



To the Summits -a Brass Rhapsody-

Pierre-Etienne Sagnol (*1970)

3. Klasse Brass Band - 3ème classe Brass Band

♩ = 68, calmo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

tenuto *rall.*

Soprano Cornet Es
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flügelhorn B♭
 Solo Horn Es
 1st Horn Es
 2nd Horn Es
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone C
 Euphonium B♭
 Bass Es
 Bass B♭
 Timpani
 1st Percussion (Drum Set, susp. Cymb., Chimes)
 2nd Percussion (B.D., susp. Cymb., Cymb. a 2, Triangle)
 Mallets (Gong, Glockenspiel, Xylophone)

mp *poco* *tenuto* *mf* *mp* *f* *mf*

[Gong] *mp* *poco piu* *f* *mp*

div. *a2*

tenuto div. *mp* *mf*

[susp. Cymb.] *mp* *f* *mp*

A

With energy! (♩ = 92)

20 21 22 23 24 25 26 27 28 29

Sop. Cor. *mf* *f* *ff* *mp* *f*

Solo Cor. *mf* *f* *ff* *mp* *f*

Rep. Cor. *subito cresc.* *p < f* *mf* *f* *ff* *poco marcato* *mp* *f*

2nd Cor. *subito cresc.* *p < f* *mf* *f* *ff* *poco marcato* *mp* *f*

3rd Cor. *subito cresc.* *p < f* *mf* *f* *ff* *poco marcato* *mp* *f*

Flhn. *subito cresc.* *p < f* *mf* *f* *ff* *poco marcato* *mp* *f*

Solo Hn. *mp* *f* *ff* *mp* *f*

1st Hn. *mp* *f* *ff* *mp* *f*

2nd Hn. *mp* *f* *ff* *mp* *f*

1st Bar. *subito* *f* *mp < f* *mp non cresc.* *mp* *f* *ff* *mp* *f*

2nd Bar. *subito* *f* *mp < f* *mp non cresc.* *mp* *f* *ff* *mp* *f*

1st Trb. *f* *ff* *mp* *f* *sim.*

2nd Trb. *f* *ff* *mp* *f* *sim.*

B. Trb. *f* *ff* *mp* *f* *sim.*

Euph. *subito* *f* *mp < f* *mp non cresc.* *mp* *div.* *a 2* *f* *ff* *mp* *f* *sim.*

Bass E♭ *subito* *f* *mp < f* *mp non cresc.* *mp* *f* *ff* *mp* *f*

Bass B♭ *subito* *f* *mp < f* *mp non cresc.* *mp* *f* *ff* *mp* *f*

Timp. *f* *mp* *f* *mp* *f*

1st Perc. *f* *mp* *f* *B.D.* *f* *[on Hi Hat]*

2nd Perc. *f* *f* *[Susp. Cymb.]* *f*

Mall. *f* *f*

30 31 33 34 35 36 37 38 39 40 C

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *fp* *f* *ff*

Rep. Cor. *mf* *f* *fp* *f* *ff*

2nd Cor. *mf* *f* *fp* *f* *ff*

3rd Cor. *mf* *f* *fp* *f* *ff*

Flhn. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Trb. *mf* *fp* *f* *ff*

2nd Trb. *mf* *fp* *f* *ff*

B. Trb. *mf* *fp* *f* *ff*

Euph. *mf* *mf sfz* *f* *ff*

Bass E♭ *mf* *mf sfz* *f* *ff*

Bass B♭ *mf* *mf sfz* *f* *ff*

Timp. *mp* *f* *ff*

1st Perc. *mp* *f* *ff*

2nd Perc. *f* *ff*

Mall. *f* *gliss* *f*

div. *più marcato* *ff* *div.* *a2*

Crash Cymb. *f*

Cymb. a 2 *f*

Glock. *f*

D Pastoral (♩ = 60)

42 *subito* *subito* *poco rall.* 43 44 45 46 // 48 49 50 51 52 53 54 55 56 57 58

Sop. Cor. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Solo Cor. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Rep. Cor. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

2nd Cor. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

3rd Cor. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Fihn. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Solo Hn. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

1st Hn. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

2nd Hn. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

1st Bar. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

2nd Bar. *mp* *f* *mp* *f* *p* *fp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

1st Trb. *mp* *f* *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

2nd Trb. *mp* *f* *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

B. Trb. *mp* *f* *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Euph. *mp* *f* *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Bass E. *mp* *f* *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Bass B. *mp* *f* *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Timp. *mp* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

1st Perc. [Snare Drum] *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

2nd Perc. [Susp. Cymb.] *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

Mall. [Gong] *p* *ff* // *mp* *tr* *poco piu forte* *mf* *poco cresc. e marcato*

[Glock.] *mf*

Più mosso
E sonore e tenuto (♩. = 66)

59 60 61 63 64 65 66 67 68 69 70 71 72 73 74 75

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fihn. *mf* *f*

Solo Hn. *f* poco marcato

1st Hn. *f* poco marcato

2nd Hn. *f* poco marcato

1st Bar. *f* poco marcato

2nd Bar. *f* poco marcato

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp. *mf* *f* *f* *fp*

1st Perc. *mf* *fp*

2nd Perc. *fp*

Mall. *f*

F *espressivo e sostenuto* (♩ = 60)

77 78 79 80 81 82 83 rit. 84 A Tempo (♩ = 60) 85 86 87

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp* Solo *mf*

2nd Cor. *mp* div. harmon. sord. *mp*

3rd Cor. *mp* div. harmon. sord. *mp*

Flhn. *mp* solo *mf* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp* *mf* *mp*

2nd Bar. *mp* *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* *mf* *mp* I. solo, espressivo

Bass E. *mp* *mp*

Bass B. *mp* *mp*

Timp.

1st Perc. *mp* susp. Cymb.

2nd Perc.

Mall. *mp* small metal stick