

# Bohemian Rhapsody

Freddie Mercury  
Arranger: Svein H. Giske

Andante  $\text{♩} = 68$

E♭ soprano cornet *mp* *lead voice*

B♭ cornet 1 *mf* *lead voice*

B♭ cornet 2 *mf* *lead voice*

B♭ cornet 3 *mf* *lead voice*

B♭ cornet 4 *mf* *lead voice*

B♭ cornet 5 *mf* *lead voice*

B♭ cornet 6 *mf* *lead voice*

B♭ cornet 7 *mf* *lead voice*

B♭ cornet 8 *mf* *lead voice*

B♭ cornet 9 *mf* *lead voice*

Flugel horn *mf* *lead voice*

E♭ solo horn *mf*

E♭ 1st horn *mf*

E♭ 2nd horn *mf*

B♭ 1st baritone *mf*

B♭ 2nd baritone *mf*

B♭ 1st trombone *mf* *short, gentle fall* *lead voice* *(non lead)*

B♭ 2nd trombone *mf* *short, gentle fall*

Bass Trombone *mf*

B♭ solo euphonium *mp*

B♭ 2nd euphonium *mp*

E♭ tuba 1 *mp*

E♭ tuba 2 *mp*

B♭ tuba *mp*

GI spiel, xylophone *mp*

Vibraphone, xylophone *mf* *vibraphone* *soft mallets (mator off)* *soft mallets (rubber)*

Drum kit, tam-tam

(Opt.) timp., bell tree



This page contains the musical score for the third system of 'Bohemian Rhapsody'. The score is written for a large ensemble, including a soprano, nine cornets, three flugelhorns, three saxophones (Soprano, Alto, Tenor), three trumpets, three trombones, two euphoniums, two tenor euphoniums, a tuba, a xylophone, a vibraphone, a kit and tam-tam, and a timpani/bass drum. The music is in 3/4 time and features a complex harmonic structure with many accidentals. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire page. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like 'relatively dry' and 'pedal on chord changes'. The system number '22' is indicated at the beginning of each staff.



Bohemian Rhapsody -5-

5

Sop.

cornet 1

cornet 2

cornet 3

cornet 4

cornet 5

cornet 6

cornet 7

cornet 8

cornet 9

Fig. hn.

S. hn.

1st hn.

2nd hn.

1st bar.

2nd bar.

1st trb.

2nd trb.

B. Tbn.

S. euph.

2nd euph.

1st E♭

2nd E♭

B♭ tuba

gl. sp., xylo.

vibes, xylo.

kit, tam-tam

timp., b. tree

The image displays a page of a musical score for the piece 'Bohemian Rhapsody -5-'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Bohemian Rhapsody -5-' is centered, with a circled number '5' to its left. The instruments listed on the left side of the page include Soprano (Sop.), nine Cornets (cornet 1 through 9), Figure Bass Horn (Fig. hn.), Saxophone (S. hn.), Horns (1st hn., 2nd hn.), Baritone (1st bar., 2nd bar.), Trumpets (1st trb., 2nd trb.), Trombone (B. Tbn.), Euphonium (S. euph., 2nd euph.), Eb Horns (1st E♭, 2nd E♭), Bass Trombone (B♭ tuba), Glockenspiel and Xylophone (gl. sp., xylo.), Vibraphone and Xylophone (vibes, xylo.), Kit and Tam-tam (kit, tam-tam), and Timpani and Bass Drum (timp., b. tree). The score contains various musical notations such as notes, rests, and dynamic markings like 'f' and 'fp'. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

Bohemian Rhapsody -6-

This image shows a page of a musical score for the sixth measure of the Bohemian Rhapsody. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano (Sop.), Cornets 1 through 9, Flugelhorn (Flg. hn.), Saxophone (S. hn.), Horns 1st and 2nd (1st hn., 2nd hn.), Baritone 1st and 2nd (1st bar., 2nd bar.), Trumpets 1st and 2nd (1st trb., 2nd trb.), Trombone (B. Tbn.), Euphonium 1st and 2nd (1st euph., 2nd euph.), Trumpets 1st and 2nd in E-flat (1st E♭, 2nd E♭), Tuba (B♭ tuba), Glockenspiel and Xylophone (gl. sp., xylo.), Kit and Tam-tam (kit, tam-tam), and Timpani and Bass Drum (timp., b. tree). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the word 'SAMPLE' is oriented diagonally across the center of the page.

