

Manfred Gidluser / Walter Schachner / Friedrich Schicho

# Anton aus Tirol

Arr.: Joe Grain

Allegro (♩ = 120)

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Percussion 1  
Percussion 2  
Percussion 3

1 2 3 4 5

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

6 7 8 9 10

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

11 12 13 14 15

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

16 17 18 19 20

21 22 23 24 25

Part 1 *pp* *f*

Part 2 *pp* *f*

Part 3 *pp* *f*

Part 4 *f*

Part 5 *mf*

Part 6 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

31 32 33 34 35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Perc. 1

Perc. 2

Perc. 3

26 27 1. 2. 30

Part 1 *mf* *mf*

Part 2 *mf* *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

36 37 38 39

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

40 41 42 43

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

This page of the musical score covers measures 40 through 43. It features six instrumental parts (Part 1 to Part 6) and three percussion parts (Perc. 1 to Perc. 3). The music is in a key with two flats and a 4/4 time signature. A large, stylized watermark logo is visible in the center of the page, overlapping the staves for Part 4 and Part 5.

48 49 50 51

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

This page of the musical score covers measures 48 through 51. It features six instrumental parts (Part 1 to Part 6) and three percussion parts (Perc. 1 to Perc. 3). The music is in a key with two flats and a 4/4 time signature. A large, stylized watermark logo is visible in the center of the page, overlapping the staves for Part 3 and Part 4.

44 45 46 47

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

This page of the musical score covers measures 44 through 47. It features six instrumental parts (Part 1 to Part 6) and three percussion parts (Perc. 1 to Perc. 3). The music is in a key with two flats and a 4/4 time signature. A large, stylized watermark logo is visible in the center of the page, overlapping the staves for Part 4 and Part 5.

52 1. 2.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Perc. 1  
Perc. 2  
Perc. 3

This page of the musical score covers measures 52 through 51. It features six instrumental parts (Part 1 to Part 6) and three percussion parts (Perc. 1 to Perc. 3). The music is in a key with two flats and a 4/4 time signature. A large, stylized watermark logo is visible in the center of the page, overlapping the staves for Part 4 and Part 5. The score includes first and second endings for measures 52 and 51.