

Clarinets

SE ARTIST MODEL A Noble Instrument for the Discerning Player

The first woodwind instrument to bear the "Artist Model" name, a status reserved for only the finest custom models, now features even further refined body and tone hole designs that achieve improved pitch as well as consistent resistance and playability from the lowest to highest notes with lush, deep tone throughout. A flawless mechanism allows the player to concentrate fully on the performance.

Original badge

An original pink gold plated badge is instantly recognizable and exudes an aura of sophistication.

Bell, Barrel

The bell has been redesigned for a larger, fuller sound. The barrel is 10 mm longer than the CSGIII type, offering an ideal balance of resistance and playing feel and delivering more solid tone.

Pinkgold-plated

The key posts, joint hoops, and thumb tube feature elegant pink gold plating that contributes to distinguished appearance as well as detailed tone.

Low E/F correction key

Yamaha original intonation correction mechanism inspired by the Oehler system (German style) clarinet is available to control low E and F note. This system assures natural finger control, excellent feel and playability. (Photo: Left)



E | lever

A modified E lever shape enhances playability. (Photo: Right)

Raised style tonehole

The D/A tone hole has a raised edge that makes it easier to produce clear, high-quality tone.





Custom

B^I CLARINET YCL-SE ARTIST MODEL

65 mm & 66 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET YCL-SE ARTIST MODEL-A

65 mm & 66 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case with cover



Case and Case cover for YCL-SE ARTISTMODEL



Case and Case cover for YCL-SE ARTISTMODEL-A





CSGII Series Reinventing the Clarinet

Yamaha reanalyzed and reevaluated literally every single design specification. New bell, barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

Custom

$\overset{\text{b}^{\flat} \text{ clarinet}}{\text{YCL-CSGIII}}$

54 mm & 55 mm barrels Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Single case with cover

A CLARINET

54 mm & 55 mm barrels Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Double case with cover

B^{\$} CLARINET YCL-CSGIIIL

54 mm & 55 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Single case with cover



54 mm & 55 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Double case with cover





Bell and Barrel

Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

E blever

An E^J lever is adopted as a standard, along which the entire mechanism is totally re-designed as well.



Pads made of cork and leather

Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

Optional low E/F correction key

Yamaha original intonation correction mechanism inspired by the Oehler system (German style) clarinet is available to control low E and F note. This system assures natural finger control, excellent feel and playability.



Optional Hamilton plated key Hamilton plating is an alloy plating that gives the tone color with warmth and clarity. For Hamilton plated key, add "H" to the model.

YCL-CSGⅢ

YCL-CSGⅢH

VR Series Clarinets

The VR series clarinet has been carefully 'r'efined to give players unrivalled freedom of expression. A number significant changes have been made to the instrument's design allowing Yamaha to deliver a clarinet that meets clarinetists' desires for a higher standard of clarinet. Its beautiful tone, rich expressive capabilities throughout the dynamic range, and a tone with exceptional presence, Yamaha's VR series sets new standards in professional clarinet craftsmanship.



C#/G# Key

Attention to detail was paramount when re-designing the VR series and by making the C#/G# key 2 mm longer, the touch and playability have been greatly improved.



Barrel Shape

The traditional barrel shape of the VR series enhances the playing experience giving players a well-balanced response, and perfect resistance. The elegant new 'R' logo on the barrel emphasises this beautifully refined instrument.



Bell Shape

The traditional bell shape without scallop chamber achieves tone with superb presence and a focused core.



Adjustable Thumb-Rest with Strap Ring

The adjustable thumb rest allows players to find the most comfortable setting. The addition of a strap ring gives players the option to distribute the weight of the instrument and relieve some of the strain of holding the instrument.

Thick Key Plating

A thick key plating means that the VR series has rich expressive capabilities, particularly when played loudly.

Durable Leather Pads

Durable leather pads are used for their rich tonal quality with the additional benefit of giving players a buzz-free playing experience.





