

Traversada

Poco Andante $\text{♩} = \text{ca. } 69$

A

Oliver Waespi

Soprano Cornet in Eb

Solo Cornet in Bb

Solo Cornet in B \flat

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

1. solo off-stage position A; molto cantabile

mp

2. solo off-stage position B; molto cantabile

mf

Solo off-stage position C, molto cantabile

mf

p *poco* *p*

p *poco* *p*

p *poco* *p*

p *poco* *p*

p

1. solo off-stage position D, molto cantabile

mf

staggered breathing

sempre p

staggered breathing

sempre p

poco

poco

Timp. dolce

Tam-tam

ppp

Tubular bells (ossia Glock.)

p

pp

p

2 14

Sop. Crt.

Solo Crt. *sempre tenuto*

Solo Crt. *2. sempre tenuto* *mf*

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn. *sempre tenuto* *mf*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p* *poco*

2nd Trb. *p* *poco*

B. Trb. *p* *poco*

Eup.

Eb Bass *p* *poco*

Bb Bass *p* *poco*

Timps *p*

Perc. 1

Perc. 2 *p*

26

B

3

Sop. Crt.

1. *sempre tenuto*
mf — *f*

Solo Crt.

f

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

f

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

p

2nd Trb.

p

B. Trb.

p

Euph.

f

sempre tenuto

Eb Bass

p

Bb Bass

p

Timp.

Perc. 1

pp

Perc. 2

This musical score page contains 18 staves of music for an orchestra and percussion section. The staves are arranged in three groups: woodwind (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3d Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn.), brass (1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc. 1, Perc. 2). Measure 26 begins with a rest for the sopranino and solo cellos. The solo cello starts with a melodic line marked '1. sempre tenuto' and 'mf' followed by 'f'. The bassoon and bassoon 2 provide harmonic support. The brass section remains silent until the second bar. The timpani and bass drum enter in the third bar, marked 'pp'. The bassoon 1 and bassoon 2 provide harmonic support throughout the section.

Anmerkung für den Dirigenten Bst. C bis E: Die 4 Bläser des Soloquartetts (2 Ct., Hr., Euph.) spielen weiter im Tempo des Poco Andante, frei, ohne accel., ohne Koordination untereinander oder mit dem Rest der Band. Warten Sie nicht das Ende der Fermaten der vier Solisten ab, bevor Sie mit dem Agitato bei Takt 49 beginnen.

4

Note pour le chef concernant les lettres C à E: Les 4 joueurs du quatuor solo (2 ct., cor, euph.) continuent à jouer librement dans le tempo du Poco Andante, sans accelerando, sans se coordonner entre eux ou avec le reste de l'ensemble. N'attendez pas la fin des fermates des quatre solistes avant de commencer l'Agitato à la mesure 49.

Note for the conductor regarding C to E: The 4 players of the solo quartet (2 ct., hr., euph.) continue playing in the tempo of the Poco Andante, freely, without accelerando, without coordination among themselves or the rest of the band. Don't wait the ending of the fermatas of the four soloist before beginning the Agitato at bar 49.

E Agitato ♩ = ca. 104

51

Sop. Crt.

Solo Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

G

st. mute

64

Sop. Crt. f

Solo Crt. mf

Rep. Crt. st. mute f

2nd Crt. st. mute f

3d Crt. st. mute f

tutti mp

Flg. Hrn. f mf

Solo Hrn. -

1st Hrn. f mf

2nd Hrn. mf

1st Bar. f mf

2nd Bar. p

1st Trb. p mf

2nd Trb. p mf

B. Trb. p mf

Eup. f mf

Eup. p

1. 1. 1.

Eb Bass mf p

Bb Bass mf p

Timps -

Perc. 1 Susp. cymb. with hard stick Hi-hat p mf

Xyl. with medium mallets mf p

Perc. 2 mf

H

70

Sop. Crt.

Solo Crt. *fp*

Rep. Crt. *open* *mf*

2nd Crt.

3d Crt.

