

# Superhelt-Suite

## The Super Heroes of the Band

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Allegro

### 1. Low Brass Man

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1, Flute 2 (Oboe), Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cym.). The score is in 4/4 time with a key signature of one flat (B $\flat$ ). A large red watermark 'SAMPLE' is oriented diagonally across the center of the page. The Trombone 1, Trombone 2, and Baritone parts begin with a dynamic marking of *f* (forte) in the fifth measure. The Percussion 1 part begins with a dynamic marking of *f* in the first measure. The Percussion 2 part begins with a dynamic marking of *f* in the first measure.



Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

Claves

*f*

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Triangle

*p*

Fl. 1  
Fl. 2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Timp.  
Bls.  
Perc. 1  
Perc. 2

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
Play  
Play  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

## 2. The Flute Phantom

Adagio ♩ = 72

57

Flute 1 *mp*

Flute 2 (Oboe)

Bassoon *mf* *p*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet *mf* *p*

Alto Sax 1 *mp*

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1 *mf* *p*

Trumpet in B♭ 2 *mf* *p*

Horn in F *mf*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Baritone *mf* *p*

Tuba *mf* *p*

Timpani *mp* *p*

Bells

Percussion 1 Large Tom Tom *mf* *p*

Percussion 2 Susp. Cym., Soft Mallets *mf* *p*

Tenor Drum *mf* *p*

**SAMPLE**

67

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

W. Sticks

mf

# 3. Trumpet Lady

Allegro

89

This musical score is for the piece '3. Trumpet Lady' in 4/4 time, marked 'Allegro'. It begins at measure 89. The instrumentation includes Flute 1, Flute 2 (Oboe), Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The woodwinds and saxophones have melodic lines, with the saxophones starting at a forte (*f*) dynamic. The brass instruments are mostly silent in this section. A large red 'SAMPLE' watermark is overlaid diagonally across the score.



Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*  
Crash Cym.

Perc. 2 *f*  
Triangle

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

*mp*

Cym. w. Stick

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Vibra Slap



Moderato (♩ = c. 108)

# 4. Sgt. Major Minor

This musical score is for the piece "4. Sgt. Major Minor" in a moderate tempo. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to approximately 108 beats per minute. The score begins with a dynamic marking of *f* (forte). The instruments listed are: Flute 1, Flute 2 (Oboe), Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Bells, Percussion 1, Cymbal, and Percussion 2 (Triangle). The score shows the first six measures of the piece. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Fl. 1  
Fl. 2  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Timp.  
Bls.  
Perc. 1  
Perc. 2

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

22 *f*



Fl. 1

Fl. 2

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bln.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Superhelt - Suite

FL. 1

FL. 2

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

170

*f*

*f*