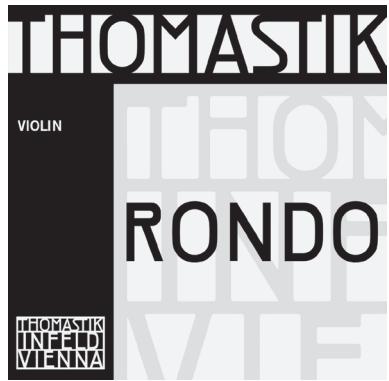
NR.					TAILPIECE END
49 1/16	e ²	mi ²	I	Carbon steel	Tin plated
51 1/16	a ¹	la ¹	II	Carbon steel	Chrome wound
53 1/16	d ¹	re ¹	III	Carbon steel	Chrome wound
54 1/16	g	sol	IV	Carbon steel	Chrome wound

MEDIUM		
kg	lb	PEG END
4,4	9,7	■■■■■
3,7	8,2	■■■■■
3,0	6,6	■■■■■
3,1	6,8	■■■■■

SET NR. 58A 1/16

49 1/16; 51 1/16; 53 1/16; 54 1/16

MEDIUM	14,2	31,3



Available Sizes | Available Gauges
4/4 | medium

Rondo

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
	●	○	kg	lb		kg	lb	PEG END
R001	e ²	mi ²	I	Carbon steel	Tin plated	8,2	18,1	■
R002	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,7	12,6	■
R002A	a ¹	la ¹	II	Carbon steel	Chrome wound	6,0	13,2	■
R003A	d ¹	re ¹	III	Synthetic core	Silver wound	4,8	10,6	■
R004	g	sol	IV	Synthetic core	Silver wound	4,8	10,6	■

SET NR. R0100

R001; R002; R003A; R004

MEDIUM	23,5	51,9
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Thomastik-Infeld violin strings have played a significant part in all important events during my artistic career. For me, Thomastik-Infeld is the mastermind of string making, providing the best sound support already for many generations of violinists.

Anton Sorokow



As a Viennese musician, I'm thrilled to use strings which are handmade in Vienna – strings powerful enough to fill any concert hall, while remaining sensitive to the lightest stroke of the bow. Thomastik-Infeld Rondo strings allow me to take advantage of the many colors my Stradivarius has to offer. Their biggest virtue, however, is that they give me the freedom to shape the sound that I desire. I am proud to be a member of the Thomastik-Infeld family!

Emmanuel Tjeknavorian



© Benjamin Ealovega

Thomastik-Infeld Rondo strings speak clearly and sing freely under the most extreme dynamic demands in orchestral playing, while in solos the perfect balance between warmth and brilliance helps my violin to shine like never before. I'm hooked on this feeling of great health!

Pieter Schoeman



© Emma Isabella Holley

The Rondo strings enhance my favorite aspect of my violin: its vocal versatility. They animate a diverse cast of voices with an extraordinary range of inflection to produce a rich and expressive soundscape.

Simone Porter



Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

Spirit!

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
SP01	e ²	mi ²	I	Carbon steel	Tin plated	7,9	17,4	■
SP02	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,7	12,6	■
SP03	d ¹	re ¹	III	Synthetic core	Aluminum wound	4,7	10,4	■
SP04	g	sol	IV	Synthetic core	Silver wound	4,8	10,6	■

SET NR. SP100

SP01; SP02; SP03; SP04

MEDIUM	23,1	kg	51,0	lb

Violin 3/4 vibrating string length **30,5 cm | 12"**

NR.					TAILPIECE END
SP01 3/4	e ²	mi ²	I	Carbon steel	Tin plated
SP02 3/4	a ¹	la ¹	II	Synthetic core	Aluminum wound
SP03 3/4	d ¹	re ¹	III	Synthetic core	Aluminum wound
SP04 3/4	g	sol	IV	Synthetic core	Silver wound

MEDIUM		
kg	lb	PEG END
6,9	15,2	
5,5	12,1	
4,7	10,4	
4,7	10,4	

SET NR. SP100 3/4

SP01 3/4; SP02 3/4; SP03 3/4; SP04 3/4

MEDIUM	21,8 kg	48,1 lb
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String

Violin 1/2 vibrating string length 28,3 cm | 11,1"

NR.						MEDIUM		
						kg	lb	PEG END
SP01 1/2	e ²	mi ²	I	Carbon steel	Tin plated	6,2	13,7	■
SP02 1/2	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,0	11,0	■
SP03 1/2	d ¹	re ¹	III	Synthetic core	Monel wound	4,6	10,1	■
SP04 1/2	g	sol	IV	Synthetic core	Silver wound	4,2	9,3	■

SET NR. SP100 1/2

SP01 1/2; SP02 1/2; SP03 1/2; SP04 1/2

MEDIUM	20,0	kg	44,1	lb



Violin 1/4 vibrating string length 26 cm | 10,2"

NR.				TAILPIECE END
SP01 1/4	e ²	mi ²	I	Carbon steel
SP02 1/4	a ¹	la ¹	II	Synthetic core
SP03 1/4	d ¹	re ¹	III	Synthetic core
SP04 1/4	g	sol	IV	Silver wound

MEDIUM		
kg	lb	PEG END
5,4	11,9	■
4,6	10,1	■
4,0	8,8	■
4,3	9,5	■

SET NR. SP100 1/4

SP01 1/4; SP02 1/4; SP03 1/4; SP04 1/4

MEDIUM	18,3	40,3



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

Spirocore

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY					
					kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END			
S8	e ²	mi ²	I	Spiral core	Chrome wound	● ●	■ ■	7,2	15,9	■ ■	7,5	16,5	■ ■	8,0	17,6	■ ■
S9	e ²	mi ²	I	Spiral core	Aluminum wound	● ●	■ ■	7,2	15,9	■ ■	7,5	16,5	■ ■	8,0	17,6	■ ■
S10	a ¹	la ¹	II	Spiral core	Chrome wound	● ●	■ ■	5,6	12,3	■ ■	6,0	13,2	■ ■	6,5	14,3	■ ■
S11	a ¹	la ¹	II	Spiral core	Aluminum wound	● ●	■ ■	5,6	12,3	■ ■	6,0	13,2	■ ■	6,5	14,3	■ ■
S12	d ¹	re ¹	III	Spiral core	Chrome wound	● ●	■ ■	4,5	9,9	■ ■	5,0	11,0	■ ■	5,5	12,1	■ ■
S12A	d ¹	re ¹	III	Spiral core	Aluminum wound	● ●	■ ■	4,5	9,9	■ ■	5,0	11,0	■ ■	5,5	12,1	■ ■
S13	g	sol	IV	Spiral core	Chrome wound	● ●	■ ■	4,0	8,8	■ ■	4,6	10,1	■ ■	5,0	11,0	■ ■
S14	g	sol	IV	Spiral core	Silver wound	● ●	■ ■	4,0	8,8	■ ■	4,6	10,1	■ ■	5,0	11,0	■ ■
S16	g	sol	IV	Spiral core	Tungsten wound	● ●	■ ■	4,0	8,8	■ ■	4,6	10,1	■ ■	5,0	11,0	■ ■

SET NR. S15

S9; S10; S12; S13

LIGHT	21,3	kg	46,9	lb
MEDIUM	23,1	kg	50,8	lb
HEAVY	25,0	kg	55,0	lb

SET NR. S15A

S8; S10; S12; S13

LIGHT	21,3	kg	46,9	lb
MEDIUM	23,1	kg	50,8	lb
HEAVY	25,0	kg	55,0	lb



The quality and the range of strings offered by Thomastik-Infeld are exceptional and unparalleled. Thomastik-Infeld enables each violin player to make the best choice in selecting strings perfectly suited to their instrument in order to bring out the best sound qualities, resonance and performance. Spirocore by Thomastik-Infeld give my violin a very rich sound. The resonance of these strings is brilliant and their thickness is ideal for my fingers to glide easily, making them an absolute pleasure to play. They are just perfect for my violin and an absolute pleasure to play. Thank you so much Thomastik-Infeld for these high quality strings!

Ragini Shankar
Ragini Shankar



After fruitlessly trying out all sorts of strings, I finally got hold of Thomastik-Infeld Spirocore and I was floored! Their richness of tone, velvety quality and smooth playability are incomparable. I have been using Thomastik-Infeld strings for decades now and they will remain my constant companion.

N. Rajam
Dr. N. Rajam

Spirio

Violin 3/4 vibrating string length **30,5 cm | 12"**

NR.			Spiral core	Chrome wound	TAILPIECE END	MEDIUM		
	kg	lb				PEG END		
S515	e ²	mi ²	I	Spiral core	Chrome wound	● ●	6,6	14,6
S516	a ¹	la ¹	II	Spiral core	Chrome wound	● ●	5,3	11,7
S517	d ¹	re ¹	III	Spiral core	Chrome wound	● ●	4,4	9,7
S518	g	sol	IV	Spiral core	Chrome wound	● ●	4,1	9,0

SET NR. S519

S515; S516; S517; S518

MEDIUM	20,4	kg	45,0	lb

core

Violin 1/2 vibrating string length **28,3 cm | 11,1"**

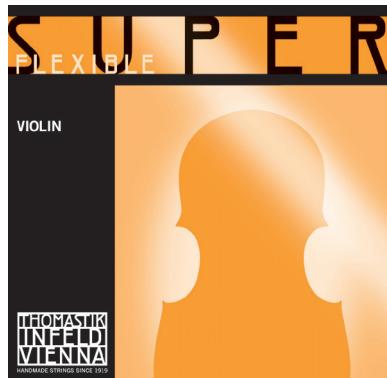
NR.	e ²	mi ²	I	Spiral core	Chrome wound	TAILPIECE END
S510						● ● —
S511	a ¹	la ¹	II	Spiral core	Chrome wound	● ● —
S512	d ¹	re ¹	III	Spiral core	Chrome wound	● ● —
S513	g	sol	IV	Spiral core	Chrome wound	● ● —

MEDIUM		
kg	lb	PEG END
6,1	13,4	■ ■ ■
4,9	10,8	■ ■ ■
4,2	9,3	■ ■ ■
3,8	8,4	■ ■ ■

SET NR. S514

S510; S511; S512; S513

MEDIUM	19,0	41,9



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/16 | medium

Superflexible

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	LIGHT			MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
8	e ²	mi ²	I	Rope core	Chrome wound	7,3	16,1	yellow	7,8	17,2	blue	8,0	17,6	green
9	e ²	mi ²	I	Rope core	Aluminum wound	7,3	16,1	yellow	7,8	17,2	blue	8,0	17,6	green
10	a ¹	la ¹	II	Rope core	Chrome wound	6,0	13,2	yellow	6,5	14,3	blue	7,0	15,4	green
11	a ¹	la ¹	II	Rope core	Aluminum wound	6,0	13,2	yellow	6,5	14,3	blue	7,0	15,4	green
12	d ¹	re ¹	III	Rope core	Chrome wound	5,0	11,0	yellow	5,9	13,0	blue	6,3	13,9	green
13	g	re ¹	IV	Rope core	Chrome wound	4,8	10,6	yellow	5,5	12,1	blue	5,9	13,0	green
14	g	sol	IV	Rope core	Silver wound	4,8	10,6	yellow	5,5	12,1	blue	5,9	13,0	green
16	g	sol	IV	Rope core	Tungsten wound	4,8	10,6	yellow	5,5	12,1	blue	5,9	13,0	green

SET NR. 15

9; 10; 12; 13

LIGHT	23,1	50,9
MEDIUM	25,7	56,6
HEAVY	27,2	59,9

SET NR. 15A

8; 10; 12; 13

LIGHT	23,1	50,9
MEDIUM	25,7	56,6
HEAVY	27,2	59,9

SET NR. 15B

50*; 10; 12; 13

LIGHT	23,3	51,3
MEDIUM	25,7	56,6
HEAVY	28,3	62,4

*Präzision e-string Nr. 50, see page 28



© Keoni Keur

Thomastik-Infeld Superflexible strings are very rich in tone, quick to respond, accurate with intonation, and have a short break in time, with a long life. Thomastik-Infeld products are always reliable, and bring the best out of my playing. I'm very pleased to be working with such a fine company.



Jeremy Abshire
Jeremy Abshire

Super

Violin 3/4 vibrating string length **30,5 cm | 12"**

NR.	e ²	mi ²	I	Rope core	Aluminum wound	TAILPIECE END
515						● ● —
516	a ¹	la ¹	II	Rope core	Chrome wound	● ● —
517	d ¹	re ¹	III	Rope core	Chrome wound	● ● —
518	g	sol	IV	Rope core	Chrome wound	● ● —

MEDIUM		
kg	lb	PEG END
6,9	15,2	
5,7	12,6	
5,2	11,5	
4,9	10,8	

SET NR. 519

515; 516; 517; 518

MEDIUM	22,7 kg	50,1 lb



Violin 1/2 vibrating string length 28,3 cm | 11,1"

NR.				TAILPIECE END
510	e ²	mi ²	I	Rope core
511	a ¹	la ¹	II	Rope core
512	d ¹	re ¹	III	Rope core
513	g	sol	IV	Chrome wound
				Aluminum wound
				Chrome wound
				Chrome wound

MEDIUM		
kg	lb	PEG END
6,5	14,3	
5,3	11,7	
4,8	10,6	
4,5	9,9	

SET NR. 514

510; 511; 512; 513

MEDIUM	21,1	46,5

Superflexible

Violin 1/4 vibrating string length **26 cm | 10,2"**

NR.	e ²	mi ²	I	Rope core	Aluminum wound	TAILPIECE END
530						● ● —
531	a ¹	la ¹	II	Rope core	Chrome wound	● ● —
532	d ¹	re ¹	III	Rope core	Chrome wound	● ● —
533	g	sol	IV	Rope core	Chrome wound	● ● —

MEDIUM

kg	lb	PEG END
5,9	13,0	
4,8	10,6	
4,2	9,3	
4,2	9,3	

SET NR. 534

530; 531; 532; 533

MEDIUM	19,1 kg	42,2 lb
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Violin 1/8 vibrating string length 24 cm | 9,4"

SUPERFLEXIBLE

NR.				TAILPIECE END
540	e ²	mi ²	I	Rope core
541	a ¹	la ¹	II	Rope core
542	d ¹	re ¹	III	Rope core
543	g	sol	IV	Rope core
				Chrome wound
				● ● —
				■ ■ ■

MEDIUM

kg	lb	PEG END
5,3	11,7	■ ■ ■
4,8	10,6	■ ■ ■
4,1	9,0	■ ■ ■
3,8	8,4	■ ■ ■

SET NR. 544

540; 541; 542; 543

MEDIUM	18,0	39,7

Violin 1/16 vibrating string length 21,5 cm | 8,5"

NR.				TAILPIECE END
8 1/16	e ²	mi ²	I	Rope core
10 1/16	a ¹	la ¹	II	Rope core
12 1/16	d ¹	re ¹	III	Rope core
13 1/16	g	sol	IV	Rope core
				Chrome wound
				● ● —
				■ ■ ■

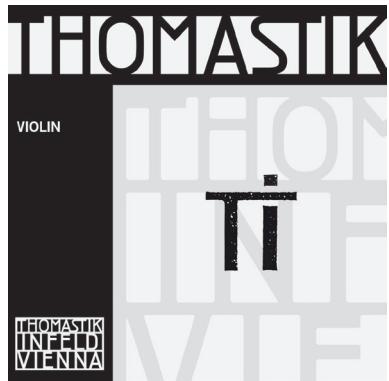
MEDIUM

kg	lb	PEG END
5,3	11,7	■ ■ ■
4,5	9,9	■ ■ ■
4,1	9,0	■ ■ ■
3,7	8,2	■ ■ ■

SET NR. 15A 1/16

8 1/16; 10 1/16; 12 1/16; 13 1/16

MEDIUM	17,6	38,8



Available Sizes | Available Gauges
4/4 | medium

Ti

Violin 4/4 vibrating string length 32,5 cm | 12,8"

NR.					TAILPIECE END	MEDIUM		
	●	○	kg	lb		PEG END		
TI01	e ²	mi ²	I	Carbon steel	Tin plated	● ○	8,0	17,6
TI02	a ¹	la ¹	II	Synthetic core	Aluminum wound	● ○	5,5	12,1
TI03	d ¹	re ¹	III	Synthetic core	Aluminum wound	● ○	4,5	9,9
TI03A	d ¹	re ¹	III	Synthetic core	Silver wound	● ○	4,8	10,6
TI04	g	sol	IV	Synthetic core	Silver wound	● ○	4,7	10,4

SET NR. TI100

TI01; TI02; TI03; TI04

MEDIUM	22,7 kg	50,0 lb
--------	---------	---------



© Lars Neumann

Thomastik-Infeld strings have remained my faithful companion for decades. The fascinating sound variety created by Ti strings is absolutely remarkable. Soft warmth along with glorious energy enable me to combine two elements: the Russian Violin School and Viennese Sound.

