

OLD LEGEND

Etienne Crousaz

Andante (♩ = 72)

9

Soprano Cornet E
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2
Percussion 3
S. Cymb, soft sticks

solo
mf libramente
solo
mf libramente
mp
mf
p softly
pp very softly

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *tutti*

Bass E. *mp*

Bass B. *mp*

Timp. *p* *mp* *mf* *mp*

Perc. 1

Perc. 2

Perc. 3

Sop. Cor. *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf dolce* *mf* *f*

Bass E. *mp* *mf*

Bass B. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mp* *mf*

Perc. 3 *p* *mf*

38 *molto rit.* *Vivace* (♩ = 152)

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff* *p*

Bass Eb. *ff* *p*

Bass Bb. *ff* *p* (opt. 8vb) (loco)

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *p*

Perc. 3 *p* *f*

Sop. Cor. *p* straight mute
 Solo Cor. *mp*
 Rep. Cor. *p* straight mute
 2nd Cor. *p* straight mute
 3rd Cor. *p* straight mute
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *p*
 Bass Eb *p*
 Bass Bb *p*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 Bongos *p*

Musical score for a concert band, page 56. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features various dynamics such as *mp* and *p*.