Flg. Hrn. *mf*

Solo Hrn. *fp*

1st Hrn. *fp*

2nd Hrn. *fp*

1st Bar. *fp*

2nd Bar. *fz* *p* *mp* *p*

1st Trb. *p* *p* *mp* *p*

2nd Trb. *p* *p* *mp* *p*

B. Trb. *p* *p* *mp* *p*

Eup. *fp*

Eup. *pp* *fz* *p* *mp* *p*

Eb Bass *pp* *mp* *p*

Bb Bass *pp*

Timps *p* *mp*

Perc. 1 *p* *Sn dr.* *p* *mp*

Perc. 2 *p*

10

75

Sop. Crt. open

Solo Crt. tutti

Solo Crt.

Rep. Crt. f cresc. poco a poco

2nd Crt. ff

3d Crt. open

Flg. Hrn. ff

Solo Hrn. f cresc. poco a poco

1st Hrn. ff

2nd Hrn. ff

1st Bar. f cresc. poco a poco

2nd Bar. ff

1st Trb. mf cresc. poco a poco

2nd Trb. ff

B. Trb. ff

Eup. ff

Eup. ff

Eb Bass ff

Bb Bass a2

Timps ff

Perc. 1 ff

Perc. 2 Susp. cymb. soft mallets

mp f

I

80

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Eup.

Eup.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

This page contains 12 measures of a musical score. The instrumentation includes various woodwinds (Soprano, Solo, Bassoon, Flugelhorn, Solo Horn, First and Second Horns, Bassoon), brass (Trombones, Euphonium, Double Bass, Bassoon), and percussion (Timpani, Percussion 1, Percussion 2). The score is in common time, with some measures in 3/4 time indicated by a '3' above the staff. Measure 1 starts with woodwind entries. Measures 5-8 feature brass entries. Measure 9 has a solo brass entry. Measures 10-12 are rests.

J

94

Sop. Crt. -

Solo Crt. -

Rep. Crt. *p* - one solo *p* *mf*

2nd Crt. *p* -

3d Crt. *p* -

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. -

2nd Bar. -

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p* *mf* *p*

B. Trb. *mf* *p* *mf* *p*

Euph. *f* -

Eb Bass - 1. dolce *p*

Bb Bass *p* - 1. dolce *p*

Timp. -

Perc. 1 Susp. cymb. soft mallets, dolce *p* *p*

Perc. 2 Xyl. soft mallets *mf* *p* *mf* *p*

Sop. Crt. -

Solo Crt. *f*

Rep. Crt. *mf* *p*

2nd Crt. *mf* *p*

3d Crt. *mf* *p*

Flg. Hrn. -

Solo Hrn. *p* *mf* *p*

1st Hrn. -

2nd Hrn. -

1st Bar. *p* *mf* *p* *p* *fp* *mf* *p*

2nd Bar. *p* *mf* *p* *p* *fp* *mf* *p*

1st Trb. *mf* *p* *mf* *p* *f* *p*

2nd Trb. *mf* *p* *mf* *p* *f* *p*

B. Trb. *mf* *p* *mf* *p* *fp* *f* *p*

Eup. -

Eb Bass *mf* *p* *a2* *mf* *p*

Bb Bass *p* *1.* *p* *a2* *mf* *p*

Timps *Trgl.* *mf* *p* *p* *p*

Perc. 1 -

Perc. 2 *mf* *p* *mf* *p* *f* *p*

Sop. Crt. -

Solo Crt. -

Rep. Crt. *f* *p* *pp*

2nd Crt. *f* *p* *pp*

3d Crt. *f* *p* *pp*

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Trb. *f* *p* *pp*

2nd Trb. *f* *p* *pp*

B. Trb. *f* *p* *pp*

Euph. *mf* *p* *pp*

Eb Bass *mf* *p* *pp*

Bb Bass *mf* *p* *pp*

Timps -

Perc. 1 -

Perc. 2 *f* *p*

tutti

1. (cue for 1st Bb Bass)

1. play

2.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

17

124

Sop. Crt. Solo Crt. Rep. Crt. 2nd Crt. 3d Crt.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb.

Euph. Eb Bass Bb Bass

Timps

Perc. 1

Perc. 2

Hi-hat brushes
mp

cresc.

Xyl. hard mallets
f

Sop. Crt. -

Solo Crt. a4 f ff

Rep. Crt. f ff div.