A handwritten signature in black ink that reads "Igor Malinovsky".

Igor Malinovsky



© Inni Singh

When I think of violin strings, my first choice is Thomastik-Infeld's Dominant. I love their bright tone with their smooth edges and punch. They are very comfortable on the fingers and provide ideal tonal warmth. Especially their sonorous qualities are unparalleled. In addition to Dominant, another favorite is Thomastik-Infeld Ti, as those strings add more sweetness to my violin.

A handwritten signature in black ink that reads "Sangeeta Shankar".

Dr. Sangeeta Shankar



© Inni Singh

Thomastik-Infeld strings give a beautiful body, richness and warmth to my violins. I have always been using Dominant and I love their fullness, projection and resonance. They are also extremely responsive and maintain their brilliance for a long time. I recently tried Ti and these strings give a beautiful, sweet, rich tone to my violin. Both Dominant and Ti are very suitable for Indian Music and I highly recommend them!

A handwritten signature in black ink that reads "Nandini Shankar".

Nandini Shankar



Available Sizes | Available Gauges

- 4/4 | medium, heavy**
- 7/8 | medium**
- 3/4 | medium, heavy**
- 1/2 | medium, heavy**
- 1/4 | medium, heavy**
- 1/8 | medium**
- 1/10 | medium**
- 1/16 | medium**

Vision

Violin 4/4 vibrating string length 32,5 cm | 12,8"

NR.					TAILPIECE END	MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END
VI01	e ²	mi ²	I	Carbon steel	Tin plated	8,0	17,6	■■■■■■■■■■■■	8,3	18,3	■■■■■■■■■■■■
VI02	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,5	12,1	■■■■■■■■■■■■	5,6	12,3	■■■■■■■■■■■■
VI02B	a ¹	la ¹	II	Carbon steel	Chrome wound	6,0	13,2	■■■■■■■■■■■■	6,3	13,9	■■■■■■■■■■■■
VI03	d ¹	re ¹	III	Synthetic core	Aluminum wound	4,5	9,9	■■■■■■■■■■■■	4,8	10,6	■■■■■■■■■■■■
VI03A	d ¹	re ¹	III	Synthetic core	Silver wound	4,5	9,9	■■■■■■■■■■■■	4,8	10,6	■■■■■■■■■■■■
VI04	g	sol	IV	Synthetic core	Silver wound	4,7	10,4	■■■■■■■■■■■■	4,8	10,6	■■■■■■■■■■■■
VI05	c	do	V	Synthetic core	Silver wound	4,6	10,1	■■■■■■■■■■■■			
VI06	F	Fa	VI	Synthetic core	Silver wound	4,6	10,1	■■■■■■■■■■■■			

SET NR. VI100

VI01; VI02; VI03A; VI04

MEDIUM	22,7	kg	50,0	lb
HEAVY	23,5	kg	51,8	lb



© Crystal Broussard

I've tried them all out and after some consideration I think I can say my preferred string set-up is Thomastik-Infeld's Vision with the silver-wound D and G-strings and the tin-plated E. With that being said, I love the powerful, clean tone that I get from my strings, and really appreciate how much they elevate my playing and performance. Vision strings provide me with a bright (yet warm), focused sound that always feels present and active, no matter what context or style I might be playing in.

A handwritten signature of Gabriel Terracciano.

Gabriel Terracciano



© Kaupo Kikkas

We are thrilled to play Vision and Versum Solo strings by Thomastik-Infeld, carefully chosen according to our instruments, musical personalities and roles within the string quartet. They respond brilliantly to repertoire from classical to contemporary and have enabled us to expand our tonal palette, giving us both optimal blend and means of individual expression. Thank you, Thomastik-Infeld!

Handwritten signatures of the Castalian String Quartet members: Sari, Paul, Bonneterre, and Chis.

Castalian String Quartett

Violin 7/8 vibrating string length 31,4 cm | 12,4"

VISION

NR.					TAILPIECE END	MEDIUM		
								PEG END
VI01 7/8	e ²	mi ²	I	Carbon steel	Tin plated			
VI02 7/8	a ¹	la ¹	II	Synthetic core	Aluminum wound			
VI03 7/8	d ¹	re ¹	III	Synthetic core	Silver wound			
VI04 7/8	g	sol	IV	Synthetic core	Silver wound			

SET NR. VI100 7/8

VI01 7/8; VI02 7/8; VI03 7/8; VI04 7/8

MEDIUM	21,8	48,0

Violin 3/4 vibrating string length 30,5 cm | 12"

NR.					TAILPIECE END	MEDIUM			HEAVY		
								PEG END			PEG END
VI01 3/4	e ²	mi ²	I	Carbon steel	Tin plated				7,0	15,4	
VI02 3/4	a ¹	la ¹	II	Synthetic core	Aluminum wound				5,1	11,2	
VI03 3/4	d ¹	re ¹	III	Synthetic core	Silver wound				4,1	9,0	
VI04 3/4	g	sol	IV	Synthetic core	Silver wound				4,2	9,3	

SET NR. VI100 3/4

VI01 3/4; VI02 3/4; VI03 3/4; VI04 3/4

MEDIUM	20,4	44,9
HEAVY	22,1	48,7

Violin 1/2

vibrating string length **28,3 cm | 11,1"**

VISION

NR.					TAILPIECE END	MEDIUM			HEAVY		
VI01 1/2	e ²	mi ²	I	Carbon steel	Tin plated						
VI02 1/2	a ¹	la ¹	II	Synthetic core	Aluminum wound						
VI03 1/2	d ¹	re ¹	III	Synthetic core	Silver wound						
VI04 1/2	g	sol	IV	Synthetic core	Silver wound						

SET NR. VI100 1/2

VI01 1/2; VI02 1/2; VI03 1/2; VI04 1/2

MEDIUM	18,4	40,5
HEAVY	20,4	44,9

Violin 1/4

vibrating string length **26 cm | 10,2"**

NR.					TAILPIECE END	MEDIUM			HEAVY		
VI01 1/4	e ²	mi ²	I	Carbon steel	Aluminum wound						
VI01 1/4 st	e ²	mi ²	I	Stainless steel							
VI02 1/4	a ¹	la ¹	II	Synthetic core	Aluminum wound						
VI03 1/4	d ¹	re ¹	III	Synthetic core	Silver wound						
VI04 1/4	g	sol	IV	Synthetic core	Silver wound						

SET NR. VI100 1/4

VI01 1/4; VI02 1/4; VI03 1/4; VI04 1/4

MEDIUM	17,5	38,7
HEAVY	18,7	41,2

Vision

Violin 1/8 vibrating string length 24 cm | 9,4"

NR.					TAILPIECE END	MEDIUM		
	kg	lb	PEG END					
VI01 1/8	e ²	mi ²	I	Carbon steel	Aluminum wound	5,3	11,7	orange
VI02 1/8	a ¹	la ¹	II	Synthetic core	Aluminum wound	4,1	9,0	blue
VI03 1/8	d ¹	re ¹	III	Synthetic core	Silver wound	3,4	7,5	green
VI04 1/8	g	sol	IV	Synthetic core	Silver wound	4,0	8,8	orange

SET NR. VI100 1/8

VI01 1/8; VI02 1/8; VI03 1/8; VI04 1/8

MEDIUM	16,8 kg	37,0 lb

Violin 1/10 vibrating string length **22,2 cm | 8,7"**

VISION

NR.				TAILPIECE END
VI01 1/10	e ²	mi ²	I	Carbon steel Aluminum wound
VI02 1/10	a ¹	la ¹	II	Synthetic core Aluminum wound
VI03 1/10	d ¹	re ¹	III	Synthetic core Silver wound
VI04 1/10	g	sol	IV	Synthetic core Silver wound

MEDIUM

kg	lb	PEG END
5,1	11,2	
4,1	9,0	
3,1	6,8	
3,8	8,4	

SET NR. VI100 1/10

VIO1 1/10; VIO2 1/10; VIO3 1/10; VIO4 1/10

MEDIUM	16,1	kg	35,4	lb
--------	------	----	------	----

Violin 1/16 vibrating string length **21.5 cm | 8.5"**

NR.				TAILPIECE END
VI01 1/16	e ²	mi ²	I	Carbon steel
VI02 1/16	a ¹	la ¹	II	Synthetic core
VI03 1/16	d ¹	re ¹	III	Synthetic core
VI04 1/16	g	sol	IV	Synthetic core

MEDIUM

kg	lb	PEG END
4,8	10,6	
3,9	8,6	
3,1	6,8	
3,6	7,9	

SET NR. VI100 1/16

V|01 1/16: V|02 1/16: V|03 1/16: V|04 1/16

MEDIUM	15,4 	33,9 



Available Sizes | Available Gauges

4/4 | medium

Vision Solo

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
VIS01	e ²	mi ²	I	Carbon steel	Tin plated	8,1	17,9	■ orange
VIS02	a ¹	la ¹	II	Synthetic core	Aluminum wound	5,6	12,3	■ blue
VIS03	d ¹	re ¹	III	Synthetic core	Aluminum wound	4,6	10,1	■ green
VIS03A	d ¹	re ¹	III	Synthetic core	Silver wound	4,9	10,8	■ green
VIS04	g	sol	IV	Synthetic core	Silver wound	4,7	10,4	■ orange

SET NR. VIS100

VIS01; VIS02; VIS03; VIS04

MEDIUM	23,0	kg	50,7	lb

SET NR. VIS101

VIS01; VIS02; VIS03A; VIS04

MEDIUM	23,3	kg	51,4	lb



A few years back I tried the Thomastik-Infeld Vision Solo simply because their name made me curious. I've always looked for clarity and depth of sound in strings and I must say that I found both in Vision Solo!

Cristiano Gualco



I have been using Thomastik-Infeld strings my whole career. From Dominants to Peter Infelds to all the various Vision strings, I have never been disappointed! Today Vision Solos are my strings of choice. They are superb strings for my 1687 Stradivarius. Responsive, powerful, true to pitch, these wonderful strings suit my style of playing and are more than a match for the many demands the job of a concertmaster places on them. They adapt perfectly to the many changes of weather and humidity here on the east coast of the U.S. When needed I can change them, even immediately before a concert, and they will always be faithful and ready for action! I think these strings are simply fantastic.

Jonathan Carney



As a touring musician, I look for strings that are durable, stable and settle quickly as sometimes I don't have the luxury of time between shows. I like Vision Solo strings because they are warm, but articulate, and have the stability I need for the road. For me, the tone and articulation fits perfectly with the current fiddle style I find myself playing most frequently with country artist Drake White.

Jon Aanestad



Available Sizes | Available Gauges

4/4 | medium

Vision Titanium

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
VIT01o	e ²	mi ²	I	Stainless steel	Titanium-design	7,7	17,0	[teal] [orange]
VIT01Bo	e ²	mi ²	I	Stainless steel	Titanium wound	8,0	17,6	[yellow] [orange]
VIT02o	a ¹	la ¹	II	Synthetic core	Hydronalium wound	5,5	12,1	[blue] [blue]
VIT03o	d ¹	re ¹	III	Synthetic core	Silver wound	4,5	9,9	[teal] [green]
VIT04o	g	sol	IV	Synthetic core	Silver wound	4,6	10,1	[teal] [orange]

SET NR. VIT100o

VIT01o, VIT02o, VIT03o, VIT04o

MEDIUM	22,3	kg	49,1	lb

Orchestra



[Available Sizes](#) | [Available Gauges](#)

4/4 | medium

VIOLIN



**THOMASTIK
INFELD
VIENNA**
HANDMADE STRINGS SINCE 1918



Vision Titanium Solo

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.				TAILPIECE END	MEDIUM		
							PEG END
VITO1	e ²	mi ²	I	Stainless steel	Titanium-design		
VITO2	a ¹	la ¹	II	Synthetic core	Aluminum wound		
VITO3	d ¹	re ¹	III	Synthetic core	Silver wound		
VITO4	g	sol	IV	Synthetic core	Silver wound		

SET NR. VIT100

VIT01, VIT02, VIT03, VIT04

MEDIUM	23,0	kg	50,7	lb
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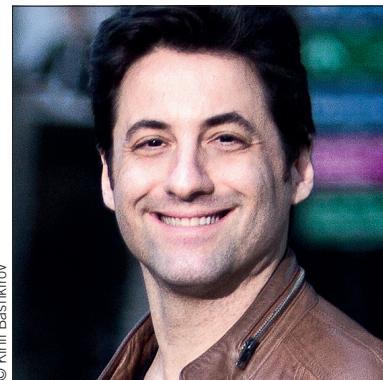


© Peter Schaaf

I love my Vision Titanium Solo strings because they make my 1720 Tononi sound powerful and warm. They break in quickly and never have that new string sound which can be harsh for the first 2 days. Would never play anything else!

Laurie Carney

Laurie Carney



© Kirill Bashkirov

I have been playing on strings made by Thomastik-Infeld for as long as I have been playing the violin, with Vision Titanium Solo being my go-to set. What is most extraordinary about these strings is that they have worked wonders on each and every violin from all kinds of periods I have had a chance to play on. Currently these strings bring out the best qualities of my 1708 'Ruby' Stradivari. I have always recommended using these strings to my colleagues, looking for warmth, clarity, quick response, projection and durability and I will continue to do so.

Philippe Quint

Philippe Quint



© Lisa-Marie Mazzucco

The 1742 ,ex-Bazzini ex-Soldat' Guarneri del Gesu is my voice. With Vision Titanium Solo strings, my violin always sounds at its best – even with a brand-new set. The power and the clarity of VIT are perfect for the biggest halls and their limitless colors and subtleties are captivating when heard in the most intimate of venues. For all the repertoire I play and every emotion I strive to communicate, Vision Titanium Solos are my perfect partner. I love these strings!

Rachel Barton Pine

Rachel Barton Pine

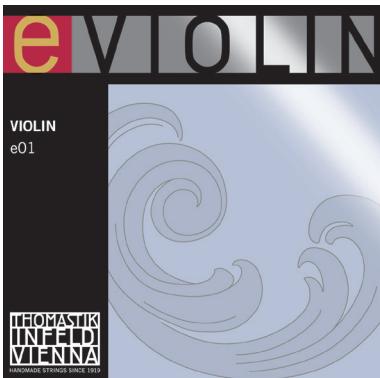
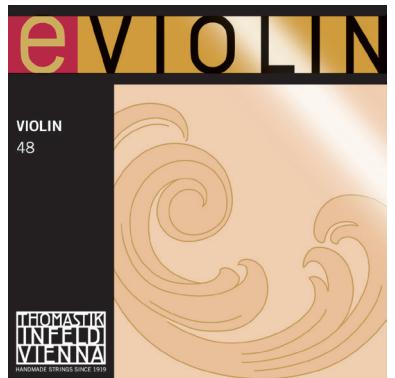


© Peter Schaaf

The Vision Titanium Solo strings by Thomastik-Infeld are excellent. They have immediate response, wonderful resonance and give my violin the extra edge to project in large halls. I love these strings!