Custom

While retaining the traditional wide tone holes, tapers, and undercuts of the SE Series, the SEVR Custom B^b Clarinet offers rich tone and even greater freedom of expression. It not only blends beautifully in ensembles, but is a standout choice for solos as well.

Custom

B^I CLARINET YCL-SEVR

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

a clarinet YCL-SEVR-A

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case



■ E[↓] lever Model with E[↓] lever is also available as a standard model, YCL-SEVR-E & SEVR-AE.

Custom

Bⁱ CLARINET YCL-SEVR-E

65 mm barrel Grenadilla body E♭lever Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET YCL-SEVR-AE

65 mm barrel Grenadilla body E^J lever Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case



The CX has a full round sound with an immediate clarity to the tone. It has inset toneholes and a silver-plated bell ring, which contribute to the presence and openness of its tone.

Custom



65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover



66 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case

Professional Model 650

The 650 is an excellent alternative for those who are serious about their clarinet performance but need to watch their budget. The specifications of its bell, barrel, toneholes and other features are very close to those of the Custom SEV model, so its sound is warm, round, and deeply resonant. Made of carefully select and seasoned Grenadilla wood and boasting an enormous amount of handcrafting and hand finishing, the 650 features tapered toneholes which are undercut by hand for precise intonation and superior tonal balance. It also features beautifully sculpted keys whose touch has been regulated by master artisans for perfect balance.



Adjustable thumb-rest for comfort and endurance.



All Yamaha B^J and A clarinets are available with an E^J lever.



Case and Case cover for YCL-650

Professional

$\frac{B^{\downarrow CLARINET}}{YCL-650}$

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

$\overset{\text{b}^{\text{i} Clarinet}}{\text{YCL-650E}}$

65 mm barrel Grenadilla body E^b lever Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

Intermediate

B[↓] CLARINET YCL-450

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

$\frac{B^{\downarrow} \text{ clarinet}}{YCL-450E}$

65 mm barrel Grenadilla body E♭ lever Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

Intermediate and Student Models YCL-450/255

When designing the YCL-450 Series, we conceived it as an instrument that a player just starting out, would want to continue playing well into the future. These are all Grenadilla instruments designed with the know-how gained through years of experience crafting professional level instruments.

The YCL-450M additionally features our "Duet+" treatment applied to the instrument bore making the instrument more durable and less susceptible to the effects of humidity and temperature.

The YCL-255S combines state-of-the-art production expertise with high-end Yamaha clarinet features. The result is an outstanding entry-level instrument that delivers a warm, resonant tone that is remarkably similar to that of a wood clarinet. It features an ABS resin body with a matte finish that imitates that of a wood clarinet and an adjustable thumb-rest with a neck strap ring that allows for even those with small hands to easily hold the instrument.



Adjustable thumb rest with neck strap ring for comfort and endurance. (YCL-450, 450E, 450M, 2558 and 255ES models)



CLC-200EII (for YCL-255S) CLC-400EII (for YCL-450) Bag style case with shoulder strap.



Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Intermediate B^b CLARINET

YCL-450M

65 mm barrel Grenadilla insert injected ABS resin(upper joint) body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case



"Duet+" (inner molding) technology offers outstanding resistance to cracking.

Student

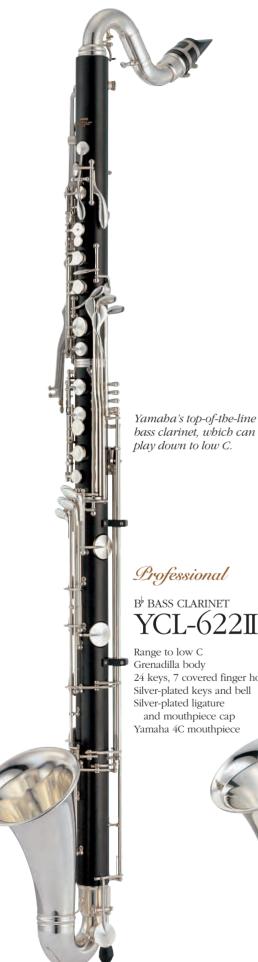
B[↓] CLARINET YCL-255S

65 mm barrel Matte finish ABS resin body Silver-plated keys Nickel-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

B[,] CLARINET YCL-255ES

65 mm barrel Matte finish ABS resin body E lever Silver-plated keys Nickel-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case





Bass, Alto and Eb Clarinets



This model's range extends down to low E^{\downarrow} .