2nd Crt. ff f

3d Crt. ff f

Flg. Hrn. ff

Solo Hrn. ff

1st Hrn. ff

2nd Hrn. ff

1st Bar. f

2nd Bar. f

1st Trb. ff ff

2nd Trb. ff ff

B. Trb. ff ff

Euph. ff a2

Eb Bass a2 ff

Bb Bass a2 ff

Timps f ffz

Perc. 1 -

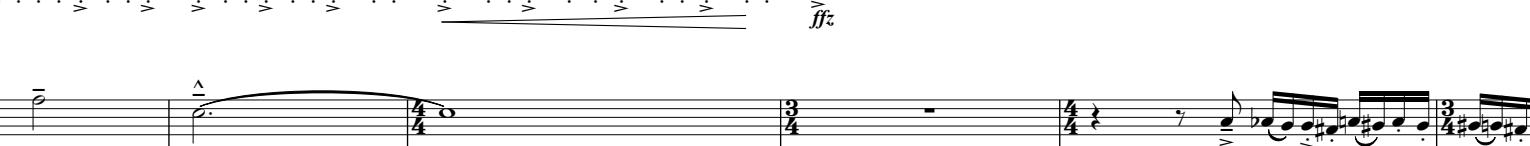
Perc. 2 -

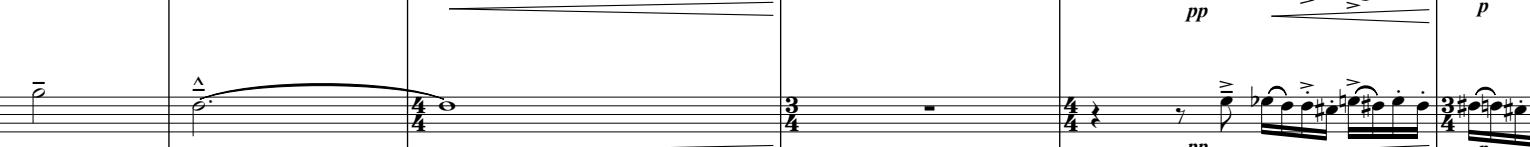
0

19

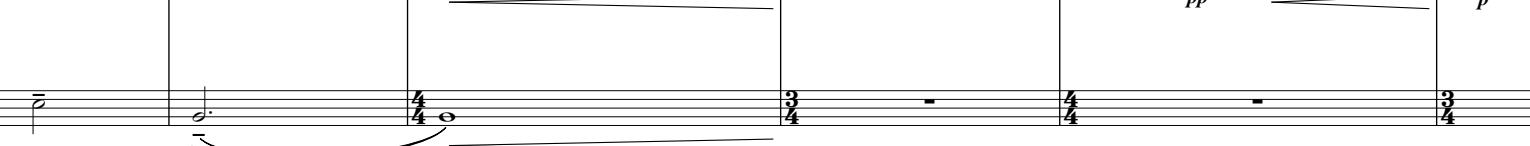
137

Sop. Crt. 

Solo Crt. 

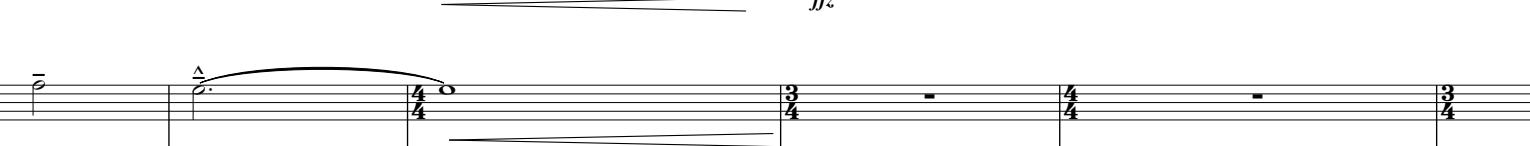
Rep. Crt. 

2nd Crt. 