Robert Uchida

Robert Uchida



Available Sizes | Available Gauges
4/4 | light, medium, heavy

E-Strings

Violin 4/4 vibrating string length **32,5 cm | 12,8"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY		
							PEG END			PEG END			PEG END
48	e ² mi ² I	Stainless steel	Gold plated		7,5	16,5		7,8	17,2		9,1	20,1	
e01	e ² mi ² I	Carbon steel	Multilayer/Tin plated		7,7	17,0		8,0	17,6		8,3	18,3	

BREAKING OF THE E-STRING

THE E-RECIPE

THE PROBLEM WITH CORROSION

FIFTH IMPURITY

STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

THE WHISTLING E-STRING

RATTLING OF THE E-STRING



© Nik Pichler

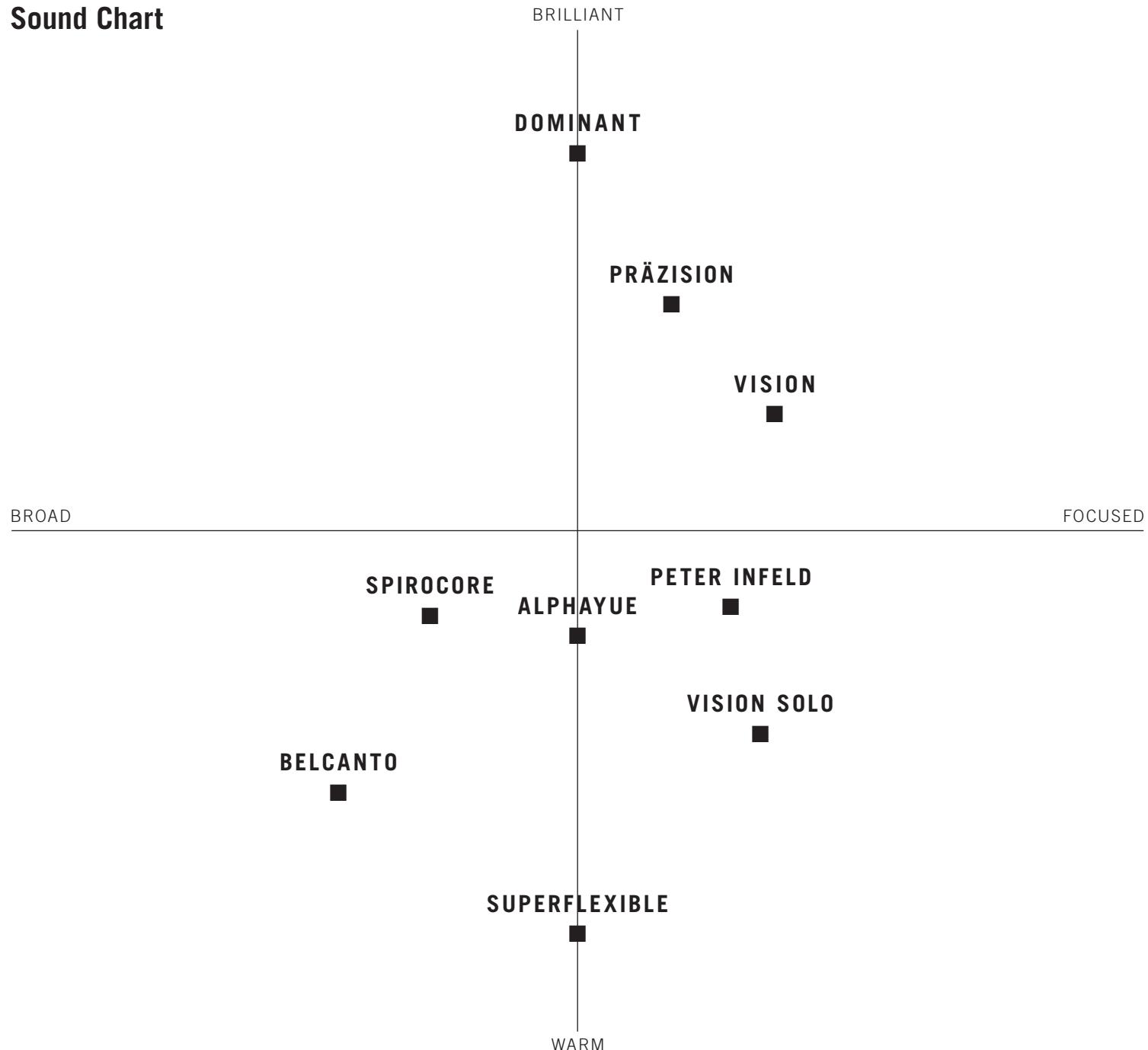
Rosin

Violin Rosin

NR.	AVAILABLE VARIATION	RESIN BASE	AVAILABLE PACKAGING	
04BKPI001	Peter Infeld Violin	Pine resin	10 pieces	
04BKVI001	Vision Violin	Pine resin	10 pieces	
199	Euphon	Spruce resin	1 piece	
202	Special round framed	I, II, III	Larch resin	1 piece
202A	Artist round framed	I, II, III	Larch resin	1 piece
203	Dominant Rosin		Larch resin	1 piece
206	Tropical		Larch resin	1 piece



Sound Chart



Viola Strings

Content

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VIOLA

alphayue

THOMASTIK
INFIELD
VIENNA
WORLDWIDE OFFICES SINCE 1919

Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

Alphayue

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.					TAILPIECE END	MEDIUM		
	●	○	●	○		kg	lb	PEG END
AL21	a ¹	la ¹	I	Carbon steel	Chrome wound	●	8,1	17,9
AL22	d ¹	re ¹	II	Synthetic core	Chrome wound	●	6,1	13,4
AL23	g	sol	III	Synthetic core	Monel wound	●	5,6	12,3
AL24	c	do	IV	Synthetic core	Monel wound	●	5,6	12,3

SET NR. AL200

AL21; AL22; AL23; AL24

MEDIUM	25,4	kg	55,9	lb

usable from 37 cm/14,6" up to 38,5 cm/15,2"

Viola 3/4 vibrating string length 35 cm | 13,8"

NR.				TAILPIECE END
AL21 3/4	a ¹	la ¹	I	Carbon steel
AL22 3/4	d ¹	re ¹	II	Synthetic core
AL23 3/4	g	sol	III	Synthetic core
AL24 3/4	c	do	IV	Monel wound

MEDIUM		
kg	lb	PEG END
7,5	16,5	
5,3	11,7	
5,1	11,2	
5,0	11,0	

SET NR. AL200 3/4

AL21 3/4; AL22 3/4; AL23 3/4; AL24 3/4

MEDIUM	22,9	50,4



Viola 1/2 vibrating string length **33 cm | 13"**

NR.					TAILPIECE END			PEG END	
	a ¹	la ¹	I	Carbon steel	Chrome wound	 		 kg	 lb
AL21 1/2				Carbon steel	Chrome wound	 		6,4	14,1
AL22 1/2	d ¹	re ¹	II	Synthetic core	Chrome wound	 		4,7	10,4
AL23 1/2	g	sol	III	Synthetic core	Monel wound	 		4,5	9,9
AL24 1/2	c	do	IV	Synthetic core	Monel wound	 		4,5	9,9

SET NR. AL200 1/2

AL21 1/2; AL22 1/2; AL23 1/2; AL24 1/2

MEDIUM	20,1	$\frac{\text{kg}}{\text{m}^2}$	44,3	$\frac{\text{lb}}{\text{ft}^2}$
---------------	------	--------------------------------	------	---------------------------------

Viola 1/4 vibrating string length 30 cm | 11,8"

ALPHAYUE

NR.					TAILPIECE END
AL21 1/4	a ¹	la ¹	I	Synthetic core	Chrome wound
AL22 1/4	d ¹	re ¹	II	Synthetic core	Chrome wound
AL23 1/4	g	sol	III	Synthetic core	Monel wound
AL24 1/4	c	do	IV	Synthetic core	Monel wound

MEDIUM

kg	lb	PEG END
5,4	11,9	
4,3	9,5	
4,2	9,3	
4,0	8,8	

SET NR. AL200 1/4

AL21 1/4; AL22 1/4; AL23 1/4; AL24 1/4

MEDIUM	17,9 	39,5 

Viola 1/8 vibrating string length 27 cm | 10,6"

NR.					TAILPIECE END
AL21 1/8	a ¹	la ¹	I	Synthetic core	Chrome wound
AL22 1/8	d ¹	re ¹	II	Synthetic core	Chrome wound
AL23 1/8	g	sol	III	Synthetic core	Monel wound
AL24 1/8	c	do	IV	Synthetic core	Monel wound

MEDIUM

kg	lb	PEG END
5,0	11,0	
4,1	9,0	
4,1	9,0	
4,0	8,8	

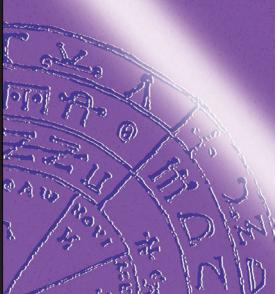
SET NR. AL200 1/8

AL21 1/8; AL22 1/8; AL23 1/8; AL24 1/8

MEDIUM	17,2 	37,8 

BELCANTO

VIOLA

THOMASTIK
INFIELD
VIENNA

Available Sizes | Available Gauges

4/4 | medium

Belcanto

Viola 4/4 vibrating string length 37 cm | 14,6"

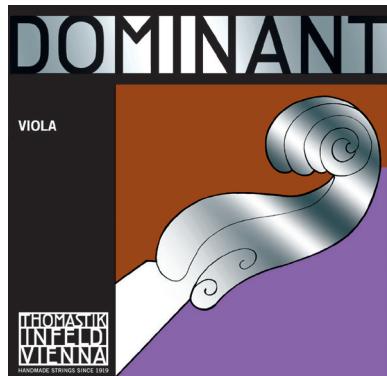
NR.					TAILPIECE END	MEDIUM		
	●	○	kg	lb	PEG END			
BC21	a ¹	la ¹	I	Carbon steel	Chrome wound	● ○	8,7	19,2
BC22	d ¹	re ¹	II	Rope Core	Aluminum wound	● ●	6,3	13,9
BC23	g	sol	III	Rope Core	Silver wound	● ●	5,7	12,6
BC24	c	do	IV	Carbon steel	Silver wound	● ○	6,8	15,0

SET NR. BC200

BC21; BC22; BC23; BC24

MEDIUM	27,5	kg	60,7	lb

usable from 36 cm/14,2" up to 39 cm/15,4"



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium, heavy

38 | medium

39,5 | medium

42 | medium

Dominant

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY		
	kg	lb	PEG END		kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
136	a ¹	la ¹	I	Synthetic core	Aluminum wound	●	■	5,0	11,0	■	6,0	13,2	■
137	d ¹	re ¹	II	Synthetic core	Aluminum wound	●	■	4,3	9,5	■	5,0	11,0	■
137A	d ¹	re ¹	II	Synthetic core	Silver wound	●	■	4,4	9,7	■	5,1	11,2	■
138	g	sol	III	Synthetic core	Silver wound	●	■	4,4	9,7	■	4,8	10,6	■
139	c	do	IV	Synthetic core	Silver wound	●	■	4,7	10,4	■	4,9	10,8	■

SET NR. 141

136; 137; 138; 139

LIGHT	18,4	kg	40,6	lb
MEDIUM	20,7	kg	45,6	lb
HEAVY	22,4	kg	49,4	lb

usable from 36,5 cm/14,4" up to 37,5 cm/14,8"



We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. Dominant strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with Infeld Red/Blue sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

*BLACK
VIOLIN*
Black Violin



Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!

Martha Mooke

Martha Mooke

Dom

Viola 3/4 vibrating string length **34,5 cm | 13,6"**

NR.					TAILPIECE END	MEDIUM		
	kg	lb	PEG END					
136 3/4	a ¹	la ¹	I	Synthetic core	Aluminum wound	5,2	11,5	■
137 3/4	d ¹	re ¹	II	Synthetic core	Aluminum wound	4,4	9,7	■
138 3/4	g	sol	III	Synthetic core	Silver wound	4,2	9,3	■
139 3/4	c	do	IV	Synthetic core	Silver wound	4,3	9,5	■

SET NR. 141 3/4

136 3/4; 137 3/4; 138 3/4; 139 3/4	
MEDIUM	18,1 kg 40,0 lb



Viola 1/2 vibrating string length 32,5 cm | 12,8"

NR.		a ¹	la ¹	I	Synthetic core	Aluminum wound	TAILPIECE END		MEDIUM		HEAVY	
							kg	lb	kg	lb	kg	lb
136 1/2		a ¹	la ¹	I	Synthetic core	Aluminum wound	●	○	5,0	11,0	5,5	12,1
137 1/2		d ¹	re ¹	II	Synthetic core	Aluminum wound	●	○	4,4	9,7	4,6	10,1
138 1/2		g	sol	III	Synthetic core	Silver wound	○	○	4,0	8,8	4,5	9,9
139 1/2		c	do	IV	Synthetic core	Silver wound	●	○	4,0	8,8	4,6	10,1

SET NR. 141 1/2

136 1/2; 137 1/2; 138 1/2; 139 1/2

MEDIUM	17,4 <small>kg</small>	38,3 <small>lb</small>
HEAVY	19,2 <small>kg</small>	42,2 <small>lb</small>

Domiany

Viola 38 vibrating string length **38 cm | 15"**

NR.					TAILPIECE END	MEDIUM		
	●	○	kg	lb		PEG END		
4123,1	a ¹	la ¹	I	Synthetic core	Aluminum wound	● ○	5,9	13,0
4123,2	d ¹	re ¹	II	Synthetic core	Aluminum wound	● ○	4,9	10,8
4123,3	g	sol	III	Synthetic core	Silver wound	○ ○	4,5	9,9
4123,4	c	do	IV	Synthetic core	Silver wound	● ○	4,6	10,1

SET NR. 4123,0

4123,1; 4123,2; 4123,3; 4123,4

MEDIUM	19,9	kg	43,8	lb

usable from 37,5 cm/14,8" up to 39,5 cm/15,6"

Viola 39,5 vibrating string length 39,5 cm | 15,6"

DOMINANT

NR.	a ¹	la ¹	I	Synthetic core	Aluminum wound	TAILPIECE END
4125,1	a ¹	la ¹	I	Synthetic core	Aluminum wound	● ○
4125,2	d ¹	re ¹	II	Synthetic core	Aluminum wound	● ○
4125,3	g	sol	III	Synthetic core	Chrome wound	○ ○
4125,4	c	do	IV	Synthetic core	Silver wound	● ○

MEDIUM

kg	lb	PEG END
5,8	12,8	■
5,1	11,2	■
4,7	10,4	■
4,7	10,4	■

SET NR. 4125,0

4125,1; 4125,2; 4125,3; 4125,4

MEDIUM	20,3	44,8

usable from 39,5 cm/15,6" up to 41 cm/16,1"

Viola 42 vibrating string length 42 cm | 16,5"

MEDIUM

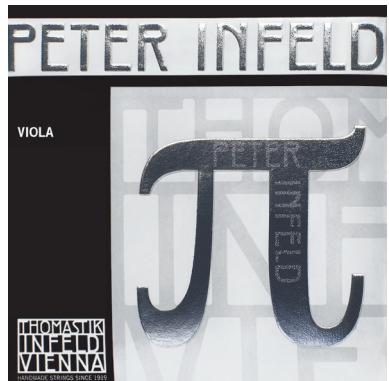
kg	lb	PEG END
5,6	12,3	■
4,9	10,8	■
5,3	11,7	■
5,2	11,5	■

SET NR. 4121,0

4121,1; 4121,2; 4121,3; 4121,4

MEDIUM	21,0	46,3

usable from 41 cm/16,1" up to 43,5 cm/17,1"



Available Sizes | Available Gauges
4/4 | medium

Peter Infeld

Viola 4/4 vibrating string length 37 cm | 14,6"

NR.					TAILPIECE END	MEDIUM		
	●	○	●	○		kg	lb	PEG END
PI21	a ¹	la ¹	I	Carbon steel	Chrome wound	8,1	17,9	■ blue
PI22A	d ¹	re ¹	II	Synthetic core	Chrome combo wound	6,3	13,9	■ green
PI23	g	sol	III	Synthetic core	Silver wound	5,6	12,3	■ yellow
PI24	c	do	IV	Synthetic core	Silver wound	5,6	12,3	■ red

SET NR. PI200

PI21; PI22A; PI23; PI24

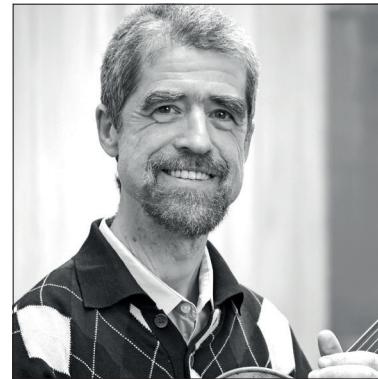
MEDIUM	25,6 kg	56,4 lb

usable from 37 cm/14,6" up to 39 cm/15,4"



I have been using Thomastik-Infeld strings for over 30 years. I love the Peter Infeld line of viola strings; they give me amazing possibilities in solo, chamber and orchestral playing. They are the best strings I have ever used!

