

Chorus No. 1
from Christmas Oratorio

Johann Sebastian Bach
Arranged by David Marlatt

One of the most famous compositions of Johann Sebastian Bach (1685-1750) is his *Christmas Oratorio* BWV 248. This large-scale work was composed for the Christmas season of 1734-35 and Bach used material from three recently composed cantatas (BWV 213, 214 and 215). The original work was composed for an ensemble consisting of flutes, oboes, oboes d'amore, bassoons, horns, trumpets, timpani, strings, continuo and choir.

PREVIEW ONLY

CHORUS No. 1

from CHRISTMAS ORATORIO
Jauchzet, frohlocket, auf, preiset die Tage

J.S. Bach
(1685-1750)
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The musical score is arranged for three trumpets, timpani, and piano. The tempo is marked as quarter note = 116. The key signature is one sharp (F#). The score is divided into four systems, each containing four measures. The first system shows the initial entry of the instruments. The second system features a piano solo with a trill (tr) in the right hand. The third system continues the piano solo with a trill. The fourth system concludes the piece with a final trill. The piano part is marked with a forte (f) dynamic. The timpani part provides a rhythmic accompaniment. The trumpet parts are mostly rests, with some melodic lines in the later measures.

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Musical score for measures 15-19. The score is for three staves (1, 2, 3) and Timpani (Timp). The key signature is one sharp (F#). Measure 15 features a trill (tr) on the first staff. The piano accompaniment is shown below.

Musical score for measures 21-24. The score is for three staves (1, 2, 3) and Timpani (Timp). The key signature is one sharp (F#). A large watermark "PREVIEW ONLY" is overlaid across the score. The piano accompaniment is shown below.

Musical score for measures 26-29. The score is for three staves (1, 2, 3) and Timpani (Timp). The key signature is one sharp (F#). The piano accompaniment is shown below.