



## SELMER PARIS, 100 % FRENCH MANUFACTURE

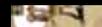


When you push the doors of the Henri Selmer Paris workshops, you enter the universe of a maker where everything is an invitation. Discover a space where one breathes matter, where the eyes are attracted by the multiplicity of the wind instruments professions magnified by the development of technology, where the ear lets itself be captured by the musicality of the clicking of clever tools... Do not be mistaken about the essence of the more than diversified offer of saxophones with refined lines, of clarinets with sharpened profiles and further brass waiting for expressiveness; we do not in the least manufacture simple instruments, we offer you the discovery of a universe, that of music and of those tireless creators of pleasure to the ear, for which the wind instrument represents, we sincerely hope so, the best awakening path...



### 2 0 1 0 S E L M E R P A R I S S A X O P H O N E S

	SA80 SERIES II	SERIES III	REFERENCE
SOPRANINO	GG, AG		
SOPRANO	GG, AG, NG GO, BGG GO, AUG, AMG VO	GG, AG, NG GO, BGG GO, AUG, AMG VO	
ALTO	GG, AG, NG GO, BGG GO, AUG	GG, AG, NG GO, BGG GO, AUG, AMG VO	DGG (Reference engraving), PAO
ALTO with harmonic key		GG	
TENOR	GG, AG, NG GO, BGG GO, AUG	GG, AG, NG GO, BGG GO, AUG, AMG VO	GG (Reference engraving), PAO
BARITONE	GG, AG, NG GO, BGG GO	GG, AG, NG GO, BGG GO	
BASS	GG (traditional engraving)		



GG: Gold Lacquer engraved



AG: Silver Plated engraved



NG GO: Black Lacquer engraved, gold lacquered keys



BGG GO: Brushed Gold Lacquer engraved, gold lacquered keys



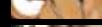
AUG: Gold plated engraved, gold plated keys



AMG VO: Sterling Silver engraved, lacquered keys



DGG: Dark Gold Lacquer engraved



PAO: Lacquer "Antiqued"

**NEW:**  
The accessory kit includes in a handy pocket the latest Selmer Paris top-of-the-range accessory line, made out in particularly performing materials: strap, swab, cloth, cork grease.

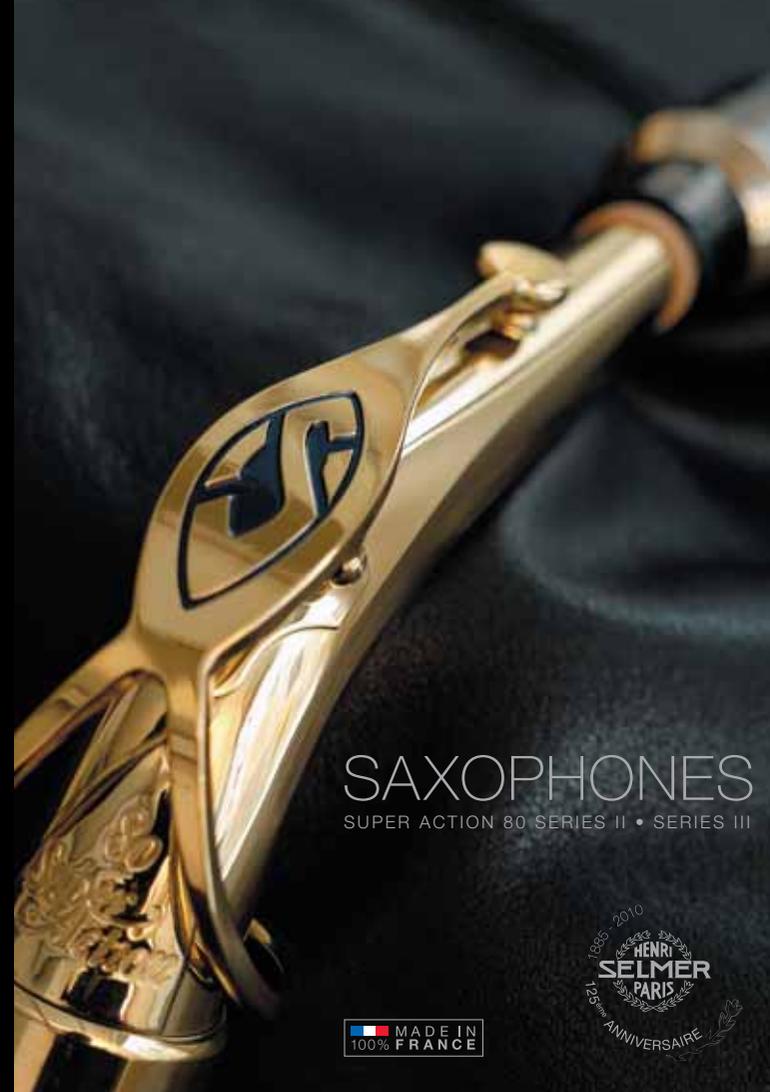


essence of the difference

MADE IN FRANCE: The Henri SELMER Paris logo guarantees the authenticity of the instruments manufactured in France by SELMER Paris since 1885.

www.selmer.fr

043200734 - graphic design: arkis - photos: David Magnien / J. Nourissier - arkis - 2010



## SAXOPHONES

SUPER ACTION 80 SERIES II • SERIES III



## 125 YEARS, 100 % SELMER PARIS A NEW DESIGN

1885-2010 ... 125 years have enabled Selmer Paris to create the acoustic and aesthetic alchemy of the saxophone and thus to become the main architect of its evolution. On the occasion of its jubilee celebration, the brand lays the foundations for a new visual identity of the instrument, while keeping intact its sound conception and the creativity of its ergonomics.



In keeping with the French jeweller's tradition, the new engraving, thinner thanks to an outline technique, comes to decorate the bell and the bow, doubled on the bell-to-bow ring by the original signature of the Founder.

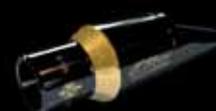
A new lacquer definition optimizes the quality of the play of light through shades of "gold" tone in the instrument's reflection.



The neck key is redesigned through a lighter mechanism and subtly thinner outlines, thus becoming more elegant.



In order to fulfil this new visual balance, the geometry of the "S" neck is imperceptibly modernized on a deep blue background even more recognizable.



The new "S125" Anniversary mouthpiece (alto and tenor) gives a final touch to the aesthetic dynamics of the instrument, including the original set of a brass ring and thus optimizing the acoustic resonance potential of the instrument.

In keeping with a know-how of purely French manufacture, Selmer Paris signs its new "SA80 SII" and "Series III" ranges with the seal of the essence of its difference.





## SA80 Series II



**The "S125" Anniversary mouthpiece** (alto & tenor)  
A dynamic aesthetics and an optimized acoustic resonance

Table (opening / length):  
Alto: 1.60 mm / 22 mm  
Tenor: 1.80 mm / 25 mm  
Square tone chamber, arch-shaped bore



**A Gold tone lacquer**  
for more warmth and presence



**A new style of outline engraving:**  
delicate patterns and elegance of the composition



**A redesigned neck**  
A lighter mechanism and subtly thinner outlines



**The original signature of the founder Henri Selmer**  
is engraved on the bell-to-bow ring

## Series III



Sopranino

Soprano



Alto

Tenor



Baritone

Bass



Soprano



Alto

Tenor



Baritone



A N E W D E S I G N