Peter Pas



I'm an old fan of Thomastik-Infeld's Vision Solo, but since the launch of Peter Infeld for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While Vision Solo strings combine strength, brightness and beauty in a unique way, Peter Infeld strings add the touch of wound gut strings.

Thomas Riebl



I've always played on Thomastik-Infeld strings. Absolutely reliable, wonderful with a rich tone and sound. Out of curiosity I tried other strings from different producers but soon went back to Thomastik-Infeld. Discovering Peter Infeld strings made my day. Because now I also have the perfect balance.

Simone Gramaglia

PRÄZISION

VIOLA

THOMASTIK
INFIELD
VIENNA



Available Sizes | Available Gauges
4/4 | light, medium, heavy

Präzision

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY		
	kg	lb	PEG END		kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
70	a ¹	la ¹	I	Carbon steel	Chrome wound	● ●	■ ■	7,5	16,5	■ ■	8,1	17,9	■ ■
71	a ¹	la ¹	I	Carbon steel	Aluminum wound	● ●	■ ■	7,5	16,5	■ ■	8,1	17,9	■ ■
72	d ¹	re ¹	II	Carbon steel	Chrome wound	● ●	■ ■	6,8	15,0	■ ■	7,4	16,3	■ ■
73	g	sol	III	Carbon steel	Chrome wound	● ●	■ ■	6,4	14,1	■ ■	7,0	15,4	■ ■
75	c	do	IV	Carbon steel	Chrome wound	● ●	■ ■	6,0	13,2	■ ■	6,8	15,0	■ ■
76	c	do	IV	Carbon steel	Silver wound	● ●	■ ■	6,0	13,2	■ ■	6,8	15,0	■ ■
											8,6	19,0	■ ■
											8,6	19,0	■ ■
											7,8	17,2	■ ■
											7,3	16,1	■ ■
											7,2	15,9	■ ■
											7,2	15,9	■ ■

SET NR. 79

70; 72; 73; 75

LIGHT	26,7	kg	58,8	lb
MEDIUM	29,3	kg	64,6	lb
HEAVY	30,9	kg	68,2	lb

usable from 36 cm/14,2" up to 37,5 cm/14,8"



Available Sizes | Available Gauges

4/4 | light, medium, heavy

1/2 | medium

38 | medium

39,5 | medium

42 | medium

Spirocore

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY			
	kg	lb	PEG END		kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END	
S17	a ¹	la ¹	I	Spiral core	Aluminum wound	7,1	15,7	8,0	17,6	8,6	19,0	8,6	19,0	green
S18	a ¹	la ¹	I	Spiral core	Chrome wound	7,1	15,7	8,0	17,6	8,6	19,0	8,6	19,0	green
S19	d ¹	re ¹	II	Spiral core	Chrome wound	6,4	14,1	7,1	15,7	7,7	17,0	7,7	17,0	green
S19A	d ¹	re ¹	II	Spiral core	Aluminum wound	6,4	14,1	7,1	15,7	7,7	17,0	7,7	17,0	green
S20	g	sol	III	Spiral core	Chrome wound	6,0	13,2	6,8	15,0	7,2	15,9	7,2	15,9	green
S20A	g	sol	III	Spiral core	Silver wound	6,0	13,2	6,8	15,0	7,2	15,9	7,2	15,9	green
S21	c	do	IV	Spiral core	Silver wound	5,5	12,1	6,4	14,1	6,8	15,0	6,8	15,0	green
S22	c	do	IV	Spiral core	Chrome wound	5,5	12,1	6,4	14,1	6,8	15,0	6,8	15,0	green
S24	c	do	IV	Spiral core	Tungsten wound	5,5	12,1	6,4	14,1	6,8	15,0	6,8	15,0	green

SET NR. S23

S18; S19; S20; S22

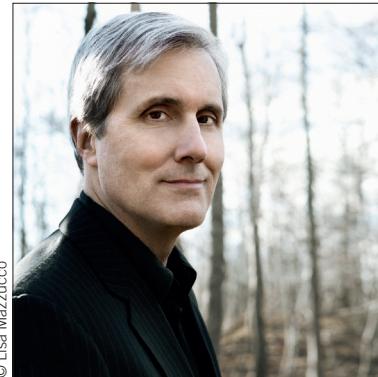
LIGHT	25,0	kg	55,1	lb
MEDIUM	28,3	kg	62,4	lb
HEAVY	30,3	kg	66,9	lb

usable from 36 cm/14,2" up to 37,5 cm/14,8"



© Bonsook Koo

I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine Vision Solo A+D, Spirocore Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

Choong-Jin Chang


© Lisa Mazzucco

I have used the Spirocore Viola strings by Thomastik-Infeld for many years with tremendous success. The tungsten C in particular is my ideal Viola C-string: perfect blend of resistance and sensitivity, clarity and depth of sound. Spirocore strings allow my instrument to find its ideal balance of tension, which translates into a full ringing sound across all registers of the instrument. I constantly recommend them to my students to fix response and resonance problems on their own instruments.

Larry Dutton


© Tania Quintanilla

I could not be happier with my Thomastik-Infeld strings! As a violist I believe our G and C strings should be steel core and have found the silver wound G and the tungsten wound C Spirocore strings to be the absolute best quality in my 40 years of performing. They are quick to respond, very powerful and have a beautiful sound. With my Vision Solo D and Spirocore A, I feel I have limitless room for expression. I highly recommend these strings to all my violist colleagues and students alike.

John Lagress

Viola 1/2 vibrating string length 32,5 cm | 12,8"

SPIROCORE

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
S660	a ¹	la ¹	I	Spiral core	Aluminum wound	6,5	14,3	
S661	d ¹	re ¹	II	Spiral core	Chrome wound	5,5	12,1	
S662	g	sol	III	Spiral core	Chrome wound	6,0	13,2	
S663	c	do	IV	Spiral core	Silver wound	5,2	11,5	

SET NR. S664

S660; S661; S662; S663

MEDIUM	23,2	kg	51,1	lb

Viola 38 vibrating string length 38 cm | 15"

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
3121,1	a ¹	la ¹	I	Spiral core	Chrome wound	7,6	16,8	
3121,2	d ¹	re ¹	II	Spiral core	Chrome wound	6,9	15,2	
3121,3	g	sol	III	Spiral core	Chrome wound	6,5	14,3	
3121,4	c	do	IV	Spiral core	Chrome wound	5,8	12,8	

SET NR. 3121,0

3121,1; 3121,2; 3121,3; 3121,4

MEDIUM	26,8	kg	59,1	lb

usable from 37,5 cm/14,8" up to 39,5 cm/15,6"

Viola 39,5 vibrating string length 39,5 cm | 15,6"

SPIROCORE

NR.				TAILPIECE END
3122,1	a ¹	la ¹	I	Spiral core
				Chrome wound
3122,2	d ¹	re ¹	II	Spiral core
				Chrome wound
3122,3	g	sol	III	Spiral core
				Chrome wound
3122,4	c	do	IV	Spiral core
				Chrome wound

MEDIUM

kg	lb	PEG END
7,6	16,8	
6,8	15,0	
6,5	14,3	
6,0	13,2	

SET NR. 3122,0

3122,1; 3122,2; 3122,3; 3122,4

MEDIUM	26,9 	59,3 

usable from 39,5 cm/15,6" up to 41 cm/16,1"

Viola 42 vibrating string length 42 cm | 16,5"

NR.				TAILPIECE END
3123,1	a ¹	la ¹	I	Spiral core
				Aluminum wound
3123,2	d ¹	re ¹	II	Spiral core
				Chrome wound
3123,3	g	sol	III	Spiral core
				Chrome wound
3123,4	c	do	IV	Spiral core
				Chrome wound

MEDIUM

kg	lb	PEG END
7,6	16,8	
7,1	15,7	
7,0	15,4	
6,6	14,6	

SET NR. 3123,0

3123,1; 3123,2; 3123,3; 3123,4

MEDIUM	28,3 	62,5 

usable from 41 cm/16,1" up to 42 cm/16,5"



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

Superflexible

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY				
	kg	lb	PEG END		kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END		
17	a ¹	la ¹	I	Rope core	Aluminum wound	● ●	7,1	15,7	■ ■ ■	8,1	17,9	■ ■ ■	9,0	19,8	■ ■ ■
18	a ¹	la ¹	I	Rope core	Chrome wound	● ●	7,1	15,7	■ ■ ■	8,1	17,9	■ ■ ■	9,0	19,8	■ ■ ■
19	d ¹	re ¹	II	Rope core	Chrome wound	● ●	6,4	14,1	■ ■ ■	7,1	15,7	■ ■ ■	7,7	17,0	■ ■ ■
20	g	sol	III	Rope core	Chrome wound	● ●	6,0	13,2	■ ■ ■	6,8	15,0	■ ■ ■	7,2	15,9	■ ■ ■
20A	g	sol	III	Rope core	Silver wound	● ●	6,0	13,2	■ ■ ■	6,8	15,0	■ ■ ■	7,2	15,9	■ ■ ■
21	c	do	IV	Rope core	Silver wound	● ●	5,5	12,1	■ ■ ■	6,4	14,1	■ ■ ■	6,8	15,0	■ ■ ■
22	c	do	IV	Rope core	Chrome wound	● ●	5,5	12,1	■ ■ ■	6,4	14,1	■ ■ ■	6,8	15,0	■ ■ ■
24	c	do	IV	Rope core	Tungsten wound	● ●				6,4	14,1	■ ■ ■	6,8	15,0	■ ■ ■

SET NR. 23

18; 19; 20; 22

LIGHT	25,0	kg	55,1	lb
MEDIUM	28,4	kg	62,7	lb
HEAVY	30,7	kg	67,7	lb

usable from 36 cm/14,2" up to 37,5 cm/14,8"

SUPERFLEXIBLE

Viola 3/4 vibrating string length **34,5 cm | 13,6"**

NR.					TAILPIECE END
2113,1	a ¹	la ¹	I	Rope core	Chrome wound
2113,2	d ¹	re ¹	II	Rope core	Chrome wound
2113,3	g	sol	III	Rope core	Chrome wound
2113,4	c	do	IV	Rope core	Chrome wound

MEDIUM		
kg	lb	PEG END
6,5	14,3	
6,1	13,4	
5,5	12,1	
5,4	11,9	

SET NR. 2113,0

2113,1; 2113,2; 2113,3; 2113,4

MEDIUM	23,5 	51,7 
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Super

Viola 1/2 vibrating string length **32,5 cm | 12,8"**

NR.	a ¹	la ¹	I	Rope core	Chrome wound	TAILPIECE END
2112,1	a ¹	la ¹	I	Rope core	Chrome wound	● ● —
2112,2	d ¹	re ¹	II	Rope core	Chrome wound	● ● —
2112,3	g	sol	III	Rope core	Chrome wound	● ● —
2112,4	c	do	IV	Rope core	Chrome wound	● ● —

MEDIUM		
kg	lb	PEG END
7,7	17,0	
6,4	14,1	
6,0	13,2	
6,0	13,2	

SET NR. 2112,0

2112,1; 2112,2; 2112,3; 2112,4

MEDIUM	26,1	kg	57,5	lb

Alexis'le

Viola 1/4 vibrating string length **30 cm | 11,8"**

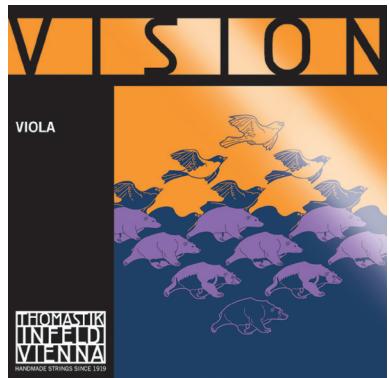
NR.					TAILPIECE END
664	a ¹	la ¹	I	Rope core	Chrome wound
665	d ¹	re ¹	II	Rope core	Chrome wound
666	g	sol	III	Rope core	Chrome wound
2111,4	c	do	IV	Rope core	Chrome wound

MEDIUM		
kg	lb	PEG END
6,0	13,2	
5,4	11,9	
5,0	11,0	
5,3	11,7	

SET NR. 2111,0

664; 665; 666; 2111,4

MEDIUM	21,7 	47,8 
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Available Sizes | Available Gauges

4/4 | medium

Vision

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.			TAILPIECE END	MEDIUM						
						PEG END				
VI21	a ¹	la ¹	I	Carbon steel	Chrome wound			8,2	18,1	
VI21B	a ¹	la ¹	I	Carbon steel	Aluminum wound			8,2	18,1	
VI22A	d ¹	re ¹	II	Synthetic core	Silver wound			5,7	12,6	
VI23	g	sol	III	Synthetic core	Silver wound			5,6	12,3	
VI24	c	do	IV	Synthetic core	Tungsten/Silver wound			5,5	12,1	

SET NR. VI200

VI21; VI22A; VI23; VI24

MEDIUM	25,0	55,1

usable from 37 cm/14,6" up to 39 cm/15,4"



Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!

Martha Mooke



My Andrea Amati has happily worn gut strings for over 400 years – but as those string players who tour know, climates vary from place to place, making such strings a liability. In Thomastik-Infeld's Vision strings I have found a satisfying balance of the warmth, character and tonal variety native to gut, and the power, projection and stability of synthetic core. In quartets one learns that adaptation and compromise remain virtues when all share high standards – of which these strings are a fine example.

Daniel Avshalomov



I am thrilled to play Vision strings by Thomastik-Infeld, carefully chosen according to my instrument, musical personality and role within the string quartet. They respond brilliantly to repertoire from classical to contemporary and have enabled me to expand my tonal palette, giving me both optimal blend and means of individual expression. Thank you, Thomastik-Infeld!

