

Prologue the best step-up clarinet



12th key



optional Eb lever



adjustable thumb rest



bell ring made of high strength elastomer

Light and easy to play, the **Prologue** clarinet offers immediate comfort. With a premium silver-plated ergonomic keywork specially designed for clarinetists of all levels that enables **a natural and rapid adaptation to the instrument**.

Ease of response and emission is ensured through its specifically designed bore, as well as **enormous flexibility** across all registers of the instrument and homogeneity of sound from top to bottom.

Our acoustic research has allowed for an optimisation of the instrument's intonation, which puts the **Prologue** in a remarkable position in its category.

The **Prologue** clarinet is available in Bb and also with an optional Eb lever.

WHAT CLARINETTISTS SAY ABOUT IT:

Béatrice BERNE

"The tuning, flexibility and weight of the Prologue clarinet meet a real need for amateurs, students and professors."

- Professor at the Clermont-Ferrand Conservatory
- Director of Kairos ensemble

Philippe BERROD

"A rich sound, luminous and focussed, reassuring stability of intonation... for a maximum of musical pleasure!"

- Principal clarinet of the Paris Orchestra
- Professor at the Paris CNSMD

Alessandro CARBONARE

"A student clarinet with a professional sound and enjoyable to play."

- Principal clarinet of the Rome Santa Cecilia Orchestra

Jérôme VERHAEGHE

"The Prologue is a very fluid, homogeneous and easy to play clarinet."

- Principal clarinet of the Paris Opera Orchestra
- Professor at the Paris (XIII^e) Conservatory



- key: Bb
- pitch: 440 - 442 Hz
- premium silver-plated keys like on the "Presence" model
- adjustable thumb rest with ring
- Valentino pads
- bell ring made of high strength elastomer
- optional Eb lever
- Henri SELMER Paris "Focus" mouthpiece
- Prologue case

 **MADE IN FRANCE**

Henri SELMER Paris - designer and maker of wind instruments, mouthpieces and reeds since 1885