

SINFONIETTA No. 2

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Andante Moderato (♩ = 88)

Rehearsal Mark: A

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

B

This musical score covers measures 18 to 29. The vocal soloist (Sop. Crt.) begins in measure 18 with a *pp* dynamic, moving to *p espr.* in measure 19, *mp poco marc. à 2* in measure 21, and *mf* in measure 26. The woodwinds and strings enter in measure 21 with *mp poco marc.* dynamics, transitioning to *mf* and *f* by measure 26. The brass section (Horns, Baritone, Trumpets, Trombones, Euphonium, Basses) enters in measure 21 with *mp* dynamics, reaching *f* by measure 26. The timpani and mallets enter in measure 21 with *mp* dynamics, and the percussion in measure 28 with *p* dynamics. The score includes various performance instructions such as *div.* (divisi) and *à 2* (allegretto), and dynamic markings like *pp*, *p*, *mp*, *mf*, and *f*.

C

poco a poco calmando

Più largo (♩ = 80)

Score for various instruments including Sop. Crt., S. Crt. 1-2, S. Crt. 3-4, Rep., Crt. 2, Crt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *mp*, *p*, *mf*, *poco f*, and *pp*, and performance instructions like *tr* and *Tubular Bells (Glock. ad lib.)*.

D Tempo I (♩ = 88) poco a poco accel.

Più mosso (♩ = 112)

Score for voices and orchestra, measures 41-50. The score includes parts for Soprano, Contraltos, Repetition, Cori, Flute, Horns, Baritone, Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Dynamics range from *pp* to *sf*. The tempo changes from *Tempo I* to *Più mosso* at measure 49.

Measures 41-48: *Tempo I* (♩ = 88) poco a poco accel.

Measures 49-50: *Più mosso* (♩ = 112)

Measures 49-50 include performance instructions: *div.*, *à 2*, *S. Cymb. w/ soft mallets*, *choke*, and *S.D.*

sempre accel.

E Allegro energico (♩ = 120) (2+2+3)

The musical score is arranged in 18 systems, each corresponding to a different instrument or voice part. The parts include:

- Sop. Crt. (Soprano)
- S. Crt. 1-2 (Contraltos 1 and 2)
- S. Crt. 3-4 (Contraltos 3 and 4)
- Rep. (Repetitions)
- Crt. 2 (Clarinets 2)
- Crt. 3 (Clarinets 3)
- Flghn. (Flutes)
- S. Hn. (Soprano Horns)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bass Trb. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time and includes various dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *sub.* (subito), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 5 is centered at the bottom.

F (2+2+2+3) **G**

Sop. Crt. *mf* *f* *fp* *f* *mp* *sf*
div.

S. Crt. 1-2 *f* *fp* *f* *mp* *sf mp sub.*
div.

S. Crt. 3-4 *f* *fp* *f* *mp* *sf mp sub.*
div.

Rep. *mf* *f* *fp* *f* *mp* *sf*

Crt. 2 *f* *fp* *f* *mp* *sf*

Crt. 3 *f* *fp* *f* *mp* *sf*

Fghn. *f* *mf*

S. Hn. *mf* *f* *f* *mf*

Hn. 1 *mf* *f* *f* *mf*

Hn. 2 *mf* *f* *f* *sf*

Bar. 1 *f* *f* *f* *sf* *mf*

Bar. 2 *f* *f* *f* *sf*

Trb. 1 *f* *fp* *f* *mp* *sf*

Trb. 2 *f* *fp* *f* *mp* *sf*

Bass Trb. *f* *fp* *f* *mp* *sf*

Euph. *f* *sf* *sf*

E♭ Bass *f* *div.* *à 2* *div.* *à 2* *sf* *mp*

B♭ Bass *f* *sf* *mp*

Timp. *pp* *f* *f* *f* *f*

Mallets *f* *f* *f* *f*

Perc. 1 *p* *f* *fp* *f* *fp* *f*

Perc. 2 *f* *f* *f* *f* *f* *mp* *Wood Block*

61 62 63 64 65 66 67 68 69 70 71

H con sord. (straight)

Musical score for orchestra and voices, measures 72-82. The score includes parts for Soprano (Sop. Cr.), Contraltos (S. Cr. 1-2, S. Cr. 3-4), Repetition (Rep.), Cori (Crt. 2, Crt. 3), Flute (Flghn.), Horns (S. Hn., Hn. 1, Hn. 2), Baritone (Bar. 1, Bar. 2), Trumpets (Trb. 1, Trb. 2), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics (mf, f, p, mp) and performance instructions such as 'con sord. (straight)', 'div.', and 'à 2'. The percussion parts include a pair of cymbals and a snare drum.

1 *senza sord.*

Sop. Crt. *mp* *mf* *f*

S. Crt. 1-2 *mp* *p mp* *p mf* *p mf* *p f* *mp f* *mp f* *mp f*

S. Crt. 3-4 *mp* *p mp* *p mf* *p mf* *p f* *mp f* *mp f* *mp f*

Rep. *mp* *mf* *f*

Crt. 2 *mp* *p mp* *p mf* *p mf* *f* *mp f* *mp f*

Crt. 3 *mp* *p mp* *p mf* *p* *f* *mp f* *mp f*

Fighn. *f* *sf* *p* *mp*

S. Hn. *f* *sf* *p* *mp* *poco f*

Hn. 1 *f* *sf* *p* *mp* *poco f*

Hn. 2 *f* *sf* *p* *mp* *poco f*

Bar. 1 *f* *sf* *poco f*

Bar. 2 *f* *sf* *poco f*

Trb. 1 *sf* *pp* *poco f*

Trb. 2 *sf* *pp* *poco f*

Bass Trb. *sf* *pp* *poco f*

Euph. *sf* *poco f*

E♭ Bass *sf* *pp* *poco f*

B♭ Bass *sf* *pp* *poco f*

Timp. *p* *f* *p* *f* *pp* *poco f*

Mallets *p* *mp* *f*

Perc. 1 *f* *sf*

Perc. 2 *sf* S. Cymb. w/ hard mallets

83 84 85 *mp* 86 *mf* 87 88 89 *f* 90 91 92