Charlotte Bonneton



Available Sizes | Available Gauges

4/4 | medium

Vision solo

Viola 4/4 vibrating string length **37 cm | 14,6"**

NR.					TAILPIECE END	MEDIUM		
								PEG END
VIS21	a ¹	la ¹	I	Carbon steel	Chrome wound			
VIS22	d ¹	re ¹	II	Synthetic core	Chrome wound			
VIS22A	d ¹	re ¹	II	Synthetic core	Silver wound			
VIS23	g	sol	III	Synthetic core	Silver wound			
VIS24	c	do	IV	Synthetic core	Silver wound			

SET NR. VIS200

VIS21; VIS22; VIS23; VIS24

MEDIUM	25,3	55,8

usable from 37 cm/14,6" up to 39 cm/15,4"



I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine Vision Solo A+D, Spirocore Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

Choong-Jin Chang



Early on in my career I was obsessed with finding the perfect strings for my instrument to produce exactly the sound I had in my mind. After literally trying (almost) every viola string on the market, I found that the Thomastik-Infeld Vision Solo strings were exactly what I was looking for. They have the richness in overtones combined with warmth (which is lacking in many other synthetic strings), excellent sound projection and bow response as well as great pitch stability. Thomastik-Infeld Vision Solo strings simply bring out the best on my viola and I couldn't imagine living without them.

Benjamin von Gutzeit



I'm an old fan of Thomastik-Infeld's Vision Solo, but since the launch of Peter Infeld for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While Vision Solo strings combine strength, brightness and beauty in a unique way, Peter Infeld strings add the touch of wound gut strings.

Thomas Riebl



© Nik Pichler

Rosin

Viola Rosin

NR.	AVAILABLE VARIATION	RESIN BASE	AVAILABLE PACKAGING	
04BKVI001	Vision Viola	Pine resin	10 pieces	
199	Euphon	Spruce resin	1 piece	
202	Special round framed	I, II, III	Larch resin	1 piece
202A	Artist round framed	I, II, III	Larch resin	1 piece
203	Dominant Rosin		Larch resin	1 piece
206	Tropical		Larch resin	1 piece

Vision Viola



Dominant Rosin



Euphon



Artist round framed



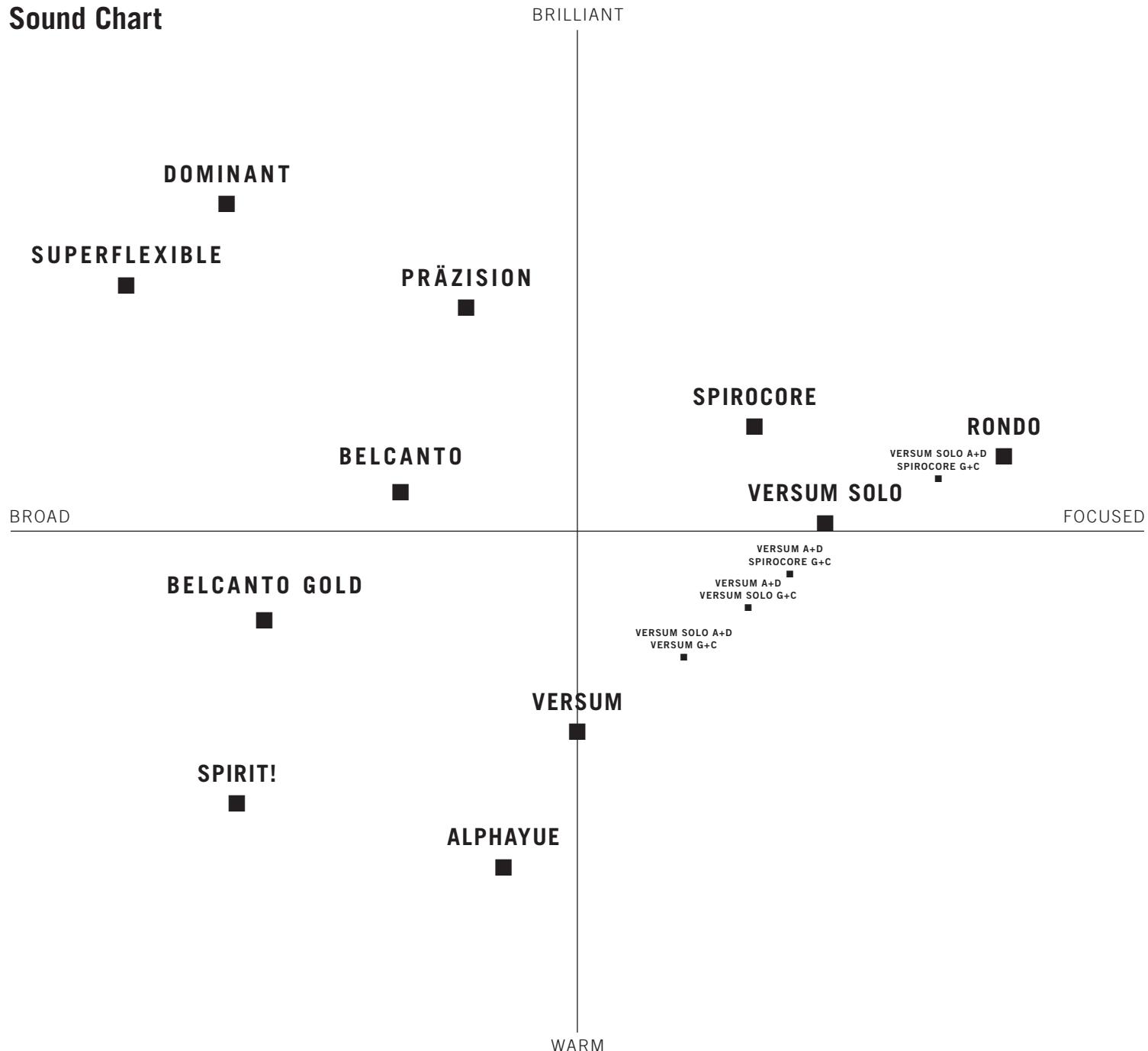
Special round framed



Tropical



Sound Chart



Cello Strings

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CELLO

alphayue

THOMASTIK
INFELD
VIENNA
MADE IN AUSTRIA SINCE 1885

Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

Alphayue

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
AL41	a	la	I	Carbon steel	Hydronalium wound	● ○	17,7	39,0
AL42	d	re	II	Carbon steel	Multialloy wound	● ○	14,2	31,3
AL43	G	Sol	III	Rope core	Chrome wound	● ●	14,3	31,5
AL44	C	Do	IV	Rope core	Chrome wound	● ●	13,6	30,0

SET NR. AL400

AL41; AL42; AL43; AL44

MEDIUM	59,8	kg	131,8	lb

Cello 3/4 vibrating string length 65 cm | 25,6"

NR.		a	la	I	Carbon steel	Hydronalium wound	●	○	TAILPIECE END	MEDIUM		
									kg	lb	PEG END	
AL41 3/4		a	la	I	Carbon steel	Hydronalium wound	●	○	■	16,6	36,6	■
AL42 3/4		d	re	II	Carbon steel	Multialloy wound	●	○	■	13,2	29,1	■
AL43 3/4		G	Sol	III	Carbon steel	Chrome wound	●	○	■	13,0	28,7	■
AL44 3/4		C	Do	IV	Rope core	Chrome wound	●	●	■	13,0	28,7	■

SET NR. AL400 3/4

AL41 3/4; AL42 3/4; AL43 3/4; AL44 3/4

MEDIUM	55,8 	123,1 

Cello 1/2 vibrating string length 60 cm | 23,6"

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
AL41 1/2	a	la	I	Carbon steel	Hydronalium wound	● ○	16,4	36,2
AL42 1/2	d	re	II	Carbon steel	Multialloy wound	● ○	12,2	26,9
AL43 1/2	G	Sol	III	Carbon steel	Chrome wound	● ○	11,4	25,1
AL44 1/2	C	Do	IV	Rope core	Chrome wound	● ●	11,3	24,9

SET NR. AL400 1/2

AL41 1/2; AL42 1/2; AL43 1/2; AL44 1/2

MEDIUM	51,3 kg	113,1 lb

Cello 1/4 vibrating string length 54,5 cm | 21,5"

ALPHAYUE

NR.					TAILPIECE END
AL41 1/4	a	la	I	Carbon steel	Hydronalium wound
AL42 1/4	d	re	II	Carbon steel	Multialloy wound
AL43 1/4	G	Sol	III	Carbon steel	Chrome wound
AL44 1/4	C	Do	IV	Rope core	Chrome wound

MEDIUM

kg	lb	PEG END
13,8	30,4	
11,3	24,9	
10,4	22,9	
10,2	22,5	

SET NR. AL400 1/4

AL41 1/4; AL42 1/4; AL43 1/4; AL44 1/4

MEDIUM	45,7	100,7

Cello 1/8 vibrating string length 48 cm | 18,9"

NR.					TAILPIECE END
AL41 1/8	a	la	I	Carbon steel	Hydronalium wound
AL42 1/8	d	re	II	Carbon steel	Multialloy wound
AL43 1/8	G	Sol	III	Carbon steel	Chrome wound
AL44 1/8	C	Do	IV	Rope core	Chrome wound

MEDIUM

kg	lb	PEG END
12,2	26,9	
9,8	21,6	
9,2	20,3	
9,0	19,8	

SET NR. AL400 1/8

AL41 1/8; AL42 1/8; AL43 1/8; AL44 1/8

MEDIUM	40,2	88,6

BELCANTO

CELLO



Available Sizes | Available Gauges

4/4 | medium

Belcanto

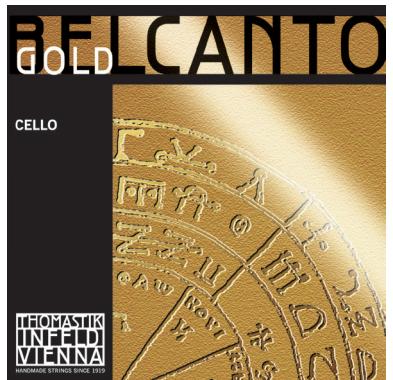
Cello 4/4 vibrating string length 70 cm | 27,6"

NR.		●	○	TAILPIECE END	MEDIUM		
					kg	lb	PEG END
BC25	a la I	Carbon steel	Chrome wound	● ○	17,8	39,2	
BC27	d re II	Carbon steel	Chrome wound	● ○	14,0	30,9	
BC28	G Sol III	Spiral core	Chrome wound	● ●	14,0	30,9	
BC33	C Do IV	Spiral core	Tungsten wound	● ●	13,5	29,8	

SET NR. BC31

BC25; BC27; BC28; BC33

MEDIUM	59,3 kg	130,8 lb



Available Sizes | Available Gauges

4/4 | medium

Belcanto Gold

Cello 4/4 vibrating string length **70 cm | 27,6"**

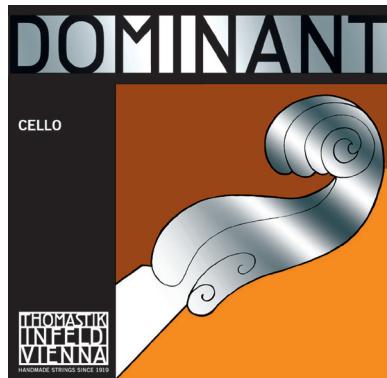
NR.	a	la	I	Carbon steel	Multialloy wound	TAILPIECE END
BC25G	a	la	I	Carbon steel	Multialloy wound	● ○
BC27G	d	re	II	Carbon steel	Multialloy wound	● ○
BC28G	G	Sol	III	Spiral core	Multialloy wound	○ ●
BC33G	C	Do	IV	Spiral core	Tungsten/Multialloy wound	● ●

MEDIUM		
kg	lb	PEG END
17,8	39,2	■
14,0	30,9	■
14,0	30,9	■
13,5	29,8	■

SET NR. BC31G

BC25G; BC27G; BC28G; BC33G

MEDIUM	59,3	kg	130,8	lb



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

Dominant

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY		
	kg	lb	PEG END		kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
142	a	la	I	Synthetic core	Chrome wound	●	■	13,0	28,7	■	14,0	30,9	■
143	d	re	II	Synthetic core	Chrome wound	●	■	10,3	22,7	■	11,3	24,9	■
144	G	Sol	III	Synthetic core	Chrome wound	●	■	9,5	20,9	■	10,4	22,9	■
144A	G	Sol	III	Synthetic core	Silver wound	●	■	10,6	23,4	■	11,6	25,6	■
145	C	Do	IV	Synthetic core	Chrome wound	●	■	9,5	20,9	■	10,2	22,5	■
145A	C	Do	IV	Synthetic core	Silver wound	●	■	10,9	24,0	■	12,1	26,7	■

SET NR. 147

142; 143; 144; 145

LIGHT	42,3	kg	93,2	lb
MEDIUM	45,9	kg	101,2	lb
HEAVY	50,1	kg	110,5	lb



I have always counted on
Thomastik-Infeld Dominant
strings for their absolute reliability
in all climates wherever travel
takes me. The clarity and
responsiveness of these strings
frees me to concentrate on the
music!

A handwritten signature in black ink, appearing to read "Wolfram Koessel".

Wolfram Koessel

Cello 3/4 vibrating string length 65 cm | 25,6"

DOMINANT

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
142 3/4	a	la	I	Synthetic core	Chrome wound	●	12,8	28,2
143 3/4	d	re	II	Synthetic core	Chrome wound	●	10,9	24,0
144 3/4	G	Sol	III	Synthetic core	Chrome wound	●	9,9	21,8
145 3/4	C	Do	IV	Synthetic core	Chrome wound	●	9,7	21,4

SET NR. 147 3/4

142 3/4; 143 3/4; 144 3/4; 145 3/4

MEDIUM	43,3	kg	95,4	lb

Cello 1/2 vibrating string length 60 cm | 23,6"

MEDIUM

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
142 1/2	a	la	I	Synthetic core	Chrome wound	●	11,5	25,4
143 1/2	d	re	II	Synthetic core	Chrome wound	●	10,1	22,3
144 1/2	G	Sol	III	Synthetic core	Chrome wound	●	9,6	21,2
145 1/2	C	Do	IV	Synthetic core	Chrome wound	●	9,4	20,7

SET NR. 147 1/2

142 1/2; 143 1/2; 144 1/2; 145 1/2

MEDIUM	40,6	kg	89,6	lb

Cello 1/4 vibrating string length 54,5 cm | 21,5"

DOMINANT

NR.					TAILPIECE END		
142 1/4	a	la	I	Synthetic core	Chrome wound		
143 1/4	d	re	II	Synthetic core	Chrome wound		
144 1/4	G	Sol	III	Synthetic core	Chrome wound		
145 1/4	C	Do	IV	Synthetic core	Chrome wound		

MEDIUM

		PEG END
12,1	26,7	
10,1	22,3	
9,2	20,3	
9,0	19,8	

SET NR. 147 1/4

142 1/4; 143 1/4; 144 1/4; 145 1/4

MEDIUM	40,4	89,1

Cello 1/8 vibrating string length 48 cm | 18,9"

NR.					TAILPIECE END		
142 1/8	a	la	I	Synthetic core	Chrome wound		
143 1/8	d	re	II	Synthetic core	Chrome wound		
144 1/8	G	Sol	III	Synthetic core	Chrome wound		
145 1/8	C	Do	IV	Synthetic core	Chrome wound		

MEDIUM

		PEG END
11,0	24,3	
9,3	20,5	
8,8	19,4	
8,6	19,0	

SET NR. 147 1/8

142 1/8; 143 1/8; 144 1/8; 145 1/8

MEDIUM	37,7	83,2

PRÄZISION

CELLO

THOMASTIK
INFIELD VIENNA
HANDMADE STRINGS SINCE 1970



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

Präzision

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY		
	o	o	kg		kg	lb	PEG END	PEG END	kg	kg	lb	lb	PEG END
90	a	la	I	Carbon steel	Chrome wound	● ●	■ ■	13,8	30,4	■ ■	14,8	32,6	■ ■
90A	a	la	I	Carbon steel	Chrome wound	● ●	■ ■	13,8	30,4	■ ■	17,6	38,8	■ ■
91	a	la	I	Carbon steel	Aluminum wound	● ●	■ ■	13,8	30,4	■ ■	14,8	32,6	■ ■
93	d	re	II	Carbon steel	Chrome wound	● ●	■ ■	13,5	29,8	■ ■	14,5	32,0	■ ■
95	G	Sol	III	Carbon steel	Chrome wound	● ●	■ ■	13,0	28,7	■ ■	14,3	31,5	■ ■
96	G	Sol	III	Carbon steel	Silver wound	● ●	■ ■	13,0	28,7	■ ■	14,3	31,5	■ ■
98	C	Do	IV	Carbon steel	Chrome wound	● ●	■ ■	13,0	28,7	■ ■	14,0	30,9	■ ■
99	C	Do	IV	Carbon steel	Silver wound	● ●	■ ■	13,0	28,7	■ ■	14,0	30,9	■ ■