Professional B[↓] BASS CLARINET

YCL-621II Range to low E[,]

Grenadilla body 20 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece





Compact Case The YCL-221IIS comes with a compact and lightweight case which stacks for easy storage, and offers extremely durable protection for the instrument.

B⁺ BASS CLARINET YCL-622II

Range to low C Grenadilla body 24 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece

Yamaha Professional Model bass clarinets, all of which are meticulously crafted by hand, give you a rich, warm sound with powerful projection and extremely accurate intonation. Each tonehole undercut is individually shaped for a beautifully balanced, remarkably responsive instrument. The YCL-621II can play down to low E^{\flat} , while the YCL-622II's range extends to low C.

And for the first time Yamaha is offering a matte finish ABS resin bass clarinet with a tone quality very close to that of a professional wood model. It's the YCL-221IIS, whose design is based on that of our pro model YCL-621II. This instrument boasts several important new features, including a neck angle similar to that of a soprano clarinet, and a unique joint connector which makes it easy to assemble the main body—thus permitting a compact case.

Our E^{\flat} clarinets can be found in many of the world's top orchestras and feature accurate intonation and a rich resonant sound full of color and warmth.

An alto clarinet made of select Grenadilla wood. It is characterized by superb playability and a tone which is warm and full with powerful projection.

Professional



Grenadilla body 19 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



Our finest E^{b} clarinet was designed with some of the world's greatest clarinetists, and has a deep round sound which can either blend with others or project a solo passage.

Custom

e⁶ clarinet YCL-881

42 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



The YCL-681II has an attractive warm sound and is ideal for doubling players who need a top quality professional instrument at an affordable price.

Professional

YCL-681I

42 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece

9

German Style Clarinets

Yamaha's Oehler clarinets are authentic German style instruments. They have been developed with some of Germany's leading musicians and feature a beautiful rich tone and excellent intonation.

While its comfortable playing position makes the YCL-457II the perfect entry-level instrument, its ability to blow without limit and highly expressive tone make it an excellent choice for intermediate players as well.



Adjustable thumb rest with neck strap ring for comfort and endurance. (YCL-457II and 458II)



Yamaha offers a high quality mouthpiece specially designed for our Oehler clarinets which ideally matches their tonal characteristics.



Custom

bⁱ clarinet YCL-857II

Full Oehler system 27 keys, 5 rings 54 mm & 56 mm barrels Grenadilla body Silver-plated keys Yamaha M3D mouthpiece Single case

a clarinet YCL-847II

Full Oehler system 27 keys, 5 rings 54 mm & 56 mm barrels Grenadilla body Silver-plated keys Yamaha M3D mouthpiece Double case with cover

YCL-857Ⅱ

Brofessional

B[↓] CLARINET YCL-

Full Oehler system E/F bell mechanism 27 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Single case BG soft ligature



Oehler system 24 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Single case BG soft ligature

a clarinet YCL-647

Full Oehler system E/F bell mechanism 27 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Double case BG soft ligature



YCL-458II are authentic Austrian style instruments. They have been developed with some of Austria's leading musicians and feature a beautiful rich tone and excellent intonation.

