

# WALKABOUT

Concert Band Score

A Kaleidoscopic Journey For Band

John Brakstad

Andante moderato ♩ = 86  
(misterioso)

The score is for a concert band and includes the following parts:

- Flute 1 / Flute 2 / piccolo
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Bassoon
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2-3
- Horn in F 1-2 (Horn 1 solo *mf*, Horn 2 solo muted *pp*)
- Horn in F 3-4
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- Timpani / Xylophone (Timps, *p*, *pp*)
- Percussion 1 (BD, *f*, *p*)
- Percussion 2 (chimes, Mallets, *f*)

A large red "SAMPLE" watermark is overlaid diagonally across the score.

WALKABOUT

7

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn. *mf* Horn 1 solo

Hn. *pp* Horn 2 solo muted

Hn. *mf* Horn 1 solo

Tbn.

Tbn.

Euph.

Tuba

Timp. *p* *pp* *p*

Perc. 1

Perc. 2 LC (soft stick) *p*

WALKABOUT

13

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

13

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn. Horn 2 solo muted *pp*

Hn. Horn 1 solo *mf*

Hn. Horn 2 solo muted *pp*

Tbn.

Tbn.

Euph.

Tuba

13

Timp. *pp* *p* *pp*

13

Perc. 1

13

Perc. 2 *p*

WALKABOUT

21 Moderato con spirito (♩ = c. 96)  
(risoluto)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include dynamics such as *mp*, *f*, *fp*, and *p*, as well as articulation like accents and slurs. The score includes a large red watermark reading 'SAMPLE' diagonally across the page.

WALKABOUT

25

Fl. *ff ffp*

Ob. *ff ffp* *f* *ff ffp* *f*

B<sup>b</sup> Cl. *ff ffp* *f* *ff ffp* *f*

B<sup>b</sup> Cl. *ff ffp* *f* *ff ffp* *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. *mf*

25

B<sup>b</sup> Tpt. *f ffp* *f ffp*

B<sup>b</sup> Tpt. *f ffp* *f ffp*

Hn. *f ffp* *f ffp* *mf*

Hn. *f ffp* *f ffp* *mf*

Tbn. *ff* *ffp* *ff* *ffp*

Tbn.

Euph. *ff* *ffp* *ff* *ffp* *mf*

Tuba *mf*

25

Timp.

25

Perc. 1 *ff* *f* *ff* *f*

25

Perc. 2 *p* *p*

WALKABOUT

31 (bright style)

Fl. *mp* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f* Div.

B♭ Cl. *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mp* *f*

B. Sx. *f*

Bsn. *mf* *f*

B♭ Tpt. 31

B♭ Tpt. 31

Hn. *f* *mf* *f*

Hn. *f* *f*

Tbn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Euph. *f* *mp* *f* bassclar.

Tuba *f* *mf* *f*

31 Timp. *f* *mp* *mf* *f* triangle

31 Perc. 1 *f* *mf* *f* cabasa

31 Perc. 2 *f* *mp* *mf* *f*



WALKABOUT

43

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

Bsn. *mf* *f*

B♭ Tpt. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Euph. *f*

Tuba *mf* *f*

43

Timp. *f*

43

Perc. 1 *f* templeblocks ratchet

43

Perc. 2 *mf* *f*





WALKABOUT

55

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

55

Timp.

55

Perc. 1

55

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

triangle

triangle

templeblocks

*mf*

*mf*

*p*



WALKABOUT

68 1 72 FL1; 2nd time only

Moderato con brio (♩ = c. 108)

Fl. *p* *pp* *mf*

Ob.

B♭ Cl. *p* *pp* *mf*

B♭ Cl. *p* *pp* *mf*

B. Cl. *f* (*f*)

A. Sx.

T. Sx.

B. Sx. *f* *mf*

Bsn. *f* (*f*)

B♭ Tpt. *p* Mute *mf* Open solo

B♭ Tpt.

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* (*f*)

Tbn. *f* (*f*)

Euph.

Tuba *f* *mf*

Timp. 68

Perc. 1 68

Perc. 2 68 Glock *p* *pp* *f* *mf*

SAMPLE

WALKABOUT

both times  
2nd time + picc.

Fl.1; 2nd time only

Fl.1; 2nd time only

both times  
2nd time + picc.

75

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf*

Bsn. *f*

B♭ Tpt. *mf*

B♭ Tpt.

Hn. *f* *mf*

Hn. *f* *mf*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f* *f* *mf*

75

Timp.

75

Perc. 1 *f* *mf*

75

Perc. 2 *mf* *f* *mf*

tambourin

tambourin



WALKABOUT

86 +piccolo

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*  
altosax1-2 / tensax

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Bsn.