SET NR. 102

90; 93; 95; 98

LIGHT	53,3	kg	117,6	lb
MEDIUM	57,6	kg	127,0	lb
HEAVY	59,7	kg	131,7	lb

Cello 3/4 vibrating string length 65 cm | 25,6"

NR.		a	la	I	Carbon steel	Chrome wound	TAILPIECE END		MEDIUM		
							●	○	kg	lb	PEG END
804		a	la	I	Carbon steel	Chrome wound	●	○	13,8	30,4	■■■■■
805		d	re	II	Carbon steel	Chrome wound	●	○	12,9	28,4	■■■■■
806		G	Sol	III	Carbon steel	Chrome wound	●	○	12,5	27,6	■■■■■
807		C	Do	IV	Carbon steel	Chrome wound	●	○	12,2	26,9	■■■■■

SET NR. 808

804; 805; 806; 807

MEDIUM	51,4	kg	113,3	lb

Praiz

Cello 1/2 vibrating string length **60 cm | 23,6"**

NR.		●	○	TAILPIECE END	MEDIUM		
					kg	lb	PEG END
780	a la I	Carbon steel	Chrome wound	● ●	12,0	26,5	■ ■
781	d re II	Carbon steel	Chrome wound	● ●	11,4	25,1	■ ■
782	G Sol III	Carbon steel	Chrome wound	● ●	11,6	25,6	■ ■
783	C Do IV	Carbon steel	Chrome wound	● ●	11,9	26,2	■ ■

SET NR. 784

780; 781; 782; 783

MEDIUM	46,9	kg	103,4	lb

vision

Cello 1/4 vibrating string length **54,5 cm | 21,5"**

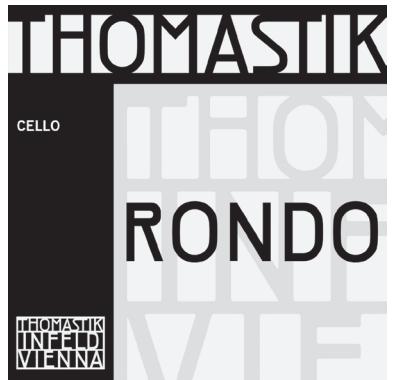
NR.	a	la	I	Carbon steel	Chrome wound	TAILPIECE END
770						● ● — ■ ■ ■
771	d	re	II	Carbon steel	Chrome wound	● ● — ■ ■ ■
772	G	Sol	III	Carbon steel	Chrome wound	● ● — ■ ■ ■
773	C	Do	IV	Carbon steel	Chrome wound	● ● — ■ ■ ■

MEDIUM		
kg	lb	PEG END
12,0	26,5	■ ■ ■ ■ ■ ■ ■
11,0	24,3	■ ■ ■ ■ ■ ■ ■
10,5	23,1	■ ■ ■ ■ ■ ■ ■
10,0	22,0	■ ■ ■ ■ ■ ■ ■

SET NR. 774

770; 771; 772; 773

MEDIUM	43,5 	95,9 



Available Sizes | Available Gauges

4/4 | medium

Rondo

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.				TAILPIECE END	MEDIUM		
	●	○	○		kg	lb	PEG END
R041	a	la	I	Carbon steel	Multialloy wound	● ○	18,8
R042	d	re	II	Carbon steel	Multialloy wound	● ○	14,3
R043	G	Sol	III	Spiral core	Tungsten/Chrome wound	○ ●	14,3
R044	C	Do	IV	Spiral core	Tungsten/Chrome wound	● ●	13,8

SET NR. R0400

R041; R042; R043; R044

MEDIUM	61,2	kg	134,8	lb



© Tania Quintanilla

Since settling on my current cello, I have spent far too much money on various brands, types and tensions of strings. I love the feel and sound of gut, but my quartet prefers the immediacy and brightness of steel. I have searched far and wide and played your brilliant Versum Solo and Spirocore strings until recently trying Thomastik-Infeld Rondo. These strings feel a little more flexible, which allows me to play with a lot more variety of color and volume. They also add a good bit of warmth to the sound of my cello which is very welcome. This is the first string that feels like I can emulate the malleability I love so much about gut strings. All of that said, I would like to thank you for the hard work and dedication to this pursuit. You really are making a difference in the continuing performance of this incredible repertoire.

Joshua Gindele

For me, sound quality is everything. The perfect string has to be both: powerful and focused as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld Rondo strings easily achieve this wonderful duality and this is why I exclusively play on them.

Santiago Canon Valencia



Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

Spirit!

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.				TAILPIECE END	MEDIUM		
	●	○	○		kg	lb	PEG END
SP41	a	la	I	Carbon steel	Chrome wound	● ○	17,5
SP42	d	re	II	Carbon steel	Chrome wound	● ○	14,3
SP43	G	Sol	III	Rope core	Chrome wound	○ ●	14,3
SP44	C	Do	IV	Rope core	Chrome wound	● ●	13,6
					38,6	31,5	31,5
						30,0	27,6

SET NR. SP400

SP41; SP42; SP43; SP44

MEDIUM	59,7	kg	131,6	lb

Cello 3/4 vibrating string length 65 cm | 25,6"

SPIRIT

NR.					TAILPIECE END
SP41 3/4	a	la	I	Carbon steel	Chrome wound
SP42 3/4	d	re	II	Carbon steel	Chrome wound
SP43 3/4	G	Sol	III	Rope core	Chrome wound
SP44 3/4	C	Do	IV	Rope core	Tungsten wound

MEDIUM

kg	lb	PEG END
15,9	35,1	■
13,4	29,5	■
12,5	27,6	■
12,6	27,8	■

SET NR. SP400 3/4

SP41 3/4; SP42 3/4; SP43 3/4; SP44 3/4

MEDIUM	54,4	120,0

Cello 1/2 vibrating string length 60 cm | 23,6"

NR.					TAILPIECE END
SP41 1/2	a	la	I	Carbon steel	Chrome wound
SP42 1/2	d	re	II	Carbon steel	Chrome wound
SP43 1/2	G	Sol	III	Rope core	Chrome wound
SP44 1/2	C	Do	IV	Rope core	Tungsten wound

MEDIUM

kg	lb	PEG END
14,0	30,9	■
12,1	26,7	■
11,0	24,3	■
11,0	24,3	■

SET NR. SP400 1/2

SP41 1/2; SP42 1/2; SP43 1/2; SP44 1/2

MEDIUM	48,1	106,2



[Available Sizes](#) | [Available Gauges](#)

4/4 | light, medium, heavy

3/4 l medium

1/2 l medium

1/4 l medium

Spirocere

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.				TAILPIECE END	LIGHT			MEDIUM			HEAVY		
	●	○			kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S25	a	la	I	Spiral core	Chrome wound	●	●	14,0	30,9	●	14,8	32,6	●
S26	a	la	I	Spiral core	Aluminum wound	●	●	14,0	30,9	●	14,8	32,6	●
S27	d	re	II	Spiral core	Chrome wound	●	●	13,5	29,8	●	14,3	31,5	●
S27A	d	re	II	Spiral core	Aluminum wound	●	●	13,5	29,8	●	14,3	31,5	●
S28	G	Sol	III	Spiral core	Chrome wound	●	●	13,0	28,7	●	14,0	30,9	●
S28A	G	Sol	III	Spiral core	Silver wound	●	●	13,0	28,7	●	14,0	30,9	●
S32	G	Sol	III	Spiral core	Tungsten wound	●	●	13,0	28,7	●	14,0	30,9	●
S29	C	Do	IV	Spiral core	Chrome wound	●	●	12,3	27,1	●	13,5	29,8	●
S30	C	Do	IV	Spiral core	Silver wound	●	●	12,3	27,1	●	13,5	29,8	●
S33	C	Do	IV	Spiral core	Tungsten wound	●	●	12,3	27,1	●	13,5	29,8	●

SET NR. S31

S25; S27; S28; S29

LIGHT	52,8	<small>kg</small>	116,5	<small>lit</small>
MEDIUM	56,6	<small>kg</small>	124,8	<small>lit</small>
HEAVY	59,5	<small>kg</small>	131,3	<small>lit</small>

TWIN SET NR. S32S33

S32; S33

MEDIUM	27,5 	60,7 
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© Nadine Sherman

Playing in Cello Fury, I look for a bright and direct melodic tone with enough punch that I can cut through the texture of our band. I also need enough bite and power on my lower strings to provide a booming bass sound. The unified sound of the Spirocore set fits all my needs as a rock cellist and Thomastik-Infeld is the only brand that I trust.

Simon Cummings



© Lisa-Marie Mazzucco

Spirocore strings have been an essential component of my career as a soloist and chamber musician since my youth. I cannot imagine doing justice to a Shostakovich concerto, a Bartok quartet, or a Bach suite without them. They give me everything I need as a cellist: beauty of tone, responsiveness, consistency and the strength to cut through orchestras and ensembles, and in duo repertoire, to stand up against the power of today's 9-foot concert grand pianos. They are perfectly suited to my entire collection of instruments, which includes everything from a 1754 Guadagnini to a 2014 cello made in China. Spirocore is, and has been, my first choice of cello strings, serving every need I have on stage and in the recording studio.

David Finckel



© Josh Rossi

My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld Versum and Spirocore strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!

Steven Sharp Nelson

Spirocore

Cello 3/4 vibrating string length **65 cm | 25,6"**

NR.					TAILPIECE END	MEDIUM		
	a	la	I	Spiral core		kg	lb	PEG END
S790	a	la	I	Spiral core	Chrome wound	13,8	30,4	
S791	d	re	II	Spiral core	Chrome wound	12,9	28,4	
S792	G	Sol	III	Spiral core	Chrome wound	12,5	27,6	
S793	C	Do	IV	Spiral core	Chrome wound	12,1	26,7	

SET NR. S794

S790; S791; S792; S793

MEDIUM	51,3	kg	113,1	lb

Cello 1/2 vibrating string length 60 cm | 23,6"

SPIROCORE

NR.				TAILPIECE END
S785	a	la	I	Spiral core
				Chrome wound
S786	d	re	II	Spiral core
				Chrome wound
S787	G	Sol	III	Spiral core
				Chrome wound
S788	C	Do	IV	Spiral core
				Chrome wound

MEDIUM

kg	lb	PEG END
12,6	27,8	
11,5	25,4	
11,5	25,4	
11,3	24,9	

SET NR. S789

S785; S786; S787; S788

MEDIUM	46,9	kg	103,5	lb

Cello 1/4 vibrating string length 54,5 cm | 21,5"

NR.				TAILPIECE END
S775	a	la	I	Spiral core
				Chrome wound
S776	d	re	II	Spiral core
				Chrome wound
S777	G	Sol	III	Spiral core
				Chrome wound
S778	C	Do	IV	Spiral core
				Chrome wound

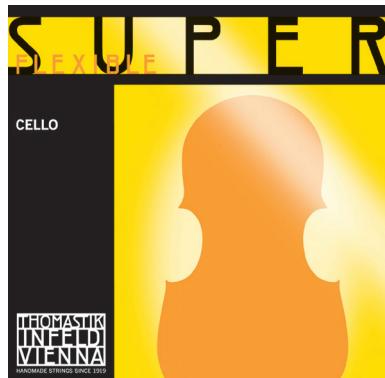
MEDIUM

kg	lb	PEG END
11,4	25,1	
10,8	23,8	
10,5	23,1	
10,0	22,0	

SET NR. S779

S775; S776; S777; S778

MEDIUM	42,7	kg	94,0	lb



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

Superflexible

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.					TAILPIECE END	LIGHT			MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
25	a	la	I	Rope core	Chrome wound	●	●	●	13,8	30,4	●	14,8	32,6	●
26	a	la	I	Rope core	Aluminum wound	●	●	●	13,8	30,4	●	14,8	32,6	●
27	d	re	II	Rope core	Chrome wound	●	●	●	13,5	29,8	●	14,5	32,0	●
28	G	Sol	III	Rope core	Chrome wound	●	●	●	13,0	28,7	●	14,3	31,5	●
28A	G	Sol	III	Rope core	Silver wound	●	●	●	13,0	28,7	●	14,3	31,5	●
32	G	Sol	III	Rope core	Tungsten wound	●	●	●	13,0	28,7	●	14,3	31,5	●
29	C	Do	IV	Rope core	Chrome wound	●	●	●	12,8	28,2	●	13,6	30,0	●
30	C	Do	IV	Rope core	Silver wound	●	●	●	12,8	28,2	●	13,6	30,0	●
33	C	Do	IV	Rope core	Tungsten wound	●	●	●	12,8	28,2	●	13,6	30,0	●

SET NR. 31

25; 27; 28; 29

LIGHT	53,1	kg	117,1	lb
MEDIUM	57,2	kg	126,1	lb
HEAVY	59,5	kg	131,3	lb

Cello 3/4 vibrating string length 65 cm | 25,6"

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
790	a	la	I	Rope core	Chrome wound	13,8	30,4	
791	d	re	II	Rope core	Chrome wound	12,9	28,4	
792	G	Sol	III	Rope core	Chrome wound	12,5	27,6	
793	C	Do	IV	Rope core	Chrome wound	12,1	26,7	

SET NR. 794

790; 791; 792; 793

MEDIUM	51,3	kg	113,1	lb

Super

Cello 1/2 vibrating string length **60 cm | 23,6"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
785	a	la	I	Rope core	Chrome wound	● ●	13,4	29,5
786	d	re	II	Rope core	Chrome wound	● ●	12,5	27,6
787	G	Sol	III	Rope core	Chrome wound	● ●	12,0	26,5
788	C	Do	IV	Rope core	Chrome wound	● ●	11,5	25,4

SET NR. 789

785; 786; 787; 788

MEDIUM	49,4	kg	109,0	lb

flexible

Cello 1/4 vibrating string length **54,5 cm | 21,5"**

NR.	a	la	I	Rope core	Chrome wound	TAILPIECE END
775						● ●
776	d	re	II	Rope core	Chrome wound	● ●
777	G	Sol	III	Rope core	Chrome wound	● ●
778	C	Do	IV	Rope core	Chrome wound	● ●

MEDIUM		
kg	lb	PEG END
12,0	26,5	
11,0	24,3	
10,5	23,1	
10,0	22,0	

SET NR. 779

775; 776; 777; 778

MEDIUM	43,5	95,9



Available Sizes | Available Gauges

4/4 | medium

Versum

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.		●	○	TAILPIECE END	MEDIUM		
					kg	lb	PEG END
VE41	a la I	Carbon steel	Multialloy wound	● ○	17,6	38,8	■
VE42	d re II	Carbon steel	Multialloy wound	● ○	14,3	31,5	■
VE43	G Sol III	Spiral core	Tungsten/Chrome wound	● ●	14,3	31,5	■
VE44	C Do IV	Spiral core	Tungsten/Chrome wound	● ●	13,7	30,2	■

SET NR. VE400

VE41; VE42; VE43; VE44

MEDIUM	59,5	132,0

TWIN SET NR. VE4142

VE41; VE42

MEDIUM	31,9	70,3

TWIN SET NR. VE4344

VE43; VE44

MEDIUM	28,0	61,7



I love playing Versum strings. They give me the elegance and clarity in sound that I want and open my mind to new possibilities. Always very comfortable to play, with high quality sound and quick articulation – what else!

中木 健二

Kenji Nakagi



My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld Versum and Spirocore strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!