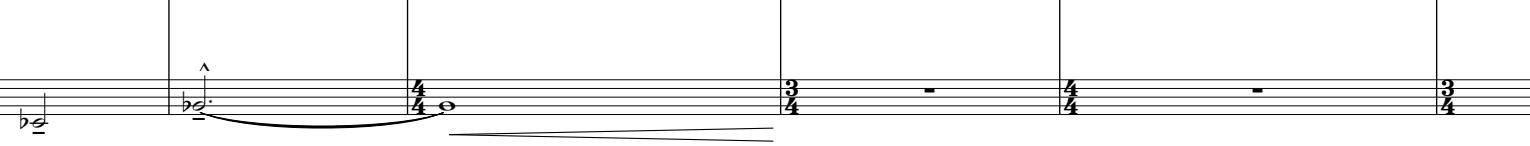
3d Crt. 

Flg. Hrn. 

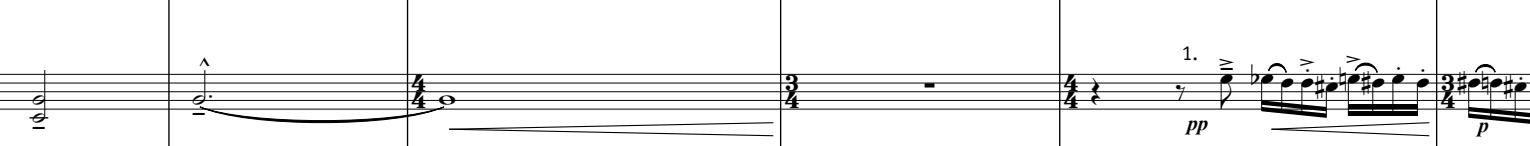
Solo Hrn. 

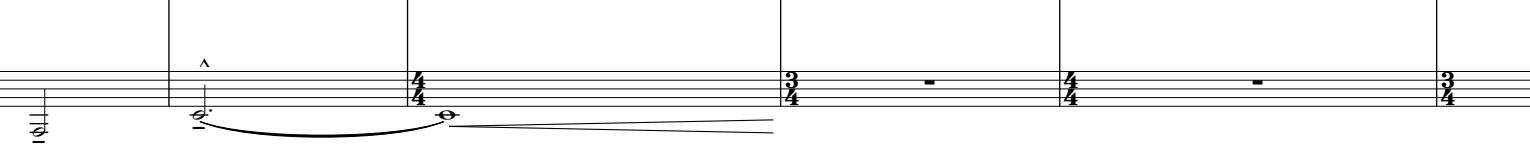
1st Hrn. 

2nd Hrn. 

1st Bar. 

2nd Bar. 

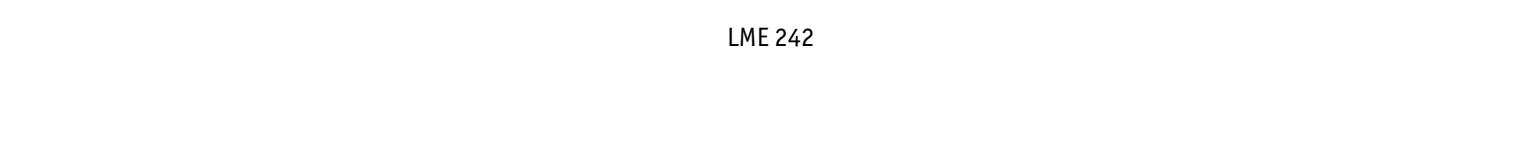
1st Trb. 

2nd Trb. 

B. Trb. 

Euph. 

Eb Bass 

Bb Bass 

Timp.

Perc. 1

Perc. 2

P

Sop. Crt.

Solo Crt. *mp cresc.*

Rep. Crt.

2nd Crt. *f*

3d Crt. *f*

Flg. Hrn.

Solo Hrn. *mp* *mp cresc.*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *mp* *mp cresc.*

2nd Bar. *mp* *mp cresc.*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *mp cresc.*

Eb Bass *mp cresc.*

Bb Bass *mp*

Timp.

Perc. 1 *cresc.*

Perc. 2 *f* Xyl.

158

Sop. Crt. *stagg.*

Solo Crt.