86

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

86 Xylophone

Timp. *mp*

86

Perc. 1

86 cowbell

Perc. 2 *mp*







WALKABOUT

102 106 solo fl.1 + piccolo

Fl. *ff* *f*

Ob. *ff*

B♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *ff*

Bsn. *ff*

B♭ Tpt. *f* *ff* *f*

B♭ Tpt. *f* *ff* *f*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff* *f* solo

102 Xylophone *f* *ff*

102 Perc. 1 *f* *ff*

102 Perc. 2 block *f* *mf* templeblocks

WALKABOUT

108

Fl. *mf*

Ob. *mp*

B<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl. *f*

B. Cl. *f*

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

B<sup>b</sup> Tpt. *mp* *mp* *mp*

B<sup>b</sup> Tpt. *mp* *mp* *mp*

Hn. *mp* *f* *a2*

Hn. *mp* *f* *a2*

Tbn. horn 3 *mp* *f*

Tbn. *f*

Euph. *f*

Tuba *mf* *mf*

108 *mp* *f*

108 *f* ratchet

Perc. 1

Perc. 2





WALKABOUT

125

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

125

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

125

Timp.

125

Perc. 1

125

Perc. 2

*p*

two

two

a2

one

*p*

two



WALKABOUT

141 *f*

Ob. *f*

B<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl. *f*

B. Cl. *f*

A. Sax. *f* a<sub>2</sub>

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

B<sup>b</sup> Tpt. *f* tutti

B<sup>b</sup> Tpt. *f* tutti a<sub>2</sub>

Hn. *f*

Hn. *f* a<sub>2</sub>

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

141 Timp. *f*

141 Perc. 1 *f*

141 Perc. 2 *f* Vibraphone



WALKABOUT

Allegro giocoso (M.M. ♩ = c. 126+)  
1st time solo Fl 1; 2nd time + picc.

149

Fl. *rit.* 154 *mp* 1st time solo Fl 1; 2nd time + picc.

Ob. *mp* 2nd time only

B♭ Cl. *mp* (2nd) solo *mp*

B♭ Cl. a2 one *mp*

B. Cl. *mp*

A. Sx. a2 one *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

B♭ Tpt. 149

B♭ Tpt. 149

Hn. 149

Hn. 149

Tbn. 149

Tbn. 149

Euph. bass clar *mp*

Tuba 149

Timp. 149

Perc. 1 triangle 2nd time only *mp*

Perc. 2 149 *mp*

WALKABOUT

155

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

155

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

155

Timp.

155

Perc. 1

155

Perc. 2



WALKABOUT

167

Fl.

Ob.

B♭ Cl. *solo*  
*mf* *dim.poco a poco*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx. *mf* *dim.poco a poco*

B. Sx.

Bsn. *mf* *dim.poco a poco*

B♭ Tpt. 167

B♭ Tpt. 2

Hn. *mf* *dim.poco a poco*

Hn. *mf* *dim.poco a poco*

Tbn. *mf* *dim.poco a poco*

Tbn. 2

Euph. *mf* *dim.poco a poco*

Tuba *mf* *dim.poco a poco*

167

Timp.

167 *vibraslap*

Perc. 1 *mf* *mp*

167

Perc. 2 *dim.poco a poco*

WALKABOUT

175

173

Fl.

Ob.

B♭ Cl. *p* *pp* *mp* tutti

B♭ Cl. *mp*

B. Cl. *p* *pp*

A. Sx.

T. Sx. *p* *pp* *p* *pp*

B. Sx.

Bsn. *p* *pp* *mp* *p* *pp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Hn. *p* *pp* *mp* hrn 1

Hn.

Tbn. *p* *pp* *mp*

Tbn.

Euph. *p* *pp* *mp* *p* *pp*

Tuba *p* *pp* *mp* *p* *pp*

173 Timp. *mp*

173 Perc. 1 BD solo *mf* *mp* SD, BD *mp*

173 Perc. 2 *p* *pp* templeblocks *mp*









WALKABOUT

listesso tempo e scherzando

(♩ = 126+-)

201 205

Fl. *mp* *f* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mp* *f* *mf*<sup>3</sup> *f*

B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

Bsn. *mf* *f*

B♭ Tpt. *mp* *f* *espress.* *mf*

B♭ Tpt. *mp* *f* *mf*

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mp* *f* *mf*

201

Timp. *f*

201

Perc. 1 *mp* *f*

201

Perc. 2 *mp* *f*

WALKABOUT

207

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

207

Timp.