Steven Sharp Nelson



I tried Thomastik-Infeld Versum due to a recommendation. The results were great, immediately! It was not just the power of sound, but also the amazing quality that made me fall in love with them! Sweet, but also strong. The best strings ever!

Giovanni Scaglione



Available Sizes | Available Gauges

4/4 | medium

Versum solo

Cello 4/4 vibrating string length **70 cm | 27,6"**

NR.			TAILPIECE END	MEDIUM		
	kg	lb		PEG END		
VES41	a la I	Carbon steel	Multialloy wound	● ○	18,2	40,1
VES42	d re II	Carbon steel	Multialloy wound	● ○	14,3	31,5
VES43	G Sol III	Spiral core	Tungsten/Chrome wound	○ ●	14,3	31,5
VES44	C Do IV	Spiral core	Tungsten/Chrome wound	● ●	13,7	30,2

SET NR. VES400

VES41; VES42; VES43; VES44

MEDIUM	60,5

TWIN SET NR. VES4142

VES41; VES42

MEDIUM	32,5

TWIN SET NR. VES4344

VES43; VES44

MEDIUM	28,0



Gorgeous tone and POWER!!!
Thomastik-Infeld strings are a
Dream Come True.

Zuill Bailey



With Versum Solo my cello speaks exactly my artistic language. Even with very little effort these strings produce a beautiful, full and distinctive sound. They are brilliant but also full of substance, offering a great range of tonal colors and versatility. I really like how they feel underneath my fingers and how they sound travelling to the audience.

Adam Javorkai



© M. Andonian

The new Versum Solo G and C are a great blend of power, richness, and ease of playing. At first, I expected to run back to my Spirocore tungsten G and C, but weeks and months later, the honeymoon is indeed not over. I love these new strings, and feel as though this change is a 'forever' one. I have used them with the Versum Solo A and D strings on all the instruments I own (JB Vuillaume, Goffriller, Gagliano) and the LA Philharmonic's Stradivari, and I have arrived at the same conclusion on each instrument: these strings are truly amazing. The Versum Solo set also has a terrific bonus: longevity. Never have I had a cello string last as long with such freshness, and also very little initial playing-in time. Bravissimo, Thomastik-Infeld, for achieving the impossible!

Robert de Maine



I wholeheartedly endorse the Versum Solo strings of Thomastik-Infeld Vienna because they are full-bodied, durable, responsive, and robust strings that produce a tone of the highest quality. The strings bring out the soul of an instrument, and allow the player to fully realize their expressive imagination. They are the finest cello strings available today.

Zlatomir Fung



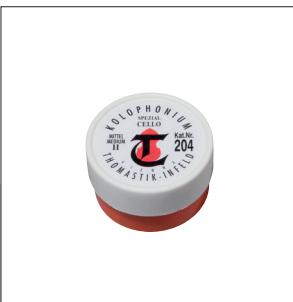
© Nik Pichler

Rosin

Cello Rosin

NR.		AVAILABLE VARIATION	RESIN BASE	AVAILABLE PACKAGING
204	Special round framed	I, II, III	Larch resin	1 piece
204A	Artist round framed	I, II, III	Larch resin	1 piece
207	Tropical		Larch resin	1 piece

Special round framed



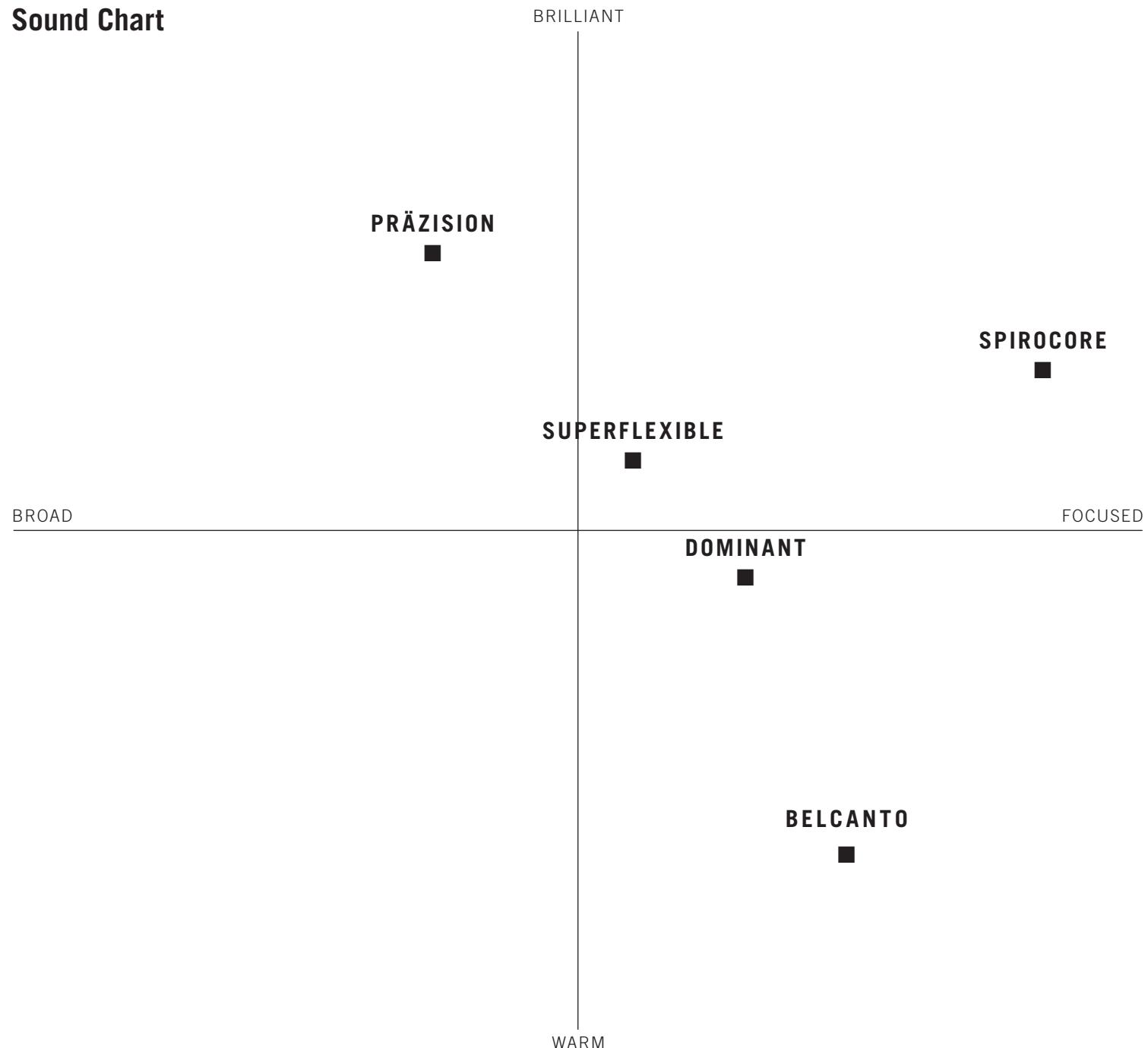
Artist round framed



Tropical



Sound Chart



Double Bass Strings

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Available Sizes | Available Gauges

3/4 | medium

Belcanto Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40,9"**

NR.						MEDIUM		
						TAILPIECE END	kg	lb
BC61	G	Sol	I	Rope core	Chrome wound	● ●	28,3	62,4
BC62	D	Re	II	Rope core	Chrome wound	● ●	28,8	63,5
BC63	A ₁	La ₁	III	Rope core	Chrome wound	● ●	29,3	64,6
BC64	E ₁	Mi ₁	IV	Rope core	Chrome wound	● ●	28,8	63,5
BC64C EXT*	C ₁	Do ₁	IV	Rope core	Chrome wound	● ●	32,0	70,5
BC65	H ₂	Si ₂	V	Rope core	Chrome wound	● ●	29,5	65,0

*Extension

SET NR. BC600

BC61; BC62; BC63; BC64

MEDIUM	115,2	kg	254,0	lb

usable from 103 cm/40,6" up to 110 cm/43,3"



© Jojo Sarmek

Spirocore and Belcanto strings by Thomastik-Infeld raise the perfect sound from my double bass and enable me to touch the soul of my audience.

A handwritten signature in black ink.

Julius Darvas

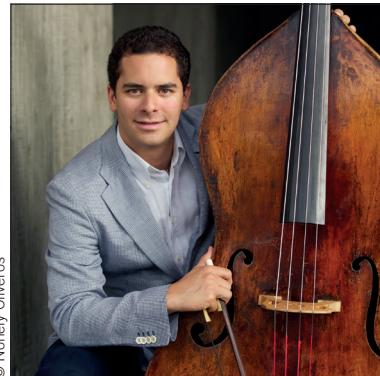


© Lukas Beck

I have been playing Thomastik-Infeld Belcanto strings for 5 years now and these strings are the perfect choice for me as a double bass soloist as well as performing with the Vienna Philharmonic Orchestra. Belcanto strings have a superior quality and create such wonderfully smooth and beautiful tones – playing these extraordinary strings is simply a joy, every single time and tone.

A handwritten signature in black ink.

Ödön Racz



© Nobely Oliveros

As a soloist only with Thomastik-Infeld Spirocore I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld Belcanto is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

A handwritten signature in black ink.

Edicson Ruiz



Thomastik-Infeld strings fully live up to my inner conception and vision of sound. When I play on them, I have the impression that their timbre more closely resembles that of the human voice than that of a string. The tone quality of Belcanto is warm, deep and radiant: every note is an inspiration.

A handwritten signature in black ink.

Petru Iuga



Available Sizes | Available Gauges

3/4 | medium

Belcanto Solo

Double Bass Solo 3/4 vibrating string length **104 cm | 40,9"**

NR.					TAILPIECE END	MEDIUM		
						kg	lb	PEG END
BC61S	A	La	I	Rope core	Chrome wound	29,5	65,0	■ ■
BC62S	E	Mi	II	Rope core	Chrome wound	29,8	65,7	■ ■
BC63S	H ₁	Si ₁	III	Rope core	Chrome wound	29,8	65,7	■ ■
BC64S	Fis ₁	Fa# ₁	IV	Rope core	Chrome wound	29,3	64,6	■ ■

SET NR. BC600S

BC61S; BC62S; BC63S; BC64S

MEDIUM	118,4	kg	261,0	lb

usable from 103 cm/40,6" up to 110 cm/43,3"



For 10 years I happily play Belcanto Solo strings by Thomastik-Infeld. They offer exactly what I wish for: an unbelievably warm and brilliant sound. In my opinion these strings are the first choice in turning a double bass into a soloist.

Ernö Racz



© Nohely Oliveros

As a soloist only with Thomastik-Infeld Spirocore I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld Belcanto is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

Edicson Ruiz



© Daniel Delang

I use Belcanto Solo strings for the A- and E-strings and Spirocore Solo strings for the B- and F-sharp strings. The Belcanto Solo strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spirocere strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

Dominik Emanuel Wagner



Available Sizes | Available Gauges

3/4 | medium

Dominant Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40,9"**

NR.		G	Sol	I	Synthetic core	Chrome wound	●	○	MEDIUM			
									TAILPIECE END	kg	lb	PEG END
190		D	Re	II	Synthetic core	Chrome wound	●	○	●	29,0	63,9	■
191		A ₁	La ₁	III	Synthetic core	Chrome wound	●	○	●	29,0	63,9	■
192		E ₁	Mi ₁	IV	Synthetic core	Chrome wound	●	○	●	30,0	66,1	■
193		C ₁	Do ₁	V	Synthetic core	Chrome wound	●	○	●	30,0	66,1	■
194							●	○	●	30,5	67,2	■

SET NR. 196

190; 191; 192; 193

MEDIUM	118,0	kg	260,0	lb

usable from 104 cm/40,9" up to 106 cm/41,7"



Available Sizes | Available Gauges

3/4 | medium

Dominant Solo

Double Bass Solo 3/4 vibrating string length 104 cm | 40,9"

NR.		●	○	TAILPIECE END
190S	A La I	Synthetic core	Chrome wound	● ○
191S	E Mi II	Synthetic core	Chrome wound	● ○
192S	H ₁ Si ₁ III	Synthetic core	Chrome wound	● ○
193S	Fis ₁ Fa# ₁ IV	Synthetic core	Chrome wound	● ○

MEDIUM		
kg	lb	PEG END
27,0	59,5	■
28,0	61,7	■
29,0	63,9	■
30,0	66,1	■

SET NR. 197

190S; 191S; 192S; 193S

MEDIUM	114,0	251,2

usable from 104 cm/40,9" up to 106 cm/41,7"

PRÄZISION

BASS
ORCHESTRA

THOMASTIK
INFIELD
VIENNA



Available Sizes | Available Gauges

4/4 | medium

1/2 | medium

Präzision

Double Bass Orchestra 4/4 vibrating string length 110 cm | 43,3"

NR.					TAILPIECE END	MEDIUM		
	●	○	●	○		kg	lb	PEG END
120	c	do	0	Carbon steel	Chrome wound	● ●	■ ■	35,0 77,2
121	G	Sol	I	Carbon steel	Chrome wound	● ●	■ ■	32,0 70,5
122	D	Re	II	Carbon steel	Chrome wound	● ●	■ ■	32,0 70,5
123	A ₁	La ₁	III	Carbon steel	Chrome wound	● ●	■ ■	35,0 77,2
124	E ₁	Mi ₁	IV	Carbon steel	Chrome wound	● ●	■ ■	35,0 77,2
125	C ₁	Do ₁	V	Carbon steel	Chrome wound	● ●	■ ■	35,0 77,2
126	H ₂	Si ₂	V	Carbon steel	Chrome wound	● ●	■ ■	35,0 77,2

SET NR. 127

121; 122; 123; 124

MEDIUM	134,0	kg	295,4	lb

usable from 106 cm/41,7" up to 110 cm/43,3"

Orchestra

Double Bass Orchestra 1/2 vibrating string length **96,5 cm | 38"**

NR.				TAILPIECE END
1881,2	G Sol I	Carbon steel	Chrome wound	
1881,3	D Re II	Carbon steel	Chrome wound	
1881,4	A ₁ La ₁ III	Carbon steel	Chrome wound	
1881,5	E ₁ Mi ₁ IV	Carbon steel	Chrome wound	

MEDIUM		
		PEG END
27,0	59,5	
28,0	61,7	
31,0	68,3	
32,0	70,5	

SET NR. 1881,0

1881,2; 1881,3; 1881,4; 1881,5

MEDIUM	118,0	260,0

PRÄZISION

BASS SOLO

THOMASTIK
INFIELD
VIENNA



Available Sizes | Available Gauges

4/4 | medium

Präzision Solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43,3"**

MEDIUM

NR.				TAILPIECE END	kg	lb	PEG END	
121S	A	La	I	Carbon steel	Chrome wound	35,0	77,2	
122S	E	Mi	II	Carbon steel	Chrome wound	34,5	76,1	
123S	H ₁	Si ₁	III	Carbon steel	Chrome wound	35,0	77,2	
124S	Fis ₁	Fa# ₁	IV	Carbon steel	Chrome wound	35,0	77,2	
125S	Cis ₁	Do# ₁	V	Carbon steel	Chrome wound	35,0	77,2	

SET NR. 128

121S; 122S; 123S; 124S

MEDIUM	139,5	kg	307,7	lb

usable from 106 cm/41,7" up to 110 cm/43,3"



Available Sizes | Available Gauges

4/4 | light, medium, heavy

3/4 | light, medium

1/2 | light, medium

1/4 | medium

Spirocore Orchestra

Double Bass Orchestra 4/4 vibrating string length **110 cm | 43,3"**

NR.					TAILPIECE END	LIGHT			MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S35	c	do	0	Spiral core	Chrome wound	●	●	■	30,0	66,1	■	36,0	79,4	■
S36	G	Sol	I	Spiral core	Chrome wound	●	●	■	27,7	61,1	■	30,0	66,1	■
S37	D	Re	II	Spiral core	Chrome wound	●	●	■	29,0	63,9	■	32,0	70,5	■
S38	A ₁	La ₁	III	Spiral core	Chrome wound	●	●	■	30,0	66,1	■	34,0	75,0	■
S39	E ₁	Mi ₁	IV	Spiral core	Chrome wound	●	●	■	31,0	68,3	■	34,0	75,0	■
S40	C ₁	Do ₁	V	Spiral core	Chrome wound	●	●	■	33,0	72,8	■	35,0	77,2	■
S44 EXT*	C ₁	Do ₁	IV	Spiral core	Chrome wound	●	●	■	33,0	72,8	■	38,0	83,8	■
S41	H ₂	Si ₂	V	Spiral core	Chrome wound	●	●	■	35,0	77,2	■	39,0	86,0	■

*Extension

SET NR. S42

S36; S37; S38; S39

LIGHT	117,7	kg	259,4	lb
MEDIUM	130,0	kg	286,6	lb
HEAVY	147,0	kg	324,2	lb

usable from 106 cm/41,7" up to 110 cm/43,3"



© Yuri Lenquette

I have been using the Spirocore weich strings by Thomastik-Infeld for twenty years now and don't look to change anything. I think that says it all! Thanks!