Student

$\overset{\text{b}^{\text{h} \text{ clarinet}}}{\text{YCL-457 II-22}}$

German system 22 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

bⁱ clarinet YCL-457II-20

German system 20 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

bⁱ clarinet YCL-457II-17

German system 17 keys, 4 rings Grenadilla body Silver-plated keys 54mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-457II-22



CLC-470II (for YCL-457II/458II) Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Student

^{bⁱ clarinet} YCL-458II-22

German system 22 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

bⁱ clarinet YCL-458II-20

German system 20 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-458II-22

Custom B[|]/A Clarinets

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | Low E/F correction key | E [↓] lever | Thumb-rest | Mouthpiece |
|----------------------|-----|-----------|------------------|------------------|---------------|--------------------------------|---------------------------|----------------------|------------|------------|
| YCL-SE ARTISTMODEL | | | 19 keys, 6 rings | 65mm, 66mm | | | Included | | | Yamaha 4CM |
| YCL-CSGⅢ | | | 18 keys, 6 rings | | | Silver-plated nickel silver | — | | | |
| YCL-CSGⅢL | | | 19 keys, 6 rings | 54mm, 55mm | | | Included | Included | | Yamaha 5CM |
| YCL-CSGⅢH | | | 18 keys, 6 rings | 5411111, 5511111 | | Hamilton-plated | — | | Adjustable | ramana 5CM |
| YCL-CSGIIIHL | В⊧ | | 19 keys, 6 rings | | | nickel silver | Included | | Aujustable | |
| YCL-CSVR | | | | | | | | | | |
| YCL-SEVR | | | 171 () | (- | | | | | | N 1 (CM |
| YCL-SEVR-E | | | 17 keys, 6 rings | 65mm | | | | Included | | Yamaha 4CM |
| YCL-CX | | D 1 | | | Grenadilla | Silver-plated nickel silver | | _ | Fixed* | |
| YCL-SE ARTISTMODEL-A | | Boehm | 19 keys, 6 rings | 65mm, 66mm | Grenadilla | meker suver | Included | | | Yamaha 4CM |
| YCL-CSG-AIII | | | 18 keys, 6 rings | | | | _ | | | |
| YCL-CSG-AIIIL | | | 19 keys, 6 rings | 54mm, 55mm | | | Included | Included | | Yamaha 5CM |
| YCL-CSG-AIIIH | | | 18 keys, 6 rings | 5411111, 5511111 | | Hamilton-plated | — | | 4 | ramana 50M |
| YCL-CSG-AIIIHL | А | | 19 keys, 6 rings | | | nickel silver | Included | | Adjustable | |
| YCL-CSVR-A | | | | | | | | | | |
| YCL-SEVR-A | | | 171 () | 65mm | | Silver-plated | | _ | | N 1 (CM |
| YCL-SEVR-AE | | | 17 keys, 6 rings | | | nickel silver | _ | Included | 1 | Yamaha 4CM |
| YCL-CX-A | | | | 66mm | | | | _ | Fixed* | |

Professional B[,] Clarinet

*Adjustable optionally available

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | E [,] lever | Thumb-rest | Mouthpiece |
|----------|-----|-----------|------------------|---------------|---------------|-----------------------------|----------------------|------------|------------|
| YCL-650 | В⊧ | Boehm | 17 keys, 6 rings | 65mm | Grenadilla | Silver-plated nickel silver | — | Adjustable | Yamaha 4C |
| YCL-650E | B | BOenn | 17 keys, 0 migs | 0311111 | Grenadina | Included | Included | Adjustable | ramana 40 |

Intermediate B[,] Clarinets

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | E ^j lever | Thumb-rest | Mouthpiece |
|----------|-----|-----------|------------------|---------------|---|-----------------------------|----------------------|-----------------|------------|
| YCL-450 | | | | | Grenadilla | | — | | |
| YCL-450E | В⊧ | Poolom | 17 keys, 6 rings | 65mm | Grenadina | Silves plated piakel silves | Included | Adjustable with | Yamaha 4C |
| YCL-450M | Db | Boehm | 17 keys, 6 mgs | | Grenadilla insert injected ABS resin (upper joint) | Silver-plated nickel silver | _ | strap ring | ramana 40 |