207

Perc. 1

207

Perc. 2

The image shows a page of a musical score for the piece 'WALKABOUT'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 207. The Flute part features a melodic line with triplets. The Clarinet in B-flat part has a similar melodic line. The Trombone and Euphonium parts play a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern. The Percussion parts are mostly silent. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

WALKABOUT

*listesso tempo* (M.M. ♩ = c. 126+-)

212

Fl. *solo*  
*p*

Ob.

B♭ Cl. *solo*  
*p*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

212

B♭ Tpt. *p*

B♭ Tpt. *p*

Hn. *p*

Hn. *p*

Tbn.

Tbn.

Euph.

Tuba

212

Timp.

212 triangle

Perc. 1

212 *mp* bongos

Perc. 2

WALKABOUT

219

Fl.

Ob.

B♭ Cl. *tutti*  
*mp* *cresc. poco a poco*

B♭ Cl. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

A. Sx. *mp* *cresc. poco a poco*

T. Sx. *mp* *cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

B♭ Tpt. *mp* *cresc. poco a poco*

B♭ Tpt. *mp* *cresc. poco a poco*

Hn.

Hn.

Tbn. *mp* *cresc. poco a poco*

Tbn.

Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

219 *xyl.*  
Timp. *mp* *cresc. poco a poco*

219 Perc. 1

219 Perc. 2



WALKABOUT

231

Fl. *ff dim.poco a poco*

Ob. *ff dim.poco a poco mp*

B<sup>b</sup> Cl. *ff dim.poco a poco*

B<sup>b</sup> Cl. *ff mf dim.*

B. Cl. *mf dim.*

A. Sx. *ff f dim.poco a poco*

T. Sx. *ff dim.poco a poco*

B. Sx. *ff dim.poco a poco*

Bsn. *ff dim.poco a poco*

B<sup>b</sup> Tpt. *ff dim.poco a poco*

B<sup>b</sup> Tpt. *ff mp*

Hn.

Hn.

Tbn. *ff*

Tbn.

Euph. *ff dim.poco a poco*

Tuba *ff dim.poco a poco*

231

Timp. *ff*

231

Perc. 1

231

Perc. 2 *mf mp* bongos

WALKABOUT

listesso tempo (M.M. ♩ = c. 126+-)

237 240

Fl. *p* *mp* *one*

Ob. *p* *pp* *f* *one*

B♭ Cl. *p* *pp* *f* *mp*

B♭ Cl. *p* *pp* *f*

B. Cl. *p* *pp* *f*

A. Sx. *p* *pp* *mp*

T. Sx. *p* *pp* *f*

B. Sx. *p* *pp* *f*

Bsn. *p* *pp* *f*

B♭ Tpt. *p* *pp* *f*

B♭ Tpt. *p* *pp* *f*

Hn. *pp* *mp*

Hn. *mp*

Tbn. *pp* *f*

Tbn. *pp* *f*

Euph. *p* *pp* *f*

Tuba *p* *pp* *f*

Timps. *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *p* *pp*









WALKABOUT

with intensity

264

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

mf

264

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Horn 3-4

Tbn.

Tbn.

Euph.

Tuba

mf

264

Timp.

264

Perc. 1

264

Perc. 2

WALKABOUT

268

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

268

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

268

Timp.

268

Perc. 1

268

Perc. 2

WALKABOUT

272

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. clar 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

272

Timp.

272

Perc. 1 LC

272

Perc. 2

WALKABOUT

276

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

276

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

276

Timp.

276

Perc. 1

276

Perc. 2

WALKABOUT

280

The musical score is divided into two systems. The first system (measures 280-283) includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. and B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), and Trumpets (B♭ Tpt.). The second system (measures 280-283) includes parts for Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc. 1 and Perc. 2). A large red watermark with the word "SAMPLE" is oriented diagonally across the center of the page. Dynamic markings of *f* (forte) are present in the Flute, Oboe, Clarinets, Bassoon, Trumpets, Euphonium, and Tuba parts starting from measure 280. The Percussion 1 part includes a "LC" (cymbal crash) marking in measure 281. The score concludes at measure 283.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

280

280

280

LC

f

f

f

f

f

f

280

280

280

f

WALKABOUT

285 289

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl. Div.

B. Cl. clar 3 cued altsax 2

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *mf*

Tuba *mf*

285

Timp. *f*

285

Perc. 1 *f*

285 *f* splash-cymbal

Perc. 2 *f*



WALKABOUT

290

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

290

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

290

Timp.

290

Perc. 1

290

Perc. 2

WALKABOUT

294

Fl. *f* Div.

Ob. *f*

B<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl. *f* clar 2

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx.

Bsn. *f*

294

B<sup>b</sup> Tpt. *f* Div.

B<sup>b</sup> Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

294

Timp.