A handwritten signature in black ink that reads "Avishai Cohen".

Avishai Cohen



© Andrey Kerzyn

Spirocores were the strings I started playing on, and the strings I always return to. I need strings that can cut through in a packed underground punk club or deliver the subtlest of notes in a classical music hall. Emotion and drama at my fingertips, strings that can be brutal and violent one minute, sensitive and quiet the next. Thomastik-Infeld Spirocores have the strength, depth and tone that I rely on day after day.

A handwritten signature in black ink that reads "Adrian Stout".

Adrian Stout



© Pernilla Nylander

Thomastik-Infeld Spirocore were the strings I started my career with way back when I was a kid in Habana Cuba. Like a good old friend of mine they have always been there for me with perfect balance, perfect tension, toughness and durability. Spirocores are traditional yet modern sounding at the same time. I love them, they feel familiar, they feel like home. Thank you Thomastik-Infeld for continuing to make amazing products! It means a lot to all of us musicians, thank you.



Carlitos del Puerto



© Ricardo Beron

Thomastik-Infeld Spirocore set number 42 medium gauge strings have been my staple since 1982. The sound and tension of these strings are as important to me as the instrument that I play. Be it on stage or in the studio, the clarity and responsiveness are perfect.

A handwritten signature in black ink that reads "Viktor Krauss".

Viktor Krauss

Spirocore

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40,9"**

NR.					TAILPIECE END	LIGHT			MEDIUM		
	c	do	0	Spiral core		kg	lb	PEG END	kg	lb	PEG END
3885,1	c	do	0	Spiral core	Chrome wound	29,0	63,9		29,0	63,9	
3885,2	G	Sol	I	Spiral core	Chrome wound	30,5	67,2		30,5	67,2	
3885,3	D	Re	II	Spiral core	Chrome wound	31,0	68,3		31,0	68,3	
3885,4	A ₁	La ₁	III	Spiral core	Chrome wound	32,0	70,5		32,0	70,5	
3885,5	E ₁	Mi ₁	IV	Spiral core	Chrome wound	33,0	72,8		33,0	72,8	
3885,6	C ₁	Do ₁	V	Spiral core	Chrome wound	33,0	72,8		33,0	72,8	
3885,7	H ₂	Si ₂	V	Spiral core	Chrome wound	32,0	70,5		32,0	70,5	

SET NR. 3885,0

3885,2; 3885,3; 3885,4; 3885,5

LIGHT	114,5	kg	252,3	lb
MEDIUM	126,5	kg	278,8	lb

usable from 103 cm/40,6" up to 106 cm/41,7"

Double Bass Orchestra 1/2 vibrating string length 96,5 cm | 38"

SPIROCORE

NR.					TAILPIECE END
3887,2	G	Sol	I	Spiral core	Chrome wound
3887,3	D	Re	II	Spiral core	Chrome wound
3887,4	A ₁	La ₁	III	Spiral core	Chrome wound
3887,5	E ₁	Mi ₁	IV	Spiral core	Chrome wound

LIGHT			MEDIUM		
kg	lb	PEG END	kg	lb	PEG END
24,5	54,0	■	27,0	59,5	■
25,0	55,1	■	27,5	60,6	■
25,5	56,2	■	28,0	61,7	■
26,0	57,3	■	29,5	65,0	■

SET NR. 3887,0

3887,2; 3887,3; 3887,4; 3887,5

LIGHT	101,0	kg	222,6	lb
MEDIUM	112,0	kg	246,8	lb

Double Bass Orchestra 1/4 vibrating string length 90,5 cm | 35,6"

NR.					TAILPIECE END
3874,2	G	Sol	I	Spiral core	Chrome wound
3874,3	D	Re	II	Spiral core	Chrome wound
3874,4	A ₁	La ₁	III	Spiral core	Chrome wound
3874,5	E ₁	Mi ₁	IV	Spiral core	Chrome wound

MEDIUM		
kg	lb	PEG END
25,0	55,1	■
25,0	55,1	■
26,0	57,3	■
27,5	60,6	■

SET NR. 3874,0

3874,2; 3874,3; 3874,4; 3874,5

MEDIUM	103,5	kg	228,1	lb



Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

Spiroclore Solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43,3"**

NR.					TAILPIECE END	MEDIUM		
								PEG END
S36S	A	La	I	Spiral core	Chrome wound			31,0 68,3
S37S	E	Mi	II	Spiral core	Chrome wound			34,0 75,0
S38S	H ₁	Si ₁	III	Spiral core	Chrome wound			34,0 75,0
S39S	Fis ₁	Fa# ₁	IV	Spiral core	Chrome wound			34,0 75,0
S40S	Cis ₁	Do# ₁	V	Spiral core	Chrome wound			35,0 77,2
S44S EXT*	D ₁	Re ₁	IV	Spiral core	Chrome wound			39,0 86,0

*Extension

SET NR. S43

S36S; S37S; S38S; S39S

MEDIUM	133,0	293,3

usable from 106 cm/41,7" up to 110 cm/43,3"



© Yuri Lenquette

Thomastik-Infeld strings are perfectly adaptable to all my playing styles, whether it's pizzicato, arco or my 'Slap' technique. They are just as ideal for jazz and classical as they are for any other musical genre. Thanks Thomastik-Infeld for giving me all these possibilities and the long-term support!

The signature of Stanley Clarke, featuring flowing, expressive lines.

Stanley Clarke



© Daniel Delang

I use Belcanto Solo strings for the A- and E-strings and Spirocore Solo strings for the B- and F-sharp strings. The Belcanto Solo strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spirocere strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

The signature of Dominik Emanuel Wagner, with fluid, cursive strokes.

Dominik Emanuel Wagner



© Pernilla Nylander

For more than 35 years I have been using Thomastik-Infeld Spirocere strings, combining Spirocere Solo and Spirocere Orchestra weich. In the course of time I have tried other brands, but I have always returned home. For me they are perfect for pizzicato and bowing. These strings offer brilliance, precision and a tonal quality I need for both my melodic and rhythmic playing. They are suitable for solo performances as well as accompaniment, for recording sessions and concerts. These strings allowed me to develop a particular bow rebounce technique called pizzicato di arco, assuring best rendering in terms of tone and response accuracies.

The signature of Renaud Garcia-Fons, with expressive, dynamic lines and a small star symbol.

Renaud Garcia-Fons



© Ricardo Beron

Whether playing a Mahler Symphony at Severance Hall or a recital in solo tuning, Spirocere have the great combination of power, clarity and quick response that I love! The sustain on pizzicato is unmatched by any other string. Spirocere are the perfect strings in a wide range of styles. Thank you Thomastik-Infeld!!

The signature of Max Dimoff, with flowing, expressive lines.

Max Dimoff

Orion

Double Bass Solo 3/4 vibrating string length **104 cm | 40,9"**

NR.						MEDIUM		
						kg	lb	PEG END
3886,1	A	La	I	Spiral core	Chrome wound	● ●	32,0	70,5
3886,2	E	Mi	II	Spiral core	Chrome wound	● ●	33,0	72,8
3886,3	H ₁	Si ₁	III	Spiral core	Chrome wound	● ●	33,0	72,8
3886,4	Fis ₁	Fa# ₁	IV	Spiral core	Chrome wound	● ●	33,0	72,8
3886,5	Cis ₁	Do# ₁	V	Spiral core	Chrome wound	● ●	34,0	75,0

SET NR. 3886,0

3886,1; 3886,2; 3886,3; 3886,4

MEDIUM	131,0	kg	288,9	lb

usable from 103 cm/40,6" up to 106 cm/41,7"

core solo

Double Bass Solo 1/2 vibrating string length **96,5 cm | 38"**

NR.					TAILPIECE END
3871,2	A	La	I	Spiral core	Chrome wound
3871,3	E	Mi	II	Spiral core	Chrome wound
3871,4	H ₁	Si ₁	III	Spiral core	Chrome wound
3871,5	Fis ₁	Fa# ₁	IV	Spiral core	Chrome wound

MEDIUM		
kg	lb	PEG END
25,5	56,2	■■■■■
27,5	60,6	■■■■■
28,5	62,8	■■■■■
29,5	65,0	■■■■■

SET NR. 3871,0

3871,2; 3871,3; 3871,4; 3871,5

MEDIUM	111,0	kg	244,6	lb



Available Sizes | Available Gauges

4/4 | light, medium

3/4 | light, medium

Spirocoring

Double Bass Tuning in 5th 4/4 vibrating string length 110 cm | 43,3"

NR.			●	○	TAILPIECE END	LIGHT			MEDIUM		
						kg	lb	PEG END	kg	lb	PEG END
3986,2	A	La	I	Spiral core	Chrome wound	● ●	26,0	57,3	29,3	64,6	
3986,3	D	Re	II	Spiral core	Chrome wound	● ●	26,8	59,1	29,0	63,9	
3986,4	G ₁	Sol ₁	III	Spiral core	Chrome wound	● ●	27,0	59,5	29,5	65,0	
3986,5	C ₁	Fa# ₁	IV	Spiral core	Chrome wound	● ●	27,5	60,6	30,5	67,2	

SET NR. 3986,0

3986,2; 3986,3; 3986,4; 3986,5

LIGHT	107,3	kg	236,5	lb
MEDIUM	118,3	kg	260,7	lb

usable from 106 cm/41,7" up to 110 cm/43,3"

in 5th

Double Bass Tuning in 5th 3/4 vibrating string length 104 cm | 40,9"

NR.		A	La	I	Spiral core	Chrome wound	TAILPIECE END			LIGHT			MEDIUM		
							kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
3985,2		D	Re	II	Spiral core	Chrome wound	● ●	■ ■	■ ■	26,0	57,3	■ ■	28,8	63,5	■ ■
3985,3		G ₁	Sol ₁	III	Spiral core	Chrome wound	● ●	■ ■	■ ■	26,5	58,4	■ ■	29,4	64,8	■ ■
3985,4		C ₁	Fa# ₁	IV	Spiral core	Chrome wound	● ●	■ ■	■ ■	27,2	60,0	■ ■	30,2	66,6	■ ■
3985,5						Chrome wound	● ●	■ ■	■ ■	27,5	60,6	■ ■	30,6	67,5	■ ■

SET NR. 3985,0

3985,2; 3985,3; 3985,4; 3985,5

LIGHT	107,2	kg	236,3	lb
MEDIUM	119,0	kg	262,4	lb

usable from 103 cm/40,6" up to 106 cm/41,7"



Available Sizes | Available Gauges

4/4 | medium

3/4 | medium

1/2 | medium

Superflexible

Double Bass Orchestra 4/4 vibrating string length 110 cm | 43,3"

NR.		●	○	TAILPIECE END	MEDIUM		
					kg	lb	PEG END
35	c	do	0	Rope core	Chrome wound	32,0	70,5
36	G	Sol	I	Rope core	Chrome wound	32,0	70,5
37	D	Re	II	Rope core	Chrome wound	32,0	70,5
38	A ₁	La ₁	III	Rope core	Chrome wound	34,0	75,0
39	E ₁	Mi ₁	IV	Rope core	Chrome wound	34,0	75,0
40	C ₁	Do ₁	V	Rope core	Chrome wound	35,0	77,2
44 EXT*	C ₁	Do ₁	IV	Rope core	Chrome wound	39,0	86,0
41	H ₂	Si ₂	V	Rope core	Chrome wound	35,0	77,2

*Extension

SET NR. 42

36; 37; 38; 39

MEDIUM	132,0	kg	291,0	lb

usable from 106 cm/41,7" up to 110 cm/43,3"

Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40,9"**

NR.					TAILPIECE END
2887,2	G	Sol	I	Rope core	Chrome wound
2887,3	D	Re	II	Rope core	Chrome wound
2887,4	A ₁	La ₁	III	Rope core	Chrome wound
2887,5	E ₁	Mi ₁	IV	Rope core	Chrome wound

MEDIUM		
kg	lb	PEG END
28,5	62,8	
30,0	66,1	
31,0	68,3	
32,0	70,5	

SET NR. 2887,0

2887,2; 2887,3; 2887,4; 2887,5

MEDIUM	121,5	267,7

usable from 103 cm/40,9" up to 106 cm/41,7"

SUPERFLEXIBLE

Double Bass Orchestra 1/2 vibrating string length **96,5 cm | 38"**

NR.		G	Sol	I	Rope core	Chrome wound	TAILPIECE END	MEDIUM		
								kg	lb	PEG END
2883,1		D	Re	II	Rope core	Chrome wound	● —	25,5	56,2	
2883,2		A ₁	La ₁	III	Rope core	Chrome wound	● —	26,5	58,4	
2883,3		E ₁	Mi ₁	IV	Rope core	Chrome wound	● —	28,5	62,8	
2883,4		H ₂	Si ₂	V	Rope core	Chrome wound	● —	29,5	65,0	
2883,6						Chrome wound	● —	28,5	62,8	

SET NR. 2883,0

2883,1; 2883,2; 2883,3; 2883,4

MEDIUM	110,0	kg	242,4	lb



Available Sizes | Available Gauges

4/4 | medium

Superflexible solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43,3"**

NR.				TAILPIECE END			
36S	A	La	I	Rope core	Chrome wound	● ●	■ ■
37S	E	Mi	II	Rope core	Chrome wound	● ●	■ ■
38S	H ₁	Si ₁	III	Rope core	Chrome wound	● ●	■ ■
39S	Fis ₁	Fa# ₁	IV	Rope core	Chrome wound	● ●	■ ■
40S	Cis ₁	Do# ₁	V	Rope core	Chrome wound	● ●	■ ■

MEDIUM

kg	lb	PEG END
34,0	75,0	■ ■
34,0	75,0	■ ■
34,0	75,0	■ ■
34,0	75,0	■ ■
35,0	77,2	■ ■

SET NR. 43

36S; 37S; 38S; 39S

MEDIUM	136,0	300,0

usable from 106 cm/41,7" up to 110 cm/43,3"



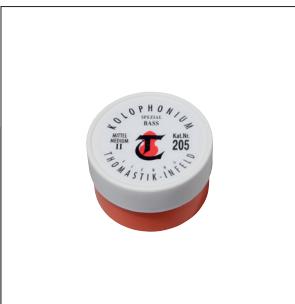
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Rosin

Bass Rosin

NR.		AVAILABLE VARIATION	RESIN BASE	AVAILABLE PACKAGING
205	Special round framed	I, II, III	Larch resin	1 piece
205A	Artist round framed	I, II, III	Larch resin	1 piece
208	Tropical		Larch resin	1 piece

Special round framed



Artist round framed



Tropical



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