

City Of Stars

(from *La La Land*)

Words by Benj Pasek and Justin Paul

Music by Justin Hurwitz

Moderately (♩ = $\overset{\frown}{\text{3}}$)

The first system of the piano accompaniment for 'City Of Stars' is in 4/4 time with a key signature of one flat (Bb). The tempo is 'Moderately' with a metronome marking of ♩ = 3. The music is marked *mp* (mezzo-piano). The bass line features a descending eighth-note pattern with a triplet of eighth notes in the first measure. The right hand has whole rests. Fingering for the bass line is 5, 4, 2, 1. The instruction 'Ped. ad lib. throughout' is written below the bass line.

The second system continues the piano accompaniment. The bass line continues its descending eighth-note pattern. The right hand begins with a melodic line starting on the second measure. A fingering of 4 is shown above the first note of the right-hand melody in the third measure.

The third system continues the piano accompaniment. The bass line continues its descending eighth-note pattern. The right hand continues its melodic line. A fingering of 7 is shown above the first note of the right-hand melody in the first measure.

The fourth system concludes the piano accompaniment. The bass line continues its descending eighth-note pattern. The right hand continues its melodic line. A fingering of 10 is shown above the first note of the right-hand melody in the first measure. A final fingering of 2 and 1 is shown above the final chord in the third measure.

Downton Abbey (Theme)

Composed by John Lunn

Fast ♩ = 112

12/8

mf

Ped.

4

— Ped. *sim.*

7

10

f

2 1
4 5

13

mp

Hedwig's Theme

(from *Harry Potter and the Philosopher's Stone*)

Composed by John Williams

Misterioso ♩. = 58

mf

con Pedale

3 2 3

4

5 4 1

10

15 2 4

3

The Game Is On

(from the TV series *Sherlock*)

Composed by David Arnold and Michael Price

$\text{♩} = 100$

mf

Ped. \wedge *Ped. sim.*

4

p — *mf* — *p* *tr*

8

f

12