294

Perc. 1 LC *f*

294

Perc. 2 *f*

WALKABOUT

300

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

*p*

*p*

*p*

300

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

300

Timp.

Perc. 1

Perc. 2

BD

BD

SD

SD

Tom toms

*mf*

*mp*

*mf*

*mp*

WALKABOUT

Vivace con forza (♩ = 136)

307 *rit.* **309** *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff* *tr*

B♭ Cl. *p* *ff* *tr*

B. Cl. *ff* *tr*

A. Sx. *p* *ff* *tr*

T. Sx. *p* *ff* *tr*

B. Sx. *ff* *tr*

Bsn. *ff* *tr*

B♭ Tpt. *ff* *tr* 0 / 1-3

B♭ Tpt. *ff* *tr*

Hn. *p* *ff* *tr*

Hn. *p* *ff* *tr*

Tbn. *p* *ff* *tr*

Tbn. *p* *ff* *tr*

Euph. Div. *p* *ff* *tr*

Tuba *p* *ff* *tr*

307 Timps *ff* *tr*

307 Perc. 1 *p* *LC* *SD, BD* *ff* *tr*

307 Perc. 2 *p* *Tom toms* *ff* *tr*



WALKABOUT

313

Fl. *ff*

Ob.

B $\flat$  Cl.

B $\flat$  Cl. *ff*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

313

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba

313

Timp.

313

Perc. 1

313

Perc. 2

WALKABOUT

318

Fl. *ff*

Ob.

B♭ Cl. *ff*

B♭ Cl.

B. Cl.

A. Sx. *ff* a2

T. Sx. *ff*

B. Sx.

Bsn.

B♭ Tpt. 318

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

318

Timp.

318

Perc. 1

318

Perc. 2

WALKABOUT

325

**giocoso e deciso**  
*(listesso tempo)*

323 *tr* *tr* *tr*

Fl.

Ob.

B<sup>b</sup> Cl. *solo*

B<sup>b</sup> Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* Altsax 2 cued tensax

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

B<sup>b</sup> Tpt. 323

B<sup>b</sup> Tpt. *ff*

Hn.

Hn.

Tbn. *ff*

Tbn.

Euph.

Tuba *mf* play with bassoon / bar.sax if desired

323 Timp.

323 Perc. 1

323 Perc. 2

WALKABOUT

328

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax. *tutti*  
*f* *mf*  
Altsax 2 cued tensax  
*mf*

T. Sax.  
*f*

B. Sax.  
*f* *mf*

Bsn.  
*f* *mf*

328

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Hn.  
*f* 1st horn cued 2nd tromb

Hn.  
*f*

Tbn.  
horn  
*f*

Tbn.  
*f*

Euph.  
Div.  
*f*

Tuba  
*f* *mf*  
play with bassoon / bar.sax if desired

328

Timp.

328

Perc. 1

328

Perc. 2  
*f*  
Tom toms bongos





WALKABOUT

338

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. *tutti* *solo* *tutti* *solo* *tutti* *solo*

B<sup>b</sup> Cl.

B. Cl.

A. Sax. *a2* *1* *a2* *1* *a2* *1*

T. Sax. *f*

B. Sax. *f*

Bsn.

338

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Hn.

Hn.

Tbn. *f*

Tbn. *f*

Euph. *f* *trb 3*

Tuba

338

Timp.

338

Perc. 1

338

Perc. 2

WALKABOUT

349

344

Fl.

Ob.

B $\flat$  Cl. *tutti*

B $\flat$  Cl. *mf* *solo*

B. Cl. *mf*

A. Sx. *a2* *mf* *Altsax 2 cued tensax*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

344

B $\flat$  Tpt. *p* *crescendo*

B $\flat$  Tpt. *p* *crescendo*

Hn. *p* *crescendo*

Hn. *p* *crescendo*

Tbn. *p* *crescendo*

Tbn. *p* *crescendo*

Euph. *p* *crescendo*

Tuba *p* *crescendo* *mf* *mf*

344

Timp.

344

Perc. 1

344

Perc. 2 *cowbell* *p* *crescendo*

play with bassoon / bar.sax if desired



WALKABOUT

356

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

356

Timp.

356

Perc. 1

356

Perc. 2

The image shows a page of a musical score for the piece 'WALKABOUT'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), two Bass Trumpets (B $\flat$  Tpt.), two Horns (Hn.), two Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 356. The key signature has one flat (B $\flat$ ). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score includes a large red watermark that says 'SAMPLE' diagonally across the middle, and a red letter 'E' in the upper right quadrant. The percussion parts (Perc. 1 and Perc. 2) are shown with rhythmic notation on a single line.