Student B[,] Clarinet

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | E [↓] lever | Thumb-rest | Mouthpiece |
|-----------|---------|------------------|-----------------|-----------------|-----------------|-----------------------------|----------------------|------------|------------|
| YCL-2558 | B Boehm | 17 keys, 6 rings | 65mm | Matte ABS resin | | — | Adjustable with | N 1 (C | |
| YCL-255ES | B | военш | 17 keys, 6 migs | 0511111 | Matte ABS resin | Silver-plated nickel silver | Included | strap ring | Yamaha 4C |

B[↓] Bass Clarinets

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | Tone Holes | Thumb-rest | Mouthpiece |
|------------|-----|-----------|------------------------------------|---------------|-----------------|-----------------------------|--------------------------|------------|------------|
| YCL-622II | | | 24 keys, 7 covered finger holes | | | | Straight tone holes with | | |
| YCL-621Ⅱ | в⊧ | Boehm | 20 keys, 7 covered finger holes | | Grenadilla | Silver-plated nickel silver | tapered undercut | Fixed | Yamaha 4C |
| YCL-221IIS | | | 19 keys, 7 covered finger holes | | Matte ABS resin | | Straight tone holes | Adjustable | |

E[,] Alto Clarinet

| L' muo ominic | | | | | | | | | | |
|---------------|-----|-----------|------------------------------------|---------------|---------------------------------|-----------------------------|---|------------|------------|--|
| Model | Key | Fingering | System | Barrel Length | ngth Body Material Key Material | | Tone Holes | Thumb-rest | Mouthpiece | |
| YCL-631Ⅱ | Е⊧ | Boehm | 19 keys, 7 covered finger holes | _ | Grenadilla | Silver-plated nickel silver | Straight tone holes with tapered undercut | Fixed | Yamaha 4C | |

E[,] Clarinets

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | Tone Holes | Thumb-rest | Mouthpiece |
|-----------|-------|-----------|------------------|---------------|---------------|-----------------------------|-------------------------|------------|------------|
| YCL-881 | E. | Poolom | 17 keys, 6 rings | (2mm | Grenadilla | Silver-plated nickel silver | Tapered tone holes with | Fixed | Yamaha 4C |
| YCL-681II | E Boe | Boehm | 17 keys, 0 migs | 42mm | Grenadilla | Suver-plated nickel suver | hand-tapered undercut | Fixed | Famana 4C |

German-style / Oehler System Clarinets

| Model | Key | Fingering | System | Barrel Length | Body Material | Key Material | Tone Holes | Thumb-rest | Mouthpiece | Ligature |
|--------------|----------------|-----------|------------------|---------------|---------------|---------------|--|-----------------|-------------|------------------|
| YCL-857II | | | 27 keys, 5 rings | | | | Hand-tapered undercut | | | |
| YCL-657 | | | 27 keys, 5 migs | 54mm, 56mm | | | | Fixed | | |
| YCL-657-24 | | | 24 keys, 5 rings | | | | | | Yamaha M3D | |
| YCL-457II-22 | B♭ | | 22 keys, 6 rings | 56mm | | | | | i amana m5D | |
| YCL-457II-20 | D ^ν | Oehler | 20 keys, 6 rings | 9011111 | Grenadilla | Silver-plated | Straight tone holes with tapered undercut | Adjustable | | BG Soft ligature |
| YCL-457II-17 | | Oemer | 17 keys, 4 rings | 54mm | | nickel silver | | with strap ring | | be son ligature |
| YCL-458II-22 | | | 22 keys, 6 rings | 56mm | | | | 1 0 | Yamaha M3A | |
| YCL-458II-20 | | | 20 keys, 6 rings | Joinin | | | | | ramana M5A | |
| YCL-847II | | | 27 hours & sings | 54mm, 56mm | | | Hand-tapered undercut | Fixed | Vamaha M2D | |
| YCL-647 | A | | 27 keys, 5 rings | 94mm, 90mm | | | Straight tone holes | FIXED | Yamaha M3D | |

For details please contact:







All specifications are subject to change without notice.

SHARING PASSION & PERFORMANCE Printed in Japan