6

double tempo

This page contains the musical score for the seventh system of 'Bohemian Rhapsody'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'double tempo'. The score begins at measure 57. The instruments and their parts are as follows:

- Sopranos:** Single staff, starting with a rest.
- Cornets 1-9:** Nine staves, each with a melodic line. Dynamics include *mf* and *f*.
- Flugelhorn:** Single staff, playing a melodic line. Dynamics include *mf* and *f*.
- Saxophones:** Single staff, playing a melodic line. Dynamics include *mf* and *f*.
- Horns:** Single staff, playing a melodic line. Dynamics include *mf* and *f*.
- Baritone:** Single staff, playing a melodic line. Dynamics include *mf* and *f*.
- Trumpets:** Two staves (1st and 2nd). Dynamics include *mf* and *mp*. Includes 'st. mt.' and 'slide vlt.' markings.
- Tuba:** Single staff, playing a melodic line. Dynamics include *mf* and *mp*.
- Euphoniums:** Two staves (1st and 2nd). Dynamics include *f*.
- Electric Guitars:** Two staves (1st and 2nd). Dynamics include *f*.
- Bass Tuba:** Single staff, playing a melodic line. Dynamics include *f*.
- Gl. Sp., xylo:** Single staff, playing a melodic line. Dynamics include *mf*.
- Vibes, xylo:** Single staff, playing a melodic line. Dynamics include *mf* and *mp*. Includes 'secco' marking.
- Kit, tam-tam:** Single staff, playing a rhythmic pattern. Dynamics include *f*.
- Timp., b. tree:** Single staff, playing a rhythmic pattern. Dynamics include *f*. Includes 'timpani' marking.

The score is overlaid with a large, semi-transparent red watermark that reads 'SAMPLE' diagonally across the page.

Bohemian Rhapsody -8-

7

This page of the musical score for Bohemian Rhapsody, page 8, contains staves for the following instruments: Soprano (Sop.), Cornets 1-9, Flugelhorn (Fig. hn.), Saxophones (S. hn., 1st hn., 2nd hn.), Baritone Saxophone (1st bar., 2nd bar.), Trumpets (1st trb., 2nd trb.), Trombones (B. Tbn.), Euphoniums (S. euph., 2nd euph.), Trumpets (1st E., 2nd E.), Tuba (B. tuba), Glockenspiel (gl. sp., xylo.), Vibraphone (vibes, xylo.), Kit and Tam-tam (kit, tam-tam), and Timpani and Bass Drum (timp., b. tree). The score is in 3/4 time with a key signature of two sharps (F# and C#). A large red 'SAMPLE' watermark is oriented diagonally across the page. Performance markings include dynamics such as *f*, *mf*, *mp*, and *pp*, as well as articulation like accents and slurs. Specific performance instructions include 'cup' and '(open)' for the brass instruments, and 'xylophone' and 'secco' for the vibraphone and kit.



Score for Bohemian Rhapsody -9- featuring various instruments and vocal parts. The score includes dynamics such as *f*, *mp*, *p*, and *sfz*, and performance instructions like *open*, *st. mt.*, *(short drop)*, and *(secco)*. A large red watermark "SAMPLE" is overlaid on the score.

Instrument parts shown include:

- Sop.
- cornet 1
- cornet 2
- cornet 3
- cornet 4
- cornet 5
- cornet 6
- cornet 7
- cornet 8
- cornet 9
- Fig. hn.
- S. hn.
- 1st hn.
- 2nd hn.
- 1st bar.
- 2nd bar.
- 1st trb.
- 2nd trb.
- B. Tbn.
- S. euph.
- 2nd euph.
- 1st E♭
- 2nd E♭
- B♭ tuba
- gl. sp., xylo.
- vibes, xylo.
- kit, tam-tam
- timp., b. tree

This page contains the musical score for the 10th measure of the Bohemian Rhapsody. The score is written for a large ensemble, including a soprano, nine horns, five trumpets, two trombones, two euphoniums, two tenors, a tuba, xylophone, vibraphone, tam-tam, and timpani. The music is in a key with two flats and a 4/4 time signature. A large red watermark reading 'SAMPLE' is oriented diagonally across the page. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'sempre seco' and 'trumpets'.

heavier, not too fast

This page contains the musical score for the 10th measure of the 'Bohemian Rhapsody' rehearsal piece. The score is written for a large ensemble, including a soprano, nine horns, two trumpets, two trombones, two euphoniums, two tenors, a tuba, xylophone, vibraphone, tam-tam, and timpani. The music is in 3/4 time and features a complex arrangement of notes and rests. Dynamics range from *fz* (forzando) to *ff* (fortissimo). Performance instructions include 'heavier, not too fast' and 'build'. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

**Instruments and Parts:**

- Sop.
- cornet 1
- cornet 2
- cornet 3
- cornet 4
- cornet 5
- cornet 6
- cornet 7
- cornet 8
- cornet 9
- Fig. hn.
- S. hn.
- 1st hn.
- 2nd hn.
- 1st trb.
- 2nd trb.
- B. Tbn.
- S. euph.
- 2nd euph.
- 1st E.
- 2nd E.
- B. tuba
- gl. sp., xylo.
- vibes, xylo.
- kit, tam-tam
- timp., b. tree

**Dynamic Markings:** *fz*, *ff*

**Performance Instructions:** heavier, not too fast, build

**Watermark:** SAMPLE

This page contains the musical score for the 11th measure of the Bohemian Rhapsody. The score is arranged for a large ensemble, including a soprano, four cornets, nine horns, two baritone saxophones, two trumpets, two tubas, euphoniums, a xylophone, a vibraphone, a tam-tam, and a bass drum. The music is in a 7/8 time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as *plunger*, *open slowly + growl*, *marcato e tenuto*, and *ff* are provided for various instruments. A large, semi-transparent red watermark with the letters 'AMPR' is overlaid diagonally across the center of the page.