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *mf ff sonore*

2nd Trb. *mf ff sonore*

B. Trb. *mf ff sonore*

Euph. *stagg.*

Eb Bass *mf ff sonore*

Bb Bass *mf ff sonore*

Timps *Tam-tam*

Perc. 1

Perc. 2 *Glock. col Ped.* *ff*

165

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

dim. poco a poco

dim. poco a poco

st. mute

solo

ff

p dim.

dim. poco a poco

dim. poco a poco

pp

move to position C off-stage

pp

dim. poco a poco

p dim.

dim. poco a poco

pp

dim. poco a poco

p

p

dim. poco a poco

p dim.

dim. poco a poco

p dim.

dim. poco a poco

p dim.

a2 staggered breathing

dim. poco a poco

p dim.

staggered breathing

dim. poco a poco

p dim.

f

dim. poco a poco

S Poco adagio ♩ = ca. 63
poco ad lib., colla parte

172

Sop. Crt. -

Solo Crt. 1., 2. move to positions A and B off-stage *pp*

Rep. Crt. *mf*

2nd Crt. *pp*

3d Crt. *pp*

Flg. Hrn. solo, espressivo, poco ad lib.

Solo Hrn. -

1st Hrn. *pp*

2nd Hrn. -

1st Bar. *p dim.* *pp* *pp*

2nd Bar. *p dim.* *pp* *pp*

1st Trb. *pp* *pp*

2nd Trb. *pp* *pp*

B. Trb. *pp* *pp*

Eup. 1. move to position D off-stage *pp*

Eup. 2.

Eb Bass 1. dolce *pp*

Bb Bass *pp*

Timps -

Perc. 1 Susp. cymb. on bell with rubber mallet *p*

Perc. 2 Vib. motor off *mf* *p*

T

Poco andante ♩ = ca. 69

cup mute

25

183

Sop. Crt. -

Solo Crt. -

Solo Crt. -

Rep. Crt. -

2nd Crt. *p* > - *p* > - *p senza cresc.*

3d Crt. *p* > - *p* > - *p senza cresc.*

Flg. Hrn. -

Solo Hrn. -

1st Hrn. -

2nd Hrn. -

1st Bar. - *pp* - *p*

2nd Bar. - *pp* - *p* cantabile

1st Trb. *pp* -

2nd Trb. *pp* - *p senza cresc.*

B. Trb. *pp* - *p senza cresc.*

Eup. -

Eup. - *pp senza cresc.* 2. cantabile

Eb Bass - *pp senza cresc.*

Bb Bass - *pp senza cresc.*

Timps. -

Perc. 1 -

Perc. 2 -

U

Sop. Crt. Solo Crt. Solo Crt. Rep. Crt. 2nd Crt. 3d Crt.

Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. B. Trb.

Eup. Eup. Eb Bass Bb Bass

Timp. Perc. 1 Perc. 2

p senza cresc.

cup mute

p

dolce

pp

Vib.

mp

V

W

27

200 solo, open, espressivo

Sop. Crt. *p* *mf*

Solo Crt.

Solo Crt. 3., st. mute, leggiero *poco f*

Rep. Crt. solo, open, espressivo *mf*

2nd Crt.

3d Crt.

Flg. Hrn. dolce *mp* *p*

Solo Hrn.

1st Hrn. open *p*

2nd Hrn. open *p*

1st Bar. dolce *p*

2nd Bar. dolce *p*

1st Trb. dolce *p*

2nd Trb. dolce *p*

B. Trb. dolce *p*

Eup.

Eup. dolce, breathe where necessary

Eb Bass dolce, staggered breathing *p*

Bb Bass

Timps dolce *pp*

Perc. 1 Trgl. *p* *p*

Perc. 2 Vib. *mp* Vib.

1. off-stage position A *mf*

X

Sop. Crt.

Solo Crt.

Solo Crt. *poco f* *p* *poco f* *p* *poco f*

Rep. Crt.

2nd Crt.

3d Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *d.* *d.* *d.*

1st Bar. *p* *p* *p*

2nd Bar. *p* *p* *p*

1st Trb. *d.* *d.* *d.* *p*

2nd Trb. *d.* *d.* *d.* *p*

B. Trb. *d.* *d.* *d.* *p*

Eup. 1. play, off-stage position D, espressivo *pp* *mf*

Eup. *p* *p*

Eb Bass

Bb Bass *staggered breathing* *p*

Timps

Perc. 1 *Trgl.* *p*

Perc. 2 *p*